

Naziv studija	Preddiplomski studij engleskog jezika i književnosti			
Naziv kolegija	Britanski studiji II: Postkolonijalni kontekst			
Status kolegija	Izborni			
Godina	II.	Semestar	III.	
ECTS bodovi	4			
Nastavnik	Izv.prof.dr.sc. Senka Bozic-Vrbancic			
e-mail	svrbanci@unizd.hr , senka.bozic1@gmail.com			
vrijeme konzultacija	Po dogovoru			
Suradnik / asistent	Slavica Troskot, prof.			
e-mail	stroskot@unizd.hr			
vrijeme konzultacija	Srijeda, 16.00 -17.00, Četvrtak, 15.00 -16.00			
Mjesto izvođenja nastave	Stari kampus, Obala kralja Petra Kresimira IV./II, Zadar, prema objavljenom rasporedu			
Oblici izvođenja nastave	Predavanja, seminari			
Nastavno opterećenje P+S+V	2 P + 1S			
Način provjere znanja i polaganja ispita	Ispit se polaze usmeno. Uvjet za izlazak na ispit je pohanjanje 70% predavanja uz pismene domace radove, prihvacen seminarski rad, procitana 4 romana (roman koji se cita na seminarskom dijelu nastave + tri dodatna naslova).			
Početak nastave				Završetak nastave
Kolokviji	1. termin	2. termin	3. termin	4. termin
Ispitni rokovi	1. termin	2. termin	3. termin	4. termin
Ishodi učenja	<p>Nakon odslusanog i polozenog kolegija studenti/ce ce biti sposobni:</p> <ul style="list-style-type: none"> • Kriticki pristupati pitanjima vezanim uz britanski poskolonijalni kontekst • Razumijeti povijesno-drustveni kontekst te književnosti naroda nekadasnjih britanskih kolonija • Koristiti se temeljnim analitickim pojmovima postkolonijalnih teorija • Razumijeti ulogu postkolonijalne teorije u interpretaciji narativa (margin/centar, lokalno/globalno, autohtono/hibridno ,znanje/moc, dijaspora, identiteti, starosjedilacko/doseljenicko, mjesto/izmjestenost i sl.) • Participirati u grupnim analizama tekstova • Izraziti se u seminarskoj formi • Obrazloziti i anlizirati usmeno prozna djela ne temelju postkolonijalnog pristupa 			
Preduvjeti za upis	Upisan 3. semestar preddiplomskog studija			
Sadržaj kolegija	Kolegij daje uvid i pregled postkolonijalnih studija sa zasebnim naglaskom na književnosti naroda koji su bili kolonizirani i diijelom Britanskog carstva. Razmatra se ponajvise postkolonijalna književnost dvadesetog stoljeca pisana na engleskom jeziku, sa opcim uvodom u književnosti Afrike, Australije, Kanade, Novog Zelanda, Kariba i Oceanije, juzne i jugoistocne Azije te poskolonijalno britansko pismo. Studenti stjecu temeljna znanja iz postkolonijalne teorije stjecu sposobnost teorijske interpretacije takvih tekstova.			
Obvezna literatura	<p>Ashcroft, Bill ; Gareth Griffiths and Helen Tiffin. <i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i>. London,New York: Routledge. 1989. Print</p> <p><i>The Routledge Companion to Postcolonial Studies</i>. Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print</p> <p>Thieme, John. <i>Commonwealth and post-colonial literatures</i>.The British Council. 2000. Print</p> <p><i>The Arnold Anthology of Post-Colonial Literatures in English</i>. Ed. John Thieme,</p>			

