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| **Study Programme** | English Department | | | | | |
| **Course:** | Cultural theory and literature (undergraduate) | | | | | |
| **Status of the Course** | CORE/elective | | | | | |
| **Year of study** | I | | Semester | | II | |
| **ECTS** | 3 | | | | | |
| **Teacher** | Associate Professor dr. Mario Vrbančić | | | | | |
| **e-mail** | mario\_exile@yahoo.co.nz | | | | | |
| **consultation hours** | Office: 1413 (English department) (by appointment, Thursday) | | | | | |
| **Place of Teaching** | 157 , Thursday 12:00 | | | | | |
| **Mode of Teaching** | Lectures, seminars | | | | | |
| **Teaching Workload** | 1+1 | | | | | |
| **Examination methods** | **Attendance and participation in class discussions (10%)**  Students should come every week ready to discuss the readings.  **Weekly assignment (35%).**  • For seminars students will be divided in groups (or teams) of 4  • Each week one team of 4 will present its seminar.  • Each team must present their topic clearly.  • Each team should designate two persons who will present the topic (give a speech, or a visual presentation) (15-20 min presentation)  • Every team must identify one discussion leader who will bring in discussion questions and lead the discussion with all class students. (10 min)  • Every team must identify one person who will bring in his or her example in relation to the seminar topic (examples may be objects, images, sound recordings, poems, short stories, films or anything else you see fit to bring in. (10 min presentation) The person should explain why he/she chose the example and how it is related to the seminar topic).  • Each team MUST WORK TOGETHER in order to prepare their seminar presentation (at the end I will mark the team - 35% of the final grade)  **Final exam (55%)**  **Students must complete all the major assignments to pass the course.** | | | | | |
| **Start date** |  | | End date | |  | |
| **Colloquia** | 1. | 2. | | 3. | | 4. |
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| **Examination period** | 1. | 2. | | 3. | | 4. |
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| **Learning Outcomes** | * Students will demonstrate familiarity with the basic of literary and cultural theory * The ability to use the web as a source for research and information * The ability to close read texts * The ability to share ideas with peers (discussions) * The ability to present ideas clearly | | | | | |
| **Enrolment prerequisites** | Students should be enrolled in the 2nd semester | | | | | |
| **Course subject** | As Jonathan Culler argues ‘in literary studies these days there is a lot of talk about theory – not just theory of literature’, but theory in a much broader context, theory of culture. This course is an introduction to literary and cultural theory. It captures what has happened in literary and cultural theory since the 1960s. It pays particular attention to the questions such as: what literature is, what is the relationship between literary and cultural theory, what is an author. It covers the major theory paradigms such as structuralism, semiotics, psychoanalysis, deconstruction, feminism, queer theory, postcolonial theory… | | | | | |
| **Required Reading** | * Culler, Jonathan. *Literary Theory: A Very Short Introduction.* Oxford: Oxford University Press, 1997. Print. * Bennett, A & Robyle, N. *An Introduction to Literature, Criticism and Theory*. London: Logman, 2009.pp.199-207. * Eagleton, Mary (ed) Oxford. *A Concise Companion to Feminist Theory*. Blackwell Publishing. 2003. * Eagleton, Terry. *Literary theory: an introduction.* Oxford: Blackwell Publishing, 1996. Print. * Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications Ltd, 2012. pp. 13-74. | | | | | |
| **Additional Reading** | * Williams, Raymond. The Analysis of Culture. Storey, John (ed) *Cultural Theory and Popular Culture: a Reader.* Edinburgh: Pearson Education Limited, 2006. 32-40. Print. | | | | | |
| **Internet resources:** | Introduction to Theory of Literature (Open Yale Courses)  <http://www.youtube.com/watch?v=4YY4CTSQ8nY>  Terry Eagleton on the Event of Literature (part 1) <http://www.youtube.com/watch?v=AKDH1h2wt80&list=PL2M8HxkGYgBNvZ5TDNVYazM7ixaY-uJgh>  On Orientalism-Edward Said <http://www.youtube.com/watch?v=xwCOSkXR_Cw&list=PLE7E164171E6300A6>  Stuart Hall on Representation  <http://www.youtube.com/watch?v=6sbYyw1mPdQ> | | | | | |
| **Quality assurance** | Course Evaluation is used to improve the quality of teaching and learning. The feedback from evaluation will help guide changes in future. | | | | | |
| **Conditions for Obtaining Signatures** | Students should come every week ready to discuss the readings and their homework. | | | | | |
| **Assignments of the credits for colloquia, seminars, exercises, exams** | 3 ECTS  1 ECTS – attendance and participation  1 ECTS – reading  1 ECTS – preparation for seminar and exam | | | | | |
| **Assignments of the final grade** | Attendance and participation in class discussions (10%)  Weekly assignment and oral presentation (35%)  Final oral exam (55%) | | | | | |
| **Remarks** | In the event of extraordinary circumstances beyond the Department’s control, the content in this course is subject to change. | | | | | |

