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| **Study Programme** | ENGLISH DEPARTMENT | | | | | |
| **Course** | BRITISH POETRY OF THE 20TH CENTURY | | | | | |
| **Status of the Course** | ELECTIVE | | | | | |
| **Year** | 3 | | Semester | | 5 | |
| **ECTS Credits** | 4 | | | | | |
| **Teacher** | VESNA UKIĆ KOŠTA, PhD, ASSISTANT PROFESSOR | | | | | |
| **e-mail** |  | | | | | |
| **consultation hours** |  | | | | | |
| **Associate / Assistant** |  | | | | | |
| **e-mail** | vukic@unizd.hr | | | | | |
| **Consultation hours** |  | | | | | |
| **Place of Teaching** |  | | | | | |
| **Mode of Teaching** | LECTURES AND SEMINARS | | | | | |
| **Teaching Workload**  **Lectures + Seminars + Exercises** | 2 (LECTURES) + 1 (SEMINARS) | | | | | |
| **Assessment Criteria & Mode of Examination** | Attendance and participation in seminar discussions; oral seminar presentation; written mid-terms exams; oral exam | | | | | |
| **Start date** |  | | **End date** | |  | |
| **Mid-Term, End-of-Term Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
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| **Final Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
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| **Learning Outcomes** | Students should get acquainted with some of the most important features of British poetry of the 20th century. They should learn how to read and analyze selected poems mostly in the context of changes that both British society and literature underwent in the course of the last century.  After they have completed the course students should develop:   * the ability to think critically * the ability to work independently * the ability to work in a team * the ability to give oral presentations * the ability to openly discuss ideas and concepts in class | | | | | |
| **Enrolment Requirements** | Students should be enrolled in the 5th semester. | | | | | |
| **Course Contents** | The aim of this course is to investigate the relevant features of 20th century British poetry. We begin with changes that occurred in the last decades of the 19th century, a shift in the understanding of poetic language and the function of poetry, and continue to study poetic principles and concepts that culminate in modernist poetics. Taking the works of T. S. Eliot as the pinnacle of 20th ct British poetry, we study ways in which his successors relate to him. We also explore new strategies of poetic expression which the chosen authors of the 20th century use in attempt to write about experiences in the contemporary world. | | | | | |
| **Required Reading** | - Broom, Sarah. *Contemporary British and Irish Poetry, an Introduction*. New York; Basingstoke: Palgrave Macmillan, 2006 (selected chapters)  - Day, Gary and Brian Docherty. *British Poetry from the1950s to the 1990s.* London: Macmillan, 1997 (selected chapters)  - Matterson, Stephen and Darryl Jones. *Studying Poetry*. London: Hodder Education, 2005 (selected chapters)  - North, Michael, ed. *The Waste Land Authoritative Text, Context, Criticism.* New York; London: W.W.Norton&Company, 2001 (selected chapters) | | | | | |
| **Additional Reading** | - Brittain, Simon. *Poetry, symbol and allegory: interpreting metaphorical language from Plato to the present*. Charlottesville; London: University of Virginia Press, 2003. (selected chapters)  - Childs, Peter, *The Twentieth Century in Poetry*. Routledge, 1998 (selected chapters)  - Eagleton, Terry. *How to Read a Poem*. Malden: Blackwell, 2007 (selected chapters)  - Jones, Peter, ed. *Imagist Poetry*. London: Penguin Books, 2001 (Introduction)  - Robinson, Peter. *The Oxford Handbook of Contemporary British and Irish Poetry*. Oxford; Oxford University Press, 2013 (selected chapters) | | | | | |
| **Internet Sources** | Sources related to selected subjects | | | | | |
| **Course Evaluation Procedures** | University evaluation forms | | | | | |
| **Conditions for Obtaining Signatures** | Attendance (80% ); completion of seminar requirements | | | | | |
| **Mark Grading Scale** | 1 ECTS – attendance and active participation in seminar discussions  1 ECTS – oral seminar presentation (individual or pair work)  1 ECTS – preparation for written exams  1 ECTS – preparation for oral exam | | | | | |