	<p>London: Arnold. 1996. Print</p> <p>Delaney, D., C.Ward and C.R. Fiorina. <i>Fields of vision, Vol I, II</i> Pearson Education Limited, Harlow 2003. Print</p> <p>Achebe Chinua. <i>Things Fall Apart.</i>, London/Ibadan/ Nairobi: Heinemann Educational Books. 1973. Print</p>
Dopunska literatura	Tri prozna naslova po izboru i po dogovoru s nastavnikom.
Internetski izvori	
Način praćenja kvalitete	Studentske ankete
Uvjeti za dobivanje potpisa	Pohađanje 70% predavanja i seminara uz pismene domace radove, prihvacen seminarski uradak
Način bodovanja kolokvija/seminara/vježbi /ispita	<p>Kolegij nosi ukupno 4 ECTS (120 radnih sati)</p> <p>1,5 bodova (45 radnih sati) predavanja i seminar (uz domaci rad kao aktivno sudjelovanje u nastavi)</p> <p>2 boda = 60 radnih sati uključuje: 20 sati za seminarski rad od 5 stranica teksta (4 sata po stranici), 40 radnih sati za citanje tri dodatna prozna naslova, romani ili zbirke pripovjedaka)</p> <p>0.5 bodova, 15 radnih sati: pripremanje i ponavljanje za usmeni ispit (ECTS bodovi i radni sati podijeljeni su prema okvirnom prosjeku, a naglasak je stavljen na činjenicu da je ovo književni kolegij te se smatra da su četiri prozna naslova koja je potrebno pročitati doista minimum)</p>
Način formiranja konačne ocjene	<p>Detaljan prikaz formiranja ocjene (Kriteriji za bodovanje)</p> <p>Konačna ocjena iz kolegija Britanski studiji II; Postkolonijalni kontekst formira se na temelju tri sastavnice</p> <p style="padding-left: 40px;">20% Pohađanje, sudjelovanje i domaći rad</p> <p style="padding-left: 40px;">30% Seminarski rad</p> <p style="padding-left: 40px;">50% Usmeni ispit</p> <p><u>Detalji o usmenom ispitu</u> : na usmenom ispitu student stiče ocjenu na temelju znanja koja su obuhvaćena predavanjima te analizom četiri romana koja student pročita i interpretira vodeći se temeljnim konceptima post-kolonijalne teorije.</p> <p>Također na usmenom ispitu student ima priliku još jednom, usmeno, iznositi interpretaciju svoje zadane seminarske teme, te tekstova koji su odrađeni na seminarskom dijelu nastave.</p> <p>Formiranje ocjene;</p> <p>Konačna ocjena se formira kao prosjek dvaju ocjena:</p> <ol style="list-style-type: none"> 1. Pohađanje, sudjelovanje, domaći rad i seminarski rad 2. Usmeni ispit
Napomena	Nastava iz ovog kolegija izvodi se kroz predavanja, seminare, diskusije, domace radove, individualni seminarski rad, iscitavanje proznih djela, usmeni ispit

Nastavne teme-predavanja			
Red. br.	Datum	Naslov	Literatura
1.		Uvod u postkolonijalne studije i književnost zemalja prijasnjeg carstva pisana na engleskom jeziku. Opci uvod u književnost Afrike, Australije, Kanade, Kariba, Novog Zelanda i Oceanije, južne Azije, jugoistočne Azije i postkolonijalne Britanije	(John Thieme, <i>Commonwealth and post-colonial literatures</i> , The British Council, 2000)
2.		Britansko carstvo	Fhlathuin, Maire ni. „The British Empire.“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York:

			Routledge, 2007. Print
3.		Kolonijalizam i politika postkolonijalne kritike	(Young, Robert J.C., <i>Postcolonialism, An Historical Introduction</i> . Oxford: Blackwell Publishers Ltd., 2001. Print.)
4.		Sto su postkolonijalne knjizevnosti? Kriticki modeli postkolonijalne knjizevnosti	(Ashcroft; Bill, Gareth Griffiths and Helen Tiffin, <i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> , London, New York: Routledge. 1989. Print)
5.		Tekstualne strategije i postkolonijalno pisanje	(Ashcroft; Bill, Gareth Griffiths and Helen Tiffin, <i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> , London, New York: Routledge. 1989. Print)
6.		Africke knjizevne teorije Afrika, sjeverna i subsaharska Juzna Afrika	(Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, <i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> . London, New York: Routledge. 1989. Print) (Thieme, John. <i>Commonwealth and post-colonial literatures</i> . The British Council, 2000. Print.) (Murphy, David. „Africa: North and sub-Saharan“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print) (Easton, Kai, „Southern Africa.“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
7.		Doseljnicke kolonije Australija, Azija Kanada	(Bill Ashcroft; Gareth Griffiths, Helen Tiffin, <i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> , Routledge, London, New York, 1989) (John Thieme, <i>Commonwealth and post-colonial literatures</i> , The British Council, 2000) (Brittain, Alice. „Australasia“. <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print) (Shackleton, Mark. „Canada“. <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
8.		Indijske knjizevne teorije Juzna i istocna Azija Dijaspora	(<i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> , Routledge, London, New York, 1989) (John Thieme, <i>Commonwealth and post-colonial literatures</i> , The British Council, 2000) (Mondal, Anshuman. „South and East Asia“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)

