

DR. MONIKA BREGOVIĆ

Postdoctoral Associate

E-mail: mbregov@unizd.hr

Biography:

Monika Bregović was born in 1984 in Varaždin, Croatia. She graduated in English Language and Literature and Comparative Literature from the Faculty of Humanities and Social Sciences in Zagreb. During her studies, she participated in several summer schools and exchange programmes, such as *Fiction and Reality* (2009) and *The Arts and the Future* (2011), both held at LMU in Munich and funded by DAAD. She also won a CEEPUS scholarship for a short-term research visit to the University of Vienna in 2013. She obtained a PhD in Drama and Theatre Studies from the University of Zagreb in 2017. She has worked as an assistant editor at *Quorum* literary magazine since 2011. She is currently employed as a postdoctoral associate at the University of Zadar, where she teaches courses in *Contemporary British Drama*, *Modern British Drama*, *Shakespeare*, and *Modern British Novel*. She is a member of PSI International and HDAS.

Original research papers:

"Belonging Nowhere: Displacement in John Osborne's *Look Back in Anger*" (co-authored with Mia Žulić). *Migrations* – book of conference proceedings (accepted for publication).

"Oktobarska revolucija u njemačkom kazalištu: Piscatorov *Rasputin*". *Philological Studies*. nr. 1, 2016.

"Mjesta pamćenja kao rituali žalovanja". *Theatrum Mundi. Interdisciplinarne perspektive*. ADU: Zagreb, 2016.

"Erwin Piscator's *Russia's Day*: Agitprop between History and Myth". *[sic] a journal of literature, culture and translation*, Nr.1, /2015.

"*The History Boys* on Contemporary Education", *[sic] a journal of literature, culture and translation*. Nr.1, 2013.

"Transforming Reality in the Magic Mirror of Fiction: From Boal to SIGNA". *Fictions / Realities. New Forms and Interactions*. Martin Meidenbauer Verlag: München, 2011.

"Performing National Identity: The Clash of Social Memory and Trauma in German Documentary Theatre". *Spaces of Identity in the Performing Sphere*. Fraktura: Zagreb, 2011.

Edited books:

"Shakespeare jučer, danas, sutra". Sveučilište u Zadru: Zadar. Edited by Monika Bregović and Vesna Ukić Košta (Planned for publication in 2018).

Presentations and conference talks:

- 09/2017 "Narration and Time in Virginia Woolf's Fiction". *Theatrum Mundi VIII*, Inter-University Centre Dubrovnik, Hrvatska.
- 06/2017 "Overflowing the Limits of Academic Disciplines". *Psi#23 Overflow*, Hamburg, Njemačka.
- 11/2016 "Migrations and Theatre: Intercultural Performance in the Global World". *Migrations*, Zadar, Croatia.
- 11/2016 "Belonging Nowhere: Displacement in John Osborne's *Look Back in Anger*", *Migrations*, Zadar, Croatia (co-authored with Mia Žulić).
- 10/2016 "Frances Yates o renesansnom teatru". *Shakespeare jučer, danas, sutra*. University of Zadar, Croatia.
- 09/2016 "Literature and Its Institutions", *Theatrum Mundi VII*, Inter-University Centre, Croatia.
- 06/2016 "Text and Context: Staging Sarah Kane", *Derrida Today*, Goldsmiths College, London, England.
- 09/2015 "Emotion versus Reason: The Paradox of Theatre Propaganda", *Theatrum Mundi VI*, Inter-University Centre Dubrovnik, Croatia.
- 09/2014 "Spaces of Memory as Rituals of Mourning", *Theatrum Mundi VI*, Inter-University Centre Dubrovnik, Croatia.
- 01/2014 "The Power of Theatrical Gaze" (co-authored with Tena Gnjatović), *Gazing and Dancing*, Students' Centre, Zagreb.
- 09/2013 "The Decline of Education in Alan Bennett's *The History Boys*", *Theatrum Mundi V*, Inter-University Centre Dubrovnik, Croatia.
- 09/2012 "Relational Aesthetics: Antagonism and Democracy", *Theatrum Mundi IV*, Inter-University Centre Dubrovnik, Croatia.
- 09/2012 "Micropolitics of Memory in Tadeusz Kantor's *Theatre of Death*", *RHSS: The Politics of Memory*, University of Zadar, Croatia.
- 02/2010 "Performing National Identity: the Clash of Social Memory and Trauma in German Documentary Theatre", *Spaces of Identity in the Performing Sphere*, Academy of Dramatic Arts, Zagreb, Croatia.

Invited lectures:

- 04/2017 "Rimini Protokoll: Postdramski dokumentarni teatar", ADU, Zagreb.
- 06/2010 "Performing National Identity: the Clash of Social Memory and Trauma in German Documentary Theatre", *Mnemosyne – Theatre of Memories*, Udruga za interdisciplinarna i interkulturalna istraživanja u Zagrebu (UIII), Prague.

05/2010 On Documentary Theatre; course Ethics and Art, Department of Philosophy, Faculty of Humanities and Social Sciences, Zagreb.

Conferences and projects:

11/2016 "Migrations" - international conference organised by Croatian Association of English Studies, Department of English, University of Zadar – member of organizing committee.

10/2016. "Shakespeare jučer, danas, sutra" – national conference organised at Department of English, University of Zadar – member of organizing committee.

03/2014. "Become-Ani/omalous" – project co-organized with the *Culture of Change* initiative ("Student Centre", Zagreb) and *Freakvencija* – concept and organisation M.B.

Student projects:

05/2016. Fieldwork visit to Exit theatre and Museum of Contemporary Arts in Zagreb – organized for the students of *Contemporary British Drama* course.

09/2017. Student panel at *Theatrum Mundi VIII* conference, Inter-university Centre Dubrovnik. Panel title: *Performative Time: Non-Linear Temporality in Art*.