

Study Programme	English Department			
Course	British Studies: Anglophone Cultures (undergraduate)			
Status of the Course	core			
Year	I	Semester	II	
ECTS Credits	3 ECTS			
Teacher	Vesna Ukić Košta, Assistant Professor			
e-mail	vukic@unizd.hr			
consultation hours	Wednesdays, 10-12			
Associate / Assistant				
e-mail				
Consultation hours				
Place of Teaching	Classroom 143			
Mode of Teaching	Lectures, seminars			
Teaching Workload Lectures + Seminars + Exercises	2+1			
Assessment Criteria & Mode of Examination	Students write a mid-term and end of term exam. Students are obliged to deliver oral presentation of the assigned seminar topic. Final grade: midterm exam + end of term exam + seminar topic presentation. If students are not satisfied with the final grade achieved during mid-term, end-term exams and seminar topic presentation , they can attend additional oral examination during regular exam terms.			
Start date		End date		
Mid-Term, End-of-Term Examinations	Term 1	Term 2	Term 3	Term 4
	Week 8 April 18	Week 14 May 30		
Final Examinations	Term 1	Term 2	Term 3	Term 4
Learning Outcomes	<ul style="list-style-type: none">• This course develops abilities to understand and to acquire basic understanding of The United Kingdom as the source culture of the Anglophone world• The ability to understand the historical development of the society that has created one of the largest empires of the world• The ability to understand the economic, political, social and cultural aspects of the British society and culture in the countries of the former British Empire as well as the understanding of the indigenous cultures• The ability to understand critical position of the English language and literature in the contemporary world and Anglophone cultures• The ability to understand different aspects of the contemporary British society, culture, multiculturalism, art, economy and the state of the parliamentary Monarchy• The ability to understand historical relations between the united Kingdom and the United States and the United Kingdom and the Republic of Ireland• To be able to deliver oral presentation on the assigned seminar topic• To be able to do the research in printed and web sources on the assigned seminar topic• To be able to watch movies on British topics and to be able to understand the background using the knowledge from this course			
Enrolment Requirements	Students should be enrolled in the 2 nd semester			
Course Contents	The basic content of this course is The United Kingdom as the source			

	<p>culture of the Anglophone world</p> <ul style="list-style-type: none"> • The history of the British Isles, with special attention being paid to: • The development of the parliamentary system, religious history, economy, art and architecture • Contemporary Britain, its political institutions, public life, the media • International and the European Union political and economic relations • Special attention is given to the 20th century culture , popular and media culture and the public presentation of the United Kingdom <p>The Course also covers the global development of the English society, the emergence and the rise of the British empire, former colonies and Commonwealth countries (British Africa, Australia, Canada, The Caribbean, New Zealand, Oceania, South and Southeast Asia)</p>
Required Reading	<p>D. Delaney, C. Ward, C. R. Fiorina (2003): <i>Fields of Vision</i>, Pearson Education Limited, Harlow (Chapters: Historical and Social Background)</p> <p>O'Driscoll, James (2005): <i>Britain</i>, Oxford, University Press</p> <p>Oakland, John (2005): <i>British Civilization</i>, Routledge, London</p> <p>Bassnett, Susan (ed.) (1997): <i>Studying British Cultures</i>, London, Routledge</p> <p>National Statistics: <i>Britain 2001, The Official Yearbook of the United Kingdom</i>, London, The Stationary Office (Prepared by the Office for National Statistics), 2000</p> <p>Encyclopædia Britannica. <i>Encyclopædia Britannica 2009 Student and Home Edition</i>. Chicago: Encyclopædia Britannica, 2009. DVD</p> <p>Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation</p>
Additional Reading	<p>Christopher, David (1999): <i>British Culture, an Introduction</i>, London and New York, Routledge</p> <p>Storry, Mike i Peter Childs (2002): <i>British Cultural Identities</i>, London and New York, Routledge</p> <p>Svi dostupni internet izvori</p>
Internet Sources	
Course Evaluation Procedures	Course evaluation is use in order to improve the quality oaf teaching and learning. The feedback from evaluation will help guide changes in the future.
Conditions for Obtaining Signatures	Regular lecture and seminar attendance as well as the seminar presentation.
Mark Grading Scale	<p>1 ECTS - regular lecture and seminar attendance</p> <p>1 ECTS - preparation an presentation of the given seminar topic</p> <p>1 ECTS – mid-term and end of term examination</p>
Final Grade Calculation	<p>Final grade: midterm exam + end of term exam + seminar topic presentation.</p> <p>If students are not satisfied with the final grade achieved during the mid-term and end of term exams and the seminar topic presentation , they can attend additional oral examination during regular exam terms.</p>
Comments	The content of this course is subject to change in the case of some extraordinary circumstances.