			(Procter, James. „Diaspora“. <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
9.		Karipske teorije Karibi Irska	<i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> , Routledge, London, New York, 1989) (John Thieme, <i>Commonwealth and post-colonial literatures</i> , The British Council, 2000) (Otto Melanie. „The Caribbean“. <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print) (Gonzales Arias, Luz Mar. „Ireland“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
10.		Poststrukturalisticke formulacije	(Morton , Stephen. „Poststructuralist formulations“ . <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
11.		Kulturalisticke formulacije	(Procter, James. „Culturalist Formulations“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print))
12.		Materijalisticke formulacije	(Murphy, David „Materialist formulations“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
13.		Psiholoske formulacije	(Ward , Abigail. „Psychological Formulations“ <i>The Routledge Companion to Postcolonial Studies</i> . Ed. John McLeod, Oxfordshire, New York: Routledge, 2007. Print)
14.		Suvremeni postkolonijalni pisci i mislioci	(Bill Ashcroft; Gareth Griffiths, Helen Tiffin, <i>The Empire Writes Back, Theory and Practice in Post-colonial Literatures</i> , Routledge, London, New York, 1989)
15.		Analiza, zakljucak pregled	

Seminari			
Red. br.	Datum	Naslov	Literatura
1.		Uvod , svi tekstovi i izvadci iz tekstova o kojima ce se voditi diskusija na seminaru trebaju se pročitati unaprijed (jedna stranica pismene interpretacije za domaci uradak) Prvih sedam tjedana seminara bit ce posveceno najistaknutijim piscima postkolonijalne knjizevnosti. Roman „Thing Fall Apart“ Chinua Achebea, romanopisca africkog podrijetla, Nigerijca, bit ce	

		dostupan i citat ce se i nalizirati zadnjih sest tjedana seminara Objasnjenje seminarskog rada: Svaki student/ studentica ce dobiti u zadatak jedan postkolonijalni tekst na temelju kojeg ce uraditi interpretaciju i seminarski uradak od 5 stranica teksta kojeg se prva verzija treba predati do kraja prosinca. Svi materijali i pripovjeteke bit ce dostupni.	
2.		Author: Daniel Defoe Work: <u>Robinson Crusoe</u> Text: <u>Evil and Good</u> ; <u>Civilising Friday</u> Genre: Fiction ; Theme: Self sufficiency, Colonial Attitudes	(D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of vision, Vol I, II</i> Pearson Education Limited, Harlow)
3.		Author: Joseph Conrad Work: <u>Heart of Darkness</u> Text: <u>Darkness was here yesterday</u> ; <u>«The Horror!The Horror!»</u> Genre: Fiction – novel Theme: Civilization, Colonialism	(D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of vision, Vol I, II</i> Pearson Education Limited, Harlow)
4.		Author: Nadine Gordimer Work: <u>None to Accompany Me</u> Text: <u>Take back Your Language</u> ; <u>Empowerment for Our People</u> Genre: Fiction – novel Theme: Cross-culture, Power and Responsibility Author: Nadine Gordimer Work: <u>Six Feet of the Country</u> Genre: Fiction, short story Theme: Apartheid; South Africa, human rights	(from: D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of vision, Vol I, II</i> Pearson Education Limited, Harlow) (from: <i>The Arnold Anthology of Post-Colonial Literatures in English</i> , edited by John Thieme, Arnold,London, 1996)
5.		Author: Michael Ondaatje Work: <u>The English Patient</u> Text: <u>»Keep Very Still»</u> ; <u>«If Writers Have Wings»</u> Genre: Fiction – novel Theme: Love and War Author: Barbara Baynton Work: <u>The Chosen Vessel</u> Genre: fiction, short story Theme women and the bush, Australia, settlement colonies	(D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of vision, Vol I, II</i> Pearson Education Limited, Harlow) (from: <i>The Arnold Anthology of Post-Colonial Literatures in English</i> , edited by John Thieme, Arnold,London, 1996)
6.		Author: Salman Rushdie Work: <u>Midnight` s Children</u> Text: <u>The Seeds of a Future</u> Genre: Fiction – magic realism Theme: Superstition, supernatural Author: Ruth Praver Jhabvala Work: <u>Myself in India</u> Genre: fiction, short story Theme: transculturality , displacement, hybridity	(D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of vision, Vol I, II</i> Pearson Education Limited, Harlow) (from: <i>The Arnold Anthology of Post-Colonial Literatures in English</i> , edited by John Thieme, Arnold,London, 1996)
7.		Genre: Poetry Author: Derek Walcott	(D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of</i>

