Ctudy program	UNDERGRADUA	ATE STUDY OF THE	ENGLISH LANGUAG	SE AND
Study program	LITERATURE			
Course	PHONETICS AND PHONOLOGY (ENP112)			
Status of the course	obligatory			
Year	1st year (2016/2017) Semester 2nd (spring)			
ECTS credits	3			
Teacher	Ivo FABIJANIĆ, I	PhD., Assistant profe	ssor/Lecturer	
e-mail	ivo.fabijanic@uni	ivo.fabijanic@unizd.hr		
consultation hours	MON 9.00-11.00; TUE 08.00-10.00; WED 10.00-12.00			
Associate / assistant	-			
e-mail	-			
Consultation hours	-			
	Rooms: 143, 131			
	lectures:			
	WED. 08.00h (14	13)		
	exercises, group	A:		
Place of teaching	FRI. 08.00h (143	5)		
	exercises, group			
	FRI. 10.00h (143			
	exercises, group			
	FRI. 12.00h (131			
Teaching methods	lectures, exercise			
Teaching workload	2L + 2E (3 group			
Lectures + Seminars +			d the final test: 1,00; I	homework
Exercises	assignments: 1,0			
Examination methods		ts and 1 final test (wri		
	March 1st, 2017 End date June 7th, 2017			
Start date				
Start date Colloquia	1. term	2. term	June 3. term	7th, 2017 4. term
	1. term 6 th week	2. term 12 th week	3. term	4. term
Colloquia	1. term 6 th week 1. term	2. term 12 th week 2. term	3. term - 3. term	4. term - 4. term
	1. term 6 th week 1. term June 14th,	2. term 12 th week 2. term June 28th,	3. term - 3. term September 6th,	4. term - 4. term September 20th,
Colloquia	1. term 6 th week 1. term June 14th, 2017; 08:00;	2. term 12 th week 2. term June 28th, 2017; 08:00;	3. term - 3. term	4. term - 4. term
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	their production; by using IPA symbols (in transcribing different sets of words and shorter texts), to show the articulatory characteristics of individual speech sounds and in connected speech; to understand and be able to describe the facts of connected speech; understand and be able to describe the syllable structure; understand and discern the accented syllables in simple and complex words; understand and be able to utilize the intonation variations in speech.		
Enrolment prerequisites	-		
Course subject	The course provides insights into: the area within linguistics in which phonetics and phonology have been theoretically and practically founded and applied; the phonetic transcription and the description of characteristics of sounds with the help of the IPA symbols; production and description of speech sounds, speech organs functioning in speech production; differentiation between phonemes and phones; types of phonetic symbols; types and characteristics of consonants according to the place, manner and intensity of articulation; types and features of vowels according to the place and manner of articulation; the concept of allophones, types of allophones and their characteristics; the characteristics and distinctive features of connected speech; structure of syllables and accents in simple and complex words; phonological processes in speech; differences between BE and NAmE.		
Required reading	 Roach, Peter (2009), English Phonetics and Phonology: A Practical Course. (4th edition) Cambridge: CUP Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. Tuebingen: Gunter Narr Verlag. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. Zagreb: Targa. Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL. (in print) 		
Additional reading	 Brinton, Laurel J. (2000), The Structure of Modern English: a linguistic introduction. Amsterdam: John Benjamins Publishing Company. Cruttenden, A. (2014), Gimson's Pronunciation of English. Routledge. Celce-Murcia, M., Brinton, D.M. & Goodwin, J.M. (1996). Teaching pronunciation. A reference for teachers of English to speakers of other languages. Cambridge, UK: Cambridge University Press. Crystal, D. (1990) A Dictionary of Linguistics and Phonetics. Oxford: Blackwell. Kreidler, Charles W. (2004), The Pronunciation of English. A course Book. Oxford: Blackwell. McCully, Christopher (2009), The Sound Structure of English: An Introduction. Cambridge: CUP. Trask, R. L. (1996) A Dictionary of Phonetics and Phonology. London: Routledge. Wells, J. C. (1990), Pronunciation Dictionary. Harlow: Longman. Tench, Paul (2011), Transcribing the Sound of English: A Phonetics Workbook for Words and Discourse. Cambridge: CUP. 		
Internet resources	- Roach, Peter Glossary of Phonetic Terms from English Phonetics and Phonology (http://www.cambridge.org/elt/peterroach, 'Glossary'); - http://www.langsci.ucl.ac.uk/ipa (International Phonetic Association); - http://journals.cambridge.org/action/displayJournal?jid=IPA (Journal of IPA) - http://www.phonetics.ucla.edu/course/chapter1/chapter1.html		
Quality assurance	student survey (Ocjena studenata PP7/OB1)		
Conditions for obtaining signatures	Attendance: 70% full-time students and 50% associate students		

