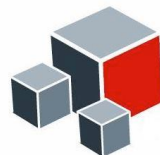


Curriculum Vitae



PERSONAL INFORMATION

Name and surname **Marko Lukić**
Academic title Assistant Professor
Year and institution 2009. University of Zagreb
of PhD obtained
Address University of Zadar, Obala Kralja Petra Krešimira IV/2
Phone 023/200-505
Fax
E-mail mlukic@unizd.hr
Personal web page
Citizenship Croatian
Date and place of birth April 6th 1976

WORK EXPERIENCE (CHRONOLOGICALLY)

Date (from – until) 2001 - 2013
Institution University of Zadar
Position Chair of the English
Department
Work field History and theory of literature

EDUCATION (CHRONOLOGICALLY)

Date 2009
Place Zagreb
Institution Faculty of Philosophy Zagreb (University of Zagreb)
Title of qualification PhD degree
awarded Title: *The Presentation and Function of Violence in Contemporary American Fiction*

2004
Zagreb
Faculty of Philosophy Zagreb (University of Zagreb)
Master of Arts degree
Title: *Gothic Genre in American Fiction*

2000
Zadar
Faculty of Philosophy Zadar (University of Split)
Undergraduate degree

LANGUAGES

MOTHER TONGUE	Croatian, Italian
ENGLISH LANGUAGE	
Speaking	Excellent
Writing	Excellent
Reading	Excellent

OTHER FOREIGN LANGUAGES

Language	Italian
Speaking	Excellent
Writing	Excellent
Reading	Excellent

RESEARCH AND OTHER PROJECTS

(CHRONOLOGICALLY; LEADER AND ASSOCIATES; FUNDING SOURCE)

Researcher on the project „Globalization and the Politics of Cultural Difference“ (0- 3588-2011); (2011-2013); Lead researcher Professor dr.sc. Senka Božić Vrbančić (Department of English Language and Literature, University of Zadar)

Research assistant on the project “Conceptualization of the Sea within the American Cultural Imaginary” (2007 – 2011), Lead researcher Professor Stipe Grgas (Department of English Language and Literature, Faculty of Philosophy Zagreb)

Research assistant on the project “Space and Literature” (2001-2007). Lead researcher Professor Stipe Grgas (Department of English Language and Literature, Faculty of Philosophy Zagreb)

Research assistant on the project „Politics and Aesthetics in 19th Century Travel Books about Dalmatia” (2001-2002); Lead researcher Professor Ivo Mardešić (Department of English Language and Literature, Faculty of Philosophy Zadar)

TEACHING

(CHRONOLOGICALLY; UNDERGRADUATE, GRADUATE , POSTGRADUATE STUDY PROGRAMMES)

2004 – 2014 – teaching the following courses:

- *Paradigms of Violence in Contemporary American Novels* (graduate course)
- *Literature and Space* (graduate course)
- *British Romanticism* (graduate course)
- *American Romanticism* (undergraduate course)
- *The Gothic Genre* (undergraduate course)
- *American Popular Culture* (fall 2014 undergraduate course)

2001-2004 – teaching of seminars for the following undergraduate courses:

- *British Romanticism*
 - *American Romanticism*
-

- 20th Century British Novels

MENTORSHIP OF DOCTORAL AND TRAINING OF YOUNG RESEARCHERS AND SCIENTISTS

(CHRONOLOGICALLY)

Mentorship of doctoral dissertations:

Zlatko Bukač, MA – “Discourse Analysis in American Popular Culture” (working title)

Co-mentor:

Maja Pandzic, MA – “Feminism in Contemporary Russian and American Detective Fiction” (co-mentor, working title)

ORGANIZATIONAL SKILLS AND COMPETENCES

(CHRONOLOGICALLY; ORGANIZATION OF HOME AND INTERNATIONAL SCIENCE EVENTS)

