20th CENTURY IRISH WOMEN POETS

Lecturer: Ivo Mardešić, PhD
assistant: Vesna Ukić, MA

Course code: ENP 310

- DEPARTMENT: English
- Year/Semester: 3rd / 6th
- Compulsory/Optional: compulsory
- Course prerequisites: completion of the courses in literature and language from the previous year
- Weeks per semester/Hours weekly: 15 / 2
- Student's workload (ECTS)(Explain the number of credits allocated): 2

Learning outcomes and competences:
Students develop critical thinking and learn to challenge established ideas regarding literary canon. They also develop an awareness of contemporary poetry as a distinct genre and feel more assured about reading and evaluating poetry.

Aims /Course description:
This course deals with the poetry of Irish female authors from the beginning of the 20th century up to the present. The development and increase of this poetry is studied against the background of tumultuous Irish historical events, and within the cultural and literal framework of this period. The issue of Yeats’s influence on the poets of the second half of the century will be given special attention. The course is structured thematically, and sets out to examine ways in which Irish women explore and redefine the identity and image of women in Irish history, culture and literature. In addition to the lecture, there will be a seminar where students will be required to analyse poems, focusing on syntax, vocabulary, and imagery (handouts will be available to students the previous week). Students are expected to be actively involved in the seminar discussions, which will include both analysis and interpretation of texts.

- Teaching methods: lectures, seminars
- Examination methods / Course completion proof: written, seminar paper, attendance
- Quality assurance methods: student evaluation (questionnaires)

Literature
a) compulsory:

b) selected readings

c) Internet: all available sources