

Curriculum Vitae (Životopis)

Izv.prof.dr.sc Senka Božić-Vrbančić

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- doktorat znanosti (PhD in Anthropology), Sveučilište u Aucklandu, Novi Zeland
- magisterij znanosti (MA in Anthropology), Sveučilište u Aucklandu, Novi Zeland

Područja znanstvenog interesa

- kulturne politike i politike različitosti (etničke, rasne, rodne, klasne), teorije diskursa i psihoanaliza, postkolonijalne teorije, kulturne memorije i politika identiteta; vizualna kultura, popularna kultura



Znanstvene nagrade/priznanja/

- (2009) Honorable mention in the 2009 NCPH Book Award competition (USA) for the best work published about or growing out of public history for the edited book *Oral History – Public Memory*.
- (2007-2010) McArthur Research Fellowship, The University of Melbourne
- (2005/2006) Honorary research fellowship, the University of Auckland
- (2004) "The University of Auckland Best Doctoral Thesis Award"
- (2002) Award in History (project: Social History of Croats in New Zealand), New Zealand Research Trust. Government of New Zealand.
- (2002) Royal Society of New Zealand, Skinner Award
- (1999) New Zealand Federation of University Women Award

Zaposlenja

- 2016. – Odjel za etnologiju & antropologiju, Sveučilište u Zadru
- 2007. – Odjel za sociologiju & Odjel za anglistiku, Sveučiliste u Zadru
- 2007. – 2010, School of Philosophy, Anthropology and Social Inquiry, University of Melbourne (McArthur research fellow)
- 2006. Institut za antropologiju, Zagreb (znanstvena suradnica)
- 2005. Department of Anthropology, University of Auckland (honorary research fellow)
- 2004. Cultural Studies, School for Postgraduate Studies, Open Society Institute, Higher Education Support Programme -Europe, Lviv, Ukraine (international scholar)
- 1996.-2003., Department of Anthropology, University of Auckland (znanstvena novakinja – MA + PhD candidate)

Projekti:

Voditeljica

1. 2011-2013. voditeljica znanstvenog istraživačkog projekta *Globalisation and the politics of cultural difference*, Hrvatska zaklada za znanost, (O-3588-2011).
2. 2007-2010. voditeljica znanstvenog projekta *Policy, Media and the Politics of Culture in the EU*, nositelj projekta The University of Melbourne, Australia (McArthur Research Fellowship).
(<http://www.findanexpert.unimelb.edu.au/researcher/person178010.html>)
3. 2006.-2010. voditeljica dvije radne grupe WP1 i Wp1a (WP1 - Simboli europske kulture i identiteta; WP1a – Europezacija kulturnog turizma) u sklopu projekta *Languages in Network of European Excellence, 6th Framework Programme (FP6) of the European Commission*. Koordinator projekta je Sveučilište u Bernu, Švicarska. U projektu je participiralo 80 istraživača/ica (University of Bern, Switzerland; University of Vienna, Austria; Charles University Prague, Czech Republic; Free University of Bozen/Bolzano, Italy; University of Southampton, UK; University of Szeged, Hungary; University of Applied Languages, Germany; Institute for anthropological research, Croatia; Adam Mickiewicz University, Poland). (<http://www.linee.info/>). Koordinator za Hrvatsku: Prof.dr.sc. Anita Sujoldžić, Institut za antropologiju, Zagreb.
4. 2004.-2005. koordinatorica i glavna voditeljica projekta "Visual Culture" koji je izveden u Lavovu, Ukrajina u okviru postdiplomskog studija oraganiziranog u svrhu unapređivanja istočnoeuropskih visokoškolskih sustava i njihovom usklađivanju s europskim kriterijima, Open Society Institute Europe. Suradnici na projektu: Dr Illy Wong (The University of Hong Kong - Tohoku University, Japan); Dr Wilma Kiener (University of Munich); Dr Alex Dillon (Harvard University); Dr Ostap Sereda (The Ukrainian Academy of Science); Dr Maureen Munry (The University of Toronto, Canada).
5. 2001.-2003. voditeljica projekta *Social history of Croats in New Zealand (diaspora and literature)*. Nositelj projekta: Sveučilište Auckland, Novi Zeland i Ministarstvo kulture i znanosti Novog Zelanda.

