Study program: UNDERGRADUATE STUDY OF THE ENGLISH LANGUAGE AND LITERATURE
Course: PHONETICS AND PHONOLOGY (ENP112)
Status of the course: obligatory
Year: 1st year (2016/2017) Semester: 2nd (spring)
ECTS credits: 3
Teacher: Ivo FABIJANIĆ, PhD., Assistant professor/Lecturer
e-mail: ivo.fabijanic@unizd.hr
Consultation hours: MON 9.00-11.00; TUE 08.00-10.00; WED 10.00-12.00
Associate / assistant: -
e-mail: -
Consultation hours: -

Place of teaching: Rooms: 143, 131
lectures:
WED. 08.00h (143)
exercises, group A:
FRI. 08.00h (143)
exercises, group B:
FRI. 10.00h (143)
exercises, group C:
FRI. 12.00h (131)

Teaching methods: lectures, exercises, consultations
Teaching workload: 2L + 2E (3 groups)
Lectures + Seminars + Exercises: ECTS: lectures: 1; preliminary tests and the final test: 1,00; homework assignments: 1,00
Examination methods: 2 preliminary tests and 1 final test (written exams)
Start date: March 1st, 2017 | End date: June 7th, 2017
Colloquia

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<th>1. term</th>
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<tr>
<td>6th week</td>
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Examination period: June 14th, 2017; 08:00; 143
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<th>1. term</th>
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<tr>
<td>June 28th, 2017; 08:00; 143</td>
<td>September 6th, 2017; 08:00; 143</td>
<td>September 20th, 2017; 08:00; 143</td>
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Learning outcomes:
General /generic competences: - Upon graduation, students will be able to:
define the basic units on the level of phonetics and phonology; specify the
speech organs in speech production and describe their function in speech; on
the graphic level (IPA symbols), recognize the aspects of phonemes and
phones; understand the differences between monophthongs, diphthongs, triphthongs, and memorize their characteristics; use the IPA symbols, to be
able to describe the characteristics of phones and allophones; memorize
the basics variations of phones (allophones); distinguish, identify and describe the
features of connected speech and by comparing, to tell the difference between
them and those spoken in isolation; describe and analyze the intonation
patterns; memorize the basic intonation patterns, the intonation function and
structure of pitch units in the English language; compare the features of
English sounds with those of other foreign languages or students' native
tongue; during seminars, to solve the tasks in the field of phonetics and
phonology (regularly); to learn the lecture material well and to improve their
knowledge on foreign language sound system and its features.
Professional competences: - Upon graduation, students will be able to:
display (understand) different types of sounds (vowels and consonants) into
their appropriate diagrams according to various characteristics; specify the
basic characteristics of consonants and vowels according to the manner, place
and intensity of articulation, i.e. according to the role of the tongue and lips in
<table>
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<th>Course subject</th>
<th>The course provides insights into: the area within linguistics in which phonetics and phonology have been theoretically and practically founded and applied; the phonetic transcription and the description of characteristics of sounds with the help of the IPA symbols; production and description of speech sounds, speech organs functioning in speech production; differentiation between phonemes and phones; types of phonetic symbols; types and characteristics of consonants according to the place, manner and intensity of articulation; types and features of vowels according to the place and manner of articulation; the concept of allophones, types of allophones and their characteristics; the characteristics and distinctive features of connected speech; structure of syllables and accents in simple and complex words; phonological processes in speech; differences between BE and NAmE.</th>
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| Internet resources | - Roach, Peter *Glossary of Phonetic Terms from English Phonetics and Phonology* (http://www.cambridge.org/elt/peterroach, ‘Glossary’);  
- http://www.langsci.ucl.ac.uk/ipa (International Phonetic Association);  
- http://journals.cambridge.org/action/displayJournal?jid=IPA (Journal of IPA)  
- http://www.phonetics.ucla.edu/course/chapter1/chapter1.html |
| Quality assurance | student survey *(Ocjena studenata PP7/0B1)* |
| Conditions for obtaining signatures | Attendance: 70% full-time students and 50% associate students |
Assignments of the credits for colloquia, seminars, exercises, exams

- < 59% = 1 (E, F)
- 60 – 69% = 2 (D)
- 70 – 79% = 3 (C)
- 80 – 89% = 4 (B)
- 90 – 100% = 5 (A)

Assignments of the final grade

The final score is obtained by calculating the average of three rating marks: two midterm exams and a written exam grade. Two preliminary exams are compulsory for all students. Test marks may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second midterm test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative assessment of preliminary tests. Unjustified absence implies 0 (zero) grade.

Remarks

- Teaching topics - lectures

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7. 7th Week
**Allophonic variation:** allophone vs. phoneme; allophone criteria; devoicing, fronting and retraction

8. 8th Week
**Connected speech:** aspects of connected speech: rhythm, assimilation, elision, linking, juncture

9. 9th Week
**The syllable:** the nature of the syllable; the structure of the English syllable; strong and weak syllables; syllabic consonants

10. 10th Week
**Stress:** stress in simple words; complex word stress

11. 11th Week
**Intonation:** pitch; the tone unit; intonation patterns; tone unit structure; functions of intonation; Revision

12. 12th Week
**Introduction:** prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation
Roach, Peter (2009), *English Phonetics and Phonology: A Practical Course*, pp. 82-86.

13. 13th Week
**Prefixes, Compounds, and Phrases;**

14. 14th Week
**Phonological processes in Speech:** Phonological processes and the lexicon; Differences between NAE (GA) and BE

15. 15th Week
**Introduction:** prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation

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**Exercises**

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