

## Curriculum Vitae

**Tomislav Augustinčić** (1992., Karlovac)

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### Fields of interest:

social memory & heritage studies; literary anthropology/anthropology of literature; anthropology of textile; postcolonial studies; mediterranean studies

### Education:

**2022.** - Postgraduate doctoral study programme in Humanities (University of Zadar)

**2015. – 2017.** MA programme in Ethnology and Cultural Anthropology & Anthropology (Faculty of Humanities and Social Sciences of the University of Zagreb); **MA of Ethnology and Anthropology, MA of Anthropology**

**2012. – 2015.** BA programme in Ethnology and Cultural Anthropology & Anthropology (Faculty of Humanities and Social Sciences of the University of Zagreb); **BA in Ethnology and Cultural Anthropology, BA in Anthropology**

### Work Experience:

**2021.** - Research and Teaching Assistant at the Department of Ethnology and Anthropology at the University of Zadar

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**2021.** Programme and International Projects Coordinator (SF:ius, Zagreb)

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**2020.** Programme Coordinator (KA-MATRIX, Karlovac)

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**2018. – 2019.** Project Executive Manager (KA-MATRIX, Karlovac)

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**2018. – 2018.** Project Executive Assistant (KA-MATRIX, Karlovac)

### Teaching, Research, and Professional Work:

Assistant for course ***Methods, techniques and ethics of ethnographic research & Key concepts in anthropology*** (1st year BA Ethnology & Anthropology Programme), ***Mediterranean Studies*** (2nd year BA Ethnology and Anthropology Programme), ***Anthropology of the Mediterranean*** (1st year MA Ethnology and Anthropology Programme)

Research as part of the Postgraduate doctoral study programme in Humanities (University of Zadar): **„Imperial Subjects: Analysing and (re)interpreting the discourses of Mirko and Stjepan Seljan in the context of contemporary postcolonial theoretical approaches“** (mentor: associate professor dr. sc. Mario Katić)

### Conference participation:

2022. „In the Service of Menelik II' Examining the persistence of colonialist narratives and imagery in contemporary Croatia.“ Leverhulme Trust Conference *Post-colonial heritage in the present: museums, archives, art and activism* (Rome, Italy)

2018. „Goranovo proljeće: mjesto i društveno sjećanje u kontekstu pjesničkog festivala“. Ethnology and Anthropology Graduate Student Conference *Ideš dalje!* (Zadar, Croatia)

2016. „Od poete vates do vitalističkog pjesnika: (re)interpretacija i (re)evaluacija života i djela Ivana Gorana Kovačića“. Mednarodno znanstveno srečanje mladih humanistov *Družbeni in politični procesi v sodobnih slovanskih kulturah, jezikah in literaturah* (Kopar, Slovenia)

2015. „A People's Hero, a Monument and Socialist Memory. Rade Končar in the midst of three modernist/social(ist) projects and paradigms of production“. International symposium *Socijalistički spomenici i modernizam / Socialist Monuments and Modernism* (Zagreb, Croatia)