Istraživačica

6. 2007.-2011. Suvremena transformacija lokalnih jezičnih zajednica i kulturna raznolikost, (projekt MZOŠ RH, 196-1962766-2743). Pozicija: Istraživačica. Voditeljica: Prof.dr.sc. Anita Sujoldžić, Institut za antropologiju, Zagreb.
7. 2006.-2007. istraživačica na projektu "Cultural sensitivity and competence in adolescent mental health promotion, prevention and early intervention", FP6 project.
Koordinator projekta: University of Bari, Italy. Partner iz Hrvatske, Institut za antropologiju, Zagreb. Voditeljica tima iz hrvatske: Prof.dr.sc. Anita Sujoldžić.
8. 2003.-2004. – savjetnica i istraživačica na projektu "The Indigenous and the Immigrant: Maori-Chinese encounters in New Zealand". The University of Auckland, New Zealand. Voditeljica projekta: Prof. Manying Ip.

Objavljeni Radovi

knjiga:

Božić-Vrbančić, Senka (2008) *Tarara: Croats and Maori in New Zealand; Memory, Belonging, Identity*. Dunedin: Otago University Press.

članci

1. Božić-Vrbančić, S. R. Kokanović (2014) Being marked as different: the emotional politics of experiences of depression and migrant belonging, *Emotion, Space, Society*.
2. Božić-Vrbančić, S., M. Vrbančić, O.Orlić (2012) European Cultural Contesting Identities (The Case Study of Istria), *Linguistic Diversity in Europe. Current Trends and Discourses*. (Contributions to Sociology of Language) Studer, P. Werlen, I. (ur.). Berlin: Mouton de Gruyter. str. 31-49. (ISBN 978-3-11-027083-9)
3. Božić-Vrbančić, S. (2011) Europeans as tourists of their own history. *Language, Culture, Tourism: Reflections on Europeanization and Identity in Post-socialist Countries*. Zagreb, Institute for anthropological research, str.22-32. (ISBN: 978-953-7467-05-0)
4. Božić-Vrbančić, S. & M. Vrbančić (2011), Captain Euro: Time, Space and Imperial Power. *Studia Ethnologica Croatica*, vol. 23. str 25-46.
5. Vrbančić, M. & S. Božić-Vrbančić (2011) Different Adaptations: The Power of the Vampire, [sic] časopis za književnost, kulturu i književno prevođenje.
6. Božić-Vrbančić, Senka (2010) 'Strong European Emotions': the Politics of Culture in the EU, *Emotion, Space and Society*.
<http://www.sciencedirect.com/science/journal/17554586>.
7. Božić-Vrbančić, S. (2009) Waiting to be Loved: the European Union's Hope to be the Loved Object. *Waiting*, Hage, G. (ur.), University of Melbourne Press. str. 184-195.
8. Božić-Vrbančić, S., M Vrbančić, O.Orlić (2009) European Media Programme: the Role of Language and Visual Images in the processes of Constructing European Culture and Identity, *Collegium Antropologicum*, (32): 4, str.1013-1022.
9. Božić-Vrbančić, S. (2009) Teorije diskursa i pitanje europskog identiteta. *Etnološka tribina* 31, Vol.38, str. 9-38.
10. Sherman, T. Božić-Vrbančić, S. Studer, P. J. Jenkins (2009) Multilingualism(s) and multiculturalism(s) in Europe, *Languages in a Network of European Excellence. LINEE*. (http://linee.info/index.php?elD=tx_nawsecuredl&u=0&file=fileadmin/user_upload/pdf/Recommendations_European_level.pdf&t=1297522842&hash=498824bde19e25c9fc8f6b32e71b)
11. Studer, P. Božić-Vrbančić, S. Dovalil, V. Peckham, D.W. (2008) Discourses on European Linguistic and Cultural Diversity. *LINEE*. (http://linee.info/index.php?elD=tx_nawsecuredl&u=0&file=fileadmin/user_upload/pdf/Recommendations_European_level.pdf&t=1297523245&hash=9945a1d09303bd9cfa1af6514ae01b8)
12. Božić-Vrbančić, Senka (2008) "Scars in the Ground": Kauri Gum Stories, *Oral History – Public Memory*, Hamilton P. and L. Shopes (ur.). Philadelphia: Temple University Press. str. 145-165.
13. Božić-Vrbančić, S.Vrbančić, M. Orlic, O. (2007) „Carriers and Symbols of European Culture and Identity“, LINEE, <http://www.linee.info/index.php?id=51&L=1>

