

Study program	UNDERGRADUATE STUDY OF THE ENGLISH LANGUAGE AND LITERATURE			
Course	PHONETICS AND PHONOLOGY (ENP112)			
Status of the course	obligatory			
Year	1 st year (2016/2017)	Semester	2nd (spring)	
ECTS credits	3			
Teacher	Ivo FABIJANIĆ, PhD., Assistant professor/Lecturer			
e-mail	ivo.fabijanic@unizd.hr			
consultation hours	MON 9.00-11.00; TUE 08.00-10.00; WED 10.00-12.00			
Associate / assistant	-			
e-mail	-			
Consultation hours	-			
Place of teaching	Rooms: 143, 131 lectures: WED. 08.00h (143) exercises, group A: FRI. 08.00h (143) exercises, group B: FRI. 10.00h (143) exercises, group C: FRI. 12.00h (131)			
Teaching methods	lectures, exercises, consultations			
Teaching workload Lectures + Seminars + Exercises	2L + 2E (3 groups) ECTS: lectures:1; preliminary tests and the final test: 1,00; homework assignments: 1,00			
Examination methods	2 preliminary tests and 1 final test (written exams)			
Start date	March 1st, 2017	End date	June 7th, 2017	
Colloquia	1. term	2. term	3. term	4. term
	6 th week	12 th week	-	-
Examination period	1. term	2. term	3. term	4. term
	June 14th, 2017; 08:00; 143	June 28th, 2017; 08:00; 143	September 6th, 2017; 08:00; 143	September 20th, 2017; 08:00; 143
Learning outcomes	<p>General /generic competences - Upon graduation, students will be able to: define the basic units on the level of phonetics and phonology; specify the speech organs in speech production and describe their function in speech; on the graphic level (IPA symbols), recognize the aspects of phonemes and phones; understand the differences between monophthongs, diphthongs, triphthongs, and memorize their characteristics; use the IPA symbols, to be able to describe the characteristics of phones and allophones; memorize the basics variations of phones (allophones); distinguish, identify and describe the features of connected speech and by comparing, to tell the difference between them and those spoken in isolation; describe and analyze the intonation patterns; memorize the basic intonation patterns, the intonation function and structure of pitch units in the English language; compare the features of English sounds with those of other foreign languages or students' native tongue; during seminars, to solve the tasks in the field of phonetics and phonology (regularly); to learn the lecture material well and to improve their knowledge on foreign language sound system and its features.</p> <p>Professional competences - Upon graduation, students will be able: to display (understand) different types of sounds (vowels and consonants) into their appropriate diagrams according to various characteristics; specify the basic characteristics of consonants and vowels according to the manner, place and intensity of articulation, i.e. according to the role of the tongue and lips in</p>			

	<p>their production; by using IPA symbols (in transcribing different sets of words and shorter texts), to show the articulatory characteristics of individual speech sounds and in connected speech; to understand and be able to describe the facts of connected speech; understand and be able to describe the syllable structure; understand and discern the accented syllables in simple and complex words; understand and be able to utilize the intonation variations in speech.</p>
Enrolment prerequisites	-
Course subject	<p>The course provides insights into: the area within linguistics in which phonetics and phonology have been theoretically and practically founded and applied; the phonetic transcription and the description of characteristics of sounds with the help of the IPA symbols; production and description of speech sounds, speech organs functioning in speech production; differentiation between phonemes and phones; types of phonetic symbols; types and characteristics of consonants according to the place, manner and intensity of articulation; types and features of vowels according to the place and manner of articulation; the concept of allophones, types of allophones and their characteristics; the characteristics and distinctive features of connected speech; structure of syllables and accents in simple and complex words; phonological processes in speech; differences between BE and NAmE.</p>
Required reading	<ol style="list-style-type: none"> 1.) Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i>. (4th edition) Cambridge: CUP 2.) Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i>. Tuebingen: Gunter Narr Verlag. 3.) Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i>. Zagreb: Targa. 4) Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL</i>. (in print)
Additional reading	<ol style="list-style-type: none"> 1.) Brinton, Laurel J. (2000), <i>The Structure of Modern English: a linguistic introduction</i>. Amsterdam: John Benjamins Publishing Company. 2.) Cruttenden, A. (2014), <i>Gimson's Pronunciation of English</i>. Routledge. 3.) Celce-Murcia, M., Brinton, D.M. & Goodwin, J.M. (1996). <i>Teaching pronunciation. A reference for teachers of English to speakers of other languages</i>. Cambridge, UK: Cambridge University Press. 4.) Crystal, D. (1990) <i>A Dictionary of Linguistics and Phonetics</i>. Oxford: Blackwell. 5.) Kreidler, Charles W. (2004), <i>The Pronunciation of English</i>. A course Book. Oxford: Blackwell. 6.) McCully, Christopher (2009), <i>The Sound Structure of English: An Introduction</i>. Cambridge: CUP. 7.) Trask, R. L. (1996) <i>A Dictionary of Phonetics and Phonology</i>. London: Routledge. 8.) Wells, J. C. (1990), <i>Pronunciation Dictionary</i>. Harlow: Longman. 9.) Tench, Paul (2011), <i>Transcribing the Sound of English: A Phonetics Workbook for Words and Discourse</i>. Cambridge: CUP.
Internet resources	<ul style="list-style-type: none"> - Roach, Peter <i>Glossary of Phonetic Terms from English Phonetics and Phonology</i> (http://www.cambridge.org/elt/peterroach, 'Glossary'); - http://www.langsci.ucl.ac.uk/ipa (International Phonetic Association); - http://journals.cambridge.org/action/displayJournal?jid=IPA (Journal of IPA) - http://www.phonetics.ucla.edu/course/chapter1/chapter1.html
Quality assurance	student survey (Ocjena studenata PP7/OB1)
Conditions for obtaining signatures	Attendance: 70% full-time students and 50% associate students