- Conference Director/organizer of the international conference *Re-Thinking Humanities and Social Sciences*, University of Zadar (2010 -)
 - 2010 – Keynote speakers – Professor Eric Santner (University of Chicago)
Professor Stipe Grgas (University of Zagreb)
 - 2011 – Keynote speakers – Professor Edward Soja (UCLA)
Professor Brandon LaBelle (Bergen Academy of Art and Design)
 - 2012 – Keynote speakers – Professor Laura Mulvey (University of London)
Professor Lauren Berlant (University of Chicago)
 - 2013 – Keynote speakers – Professor Fred Botting (Kingston University)
Professor Mark Devenney (University of Brighton)
 - 2014 – Keynote speakers – Professor Simon Critchley (The New School)
Professor Eric Santner (University of Chicago)
Professor Laura Mulvey (University of London)
Professor Fred Botting (Kingston University)
Professor Mark Devenney (University of Brighton)
- Organizer of the *Science Fiction Week 2007-2014* (An event presenting a series of interdisciplinary academic lectures on science fiction in relation to society, literature, arts, etc.)

MEMBERSHIP IN SCIENCE ORGANIZATIONS AND BODIES
(CHRONOLOGICALLY; HOME AND INTERNATIONAL ORGANIZATIONS AND BODIES)

- Member of the management board of the Croatian Association for American Studies (2010 -)
- Co-founder and member of the Center for Social and Humanistic Research (2010-)

COMMISSIONS, COMMITTEES, BOARDS AND WORK GROUPS
(CHRONOLOGICALLY; HOME AND INTERNATIONAL)

- Chair of the English Department (2012 -)
- Chair of the American Studies Program at the English Department (2010 - 2012)
- Member of the University of Zadar Publishing Committee (2009 – 2011)
- Member of the English Department Development Commission (University of Zadar) (2009 - 2011)
- Member of the University of Zadar Senate (2012 -)

PAPERS

(CHRONOLOGICALLY; RESEARCH BOOKS, HOME AND INTERNATIONAL RESEARCH JOURNALS, HOME AND INTERNATIONAL CONFERENCE PROCEEDINGS)

Books:

Marko Lukić - U sjeni američkog sna – od C.B. Browna do Stephen Kinga (In the Shadow of the American Dream – from C. B. Brown to Stephen King). Zagreb: Jesenski Turk. (2013) (in print)

Articles:

1. "Sustav i pojedinac – distopijska obilježja Don DeLillove fikcije" ("The System and the Individual – Dystopian Features of Don DeLillo's Fiction") *Folia linguistica et literaria* - Časopis za nauku o jeziku i književnosti 3-4, Faculty of Philosophy, University of Montenegro; 2011.
2. "Ispisivanje rata – Prostor i nasilje u romanu Michaela Herra *Izveštaji s bojišta*" ("Writing the War – Space and Violence in Michael Herr's Novel *Dispatches*"); *Riječ - časopis za nauku o jeziku i književnosti*; Nova serija, Nikšić, 2011.
3. "Frontier Monstrosities – The Creation of the Others" ([SIC] – A Journal of Literature, Culture and Literary Translation, Issue 2; 2011)
4. "The Vampire in Popular Culture: From a Deadly Antagonist to Loving Protagonist"; coauthored with Ljubica Matek; *Književna Smotra* br.161-162, 2011.
5. "Američka gotška književnost – C. B. Brown i ponovno rođenje žanra" ("American Gothic Literature – C. B. Brown and the Re-birth of the Genre"); *Folia linguistica et literaria* 1-2, Faculty of Philosophy, University of Montenegro; 2010.
6. "The American Myth and the Theme of Violence in Cormac McCarthy's Novel *Blood Meridian or the Evening Redness in the West*"; *Riječ - časopis za nauku o jeziku i književnosti*; Nova serija, br.1; Nikšić, 2009.
7. "H.P. Lovecraft: A Gothic Bard in the 20th Century" (*Inklings – Jahrbuch* 19 (2001))
8. "Bella and the Beast: When Vampires Fall in Love, or the Twilight of a Genre", coauthored with Ljubica Matek; *Supernatural Studies*; Volume 1, Issue 1 (ISSN 2325-4866), 2013.

