ENGLISH RENAISSANCE AND POST-RENAISSANCE POETRY

Instructor: Dr Ivo Mardešić

Duration: III and IV semester

Status: elective

Course type: one hour of lectures, one hour of seminars

Prerequisites: completed prerequisites for enrolling in the second year of study

Examination: a written exam and an oral presentation

Course description:
The subject of the course are English Renaissance poets (Surrey, Spenser, Sidney, Shakespeare) as part of the European Petrarchan tradition. «Metaphysical» poetry and its main representative John Donne. «Cavalier» poetry and its main characteristics. John Milton and his poetry viewed in the light of the post-Renaissance literary and cultural atmosphere.

Objective:
The course is intended to give the students an insight into the poetic features in poetry written by the most important English Renaissance poets, and to help them to grasp the main currents, characteristics and poetic trends in English «metaphysical» and «cavalier» poetry. The poetic structures of some of Milton's works is a topic to be broadly studied and discussed.

The 18th Century English Literature/ The Rise of the English Novel

Lecturer: Estella Petrić-Bajlo

• DEPARTMENT: English

• Year/semester: II/ 3 and 4

• Compulsory/Optional optional

• Course prerequisites: literary courses I/ 1 and I/ 2

• Weeks per semester / Hours weekly 1 + 1 (x two groups) per week

• Learning outcomes and competences: further elaboration of the epic genre, ability to contextualize the novel within a concrete historical period and to apply to literary analysis a concrete theoretical approach (literature and gender)

• Aims/Course description: In the recent decades the attention has shifted from the so called central figures of the 18th century English literature (Defoe, Richardson, Fielding, Sterne and others) to the so called margins. As has been confirmed by many anthologies, it
seems that women published in much great numbers in the 18th century than ever before. Concerning the period of time, with the rise of the novel corresponding to the rise of individualism, the general context of the 18th cent. can be said to have largely contributed to what is today recognized as the concept of otherness. To that extent the reading of the 18th cent. English novel (one of the titles to be chosen for the seminar paper), students also read, translate and discuss related topics as elaborated in theoretical debates.

- **Teaching methods** lectures, seminars

LEKTURERS EXERCISES SEMINARS LABORATORY

  (language)

  INDIVIDUAL RESEARCH FIELDWORK TUTORIALS MENTOR'S WORK

WORKSHOPS DISCUSSIONS INTERNET MULTIMEDIA

- **Examination methods/Course completion proof** oral, seminar paper, attendance

WRITTEN ORAL PRACTICAL ESSAYS ATTENDANCE

PROJECT EVALUATION RESEARCH SEMINAR

- **Quality assurance methods:** questionnaires

- **Literature**


  **Internet:** all available sites