

# Curriculum Vitae

## PERSONAL INFORMATION

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Name and surname: Marko Lukić

Academic title: Assistant Professor

Year and institution of PhD obtained: University of Zagreb, 2009

Work address: University of Zadar, Obala Kralja Petra Krešimira IV/2, 23000 Zadar, Croatia

Phone: Work - 023/200-505;

E-mail: mlukic@unizd.hr

Citizenship: Croatian

## EDUCATION

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Date: 2009

Place: Zagreb

Institution: Faculty of Philosophy Zagreb (University of Zagreb)

Title of qualification awarded: PhD degree

2004

Zagreb

Faculty of Philosophy Zagreb (University of Zagreb)

Master of Science

2000

Zadar

Faculty of Philosophy Zadar (University of Split)

Undergraduate degree

## WORK EXPERIENCE

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Date (from – until): 2001 - 2017

Institution: University of Zadar

Current position: Chair of the English Department

Work field: Cultural theories, popular culture, history and theory of literature and film

## **RESEARCH AND OTHER PROJECTS**

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- Researcher on the project „Globalization and the Politics of Cultural Difference“ (O-3588-2011); (2011-2013); Lead researcher Professor dr.sc. Senka Božić Vrbančić (Department of English Language and Literature, University of Zadar)
- Research assistant on the project “Conceptualization of the Sea within the American Cultural Imaginary” (2007 – 2011), Lead researcher Professor Stipe Grgas (Department of English Language and Literature, Faculty of Philosophy Zagreb)
- Research assistant on the project “Space and Literature” (2001-2007). Lead researcher Professor Stipe Grgas (Department of English Language and Literature, Faculty of Philosophy Zagreb)
- Research assistant on the project “Politics and Aesthetics in 19<sup>th</sup> Century Travel Books about Dalmatia” (2001-2002); Lead researcher Professor Ivo Mardešić (Department of English Language and Literature, Faculty of Philosophy Zadar)

## **TEACHING**

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2004 – 2017 – teaching the following courses:

- Paradigms of Violence in Contemporary American Novels (graduate course)
- Literature and Space (graduate course)
- British Romanticism (graduate course)
- American Romanticism (undergraduate course)
- The Gothic Genre (undergraduate course)
- American Popular Culture (undergraduate course)

2001-2004 – teaching of seminars for the following undergraduate courses:

- British Romanticism
- American Romanticism
- 20<sup>th</sup> Century British Novels

## MEMBERSHIP IN SCIENCE ORGANIZATIONS AND BODIES

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- Member of the management board of the Croatian Association for American Studies (2010 - 2014 )
- Member of the Croatian Association for American Studies (2010-)
- Co-founder and member of the Center for Social and Humanistic Research (2010-)

## COMMISSIONS, COMMITTEES, BOARDS AND WORK GROUPS

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- Member of the University of Zadar Strategic Development Committee (2016-)
- Chair of the Department of English (2012 -)
- Chair of the American Studies Program at the Department of English (2010 - 2012)
- Member of the University of Zadar Publishing Committee (2009 – 2011)
- Member of the Department of English Development Committee (University of Zadar) (2009 - 2011)
- Member of the University of Zadar Senate (2012 -)
- Contact person and coordinator of visiting U.S. Fulbright scholars for the Department of English

## OTHER RESEARCH ACTIVITIES

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- Editor in chief of *[SIC] – Journal for Literature, Culture and Literary Translation* (2009 - ) [www.sic-journal.org](http://www.sic-journal.org)
- Editor, *Language, Literature and Mythology, Book of Proceedings, First International Conference on Language and Literary Studies*, Alpha University, Belgrade, 2013

## PAPERS AND BOOKS

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### Books:

Marko Lukić - *U sjeni američkog sna – od C.B. Browna do Stephena Kinga (In the Shadow of the American Dream – from C. B. Brown to Stephen King)*. Zagreb: Jesenski Turk. (2014)

### Articles:

-“Sustav i pojedinac – distopijska obilježja Don DeLillove fikcije” (“The System and the Individual – Dystopian Features of Don DeLillo’s Fiction”) *Folia linguistica et literaria Časopis za nauku o jeziku i književnosti* 3-4, Faculty of Philosophy, University of Montenegro; 2011.