14. Božić-Vrbančić, Senka (2006) "Mysterious Degrees of Whiteness": Stereotypes about Croats in Colonial New Zealand. *Revija za sociologiju, (Sociological Review)*, Volume xxxvii, (3-4): 181-192.
15. Sujoldić, A., Božić-Vrbančić, S., Kulenović, T., Plavšić, M., Terzić, R. (eds) (2006) *Bosnians: Cultural Profile*. Zagreb: Institute for Anthropological Research.
16. Božić-Vrbančić, S., Vrbančić, M., (2006) Cartographies of Croatian Diaspora in New Zealand. V. Kukavica (ur.), *Heritage Book 2005*. Zagreb: Matica Hrvatskih Iseljenika.
17. Božić-Vrbančić, Senka (2005) "After all I am partly Maori partly Dalmatian, but first of all I am a New Zealander": Maori-Croatian women in New Zealand. *Ethnography*, Volume 6, December 2005.pp.517-542.
18. Božić-Vrbančić, S., Vrbančić, M., (2005) Oral History-Identity. V. Kukavica (ur.), *Heritage Book 2005* Zagreb: Matica Hrvatskih Iseljenika.
19. Božić-Vrbančić, Senka (2003) One Nation, Two Peoples, Many Cultures: Exhibiting Identity at Te Papa Tongarewa, In Toon van Meijl and Michael Goldsmith (eds), "Postcolonial Dilemmas: Reappraising Justice and Identity in New Zealand and Australia", a special issue of *The Journal of the Polynesian Society* 112 (3): 295-313. (1.7)
20. Božić-Vrbančić, Senka (2003) "Pretty as a Picture": Croatian women in New Zealand, In *History and Anthropology* 14 (1): 73-86. London: Routledge. (1.7)
21. Božić-Vrbančić, S., Vrbančić, M., (2003) Croatian Women Migrants, V. Kukavica (ur.), *Heritage Book 2003* Zagreb: Matica Hrvatskih Iseljenika.
22. Božić-Vrbančić, S., Vrbančić, M., (2002) An Empty Space: Gumdigging Industry and Gumfields, *Croatian Heritage Book 2002*. Zagreb: Matica Hrvatskih Iseljenika.
23. Božić-Vrbančić, Senka (2001) Cultural Memory: Reconfiguring History and Identity in the Postcolonial Pacific, *The Journal of Polynesian Society*, 110 (4): 422. (1)
24. Božić-Vrbančić, Senka (2001) Multiple Memories: The Role of Individual and Collective Memory in Producing the Identity of Maori And Croats. *APRU* 1-2: 221-239. (2).
25. Božić-Vrbančić, S., Vrbančić, M., (2001) Wine industry in New Zealand, *Croatian Heritage Book 2001*, Zagreb: Matica Hrvatskih Iseljenika.
26. Božić-Vrbančić, S., Vrbančić, M., (2000) Tarara in the Land of Long White Cloud, in T.Tarle (ed), *Croatia/Australia & New Zealand: Historical and Cultural Relations*. Zagreb: The Croatian Writers' Association.
27. Božić-Vrbančić, Senka (1999) Discrimination on the Gumfields: Maori and Tarara, In A. Whaanga (ed), *Once Upon a Time*, Auckland: Waipareira.
28. Božić-Vrbančić, S., Vrbančić, M., (1999) Cultural Contact between Maori and Croats in New Zealand, In *Croatian Heritage Book*. Zagreb: Croatian Heritage Press

Sudjelovanje na međunarodnim skupovima i radionicama:

1. Krtalić Muiesan, I. S. Božić-Vrbančić (2015) 'The ARD tolerance week- politics of difference' (Panel: Politics of difference between utopias and realities). SIEF 2015 - Utopias, Realities, Heritages, 21-25 June, Zagreb.
2. Kokanović Renata (Monash University) & Senka Božić-Vrbančić (University of Zadar) (2014), Imaging the subject. *Narrative Matters*, University of Paris Diderot. 23-27.6.2014.

