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| **Course** | Introduction to English Literary Studies | **Year** | 2019/2020 |
| **Study programme** | Undergraduate Study of the English Language and Literature | **ECTS** | 4 |
| **Department** | English department |
| **Level of study programme** | ☐Undergraduate | ☐Graduate | ☐Integrated | ☐Postgraduate |
| **Type of study programme** | ☐Single major☐Double major  | ☐University | ☐Professional | ☐Specialized |
| **Year of study** | ☐ 1. | ☐ 2. | ☐ 3. | ☐ 4. | ☐ 5. |
| **Semester** | ☐Winter☐Summer | ☒ I. | ☐ II. | ☐ III. | ☐ IV. | ☐ V. |
| ☐ VI. | ☐ VII. | ☐ VIII. | ☐ IX. | ☐ X. |
| **Status of the course** | ☐Compulsory | ☐Elective | ☐Elective course offered to students from other departments | **Teaching Competencies** | ☐ YES ☐ NO |
|  **Workload** |  | **L** |  | **S** |  | **E** | **Internet sources for e-learning** | ☐ YES ☐ NO |
| **Location and time of instruction** | Mondays (Group A 14.00-16.00; Group B 16.00-18.00), Room 143 | **Language(s) in which the course is taught** | English |
| **Course start date** | October 7, 2019 | **Course end date** | January 20, 2020 |
| **Enrolment requirements** | Students must be enrolled in the 1st semester of undergraduate study of the English language and literature. |
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| **Course coordinator** | Vesna Ukić Košta, Ph.D., Assistant Professor |
| **E-mail** | vukic@unizd.hr | **Consultation hours** | Fridays, 12.30-14.00 |
| **Course instructor** | - |
| **E-mail** | - | **Consultation hours** | - |
| **Assistant/Associate** | - |
| **E-mail** | - | **Consultation hours** | - |
| **Assistant/Associate** | - |
| **E-mail** | - | **Consultation hours** | - |
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| **Mode of teaching** | ☐Lectures | ☐Seminars and workshops | ☐Exercises | ☐E-learning | ☐Field work |
| ☐Individual assignments | ☐Multimedia and network | ☐Laboratory | ☐ Mentoring | ☐Other |
| **Learning outcomes** | * to understand and define the basic literary terms
* to systematize literary periods and the most representative authors in a chronological order
* to differentiate literary genres and identify their thematic, structural and stylistic characteristics
* to interpret literary texts in relation to social, political and cultural contexts in which they were created
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| **Learning outcomes at the Programme level** | * to recognize basic ideas and concepts pertinent to the development of English literature
* to systematize literary periods
* to differentiate literary genres
* to interpret literary texts in relation to social, political and cultural contexts in which they were created
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| **Assessment criteria**  | ☐Class attendance | ☐Preparation for class | ☐Homework | ☐Continuous evaluation | ☐Research |
| ☐Practical work | ☐Experimental work | ☐Presentation | ☐Project | ☐ Seminar |
| ☐ Test(s) | ☐Written exam | ☐Oral exam | ☐Other: |
| **Conditions for permission to take the exam** | In order to take the exams (mid-term and end-term exam) students should attend classes regularly. Those who fail either the mid-term or end-tem exam (or both exams) are obliged to take the final exam.  |
| **Exam periods** | ☐Winter | ☐Summer | ☐Autumn­ |
| **Exam dates** |  |  |  |
| **Course description** | This course gives an overview of English literature from the beginnings of the English language in Anglo-Saxon times to the beginning of the twenty-first century taking into account historical, social, political and cultural contexts. It will introduce students to literary works from different historical periods, major literary movements, trends, forms and genres, but also consider most influential and significant authors. The aim of this course is to offer students key concepts of literature and culture they are going to deal with later in other literary courses.  |
| **Course content** | 1. Introduction / English literature / literature in the English language / periodization / literary genres 2. Anglo-Saxon (Old English) literature (5th –11th cent.); oral poetry; heroic; epic poetry; *Beowulf*3. Anglo-Norman (Early Middle English) literature, 11th-13th cent.; Marie de France; 'lays' / the romance; 'Lanval'; Middle English literature (14th and 15th cent.); Geoffrey Chaucer; *The Canterbury Tales*; 'Piers Plowman'; ‘Sir Gawain and the Green Knight’; mystery or miracle plays; morality plays 4. Renaissance England; the theatre of W. Shakespeare; drama; blank verse; English sonnet; the Globe; the Blackfriars; Elizabethan England; the invention of printing; Sir Philip Sidney’s ‘The Defence of Poesie’5. Late Renaissance and the Restoration; metaphysical poets (J. Donne, G. Herbert); religious prose; J. Milton’s ‘Paradise Lost’; translations of the Bible6. Neoclassicism and the Enlightment – the age of reason; the essay – John Locke, Francis Bacon; the beginning of the Industrial Revolution; the influence of Ancient Rome7. Neoclassicism – prose; the beginning of the novel; sentimental novel; D. Defoe, *Robinson Crusoe*; L. Stearne, *Tristram Shandy;* Samuel Richardso*n, Pamela*…, *Clarissa…*; gothic novel – H. Walpole’s *The Castle of Otranto*8. **Mid-term exam**9. Romanticism; the poetics of the sublime; R. Burns; lake poets – Shelley, Keats, Wordsworth, Coleridge, Byron; the Byronic hero10. Romanticist prose; gothic novel; M. Shelley’s *Frankenstein*; historical novels; Sir W. Scott; novels of sensibility; J. Austen11. Victorian period; flowering of the novel; C. Dickens, E. Bronte; C. Bronte; G. Eliot; T. Hardy; Aestheticism and Decadence – O. Wilde; poetry and painting; A.L. Tennyson; R. Browning; E. Barret Browning, M. Arnold; the Pre-Raphaelites12. Modernism; first half of the 20th century; modernist novel; stream of consciousness; J. Conrad; V. Woolf; J. Joyce; D.H. Lawrence13. Modernist poetry; Imagism; the concept of the 'image'; T.S. Eliot’s *The Waste Land;* free verse14. Modernist poetry; Imagism; the concept of the 'image'; T.S. Eliot’s *The Waste Land;* free verse15. **End-term exam** |
| **Required reading** | Abrams, M. H., Harpham, G. G., *A Glossary of Literary Terms*, Wadsworth Cengage Learning, 2009 (selected chapters)Bate, Jonathan, *English Literature; A Very Short Introduction,* OUP; 2010(selected parts)Carter, R., McRae, J., *The Routledge History of Literature in* *English: Britain and Ireland*, Routledge; 2001 (selected chapters) |
| **Additional reading** | Alexander, M., *A History of English Literature*, Palgrave Macmillan, 2007 (selected chapters)Greenblatt, S., ed., *The Norton Anthology of English Literature,*  W.W. Norton&Company; 2013 (selected parts)Sanders, A., *The Short Oxford History of English Literature*, Oxford University Press, 2004 (selected chapters) |
| **Internet sources** | All available web-sources |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| ☐Final written exam | ☐Final oral exam | ☐Final written and oral exam | ☐Practical work and final exam |
| ☐Only test/homework  | ☐Test/homework and final exam | ☐Seminar paper | ☐Seminar paper and final exam | ☐Practical work | ☐other forms |
| **Calculation of final grade** | 20%: regular attendance30%: active participation in seminar discussions;50% mid-term and end-term exams |
| **Grading scale** | below 60 | % Failure (1) |
| 60 | % Satisfactory (2) |
| 70 | % Good (3) |
| 80 | % Very good (4) |
| 90 | % Excellent (5) |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University☐Student evaluations conducted by the Department☐Internal evaluation of teaching☐Department meetings discussing quality of teaching and results of student evaluations☐Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ |