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| **Course** | **LITERARY THEORY** | **Year** | 2019/2020 |
| **Study programme** |  | **ECTS** | **4** |
| **Department** | **DEPARTMENT OF ENGLISH** |
| **Level of study programme** | X Undergraduate | ☐Graduate | ☐Integrated | ☐Postgraduate |
| **Type of study programme** | ☐Single majorX Double major  | ☐University | ☐Professional | ☐Specialized |
| **Year of study** | X 1. | ☐ 2. | ☐ 3. | ☐ 4. | ☐ 5. |
| **Semester** | ☐ WinterX Summer | ☐ I. | X II. | ☐ III. | ☐ IV. | ☐ V. |
| ☐ VI. | ☐ VII. | ☐ VIII. | ☐ IX. | ☐ X. |
| **Status of the course** | ☐Compulsory | X Elective | ☐Elective course offered to students from other departments | **Teaching Competencies** | ☐ YES X NO |
|  **Workload** |  | **L 1** |  | **S****1** |  | **E** | **Internet sources for e-learning** | X YES ☐ NO |
| **Location and time of instruction** | **Mon. 12:00 – 15:00**  | **Language(s) in which the course is taught** | ENGLISH |
| **Course start date** |  | **Course end date** |  |
| **Enrolment requirements** | The students should be enrolled in the 2nd semester. |
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| **Course coordinator** | DOC.DR.SC. VESNA UKIĆ KOŠTA |
| **E-mail** | vukic@unizd.hr | **Consultation hours** | **Fri. 12:30 – 14:00** |
| **Course instructor** | DR.SC. MONIKA BREGOVIĆ |
| **E-mail** | mbregov@unizd.hr | **Consultation hours** | **Tue. 09:00 – 11:00** |
| **Assistant/Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
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| **Mode of teaching** | X Lectures | X Seminars and workshops | ☐Exercises | ☐E-learning | ☐Field work |
| ☐Individual assignments | ☐Multimedia and network | ☐Laboratory | ☐ Mentoring | ☐Other |
| **Learning outcomes** | * to become acquainted with the historical development of literary theory and its major schools
* the ability to analyze literary texts
* the ability to think critically
* the ability to do research independently
* the ability to share ideas with peers
* the ability to present ideas clearly in speaking and writing
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| **Learning outcomes at the Programme level** |  |
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| **Assessment criteria**  | ☐Class attendance | X Preparation for class | ☐ Homework | ☐Continuous evaluation | ☐Research |
| ☐Practical work | ☐Experimental work | ☐ Presentation | ☐Project | ☐ Seminar |
| ☐ Test(s) | X Written exam | ☐Oral exam | ☐Other: |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance (maximum of 3 absences). |
| **Exam periods** | ☐ Winter | X Summer | X Autumn­ |
| **Exam dates** |  |  |  |
| **Course description** | The students will become acquainted with the development of literary theory and its major schools. Special attention will be given to contemporary branches of literary theory, such as structuralism, post-structuralism, feminist criticism, psychoanalysis etc. |
| **Course content** | 1. Course instructions.2. Theory of literature 3. New Criticism4. Russian Formalism5. Structuralism 6. Structuralism7. Post-structuralism8. Post-structuralism9. Psychoanalysis10. Psychoanalysis11. Feminist criticism. Gender studies. Queer.12. Feminist criticism. Gender studies. Queer.13. Postcolonial criticism14. Postcolonial criticism15. Contemporary approaches.The seminars include a wide range of activities (*close reading*, group work etc.) |
| **Required reading** | M. H. Abrams, *A Glossary of Literary Terms*, Boston: Wadsworth Cengage Learning, 2009Mieke Bal: *Narratology*. *Introduction to the Study of Narrative.* Toronto University Press. 2009.Jonathan Culler: *On Deconstruction*. Cornell University Press.2014.Jonathan Culler: *Structuralist Poetics*. Routledge. 2002.Terry Eagleton: *Literary Theory.* University of Minnesota Press.2008.Sarah Gamble. *The Routledge Companion to Feminism and Postfeminism*. London and New York: Routledge. 2001.Gerard Genette: *Narrative Discourse Revisited.* Cornell University Press. 2009.Martin McQuillan (ed.): *The Narrative Reader*. Routledge. 2000.Julie Rivkin, Michael Ryan (eds.): *Literary Theory. An Anthology*. Second Edition. Blackwell. 2004.Julie Rivkin, Michael Ryan (eds.) *Literary Theory. An Anthology*. Third Edition. Blackwell. 2004. |
| **Additional reading** | Charles E. Bressler: *Literary Criticism: An* *Introduction to Theory and Practice*. fifth ed., Longman. 2011Seymour Chatman: *Story and* *Discourse: Narrative Structure in Fiction and Film*. Cornell University Press. 1980.Jonathan Culler: *Literary Theory: A Very Short Introduction*. Oxford University Press. 2009.Roger Webster, *Studying Literary Theory*, Edward Arnold, 1996. |
| **Internet sources** | Monoskop: <https://www.monoskop.org/Monoskop>Open Culture: <http://www.openculture.com/>  |
| **Assessment criteria of learning outcomes** |  |  |
| X Final written exam | ☐Final oral exam | ☐Final written and oral exam | ☐Practical work and final exam |
| ☐Only test/homework  | ☐Test/homework and final exam | ☐ Seminar paper | ☐Seminar paper and final exam | ☐Practical work | ☐other forms |
| **Calculation of final grade** | The grades will be based on class participation (20%) and final written exam (80%). |
| **Grading scale** | 0-60 | % Failure (1) |
| 61-70 | % Satisfactory (2) |
| 71-80 | % Good (3) |
| 81-90 | % Very good (4) |
| 91-100 | % Excellent (5) |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University☐Student evaluations conducted by the Department☐Internal evaluation of teaching☐Department meetings discussing quality of teaching and results of student evaluations☐Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian/ English standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account.  |