3. Božić-Vrbančić, Senka & Mario Vrbančić (2013) *Intercultural City, Philosophy of the City*, CUNY, New York, 5-7.12.2013.
4. Božić-Vrbančić, Senka; Vrbančić Mario (2012) *European-ness?*, *Crossroads in Cultural Studies*, Sorbonne, Paris, 2-6.6.2012.
5. Božić-Vrbančić, Senka (2012) *Maori and Croats in New Zealand, Imagining and Doing Diaspora*, Institute of Ethnology, Zagreb, 16-17.4.2012.
6. Božić-Vrbančić, Senka (2011) *European Imperial Dream, Rethinking Humanities and Social Sciences*, Zadar, 1.-5. 9. 2011.
7. Božić-Vrbančić, Senka; Vrbančić, M. Orlic, O. (2010) *Europeanness as a new category of belonging. New Challenges for Multilingualism in Europe*, Dubrovnik, 11.-15. travnja 2010.
8. Božić-Vrbančić, Senka; Blazek, A. (2010) *Governmentality and Cultural Tourism in the EU: the case of Pula and Poznan*. Dubrovnik, 11.-15. travnja 2010.
9. Božić-Vrbančić, Senka; Vrbančić, M. (2010) *Europeanization of Cultural Tourism. Emotional Geographies Conference (Adealide, Australia, 6.04. – 10.04.2010. Hawke Research Institute)*
10. Božić-Vrbančić, Senka (2009) *Cultural Tourism in Europe (Pula, Poznan, Gdansk)*, Panel: European level, Annual LINEE, (Szeged, 11.-14.11. 2009)
11. Božić-Vrbančić, Senka (2009) *The EU Cultural Policy and (Mis)performance of Supranational Identity*. Panel: Misincorporating Cultural Identity 2. Performance Studies International Conference # 15. *Misperformance: Misfiring, Misfitting, Misreading*, Zagreb, 24.-28. 06. 2009.
12. Božić-Vrbančić, Senka (2008) *European Citizenship and Visual Pleasure, Ownership and Appropriation*, Joint Conference of the ASA, ASAANZ and AAS, University of Auckland, Plenary Session: Senses and Citizenship: Contestations over National and Global Identities, Resources and Forms of Belonging. (Auckland, New Zealand, 6-13.12. 2008).
13. Božić-Vrbančić, Senka (2008) *Politics of Whiteness in New Zealand, Re-Orienting Whiteness Conference*, (3-6. 12. 2008. Monash University, Melbourne).
14. Božić-Vrbančić, Senka (2008), *Post-Yugoslav Identities*, The University of Melbourne, Australia. (26.-27. listopad 2008).
15. Božić-Vrbančić, Senka (2008), Panel: European level, Annual LINEE, (Southampton, 11.-14.04. 2008).
16. Božić-Vrbančić, Senka (2007) Panel: European level, Annual LINEE, (Bozen, 06-09.09. 2007)
17. Božić-Vrbančić, Senka (2005) *Tarara and bicultural issues in New Zealand; Multiculturalism*, The University of Christchurch, New Zealand.
18. Božić-Vrbančić, Senka (2005) 'Visual ethnography' "*Visual Culture*", MA Center for Sociology and Cultural Studies, Lviv, Ukraine. (4-23.05.2005)
19. Božić-Vrbančić, Senka; Vrbančić, M. (2005) *Imaginary cityscapes; 'Old Cities – New Identities'*, Svirlike, Ukraine.
20. Božić-Vrbančić, Senka; Vrbančić, M. (2004) *The enigmatic Other; 'Enemies of Empire'*, University of Limerick, Ireland.
21. Božić-Vrbančić, Senka; Vrbančić, M. (2004) *The problem of representation; Hawaii International Conference on Arts and Humanities*, Honolulu, U.S.A
22. Božić-Vrbančić, Senka Vrbančić, M. (2003) *'Ticklish Subject – Slavoj Zizek'*, The University of Auckland, New Zealand.

23. Božić-Vrbančić, Senka; Vrbančić, M. (2003) 'Counter memory'; *Multicultural Australia Celebrating Identity*, Macquarie University, Sydney, Australia.
24. Božić-Vrbančić, Senka (2003) Celebrating forgetting, *The Association of Pacific Rim Universities Conference*, The University of Auckland, New Zealand.
25. Božić-Vrbančić, Senka (2002) Representation of Maori and Croats in New Zealand; 'Visualizing Community, State and Nation. Images of Power and Social Bond'; International Conference, Panteion University, Greece – The International Visual Sociology Association.
26. Božić-Vrbančić, Senka (2002) Maori and Croats in New Zealand, Vienna University, Austria – European Association of Oceanists.
27. Božić-Vrbančić, Senka (2001) The politics of representation on gumfields, *Annual Conference of AANZ*, Auckland, New Zealand.

