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| **Study Programme** | English Department | | | | | |
| **Course** | British Studies: Anglophone Cultures (undergraduate) | | | | | |
| **Status of the Course** | core | | | | | |
| **Year** | I | | **Semester** | | II | |
| **ECTS Credits** | 3 ECTS | | | | | |
| **Teacher** | Vesna Ukić Košta, Assistant Professor | | | | | |
| **e-mail** | [vukic@unizd.hr](mailto:vukic@unizd.hr) | | | | | |
| **consultation hours** | Fridays, 12-2pm | | | | | |
| **Associate / Assistant** | Emilia Musap, MA | | | | | |
| **e-mail** | emusap@unizd.hr | | | | | |
| **Consultation hours** | Wednesdays, 12-2pm | | | | | |
| **Place of Teaching** | Classroom 143 | | | | | |
| **Mode of Teaching** | Lectures, seminars | | | | | |
| **Teaching Workload**  **Lectures + Seminars + Exercises** | 2+1 | | | | | |
| **Assessment Criteria & Mode of Examination** | Students write a mid-term and end of term exam.  Students are obliged to deliver oral presentation of the assigned seminar topic.  Final grade: midterm exam + end of term exam + seminar topic presentation.  If students are not satisfied with the final grade achieved during mid-term, end-term exams and seminar topic presentation, they can attend additional oral examination during regular exam terms. | | | | | |
| **Start date** |  | | **End date** | |  | |
| **Mid-Term, End-of-Term Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
| Week 9  April 23rd | Week 15  June 4th | |  | |  |
| **Final Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
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| **Learning Outcomes** | * This course develops abilities to understand and to acquire basic understanding of The United Kingdom as the source culture of the Anglophone world * The ability to understand the historical development of the society that has created one of the largest empires of the world * The ability to understand the economic, political, social and cultural aspects of the British society and culture in the countries of the former British Empire as well as the understanding of the indigenous cultures * The ability to understand critical position of the English language and literature in the contemporary world and Anglophone cultures * The ability to understand different aspects of the contemporary British society, culture, multiculturalism, art, economy and the state of the parliamentary Monarchy * The ability to understand historical relations between the united Kingdom and the United States and the United Kingdom and the Republic of Ireland * To be able to deliver oral presentation on the assigned seminar topic * To be able to do the research in printed and web sources on the assigned seminar topic * To be able to watch movies on British topics and to be able to understand the background using the knowledge from this course | | | | | |
| **Enrolment Requirements** | Students should be enrolled in the 2nd semester | | | | | |
| **Course Contents** | **The basic content of this course is The United Kingdom as the source culture of the Anglophone world**   * **The history of the British Isles, with special attention being paid to:** * **The development of the parliamentary system, religious history, economy, art and architecture** * **Contemporary Britain, its political institutions, public life, the media** * **International and the European Union political and economic relations** * **Special attention is given to the 20th century culture , popular and media culture and the public presentation of the United Kingdom**   **The Course also covers the global development of the English society, the emergence and the rise of the British empire, former colonies and Commonwealth countries (British Africa, Australia, Canada, The Caribbean, New Zealand, Oceania, South and Southeast Asia)** | | | | | |
| **Required Reading** | D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Educatiion Limited, Harlow (Chapters: Historical and Social Background)  O`Driscoll, James (2005): *Britain,* Oxford, University Press  Oakland,John (2005): *British Civilization*, Routledge, London  Bassnett, Susan (ed.) (1997): *Studing British Cultures*, London, Routledge  National Statistics: Britain 2001, The Official Yearbook of the United Kingdom, London, The Stationary Office (Prepared by the Office for National Statistics),2000  Encyclopædia Britannica. Encyclopædia Britannica 2009 Student and Home Edition.  Chicago: Encyclopædia Britannica, 2009. DVD  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation | | | | | |
| **Additional Reading** | Christopher, David (1999): *British Culture, an Introduction,*  London and New York, Routledge  Storry, Mike i Peter Childs (2002): *British Cultural Identities,*  London and New York, Routledge  Svi dostupni internet izvori | | | | | |
| **Internet Sources** |  | | | | | |
| **Course Evaluation Procedures** | Course evaluation is use in order to improve the quality oaf teaching and learning. The feedback from evaluation will help guide changes in the future. | | | | | |
| **Conditions for Obtaining Signatures** | Regular lecture and seminar attendance as well as the seminar presentation. | | | | | |
| **Mark Grading Scale** | 1 ECTS - regular lecture and seminar attendance  1 ECTS - preparation an presentation of the given seminar topic  1 ECTS – mid-term and end of term examination | | | | | |
| **Final Grade Calculation** | Final grade: midterm exam + end of term exam + seminar topic presentation.  If students are not satisfied with the final grade achieved during the mid-term and end of term exams and the seminar topic presentation, they can attend additional oral examination during regular exam terms. | | | | | |
| **Comments** | The content of this course is subject to change in the case of some extraordinary circumstances. | | | | | |