- "Ispisivanje rata – Prostor i nasilje u romanu Michaela Herra Izvještaji s bojišta" ("Writing the War – Space and Violence in Michael Herr's Novel *Dispatches*"); *Riječ – časopis za nauku o jeziku i književnosti*; Nova serija, Nikšić, 2011.

- "Frontier Monstrosities – The Creation of the Others" (*[SIC] – A Journal of Literature, Culture and Literary Translation*, Issue 2; 2011 <http://www.sic-journal.org/ArticleView.aspx?aid=66>)

- "The Vampire in Popular Culture: From a Deadly Antagonist to Loving Protagonist"; coauthored with Ljubica Matek; *Književna Smotra* br.161-162, 2011.

- "Američka gotska književnost – C. B. Brown i ponovno rođenje žanra" ("American Gothic Literature – C. B. Brown and the Re-birth of the Genre"); *Folia linguistica et literaria 1-2, Faculty of Philosophy*, University of Montenegro; 2010.

- "The American Myth and the Theme of Violence in Cormac McCarthy's Novel *Blood Meridian* or the Evening Redness in the West"; *Riječ - časopis za nauku o jeziku i književnosti*; Nova serija, br.1; Nikšić, 2009.

- "H.P. Lovecraft: A Gothic Bard in the 20th Century"; *Inklings – Jahrbuch* 19, 2001

- "Bella and the Beast: When Vampires Fall in Love, or the Twilight of a Genre", coauthored with Ljubica Matek; *Supernatural Studies*; Volume 1, Issue 1 (ISSN 2325-4866), 2013.

- "Dreading the White Picket Fences: Domesticity and the Suburban Horror Film", coauthored with Maja Pandzic; *Americana – The Journal of American Popular Culture - 1900 to Present*; Fall 2014, Volume 13, Issue 2. (<http://www.americanpopularculture.com/journal/index.htm>)

- "*Libra* and Seven Seconds of Oswald's Identity", *Reči – Journal of Language, Literature and Culture*; Year 7, No. 1, 2015.

- "The Dark Heart of the City and the (De)Evolution of the flâneur" (Tamno srce grada i (de)evolucija flâneura), coauthored with Tijana Parezanović, *Književna smotra*, 2016.

- "Strolling through Hell – The birth of the aggressive flâneur", coauthored with Tijana Parezanović, *Journal of Graphic Novels and Comics*, 2016.

- "Challenging the House – Domesticity and the Intrusion of Dark Heterotopias", coauthored with Tijana Parezanović, *Communication and Culture online*, 2016.

- The Fantasy of Outer Suburbia and New Representations of Australianness, coauthored with Tijana Parezanović, *Language, Literature, and Popular Culture*, 2017.

- "Tracing the Nowhere – Heterotopian Incursions in *Twin Peaks*", coauthored with Tijana Parezanović, *The Journal of Popular Culture*, 2016. (in print)

- "Displacing the Dead – The Remapping of Postapocalyptic Geographies" *Festschrift Stipe Grgas*, 2016. (in print)

## INTERNATIONAL CONFERENCES/PRESENTATIONS

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- "Gazing Over Chaos Panoptic Reflections of Gotham" - *Supernatural Cities II: Gothic Cities* (Limerick 2017)

- "Popular Culture in Australia and the Subversive Potential of Suburban Spaces" – *V International Conference on Language and Literary Studies: Language, Literature and Popular Culture* - coauthored with Tijana Parezanović (Belgrade 2016)