		<p>Text: <u>Love after Love; Blues</u> Theme: Love; Race/Violence</p> <p>Author: Louise Bennet Work : <u>Colonisation in Reverse</u></p> <p>Author: Grace Nichols Text: <u>One continent to another</u></p> <p>Author: Jean Binta Breeze: Text: <u>Spring cleaning</u></p> <p>Author: Oodgaroo Noonuccal (Kath Walker) Text: <u>We are going</u></p>	<p>vision, Vol I, II Pearson Education Limited, Harlow)</p> <p>(from: <i>The Arnold Anthology of Post-Colonial Literatures in English</i>, edited by John Thieme, Arnold, London, 1996)</p>
8.		<p>Author: Wole Soyinka Work: <u>The Beatification of Area Boy</u> Text: <u>It's the Principle of the Thing</u> Genre: Drama Theme: Corruption –post-colonialism</p> <p>Author: Witi Ihimaera Text: <u>The Whale</u> Genre : Fiction, short story Theme: Aboriginality, New Zealand</p>	<p>(D. Delaney, C.Ward, C.R. Fiorina (2003): <i>Fields of vision</i>, Vol I, II Pearson Education Limited, Harlow)</p> <p>(from: <i>The Arnold Anthology of Post-Colonial Literatures in English</i>, edited by John Thieme, Arnold, London, 1996)</p>
9.		<p>Author: Chinua Achebe Work: <u>Things Fall Apart</u> Text: <u>Chapters 1,2,3,4</u> Genre: Fiction – novel Theme: Indigenous Culture and Colonialism</p>	<p>(Chinua Achebe, <i>Things Fall Apart</i>, Heinemann Educational Books, London/Ibadan/ Nairobi, 1973)</p>
10.		<p>Author: Chinua Achebe Work: <u>Things Fall Apart</u> Text: <u>Chapters 5,6,7,8</u> Genre: Fiction – novel Theme: Indigenous Culture and Colonialism</p>	<p>(Chinua Achebe, <i>Things Fall Apart</i>, Heinemann Educational Books, London/Ibadan/ Nairobi, 1973)</p>
11.		<p>Author: Chinua Achebe Work: <u>Things Fall Apart</u> Text: <u>Chapters 9,10,11</u> Genre: Fiction – novel Theme: Indigenous Culture and Colonialism</p>	<p>(Chinua Achebe, <i>Things Fall Apart</i>, Heinemann Educational Books, London/Ibadan/ Nairobi, 1973)</p>
12.		<p>Author: Chinua Achebe Work: <u>Things Fall Apart</u> Text: <u>Chapters 12,13,14,15</u> Genre: Fiction – novel Theme: Indigenous Culture and Colonialism</p>	<p>(Chinua Achebe, <i>Things Fall Apart</i>, Heinemann Educational Books, London/Ibadan/ Nairobi, 1973)</p>
13.		<p>Author: Chinua Achebe Work: <u>Things Fall Apart</u> Text: <u>Chapters 16,17,18,19,20</u> Genre: Fiction – novel Theme: Indigenous Culture and Colonialism</p>	<p>(Chinua Achebe, <i>Things Fall Apart</i>, Heinemann Educational Books, London/Ibadan/ Nairobi, 1973)</p>

14.		Author: Chinua Achebe Work: <i>Things Fall Apart</i> Text: <u>Chapters 21,22,23,24,25</u> Genre: Fiction – novel Theme: Indigenous Culture and Colonialism	(Chinua Achebe, <i>Things Fall Apart</i> , Heinemann Educational Books, London/Ibadan/ Nairobi, 1973)
15.		Zaključak, diskusija	

Vježbe			
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Nastavnik: