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| **Study Programme** | Undergraduate Study of the English Language and Literature | | | | | |
| **Course** | **INTRODUCTION TO ENGLISH LITERARY STUDIES** | | | | | |
| **Status of the Course** | Compulsory | | | | | |
| **Year** | 1 | | **Semester** | | I | |
| **ECTS Credits** | 4 | | | | | |
| **Teacher** | Asst. Prof. Vesna Ukić Košta | | | | | |
| **e-mail** | [vukic@unizd.hr](mailto:vukic@unizd.hr) | | | | | |
| **consultation hours** |  | | | | | |
| **Associate / Assistant** |  | | | | | |
| **e-mail** |  | | | | | |
| **Consultation hours** |  | | | | | |
| **Place of Teaching** | Old campus, Obala kralja Petra Krešimira IV./II, Zadar, Croatia | | | | | |
| **Mode of Teaching** | Lectures, seminars, office hours | | | | | |
| **Teaching Workload**  **Lectures + Seminars + Exercises** | 1 (lecturee) + 1 (seminar) | | | | | |
| **Assessment Criteria & Mode of Examination** | Continuous assessment, mid-term and end-term exam | | | | | |
| **Start date** |  | | **End date** | |  | |
| **Mid-Term, End-of-Term Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
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| **Final Examinations** | **Term 1** | **Term 2** | | **Term 3** | | **Term 4** |
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| **Learning Outcomes** | * to understand and define the basic literary terms * to systematize literary periods and the most representative authors in a chronological order * to differentiate literary genres and identify their thematic, structural and stylistic characteristics * to interpret literary texts in relation to social, political and cultural contexts they were created in | | | | | |
| **Enrolment Requirements** | Students must be enrolled in the 1st semester of undergraduate study of the English language and literature. | | | | | |
| **Course Contents** | This course gives an overview of English literature from the beginnings of the English language in Anglo-Saxon times to the beginning of the twenty-first century taking into account historical, social, political and cultural contexts. It will introduce students to literary works from different historical periods, major literary movements, trends, forms and genres, but also consider most influential and significant authors.  The aim of this course is to offer students key concepts of literature and culture they are going to deal with later in other literary courses. | | | | | |
| **Required Reading** | Abrams, M. H., Harpham, G. G., *A Glossary of Literary Terms*,  Wadsworth Cengage Learning, 2009 (selected chapters)  *The Norton Anthology of English Literature: The Major Authors* (Single-Volume), (eds. S. Greenblatt, M. H. Abrams, C. T. Christ and A. David), W. W. Norton & Company; 2006 (selected chapters)  Carter, R., McRae, J., *The Routledge History of Literature in*  *English: Britain and Ireland*, Routledge; 2001 (selected chapters) | | | | | |
| **Additional Reading** | Sanders, A., *The Short Oxford History of English Literature*,  Oxford University Press, 2004 (selected chapters)  Alexander, M., *A History of English Literature*, Palgrave  Macmillan, 2007 (selected chapters)  Peck, J., Coyle, M., *A Brief History of English Literature*, Palgrave Macmillan, 2002 (selected chapters) | | | | | |
| **Internet Sources** | All available sources | | | | | |
| **Course Evaluation Procedures** | Students' surveys | | | | | |
| **Conditions for Obtaining Signatures** | Class attendance; completion of seminar requirements; mid-term and end-term exam (or final exam) | | | | | |
| **Mark Grading Scale** | 1 ECTS: regular attendance and in-class participation  1 ECTS: preparation for lectures and seminars (seminar analyses and discussions)  1 ECTS: preparation for mid-term exam  1 ECTS: preparation for end-term exam | | | | | |
| **Final Grade Calculation** | 20%: regular attendance  80%: active participation in seminar discussions; mid-term and end-term exams (with a special emphasis on the essay assignment) | | | | | |
| **Comments** | If they fail either of the written exams, students have to take the final exam at the end of the semester.  Along with the compulsory course materials, students are obliged to read two novels by the end of the semester (they will be given the titles of the selected novels at the beginning of the semester) | | | | | |

