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| **Study program** | DEPARTMENT OF ENGLISH | | | | | |
| **Course** | LITERARY THEORY | | | | | |
| **Status of the course** | MANDATORY | | | | | |
| **Year** | 2017/2018 | | **Semester** | | II | |
| **ECTS credits** | 4 | | | | | |
| **Teacher** | DOC.DR.SC. VESNA UKIĆ KOŠTA | | | | | |
| **e-mail** |  | | | | | |
| **consultation hours** |  | | | | | |
| **Associate / assistant** | DR. MONIKA BREGOVIĆ, POSTDOC. | | | | | |
| **e-mail** | mbregov@unizd.hr | | | | | |
| **Consultation hours** |  | | | | | |
| **Place of teaching** |  | | | | | |
| **Teaching methods** | LECTURES/ SEMINARS | | | | | |
| **Teaching workload**  **Lectures + Seminars + Exercises** | 1+1+0 | | | | | |
| **Examination methods** | 2 WRITTEN EXAMS (MIDTERM, END-OF-TERM), ORAL PRESENTATION, FINAL WRITTEN EXAM | | | | | |
| **Start date** |  | | **End date** | |  | |
| **Colloquia** | **1. term** | **2. term** | | **3. term** | | **4. term** |
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| **Examination period** | **1. term** | **2. term** | | **3. term** | | **4. term** |
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| **Learning outcomes** | * to become acquainted with crucial terms of literary theory, its historical development and major schools * the ability to analyze literary texts * the ability to think critically * the ability to do research independantly * the ability to share ideas with peers * the ability to present ideas clearly in speaking and writing * the ability to use the web as a source of research and information | | | | | |
| **Enrolment prerequisites** | Students should be enrolled in the 2nd semester. | | | | | |
| **Course subject** | The course provides an overview of crucial issues, terms and approaches of literary theory. During the course, the students will become acquainted with the development of literary theory, with special attention given to contemporary schools and approaches, such as structuralism, post-structuralism, deconstruction etc. | | | | | |
| **Required reading** | M. H. Abrams, *A Glossary of Literary Terms*, Boston: Wadsworth Cengage Learning, 2009  Mieke Bal: *Narratology*. *Introduction to the Study of Narrative.* Toronto University Press. 2009.  Jonathan Culler: *Literary Theory: A Very Short Introduction*. Oxford University Press. 2009.  Jonathan Culler: *On Deconstruction*. Cornell University Press.2014.  Terry Eagleton: *Literary Theory.* University of Minnesota Press.2008.  Gerard Genette: *Narrative Discourse Revisited.* Cornell University Press. 2009.  Martin McQuillan (ed.): *The Narrative Reader*. Routledge. 2000.  Julie Rivkin: *Literary Theory. An Anthology*. Blackwell. 2004. | | | | | |
| **Additional reading** | Charles E. Bressler: *Literary Criticism: An* *Introduction to Theory and Practice*. fifth ed., Longman. 2011  Seymour Chatman: *Story and* *Discourse: Narrative Structure in Fiction and Film*. Cornell University Press. 1980.  Jonathan Culler: *Structuralist Poetics*. Routledge. 2002.  Roger Webster, *Studying Literary Theory*, Edward Arnold, 1996. | | | | | |
| **Internet resources** |  | | | | | |
| **Quality assurance** | Student surveys. | | | | | |
| **Conditions for obtaining signatures** | A minimum of 80 % class attendance; oral presentations. | | | | | |
| **Assignments of the credits for colloquia, seminars, exercises, exams** | 1 ECTS – attendance  1 ECTS – class participation and oral presentations  2 ECTS – preparation for written exams  **GRADING SCALE:**  < 60 % Fail  >= 60 % D  > 71 % C  > 81 % B  > 91 % A | | | | | |
| **Assignments of the final grade** | The final grade is based on class participation (10%), presentations (20%) and two written exams (70%). If they fail the midterm or the endterm exam, the students can take the final written exam. | | | | | |
| **Remarks** | - | | | | | |

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| **Teaching topics - lectures** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. |  | **Introductory lecture / Course overview.** |  |
| 2. |  | **Introduction to the study of literature** | *Literary Theory: A Very Short Introduction*. Studying Literary Theory. |
| 3. |  | **Theory of literature** | *Literary Theory: A Very Short Introduction*. Studying Literary Theory |
| 4. | . | **Literary ‘positivism’** | *Literary Theory. Studying Literary Theory*. |
| 5. |  | **Russian formalism** | *Narrative Discourse Revisited.* *A Glossary of Literary Terms*. *Literary Theory: An Anthology.* |
| 6. |  | **Structuralism I** | *A Glossary of Literary Terms*. *Literary Theory: An Anthology. The Narrative Reader.* |
| 7. |  | **Structuralism II** | *Narrative Discourse Revisited.* *A Glossary of Literary Terms*. *Literary Theory: An Anthology.* |
| 8. |  | **Structuralism III** | *A Glossary of Literary Terms*. *Literary Theory: An Anthology. The Narrative Reader.* |
| 9. |  | **Post-structuralism I** | *Literary Theory.: An Anthology. The Narrative Reader*. |
| 10. |  | **Post-structuralism II** | *The Narrative Reader*. *Literary Theory: An Anthology.* |
| 11. |  | **Post-structuralism III** | *Literary Theory. An Anthology*. *The Narrative Reader.* |
| 12. |  | **Contemporary approaches I** | *Literary Theory. An Anthology*. *The Narrative Reader.* |
| 13. |  | **Contemporary approaches II** | *Literary Theory. An Anthology*. *The Narrative Reader.* |
| 14. |  | **Contemporary approaches III** | *Literary Theory. An Anthology*. *The Narrative Reader.* |
| 15. |  | **Closing lecture.** |  |

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| **Seminars** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. |  | **Introductory lecture / Course overview.** |  |
| 2. |  | **Introduction to the study of literature** |  |
| 3. |  | **Theory of literature** |  |
| 4. |  | **Literary ‘positivism’** |  |
| 5. |  | **Russian formalism** |  |
| 6. |  | **Structuralism I** |  |
| 7. |  | **Structuralism II** |  |
| 8. |  | **Structuralism III** |  |
| 9. |  | **Post-structuralism I** |  |
| 10. |  | **Post-structuralism II** |  |
| 11. |  | **Post-structuralism III** |  |
| 12. |  | **Contemporary approaches I** |  |
| 13. |  | **Contemporary approaches II** |  |
| 14. |  | **Contemporary approaches III** |  |
| 15. |  | **Closing lecture.** |  |

Instructor: Dr. Monika Bregović