| **Final Grade Calculation** | 40% - regular attendance; active participation in seminar discussions; seminar presentation  60% - written mid-terms tests, oral exam | | | | | |
| **Comments** | - Students are required to actively participate in seminar discussions.  - Students choose the topic of their seminar presentation (individual or pair work) from a list of topics they receive at the beginning of the semester.  - For the oral exam students are also required to choose and read one of the collections of poems from the reading list. | | | | | |

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| **Topics - Lectures** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. |  | Introductory lecture / Course overview | Matterson, Stephen and Darryl Jones. *Studying Poetry* (selected parts)  Eagleton, Terry. *How to Read a Poem* (selected parts) |
| 2. |  | Turn-of-the-century poetry / Decadent poetry | Childs, Peter, *The Twentieth Century in Poetry* (selected parts) |
| 3. |  | Thomas Hardy and G. M. Hopkins | Childs, Peter, *The Twentieth Century in Poetry*. (selected parts) |
| 4. |  | Imagism / The concept of the 'image' / T. E. Hulme / Richard Aldington | Jones, Peter, ed. *Imagist Poetry*. (Introduction) |
| 5. |  | Difficulties of modernist poetry | North, Michael, ed. *The Waste Land…* (selected parts)  Childs, Peter, *The Twentieth Century in Poetry* (selected parts) |
| 6. |  | T. S. Eliot / the 'objective correlative' / the 'dissociation of sensibility'/ “The Love Song of J. Alfred Prufrock” | North, Michael, ed. *The Waste Land…* (selected parts) |
| 7. |  | T. S. Eiot's “The Waste Land” / archetypes / intertextuality | North, Michael, ed. *The Waste Land…* (selected parts) |
| 8. |  | W. H. Auden / the poetry of the 1930s / “Pylon poets” | Childs, Peter, *The Twentieth Century in Poetry* (selected parts) |
| 9. |  | Dylan Thomas / “New Romanticism” / the poetry of the 1940s | Childs, Peter, *The Twentieth Century in Poetry* (selected parts) |
| 10. |  | Philip Larkin / “the Movement” / the poetry of the 1950s | Gary Day and Brian Docherty. *British Poetry from the 1950s ...* (selected chapters) |
| 11. |  | the poetry of the 1960s / the age of Confessional poetry / Ted Hughes | Gary Day and Brian Docherty. *British Poetry from the 1950s ...* (selected chapters)  Robinson, Peter. *The Oxford Handbook of Contemporary…* (selected chapters) |
| 12. |  | Sylvia Plath / women's experience in poetry | Gary Day and Brian Docherty. *British Poetry from the 1950s …* (selected chapters)  Robinson, Peter. *The Oxford Handbook of Contemporary* (selected chapters) |
| 13. |  | Geoffrey Hill / “difficult” poetry / densely allusive, multi-voiced, playful poetry  Tony Harrison / the voice of the working class / poetry, class and language | Broom, Sarah. *Contemporary British and Irish Poetry..*. (selected chapters)  Robinson, Peter. *The Oxford Handbook of Contemporary…* (selected chapters) |
| 14. |  | British poetry since the seventies / Contemporary British poets / Postcolonial poetry / Hybrid identity / Class, gender, ethnicity | Broom, Sarah. *Contemporary British and Irish Poetry…* (selected chapters)  Robinson, Peter. *The Oxford Handbook of Contemporary…* (selected chapters) |
| 15. |  | 20th century Scottish and Welsh poetry | Robinson, Peter. *The Oxford Handbook of Contemporary…* (selected chapters) |

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| **Seminars** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. |  |  |  |
| 2. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 3. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 4. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 5. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 6. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 7. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 8. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 9. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 10. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 11. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 12. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 13. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 14. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |
| 15. |  | Reading and analyzing selected poems (seminar presentation / group discussion) |  |