Assignments of the credits for colloquia, seminars, exercises, exams	< 59% = 1 (E, F) 60 - 69% = 2 (D) 70 - 79% = 3 (C) 80 - 89% = 4 (B) 90 - 100% = 5 (A)
Assignments of the final grade	The final score is obtained by calculating the average of three rating marks: two midterm exams and a written exam grade. Two preliminary exams are compulsory for all students. Test marks may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second midterm test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative assessment of preliminary tests. Unjustified absence implies 0 (zero) grade.
Remarks	-

No.	Date	Title	Literature
1.	1 st Week	Introduction: prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.1-8. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 9-16, 33-33. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course. 31-37.
2.	2 nd Week	The production and description of speech sounds: speech organs; The phoneme; speech sounds; phonetic features: loudness, pitch, tone of voice, duration and length, airstream mechanism, voicedness and voicelessness; distinctive features: intensity, place, and manner of articulation	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.9-18. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 17-24. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 8-15, 22-25.
3.	3 rd Week	Phonemes, phones & graphemes; Consonants; the English consonant phonemes: place and manner of articulation; semi-vowels, contoids, vocoids	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.19-30. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 25-31, 34-38. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 26-28, 39-54
4.	4 th Week	Vowels: the English vowel phonemes: place and manner of articulation; long and short vowels;	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.31-39. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 38-46. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 13-17.
5.	5 th Week	Diphthongs and triphthongs; Revision	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.38-41. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 46-47. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 17-20.
6.	6 th Week	Preliminary test 1	-

7.	7 th Week	Allophonic variation: allophone vs. phoneme; allophone criteria; devoicing, fronting and retraction	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp. 43-51, 101-103. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 56-60.
8.	8 th Week	Connected speech: aspects of connected speech: rhythm, assimilation, elision, linking, juncture	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp. 57-63, 89-99. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 61-67. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 107-118, 119-145.
9.	9 th Week	The syllable: the nature of the syllable; the structure of the English syllable; strong and weak syllables; syllabic consonants	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.65-78. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 113-126. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 56-63, 64-72
10.	10 th Week	Stress: stress in simple words; complex word stress	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.79-86. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 126-134. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 73-81, 81-88.
11.	11 th Week	Intonation: pitch; the tone unit; intonation patterns; tone unit structure; functions of intonation; Revision	Skandera, Paul & Peter Burleigh (2005), A Manual of English Phonetics and Phonology. pp.119-127. Josipović, Višnja (1999), Phonetics and Phonology for Students of English. pp. 135-142. Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp.
12.	12 th Week	Preliminary test 2	-
13.	13 th Week	Prefixes, Compounds, and Phrases;	Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 82-88.
14.	14 th Week	Phonological processes in Speech; Phonological processes and the lexicon; Differences between NAE (GA) and BE	Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 161-168. Kreidler, Charles W. (2004), The Pronunciation of English. pp. 223-232, 242-246. Celce-Murcia, M., Brinton, D.M. & Goodwin, J.M. (1996). Teaching pronunciation. A reference for teachers of English to speakers of other languages, pp. 363-370.
15.	15 th Week	Introduction: prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation	Roach, Peter (2009), English Phonetics and Phonology: A Practical Course, pp. 182-191

Exercises			
No.	Date	Title	Literature
1.	1 st Week	Phonetics vs. Phonology; IPA sounds and symbols; spelling, transcription and IPA notation	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 8-17.
2.	2 nd Week	Organs of speech/articulators; Sounds, Classes of sounds and features; Speech production	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 18-27.
3.	3 rd Week	Phonemes, phones & graphemes;	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 28-33.
4.	4 th Week	English consonant sounds	Fabijanić, I. (2016), A Workbook of

			English Phonetics and Phonology for Students of EFL., pp. 34-52.
5.	5 th Week	English vowel sounds; Diphthongs & Triphthongs; Revision	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 53-65; 66-74.
6.	6 th Week	Preliminary test 1	-
7.	7 th Week	Allophones; allophone vs. phoneme	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 75-80.
8.	8 th Week	Connected speech	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 81-96.
9.	9 th Week	English syllable	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 97-109.
10.	10 th Week	Stress; simple, complex word stress	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 110-121.
11.	11 th Week	Intonation; features and functions of intonantion	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 122-129.
12.	12 th Week	Preliminary test 2	-
13.	13 th Week	Phonological processes in speech and the lexicon: Prefixes, Compounds, and Phrases	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 110-121.
14.	14 th Week	Phonological processes in speech and the lexicon: Prefixes, Compounds, and Phrases	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 110-121.
15.	15 th Week	Phonetics vs. Phonology; IPA sounds and symbols; spelling, transcription and IPA notation	Fabijanić, I. (2016), A Workbook of English Phonetics and Phonology for Students of EFL., pp. 130-134.

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