

Associate Professor, Jadran Kale (1965)



Profile

Founder of ethnological studies at the University of Zadar, with the first curriculum elaborated in 1999. Beginning in 1986, he started first detailed ethnographic and architectural documentation of the most complex drystone-walled and corbelled buildings in Croatia, initiating their registration as heritage in 1996, achieving preliminary registration in 1999 and permanent registration of first three cultural goods of its kind in 2008. Owner of the internet domain "suhozid.hr", cooperatively published as an open public list of associated landscape phenomena.

Partially employed by the City Museum of Šibenik. Author and the project leader of several museum and museum pedagogy projects, author of a dozen exhibitions.

Education

2010, PhD: "Folk Costumes and Historical Clothing Culture in North Dalmatia" (University of Zagreb)

1996, M. A.: "Complex stone huts buildings at the Eastern Adriatics" (University of Zagreb)

1989, B. A.: "Asterism of Pleiades in Folk Beliefs" (University of Zagreb)

Current research interests

Commons, biocultural heritage, ethnotaxonomy, geohumanities, cultural industries

Books

2021 "Spacing culture: ways of human creation of space" ("Slap" publishing house, Zagreb, and University of Zadar)

2021 "Clothing a nation: establishing of national costume" ("XX vek", Belgrade)

Current Courses

Creating heritage (graduate)

Ethnographies of war and post-war periods (graduate)

Body and clothing culture (undergraduate)

Space and landscape (undergraduate)

Internet

<https://www.bib.irb.hr/profile/16181>

<https://orcid.org/0000-0002-9928-2225>