

EMILIA MUSAP, mag.

Asistent

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Emilia Musap, rođena 1989. u Zadru. Diplomirala engleski jezik i književnost i ruski jezik i književnost na Sveučilištu u Zadru 2014. godine. Pri istom fakultetu 2015. je upisala poslijediplomski studij Humanističkih znanosti, smjer filologija (Naslov teme disertacije: Prostor i artikulacija monstruoznosti unutar popularne kulture pod mentorstvom izv. prof. dr. sc. Marka Lukića). Od 2017. godine radi kao asistentica na Odjelu za anglistiku Sveučilišta u Zadru.

Izvorni znanstveni radovi:

Metro 2033: Preživljavanje kao politička paradigma - rad u zborniku povodom konferencije Slavistička Filologija 21 st., održane na odjelu za kroatistiku i slavistiku Sveučilišta u Zadru 7. i 8. travnja 2017. (u koautorstvu sa Željkom Kordić, mag.) (Prihvaćeno za objavu.)

Monstrous Domesticity - Home as a Site of Oppression in Crimson Peak - rad u časopisu [sic] - a journal of literature, culture and literary translation. (Prihvaćeno za objavu.)

Rediscovering Horror – From Graveyard Poetry to Popular Culture u časopisu [sic] - a journal of literature, culture and literary translation. Broj 1. Godina 7.

Izlaganja na znanstvenim konferencijama i projektima (izbor):

05/2017. "Why is 'It' Always Gendered? Constructing Gender in Ex-Machina". *Anglophilia*. Filozofski fakultet u Zagrebu, Hrvatska.

04/2017. "Metro 2033: preživljavanje kao politička paradigma". *Slavistička filologija 21. st.* Sveučilište u Zadru, Hrvatska.

06/2015. "Humanizing the Monstrous - The Vampire next Door". *CELLS: International Conference on English Language and Literary Studies* (Remaking Tradition). Sveučilište u Banja Luci, Bosna i Hercegovina.

09/2013. "Rocky Horror Picture Show and the Liberating Explosion of Otherness". *RHSS: Re-thinking Humanities and Social Sciences* (On Violence). Sveučilište u Zadru, Hrvatska.

05/2013. "Za koga spašavamo ugrožene jezike? Sukob ideologija u slučaju Hopi Indijanaca". *STULIKON*. Filozofski fakultet u Zagrebu, Hrvatska.

03/2013. "Language Manipulation in Geroge Orwell's *1984* and Alan Moore's and David Lloyd's *V for Vendetta*". *ELAT (English Language and Anglophone Literatures Today)*. Filozofski fakultet Sveučilišta u Novom Sadu, Srbija.

12/2012. "Embracing the Madness in Charles Dickens' *Great Expectations* - A Critical Approach to Space". *ELLSEE (Embracing the Edges)*. Filozofski fakultet Sveučilišta u Beogradu, Srbija.

09/2012. "Sherlock Holmes - Modern Man or Myth?" *RHSS: Re-thinking humanities and social sciences (Politics of Memory)*. Sveučilište u Zadru, Hrvatska.

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Assistant

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Emilia Musap was born in 1989 in Zadar, Croatia. She graduated in English Language and Literature and Russian Language and Literature from the University of Zadar in 2014. In 2015 she started her postgraduate studies of Humanities, philology (Dissertation title: Space and the Articulation of Monstrosity within Popular Culture, supervised by Marko Lukić, Ph.D. Associate Professor). She is currently employed as an assistant at the University of Zadar (from 2017).

Original research papers:

Metro 2033: Preživljavanje kao politička paradigma (co-authored with Željka Kordić, mag). *Slavistička Filologija 21. stoljeća* - book of conference proceedings (accepted for publication).

“Monstrous Domesticity - Home as a Site of Oppression in Crimson Peak”. *[sic] - a journal of literature, culture and literary translation*. (accepted for publication).

“Rediscovering Horror – From Graveyard Poetry to Popular Culture”. *[sic] - a journal of literature, culture and literary translation*. Nr. 1, /2017.

Presentations and conference talks:

05/2017 “Why is ‘It’ Always Gendered? Constructing Gender in Ex-Machina”. *Anglophilia*. University of Zagreb, Croatia.

04/2017 “Metro 2033: preživljavanje kao politička paradigma”. *Slavistička filologija 21. st.* University of Zadar, Croatia.

06/2015 “Humanizing the Monstrous - The Vampire next Door”. *CELLS: International Conference on English Language and Literary Studies (Remaking Tradition)*. University of Banja Luka, Bosnia and Herzegovina.

09/2013 “Rocky Horror Picture Show and the Liberating Explosion of Otherness”. *RHSS: Rethinking Humanities and Social Sciences (On Violence)*. University of Zadar, Croatia.

05/2013 “Za koga spašavamo ugrožene jezike? Sukob ideologija u slučaju Hopi Indijanaca”. *STULIKON*. University of Zagreb, Croatia.

03/2013 "Language Manipulation in Geroge Orwell's *1984* and Alan Moore's and David Lloyd's *V for Vendetta*". *ELAT (English Language and Anglophone Literatures Today)*. University of Novi Sad, Serbia.

12/2012 "Embracing the Madness in Charles Dickens' *Great Expectations* - A Critical Approach to Space". *ELLSEE (Embracing the Edges)*. University of Beograd, Serbia.

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