

ENGLISH POETRY IN THE 16th AND 17th CENTURY

Lecturer: Ivo Mardešić, PhD

Course code: ENP 209

- DEPARTMENT: English
- Year/Semestar: 2nd year / 4th semester
- Compulsory/Optional: optional
- Course prerequisites: completion of the courses in literature from the previous year
- Weeks per semestar/Hours weekly: 15 / 2
- Student's workload (ECTS)(Explain the number of credits allocated): 4 (attendance-1 credit, participation in seminars-1 credit, seminar paper-1 credit, final exam-2 credits)

• Learning outcomes and competences:

Students should get the basic knowledge of the Renaissance poetics and the characteristics of the metaphysical poetry of the 17th century

• Aims/Course description:

Beginnings and development of the English Renaissance sonnet, poetics of the sonnet.

Characteristics of the Renaissance epic poetry. «Metaphysical» poetry in the first decades of the 17th century.

- Teaching methods: lectures, seminars
- Examination methods / Course completion proof: written exam, oral exam, seminar paper
- Quality assurance methods: student evaluation (questionnaires)
- Literature

a) Compulsory:

- G. B. Harrison A Book of English Poetry (1998): London, Penguin Books; Reissue edition
- Selected units:
- the sonnets written by Surrey, Spenser, Sidney and Shakespeare
- Spenser's «Epithalamion»
- the poems by John Donne
- a passage from Milton's «Paradise Lost»

b) Secondary literature:

- C: Malcolmson (ed.) (2004); Renaissance Poetry, London, New York: Longman
- J.W. Lever (1966): The Elizabethan Love Sonnet, New York: Barnes & Noble Books, (pp.162-227)

c) Internet