<table>
<thead>
<tr>
<th>Course</th>
<th>Anglophone Cultures: British Studies</th>
<th>Year</th>
<th>2019/2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study programme</td>
<td>Undergraduate program in English</td>
<td>ECTS</td>
<td>3</td>
</tr>
<tr>
<td>Department</td>
<td>Department of English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Level of study programme</td>
<td>☒ Undergraduate</td>
<td>☐ Graduate</td>
<td>☐ Integrated</td>
</tr>
<tr>
<td>Type of study programme</td>
<td>☐ Single major</td>
<td>☒ University</td>
<td>☐ Professional</td>
</tr>
<tr>
<td>Year of study</td>
<td>☒ 1.</td>
<td>☐ 2.</td>
<td>☐ 3.</td>
</tr>
<tr>
<td>Semester</td>
<td>☒ Winter</td>
<td>☒ I.</td>
<td>☐ II.</td>
</tr>
<tr>
<td>☐ Summer</td>
<td>☐ VI.</td>
<td>☒ VII.</td>
<td>☐ VIII.</td>
</tr>
<tr>
<td>Status of the course</td>
<td>☒ Compulsory</td>
<td>☐ Elective</td>
<td>☒ Elective course offered to students from other departments</td>
</tr>
<tr>
<td>Workload</td>
<td>15 L</td>
<td>15 S</td>
<td>E</td>
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<tr>
<td>Location and time of instruction</td>
<td>Tuesdays 3-5 PM</td>
<td>Language(s) in which the course is taught</td>
<td>English</td>
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<tr>
<td>Course start date</td>
<td>15/10/2019</td>
<td>Course end date</td>
<td>21/01/2019</td>
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<tr>
<td>Enrolment requirements</td>
<td>Enrolment in the 1st semester of the BA program in English</td>
<td></td>
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<tr>
<td>Course coordinator</td>
<td>Vesna Ukić-Košta, PhD, Assistant Professor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-mail</td>
<td><a href="mailto:vukic@unizd.hr">vukic@unizd.hr</a></td>
<td>Consultation hours</td>
<td>Fridays, 12.30-14.00</td>
</tr>
<tr>
<td>Course instructor</td>
<td>Zlatko Bukać, PhD, Postdoctoral Associate</td>
<td></td>
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<tr>
<td>E-mail</td>
<td><a href="mailto:zbukac@unizd.hr">zbukac@unizd.hr</a></td>
<td>Consultation hours</td>
<td>Fridays, 11.00-12.00 or by e-mail</td>
</tr>
<tr>
<td>Mode of teaching</td>
<td>☒ Lectures</td>
<td>☒ Seminars and workshops</td>
<td>☐ Exercises</td>
</tr>
<tr>
<td>☐ Individual assignments</td>
<td>☐ Multimedia and network</td>
<td>☐ Laboratory</td>
<td>☐ Mentoring</td>
</tr>
<tr>
<td>Learning outcomes</td>
<td>• Understand certain aspects of social and cultural diversity and multiculturalism</td>
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<tr>
<td></td>
<td>• Acquire the basic knowledge on British studies today</td>
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<tr>
<td></td>
<td>• Critically assess the position of English language and anglophone cultures in the broader socio-cultural context</td>
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<tr>
<td>Course description</td>
<td>Lectures:</td>
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<tr>
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<tr>
<td></td>
<td>1. Introduction to the course</td>
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<td></td>
<td>2. geography of the United Kingdom and Norther Ireland</td>
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<td></td>
<td>3. Defining culture and identity</td>
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<td></td>
<td>4. Political history of Britain / History of British Empire</td>
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<td></td>
<td>5. Language (cultural analysis)</td>
<td></td>
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<td></td>
<td>6. Theory of representation</td>
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Learning outcomes at the Programme level
- Recognize and describe relevant concepts and ideas
- Connect different theoretical approaches and ideas
- Apply and work within ethical principals in individual and group research
- Learn to present ideas clearly in speaking and writing

Assessment criteria
- ☒ Class attendance
- ☐ Preparation for class
- ☐ Homework
- ☐ Continuous evaluation
- ☐ Research
- ☐ Practical work
- ☐ Experimental work
- ☐ Presentatio n
- ☐ Project
- ☒ Seminar
- ☐ Test(s)
- ☐ Written exam
- ☒ Oral exam
- ☐ Other:

Conditions for permission to take the exam
Attending 70% of the lectures and seminars, less than 4 absences per lectures and seminars is allowed.