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| **Topics – Lectures** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. | February 26th | Introduction to the study of Anglophone cultures, the importance of the English language, ,English Studies” as an interdisciplinary and social discourse | Susan Bassnett (ed.) (1997): *Studing British Cultures*, London, Routledge  (Visual materials borrowed from:  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation) |
| 2. | March 5th | The geography of The United Kingdom of Great Britain and Northern Ireland | O`Driscoll, James (2005): *Britain,* Oxford, University Press |
| 3. | March 12th | The History of the British Isles, Part I, (From early history to the Renaissance period) | D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Educatiion Limited, Harlow (Chapters: Historical and Social Background)  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation  Encyclopaedia Britannica 2005 Deluxe Edition CD-ROM |
| 4. | March 19th | The History of the British Isles, Part II (From the Renaissance period until the beginning of the 20th century) | D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Educatiion Limited, Harlow (Chapters:: Historical and Social Background)  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation  Encyclopaedia Britannica 2005 Deluxe Edition CD-ROM |
| 5. | March 26th | The History of the British Empire and the Commonwealth | D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Educatiion Limited, Harlow (Chapters: Historical and Social Background)  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation |
| 6. | April 2nd | Easter Holidays |  |
| 7. | April 9th | The Republic of Ireland, The United States History (pre-independence period) | Graham, Brian. "Ireland." Microsoft® Student 2009 [DVD]. Redmond, WA: Microsoft Corporation, 2008.  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation |
| 8. | April 16th | The 20th century United Kingdom | D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Educatiion Limited, Harlow (Chapters: Historical and Social Background)  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation |
| 9. | April 23rd | Mid - term Exam |  |
| 10. | April 30th | The political life: the Government, the Monarchy, the Law | O`Driscoll, James (2005): *Britain,* Oxford, University Press  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation |
| 11. | May 7th | The Economy and the Welfare State | O`Driscoll, James (2005): *Britain,* Oxford, University Press  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation |
| 12. | May 14th | The Media and national newspapers, Religion, everyday life and the society | O`Driscoll, James (2005): *Britain,* Oxford, University Press  Oakland,John (2005): *British Civilization*, Routledge, London  "British Broadcasting Corporation (BBC) " Encyclopædia Britannica. Encyclopædia Britannica 2009 Student and Home Edition.  Chicago: Encyclopædia Britannica, 2009. |
| 13. | May 21st | Literature, Art and Architecture | Weisser, Henry G., and Kishlansky, Mark. "United Kingdom." Microsoft® Student 2009 [DVD]. Redmond, WA: Microsoft Corporation, 2008.Microsoft ® Encarta ® 2009. © 1993-2008 Microsoft Corporation. All rights reserved. |
| 14. | May 28th | Postwar United Kingdom, Withdrawal from the Empire, Introduction to Postcolonial Literature and Culture | “Withdrawal from the Empire”  “Britain since1990”  Bentley, Brinkerhoff Gilbert. "United Kingdom." Encyclopædia Britannica. Encyclopædia Britannica 2009 Student and Home Edition.  Chicago: Encyclopædia Britannica, 2009. DVD |
| 15. | June 4th | End of term Exam |  |

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| **Seminars** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. | February 28th | „Postcards from London“ | (Vizualni materijal preuzet iz:  Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation) |
| 2. | March 14th | 1. England and Wales 2. Scotland 3. Northern Ireland | National Statistics: Britain 2001, The Official Yearbook of the United Kingdom, London, The Stationary Office (Prepared by the Office for National Statistics), 2000  „England“, „Northern Ireland“, „Scotland“, „Wales“, Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation |
| 3. | March 21st | 1. Angles , Saxons and the Jutes 2. The Religious History of the UK 3. The History of Scotland | The presentation of the seminar topic chosen by the student as agreed with professor |
| 4. | March 28th | 1. Queen Elizabeth I 2. Canada, the Caribbean 3. Oliver Cromwell, the Lord protector | The presentation of the seminar topic chosen by the student as agreed with professor |
| 5. | April 4th | 1. The Industrial Revolution and the Victorian Age 2. Ireland, Culture and Society 3. India | The presentation of the seminar topic chosen by the student as agreed with professor |
| 6. | April 11th | 1. Australia and New Zealand 2. World War I, World War II 3. The United States of America, culture | The presentation of the seminar topic chosen by the student as agreed with professor |
| 7. | April 18th | 1. British Africa 2. Prime Ministers of the United Kingdom 3. Hong Kong | The presentation of the seminar topic chosen by the student as agreed with professor |
| 8. | April 25th | 1. The Sues Crisis, the Falkland islands 2. Trade Unions in the UK 3. Royal family | The presentation of the seminar topic chosen by the student as agreed with professor |
| 9. | May 2nd | 1. Conservative party and Labor party 2. Music and youth culture: From Beatles to the present time 3. The United Kingdom and the European Union | The presentation of the seminar topic chosen by the student as agreed with professor |
| 10. | May 9th | 1. British International Relations 2. Shakespeare and the Globe Theatre 3. BBC | The presentation of the seminar topic chosen by the student as agreed with professor |
| 11. | May 16th | 1. Holidays in Great Britain 2. British Literature (until the 20th century) 3. British Literature (the 20th and 21st century) | The presentation of the seminar topic chosen by the student as agreed with professor |
| 12. | May 23rd | 1. British Theatre 2. British Cinema (until the 21st century) 3. British Cinema (the 21st century) | The presentation of the seminar topic chosen by the student as agreed with professor |
| 13. | May 30th | A) The Greatest British Actors and Actresses  B) The Greatest British Painters  C) The Evolution of British Fashion | The presentation of the seminar topic chosen by the student as agreed with professor |
| 14. | June 6th | A) Women Who Made British History  B) Scandalous Women in British History  C) Women Rulers of Great Britain | The presentation of the seminar topic chosen by the student as agreed with professor |

Teacher:

Emilia Musap, MA