

Monika Bregović , born in Varaždin in 1984. Graduated in English Language and literature and Comparative Literature at the Faculty of Humanities and Social Sciences in Zagreb. Enrolled in the PhD programme of Literature, Performing Arts, Film and Culture at the University of Zagreb. Member of editorial board at “Quorum” magazine for literature and culture (2011-present). Employed as a teaching assistant at the Department of English, University of Zadar in 2013. She teaches courses in Modern British Drama and Contemporary British Theatre. Coordinator and permanent member of the summer course “Theatrum Mundi” at Inter-University Centre in Dubrovnik (2013-present).

#### Original research papers:

„Performing National Identity: The Clash of Social Memory and Trauma in German Documentary Theatre“. In: Spaces of Identity in the Performing Sphere. Fraktura: Zagreb.

2011.

„Transforming Reality in the Magic Mirror of Fiction: From Boal to SIGNA“ In: Fictions / Realities. New Forms and Interactions. Martin Meidenbauer Verlag: München. 2011.

#### Presentations and conference talks:

09.09. - 14. 09. 2013. „Theatrum Mundi IV“ Inter-University Centre, Dubrovnik, Croatia.

10. 09. - 15. 09. 2012. „Theatrum Mundi III“ Inter-University Centre, Dubrovnik, Croatia.

03. 06. 2010. „Mnemosyne – Theatre of Memories“, Udruga za interdisciplinarna i interkulturalna istraživanja u Zagrebu (UIII). Prag, Czech Republic.

06. 09 - 09. 09. 2012. RHSS: „The Politics of Memory“, University of Zadar, Croatia

10. 02. - 14. 02. 2010. „Spaces of Identity in the Performing Sphere“, Academy of Dramatic Arts, Zagreb, Croatia.