Exam dates
- ☒ Winter
- ☐ Summer
- ☒ Autumn

Exam dates TBD and published on Merlin

Course content
Course is seen as consistent of two main parts, overview of theories and approaches within the British studies and overview of history of United Kingdom and political, cultural and social aspect of Anglophone cultures within and outside British islands. Course is also focused on global developments of English society, its inception and expansion, colonies and the countries of British Commonwealth.

This course addresses some major aspects of British culture, globalization and Anglophone cultures by noting and covering most important basic aspects of cultural theory and British cultural studies.

The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc.
7. Midterm  
8. Media in UK  
9. Colonialism and postcolonialism  
10. Introduction to British Cultural Studies  
11. British Cultural Studies – Main ideas and concepts  
12. Globalization and cultural hybridity  
13. Architecture, theatre and music  
14. End term  
15. Course evaluation  

Seminars:  
1. Forming seminar groups and tasks  
2. The social and cultural context  
3. Language in culture  
4. The novel and poetry  
5. Theatre  
6. Cinema  
7. Midterm  
8. Television and radio  
9. Popular music and fashion  
10. Art and sculpture  
11. Architecture and interiors  
12. Documentary "The History of English"  
13. Only Fools and Horses TV series  
14. End term  
15. Course evaluation  

### Required reading  
- Victorian Research Web: Scholarly Resources for Victorian Research  

### Additional reading  
- Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective  

### Internet sources  
The story of English  
[http://www.youtube.com/watch?v=7FtSUPAM-uA](http://www.youtube.com/watch?v=7FtSUPAM-uA)
Victorian Research Web: Scholarly Resources for Victorian Research
http://victorianresearch.org
http://victorianweb.org

The development of the English language following the Industrial Revolution.
http://victorianweb.org/history/language/courtney1.html

History of the English language

<table>
<thead>
<tr>
<th>Assessment criteria of learning outcomes</th>
<th>Final exam only</th>
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<tbody>
<tr>
<td>☐ Final written exam</td>
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<tr>
<td>☐ Final oral exam</td>
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<tr>
<td>☐ Final written and oral exam</td>
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<tr>
<td>☐ Only test/homework</td>
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<tr>
<td>☐ Test/homework and final exam</td>
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<tr>
<td>☐ Seminar paper and final exam</td>
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<tr>
<td>☐ Practical work</td>
<td>☐ other forms</td>
</tr>
</tbody>
</table>

**Calculation of final grade**

Grade is primarily calculated based on the grades from 2 midterms. If the student failed both midterms, he/she needs to pass an oral exam. In the event in which the student is not satisfied with his/her final grade, he/she can go to oral exam. Oral exam consists out of questions based on all topics covered during lectures and seminars. Students need to do a group seminar presentation to be eligible for the final grade.

<table>
<thead>
<tr>
<th>Calculation of final grade</th>
<th>1 ECTS – attendance in lectures and seminars</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>0.5 ECTS – preparation for seminar presentations</td>
</tr>
<tr>
<td></td>
<td>1.5 ECTS – preparation for midterm and endterm</td>
</tr>
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</table>

**Course evaluation procedures**

☒ Student evaluations conducted by the University
☒ Student evaluations conducted by the Department
☒ Internal evaluation of teaching
☒ Department meetings discussing quality of teaching and results of student evaluations
☐ Other

**Note /Other**

In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”

According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:

- various forms of fraud such as the use or possession of books, notes, data,
electronic gadgets or other aids during examinations, except when permitted;
- various forms of forgery such as the use or possession of unauthorised materials
during the exam; impersonation and attendance at exams on behalf of other students;
fraudulent study documents; forgery of signatures and grades; falsifying exam
results.”

All forms of unethical behaviour will result in a negative grade in the course without
the possibility of compensation or repair. In case of serious violations the Rulebook
on Disciplinary Responsibility of Students at the University of Zadar will be applied.

In electronic communications only messages coming from known addresses with a
first and a last name, and which are written in the Croatian standard and appropriate
academic style, will be responded to.

This course uses the Merlin system for e-learning, so students are required to have an
AAI account.