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| **Topics – Lectures** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. |  | Introduction; English literature / Literature in the English language / Periodization / Literary genres | Abrams, M. H. and G.G. Harpham, *A Glossary of Literary Terms* (selected parts) |
| 2. |  | Old English Literature; epic poetry; ‘primary epic’; ‘Beowulf’; ‘The Wanderer’; ‘The Seafarer’ | *The Norton Anthology of English Literature* (eds. S. Greenblatt, M. H. Abrams, C. T. Christ and A. David) (selected parts) |
| 3. |  | Middle English literature; the romance; Marie de France: ‘Lanval’; ‘Sir Gawain and the Green Knight’; G. Chaucer’s *Canterbury Tales;* heroic couplet; medieval theatre: pagents, misteries, morality plays (theatre connected to the liturgy); the folk tradition | *The Norton Anthology of English Literature* (selected parts) |
| 4. |  | Renaissance England; the theatre of W. Shakespeare; drama; blank verse; English sonnet; the Globe; the Blackfriars; Elizabethan England; the invention of printing; Sir Philip Sidney’s ‘The Defence of Poesie’ | *The Norton Anthology of English Literature* (selected parts) |
| 5. |  | Late Renaissance and the Restoration; metaphysical poets (J. Donne, G. Herbert); religious prose; J. Milton’s ‘Paradise Lost’; translations of the Bible | *The Norton Anthology of English Literature* (selected parts) |
| 6. |  | Neoclassicism and the Enlightment – the age of reason; the essay – John Locke, Francis Bacon; the beginning of the Industrial Revolution; the influence of Ancient Rome | *The Norton Anthology of English Literature* (selected parts) |
| 7. |  | Neoclassicism – prose; the beginning of the novel; sentimental novel; D. Defoe, *Robinson Crusoe*; L. Stearne, *Tristram Shandy;* Samuel Richardso*n, Pamela*…, *Clarissa…*; gothic novel – H. Walpole’s *The Castle of Otranto* | *The Norton Anthology of English Literature* (selected parts) |
| 8. |  | **Mid-term exam** |  |
| 9. |  | Romanticism; the poetics of the sublime; R. Burns; lake poets – Shelley, Keats, Wordsworth, Coleridge, Byron; the Byronic hero | *The Norton Anthology of English Literature* (selected parts) |
| 10. |  | Romanticist prose; gothic novel; M. Shelley’s *Frankenstein*; historical novels; Sir W. Scott; novels of sensibility; J. Austen | *The Norton Anthology of English Literature* (selected parts) |
| 11. |  | Victorian period; flowering of the novel;  C. Dickens, E. Bronte; C. Bronte; G. Eliot; T. Hardy; Aestheticism and Decadence – O. Wilde; poetry and painting; A.L. Tennyson; R. Browning; E. Barret Browning, M. Arnold; the Pre-Raphaelites | *The Norton Anthology of English Literature* (selected parts)  *The Norton Anthology of English Literature* (selected parts) |
| 12. |  | Modernism; first half of the 20th century; modernist novel; stream of consciousness; J. Conrad; V. Woolf; J. Joyce; D.H. Lawrence |
| 13. |  | Modernist poetry; T.S. Eliot’s *The Waste Land;* free verse | *The Norton Anthology of English Literature* (selected parts) |
| 14. |  | Second half of the 20th century; post-modernism; post-colonialism; feminism, cultural studies |
| 15. |  | **End-term exam** |

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| **Seminars** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. |  | Reading and analyzing selected texts in seminar sessions (group discussion) |  |
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| 8. |  | **Mid-term exam** |  |
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| 15. |  | **End-term exam** |  |

Teacher:

Asst. Prof. Vesna Ukić Košta