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Education:

2017 – PhD in Humanities; Faculty of Humanities and Social Sciences, University of Zagreb

2008 – MA in English Language and Literature and Comparative Literature; Faculty of Humanities and Social Sciences, University of Zagreb

Original research papers:

“Belonging Nowhere: Displacement in John Osborne’s *Look Back in Anger*” (co-authored with Mija Žulić). *Migrations* – book of conference proceedings (accepted for publication).

“Oktobarska revolucija u njemačkom kazalištu: Piscatorov *Rasputin*”. *Philological Studies*. nr. 1, 2016.

“Mjesta pamćenja kao rituali žalovanja”. *Theatrum Mundi. Interdisciplinarne perspektive*. ADU: Zagreb, 2016.

“Erwin Piscator’s *Russia’s Day*: Agitprop between History and Myth”. *[sic] a journal of literature, culture and translation*, Nr.1, /2015.

“*The History Boys* on Contemporary Education”, *[sic] a journal of literature, culture and translation*. Nr.1, 2013.

“Transforming Reality in the Magic Mirror of Fiction: From Boal to SIGNA”. *Fictions / Realities. New Forms and Interactions*. Martin Meidenbauer Verlag: München, 2011.

“Performing National Identity: The Clash of Social Memory and Trauma in German Documentary Theatre”. *Spaces of Identity in the Performing Sphere*. Fraktura: Zagreb, 2011.

Presentations and conference talks:

11/2016. “Migrations and Theatre: Intercultural Performance in the Global World”. *Migrations*, Zadar, Croatia.

- 11/2016. "Belonging Nowhere: Displacement in John Osborne's *Look Back in Anger*", *Migrations*, Zadar, Croatia (co-authored with Mija Žulić).
- 10/2016. "Frances Yates o renesansnom teatru". *Shakespeare jučer, danas, sutra*. University of Zadar, Croatia.
- 09/2016. "Literature and Its Institutions", *Theatrum Mundi VII*, Inter-University Centre, Croatia.
- 06/2016. "Text and Context: Staging Sarah Kane", *Derrida Today*, Goldsmiths College, London, England.
- 09/2015. "Emotion versus Reason: The Paradox of Theatre Propaganda", *Theatrum Mundi VI*, Inter-University Centre Dubrovnik, Croatia.
- 09/2014. "Spaces of Memory as Rituals of Mourning", *Theatrum Mundi VI*, Inter-University Centre Dubrovnik, Croatia.
- 01/2014. "The Power of Theatrical Gaze" (co-authored with Tena Gnjatović), *Gazing and Dancing*, Studentski Centar, Zagreb.
- 09/2013. "The Decline of Education in Alan Bennett's *The History Boys*", *Theatrum Mundi V*, Inter-University Centre Dubrovnik, Croatia.
- 09/2012. "Relational Aesthetics: Antagonism and Democracy", *Theatrum Mundi IV*, Inter-University Centre Dubrovnik, Croatia.
- 09/2012. "Micropolitics of Memory in Tadeusz Kantor's *Theatre of Death*", *RHSS: The Politics of Memory*, University of Zadar, Croatia.
- 02/2010. "Performing National Identity: the Clash of Social Memory and Trauma in German Documentary Theatre", *Spaces of Identity in the Performing Sphere*, Academy of Dramatic Arts, Zagreb, Croatia.