Assignments of the credits for colloquia, seminars, exercises, exams	< 59% = 1 (E, F) 60 – 69% = 2 (D) 70 – 79% = 3 (C) 80 – 89% = 4 (B) 90 – 100% = 5 (A)
Assignments of the final grade	The final score is obtained by calculating the average of three rating marks: two midterm exams and a written exam grade. Two preliminary exams are compulsory for all students. Test marks may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second midterm test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative assessment of preliminary tests. Unjustified absence implies 0 (zero) grade.
Remarks	-

Teaching topics - lectures			
No.	Date	Title	Literature
1.	1 st Week	Introduction: prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.1-8. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 9-16, 33-33. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> . 31-37.
2.	2 nd Week	The production and description of speech sounds: speech organs; The phoneme; speech sounds; phonetic features: loudness, pitch, tone of voice, duration and length, air-stream mechanism, voicedness and voicelessness; distinctive features: intensity, place, and manner of articulation	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.9-18. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 17-24. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 8-15, 22-25.
3.	3 rd Week	Phonemes, phones & graphemes; Consonants; the English consonant phonemes: place and manner of articulation; semi-vowels, contoids, vocoids	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.19-30. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 25-31, 34-38. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 26-28, 39-54
4.	4 th Week	Vowels: the English vowel phonemes: place and manner of articulation; long and short vowels;	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.31-39. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 38-46. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 13-17.
5.	5 th Week	Diphthongs and triphthongs; Revision	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.38-41. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 46-47. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 17-20.
6.	6 th Week	Preliminary test 1	-

7.	7 th Week	Allophonic variation: allophone vs. phoneme; allophone criteria; devoicing, fronting and retraction	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> , pp. 43-51, 101-103. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> , pp. 56-60.
8.	8 th Week	Connected speech: aspects of connected speech: rhythm, assimilation, elision, linking, juncture	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> , pp. 57-63, 89-99. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> , pp. 61-67. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 107-118, 119-145.
9.	9 th Week	The syllable: the nature of the syllable; the structure of the English syllable; strong and weak syllables; syllabic consonants	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> , pp.65-78. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> , pp. 113-126. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 56-63, 64-72
10.	10 th Week	Stress: stress in simple words; complex word stress	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> , pp.79-86. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> , pp. 126-134. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 73-81, 81-88.
11.	11 th Week	Intonation: pitch; the tone unit; intonation patterns; tone unit structure; functions of intonation; Revision	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> , pp.119-127. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> , pp. 135-142. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp.
12.	12 th Week	Preliminary test 2	-
13.	13 th Week	Prefixes, Compounds, and Phrases;	Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 82-88.
14.	14 th Week	Phonological processes in Speech; Phonological processes and the lexicon; Differences between NAE (GA) and BE	Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 161-168. Kreidler, Charles W. (2004), <i>The Pronunciation of English</i> , pp. 223-232, 242-246. Celce-Murcia, M., Brinton, D.M. & Goodwin, J.M. (1996). <i>Teaching pronunciation. A reference for teachers of English to speakers of other languages</i> , pp. 363-370.
15.	15 th Week	Introduction: prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation	Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 182-191

Exercises			
No.	Date	Title	Literature
1.	1 st Week	Phonetics vs. Phonology; IPA sounds and symbols; spelling, transcription and IPA notation	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 8-17.
2.	2 nd Week	Organs of speech/articulators; Sounds, Classes of sounds and features; Speech production	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 18-27.
3.	3 rd Week	Phonemes, phones & graphemes;	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 28-33.
4.	4 th Week	English consonant sounds	Fabijanić, I. (2016), <i>A Workbook of</i>

			<i>English Phonetics and Phonology for Students of EFL.</i> , pp. 34-52.
5.	5 th Week	English vowel sounds; Diphthongs & Triphthongs; Revision	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 53-65; 66-74.
6.	6 th Week	Preliminary test 1	-
7.	7 th Week	Allophones; allophone vs. phoneme	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 75-80.
8.	8 th Week	Connected speech	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 81-96.
9.	9 th Week	English syllable	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 97-109.
10.	10 th Week	Stress; simple, complex word stress	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 110-121.
11.	11 th Week	Intonation; features and functions of intonation	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 122-129.
12.	12 th Week	Preliminary test 2	-
13.	13 th Week	Phonological processes in speech and the lexicon: Prefixes, Compounds, and Phrases	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 110-121.
14.	14 th Week	Phonological processes in speech and the lexicon: Prefixes, Compounds, and Phrases	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 110-121.
15.	15 th Week	Phonetics vs. Phonology; IPA sounds and symbols; spelling, transcription and IPA notation	Fabijanić, I. (2016), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 130-134.

Teacher: Ivo Fabijanić, PhD., Assistant professor/Lecturer