- "The Marvel of Subverting the American Dream" - HUAmS/ CAAS Symposium: "Quarter of a Century after the Fall of the Berlin Wall: Perspectives and Directions in Croatian and Regional American Studies" (Zagreb, 2015)

- "Reimagining Dead Spaces – Non-places and Post-apocalyptic Capitalism" *Locating the Gothic* (Limerick, 2014)

- "Dreading the (Un)Homely – The Violence of Gothic Spaces" *Re-Thinking Humanities and Social Sciences* (Zadar, 2013)

- "Violent Memories – The Nightmare of the American Suburbia" - *HUAmS/ CAAS Symposium: Applying Teaching Innovations in the American Studies Curriculum*, University of Zagreb, 2013.

- "Faces of Fear – Aesthetics of Horror and the Representation of the Monstrous" *Literature, culture and the Fantastic: Challenges of the Fin de Siècle(s)*, coauthored with Karla Lebhaft (Rijeka, 2012)

- „Post-apocalyptic Spaces: Zombie Narratives and Shopping Malls“ - *Re-Thinking Humanities and Social Sciences* (Zadar, 2011)

- "The American Frontier and the Creation of the Monstrous" – *Re-Thinking Humanities and Social Sciences* (Zadar, 2010)

- "Space and Anxiety in Contemporary American Literature" – *Research Advancements for Sustainable Society* (Zagreb, 2009)

- "The Duality of Fear in Peter Ackroyd's Hawksmoore" - *European Society for the Study of English 6* (Strasbourg, 2002)

## **PUBLIC LECTURES**

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- “Digital Career [*Zadar*]” University of Zadar, co-organized by the University of Zadar/*COIN Coworking Zadar/Netokracija* (2016)
- “An Introduction to Kendo” – Ethnographic Museum Zagreb (2016)
- “Reflections of Fear: The Cultural Influence of the American Horror Film” – American Horizons, organised by the Department of English (University of Zadar) i ACZad (City Library) (2016)
- “The Geography of the Walking Dead” – *Science Fiction Week*, English Department, University of Zadar (2014)
- “The Geography of Horror: Space and the Development of the Genre”, English Department, University of Zadar (2012)
- “Onryo i japanski horror žanr” (“Onryo and the Japanese Horror Genre”), *Science Fiction Week*, English Department, University of Zadar (2011)
- “Zombie – mrtva strana američkog sna” (“Zombie – The Dead Side of the American Dream”), *Science Fiction Week*, English Department, University of Zadar (2010)
- “Prostori straha” (“Spaces of Fear”), *Science Fiction Week*, English Department, University of Zadar (2009)
- “H.P. Lovecraft i „Necronomicon“” (H.P. Lovecraft and the Necronomicon”), *Science Fiction Week*, English Department, University of Zadar (2007)

## **PUBLISHED TRANSLATIONS**

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- Igor Radeka “The Living Heritage of Cultural Pedagogy in Croatia” Johanna Hopfner & Edvard Protner Ed. Education from the Past to the Present: Pedagogical and Didactic Lessons from the History of Education (Filozofska fakulteta, Mednarodna založba Oddelka za slovanske jezike in književnosti, Bielsko-Biala, Budapest, Kansas, Maribor, Praha, 2009)
  - Angela K. Martin and Sandra Kryst “Susret s Marijom: ritualizacija i kontaminacija prostora u postmodernizmu” Glasje – Časopis za književnost i umjetnost 13/14 (Zadar, 2003)
  - William S. Burroughs “Playback od raja do Watergatea” Glasje – Časopis za književnost i umjetnost 11/12 (Zadar, 1999)
- Etc.

## **AWARDS**

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University of Zadar – Rector’s Award for Academic Excellence 2014

## **ADDITIONAL INFORMATION AND NOTES**

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Current Research Interests:

Cultural theories

Popular culture

Human geography

Gothic/Horror genre

Urban space, literature and violence

Other:

President of the Croatian Kendo Association