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| **Teaching topics - lectures** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. | 1.3.2018. | Introduction to the course |  |
| 2. | 8.3.2018. | Screening: Dracula |  |
| 3. | 15.3.2018. | Versions of Culture | Eagleton, Terry, The Idea of Culture,  Chapter: Versions of Culture, pp. 7-33. |
| 4. | 22.3.2018. | Culture and literature as a signifying practice | Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications Ltd, 2012 (pp.15- 30) |
| 5. | 29.3.2018. | EASTER |  |
| 6. | 5.4.2018. | Language and Literature | Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications Ltd, 2012 (pp. 30-36)  Culler, Jonathan. Literary theory: A Very Short Introduction. (pp. 18-42) |
| 7. | 12.4.2018. | Literature, Cultural Studies and Narrative | Culler, Jonathan. *Literary theory: A Very Short Introduction.* Oxford: Oxford University Press, 1997. (pp.42-55; 82-94) |
| 8. | 19.4.2018. | Semiotics | Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications Ltd, 2012(pp.36-41)  Barthes, Roland, ‘Myth today” (selected parts) |
| 9. | 26.4.2018. | Intepretation and Rethoric | Culler, Jonathan. *Literary theory: A Very Short Introduction.* Oxford: Oxford University Press, 1997. (pp. 55-82) |
| 10. | 3.5.2018. | Discourse, power and knowledge | Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications Ltd, 2012 (pp.41- 63) |
| 11. | 10.5.2018. | Performative and Identity | Culler, Jonathan. *Literary theory: A Very Short Introduction.* Oxford: Oxford University Press, 1997. (pp. 94-121) |
| 12. | 17.5.2018. | Post-structuralism | Eagleton, Terry. *Literary theory: an introduction.* Oxford: Blackwell Publishing, 1996. Print. (pp. 110-131) |
| 13. | 24.5.2018. | Psychoanalysis | Eagleton, Terry. *Literary theory: an introduction.* Oxford: Blackwell Publishing, 1996. Print. (pp. 131-151) |
| 14. | 31.5.2018. | PUBLIC HOLIDAY |  |
| 15. | 7.6.2018. | Theoretical Schools and Movements | Eagleton, Mary (ed) Oxford. A Concise Companion to  Feminist Theory. Blackwell Publishing. 2003. (pp. 153-173) |

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| **Seminars: (students will be advised about seminar topics at the beginning of the semestar)** | | | |
| **No.** | **Date** | **Title** | **Literature** |
| 1. | 1.3. |  |  |
| 2. | 8.3. |  |  |
| 3. | 15.3. | 1  2  3  4 |  |
| 4. | 22.3. | 1  2  3  4 |  |
| 5. | 29.3. | EASTER |  |
| 6. | 5.4. | 1  2  3  4 |  |
| 7. | 12.4. | 1  2  3  4 |  |
| 8. | 19.4. | 1  2  3  4 |  |
| 9. | 26.4. | 1  2  3  4 |  |
| 10. | 3.5. | 1  2  3  4 |  |
| 11. | 10.5. | 1  2  3  4 |  |
| 12. | 17.5. | 1  2  3  4 |  |
| 13. | 24.5. | 1  2  3  4 |  |
| 14. | 31.5. | Public holiday |  |
| 15. | 7.6. | 1  2  3  4 |  |

FACEBOOK PAGE OF TIS COURSE (you should join to this group):

CULTURAL THEORY AND LITERATURE UNIZD 2018

ATTACHED DOCUMENTS ON FCB PAGE:

* SYLLABUS,
* DRACULA by Bram Stoker,
* Jonathan Culler INTRODUCTION TO LITERARY THEORY,
* Eagleton’s VERSONS OF CULTURE
* STUART HALL (1 chapter)