Topics – Lectures			
No.	Date	Title	Literature
1.	28.02.	Introduction to the study of Anglophone cultures, the importance of the English language, „English Studies” as an interdisciplinary and social discourse	Susan Bassnett (ed.) (1997): <i>Studing British Cultures</i> , London, Routledge (Visual materials borrowed from: Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation)
2.	07.03.	The geography of The United Kingdom of Great Britain and Northern Ireland	O’ Driscoll, James (2005): <i>Britain</i> , Oxford, University Press
3.	14.03.	The History of the British Isles, Part I, (From early history to the Renaissance period)	D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Chapters: Historical and Social Background) Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation Encyclopaedia Britannica 2005 Deluxe Edition CD-ROM
4.	21.03.	The History of the British Isles, Part II (From the Renaissance period until the beginning of the 20th century)	D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Chapters: Historical and Social Background) Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation Encyclopaedia Britannica 2005 Deluxe Edition CD-ROM
5.	28.03.	The History of the British Empire and the Commonwealt	D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Chapters: Historical and Social Background) Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation
6.	04.04.	The Republic of Ireland, The United States History (pre-independence period)	Graham, Brian. "Ireland." Microsoft® Student 2009 [DVD]. Redmond, WA: Microsoft Corporation, 2008. Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation

7.	11.04.	The 20 th century United Kingdom	D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Chapters: Historical and Social Background) Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation
8.	18.04.	Mid - term Exam	
9.	25.04.	The political life: the Government, the Monarchy, the Law	O'Driscoll, James (2005): <u>Britain</u> , Oxford, University Press Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation
10.	02.05.	The Economy and the Welfare State	O'Driscoll, James (2005): <u>Britain</u> , Oxford, University Press Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation
11.	09.05.	The Media and national newspapers, Religion, everyday life and the society	O'Driscoll, James (2005): <u>Britain</u> , Oxford, University Press Oakland, John (2005): <u>British Civilization</u> , Routledge, London "British Broadcasting Corporation (BBC) " Encyclopædia Britannica. <u>Encyclopædia Britannica 2009 Student and Home Edition</u> . Chicago: Encyclopædia Britannica, 2009.
12.	16.05.	Literature, Art and Architecture	Weisser, Henry G., and Kishlansky, Mark. "United Kingdom." Microsoft® Student 2009 [DVD]. Redmond, WA: Microsoft Corporation, 2008. Microsoft ® Encarta ® 2009. © 1993-2008 Microsoft Corporation. All rights reserved.
13.	23.05.	Postwar United Kingdom, Withdrawal from the Empire, Introduction to Postcolonial Literature and Culture	"Withdrawal from the Empire" "Britain since 1990" Bentley, Brinkerhoff Gilbert. "United Kingdom." Encyclopædia Britannica. <u>Encyclopædia Britannica</u>

			<u>2009 Student and Home Edition</u> . Chicago: Encyclopædia Britannica, 2009. DVD
14.	30.05	End of term Exam	
15.	06.06.	Introduction to British Cultural Studies	Susan Bassnett (ed.) (1997): <u>Studing British Cultures</u> , London, Routledge

Seminars			
No.	Date	Title	Literature
1.	28/02	„Postcard from London“	(Vizualni materijal preuzet iz: Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation)
2.	24/03	A) England and Wales B) Scotland C) Northern Ireland	National Statistics: <u>Britain 2001, The Official Yearbook of the United Kingdom</u> , London, The Stationary Office (Prepared by the Office for National Statistics), 2000 „England“, „Northern Ireland“, „Scotland“, „Wales“, Microsoft ® Encarta ® 2008. © 1993-2007 Microsoft Corporation
3.	31/03	A) Angles , Saxons and the Jutes B) The Religious History of the UK C) The History of Scotland	The presentation of the seminar topic chosen by the student as agreed with professor
4.	07/04	A) Queen Elizabeth I B) Canada, the Caribbean C) Oliver Cromwell, the Lord protector	The presentation of the seminar topic chosen by the student as agreed with professor
5.	21/04	A) The Industrial Revolution and the Victorian Age B) Ireland, Culture and Society C) India	The presentation of the seminar topic chosen by the student as agreed with professor
6.	28/04	A) Australia and New Zealand B) World War I, World War II C) The United States of America, culture	The presentation of the seminar topic chosen by the student as agreed with professor
7.		A) British Africa	The presentation of the seminar topic chosen by the

	05/05	B) Prime Ministers of the United Kingdom C) Hong Kong	student as agreed with professor
8.	12/05	A) The Sues Crisis, the Falkland islands B) Trade Unions in the UK C) Royal family	The presentation of the seminar topic chosen by the student as agreed with professor
9.	19/05	A) Conservative party and Labour party B) Music and youth culture: From Beatles to the present time C) The United Kingdom and the European Union	The presentation of the seminar topic chosen by the student as agreed with professor
10.	26/05	A) British International Relations B) Shakespeare and the Globe Theatre C) BBC	The presentation of the seminar topic chosen by the student as agreed with professor
11.	02/06.	A) Holidays in Great Britain B) Contemporary British Literature C) British Theatre	The presentation of the seminar topic chosen by the student as agreed with professor
12.	09/06	A) British Cinema B) The 20 th century Sculpture and Painting C) Architecture in the U.K.	According to Students' and professor's choice The presentation of the seminar topic chosen by the student as agreed with professor
13.			
14.			
15.			

Teacher:

Vesna Ukić Košta, Assistant Professor