

ENGLISH POETRY AND INNOVATION

Lecturer: Stipe Grgas, PhD

Course code: ENN 401

DEPARTMENT: English

Year/Semestar: 1/1

Compulsory/Optional: optional

Course prerequisites: BA in English language and literature

Weeks per semestar/Hours weekly: 15 / 2

Student's workload (ECTS)(Explain the number of credits allocated):

3 (attendance, seminar paper, participation in seminars, final exam)

Learning outcomes and competences:

This course gives students insights into the modernist poetic of a few British poets. This will enable them to read and understand the poetry of contemporary innovative authors in general.

Aims/Course description:

Compared to other national literatures, English twentieth-century poetry is in large measure conservative. Indeed, one can maintain that the innovations which have taken place in the poetry of the English-speaking world have largely occurred outside of England. Some critics attribute this to the characteristic English insularity while the more benevolent critics seek reasons in the value of the autochthonous English tradition. However, this does not mean that innovations did not exist. Through lectures and seminars the students will be acquainted with the work of three poets who in their different ways continued to explore the possibilities opened up by the modernistic breakthrough: Basil Bunting, Roy Fisher and David Jones. The course will familiarize the students with these three writers in whose work one can recognize an affiliation with innovative poetics but also offer possible answers to the question why these poets did not receive the recognition which the quality of their works deserves.

Teaching methods: lectures, seminars

Examination methods / Course completion proof: written, oral, seminar paper

Quality assurance methods: student evaluation (questionnaires)

Literature:

a)Compulsory:

-B. Bunting (1985): Collected Poems, New York: Moyer Bell

-D. Jones (1975): In Parenthesis, London: Faber and Faber Ltd.

-R. Fisher (1961): City, Worcester: Heref. & Ventura, CA: Migrant Press,

-A. Duncan (2003): The Failure of Conservatism in Modern British Poetry, Cambridge: Salt Publishing

b)selected readings

-J. Cook (2004): Poetry in Theory, Anthology 1900-2000, London: Blackwell Publishing

c)Internet