OTHER RESEARCH ACTIVITIES

(CHRONOLOGICALLY; CHIEF EDITOR OR EDITOR OF RESEARCH BOOK, HOME AND INTERNATIONAL RESEARCH JOURNALS, HOME AND INTERNATIONAL CONFERENCE PROCEEDINGS AND OTHER)

- Editor in chief of *[SIC] – Journal for Literature, Culture and Literary Translation* (2009 -)
- Editor, *Language, Literature and Mythology*, Book of Proceedings, *First International Conference on Language and Literary Studies*, Alpha University, Belgrade, 2013

International conferences/presentations:

- "Dreading the (Un)Homely – The Violence of Gothic Spaces" *Re-Thinking Humanities and Social Sciences* (Zadar, 2013)
- "Violent Memories – The Nightmare of the American Suburbia" - *HUAmS/ CAAS Symposium: Applying Teaching Innovations in the American Studies Curriculum*, University of Zagreb, 2013.
- "Faces of Fear – Aesthetics of Horror and the Representation of the Monstrous" – *Literature, culture and the Fantastic: Challenges of the Fin de Siècle(s)*, coauthored with Karla Lebhaft (Rijeka, 2012)
- „Post-apocalyptic Spaces: Zombie Narratives and Shopping Malls“ - *Re-Thinking Humanities and Social Sciences* (Zadar, 2011)
- "The American Frontier and the Creation of the Monstrous" – *Re-Thinking Humanities and Social Sciences* (Zadar, 2010)
- "Space and Anxiety in Contemporary American Literature" – *Research Advancements for Sustainable Society* (Zagreb, 2009)
- "The Duality of Fear in Peter Ackroyd's *Hawksmoore*" - *European Society for the Study of English 6* (Strasbourg, 2002)

Public lectures:

- "The Geography of Horror: Space and the Development of the Genre", English Department, University of Zadar (2012)
- "Onryo i japanski horror žanr" ("Onryo and the Japanese Horror Genre"), *Science Fiction Week*, English Department, University of Zadar (2011)
- "Zombie – mrtva strana američkog sna" ("Zombie – The Dead Side of the American Dream"), *Science Fiction Week*, English Department, University of Zadar (2010)
- "Prostori straha" ("Spaces of Fear"), *Science Fiction Week*, English Department, University of Zadar (2009)
- "H.P. Lovecraft i „Necronomicon“" (H.P. Lovecraft and the *Necronomicon*"), *Science Fiction Week*, English Department, University of Zadar (2007)

Published translations:

- Igor Radeka "The Living Heritage of Cultural Pedagogy in Croatia" Johanna Hopfner & Edvard Protner Ed. *Education from the Past to the Present: Pedagogical and Didactic Lessons from the History of Education* (Filozofska fakulteta, Mednarodna založba Oddelka za slovanske jezike in književnosti, Bielsko-Biala, Budapest, Kansas, Maribor, Praha, 2009)
- Angela K. Martin and Sandra Kryst "Susret s Marijom: ritualizacija i kontaminacija prostora u postmodernizmu" *Glasje – Časopis za književnost i umjetnost* 13/14 (Zadar, 2003)
- William S. Burroughs "Playback od raja do Watergatea" *Glasje – Časopis za književnost i umjetnost* 11/12 (Zadar, 1999)

AWARDS

University of Zadar – Provost's Award for Academic Excellence 2014

ADDITIONAL INFORMATION AND NOTES

Current Research Interests

- Gothic/Horror genre
- Urban space, literature and violence
- Contemporary American fiction
- Space and identity
- Human geography