

Naziv kolegija	<b>Visoki realizam</b>			Kod kolegija	RUP222
Studijski program Ciklus	Ruski jezik i književnost Preddiplomski sveučilišni studij			Godina studija	2.
ECTS vrijednost boda:	4	Semestar	4.	Broj sati po semestru (p+v+s)	30+15+0
Status kolegija:	obvezni	Preduvjeti:	-	Usporedni uvjeti:	-
Pristup kolegiju:	studenti/ice ruskoga jezika i književnosti			Vrijeme održavanja nastave:	prema rasporedu
Nositelj kolegija/nastavnik:	dr. sc. Adrijana Vidić, doc.				
Kontakt sati/konzultacije:	utorkom 12:00-14:00				
E-mail adresa i broj telefona:	avidic@unizd.hr, adrijana.vidic@gmail.com				
Ciljevi kolegija:	<p>Osnovni ciljevi kolegija <i>Visoki realizam</i> su:</p> <ul style="list-style-type: none"> <li>- predočiti studentima razvoj ruske književnosti nakon razvijenog realizma</li> <li>- predstaviti i pojasniti studentima fazu visokog realizma i njezine karakteristike</li> <li>- pokazati studentima vezu tog razdoblja s modernističkim kretanjima</li> <li>- pojasniti studentima društveno-povijesni kontekst ovog razdoblja u Europi i u Rusiji</li> <li>- analizirati sa studentima odabrane naslove visokog realizma različitim pristupima</li> <li>- potaknuti studente da propitaju tradicionalnije pristupe književnim tekstovima</li> <li>- ohrabriti studente na raspravu o sredstvima filmskih adaptacija</li> </ul>				
Ishodi učenja (opće i specifične kompetencije):	<p>Nakon položenog ispita iz kolegija <i>Visoki realizam</i> studenti/ice će znati/moći:</p> <ul style="list-style-type: none"> <li>- pojasniti pojavu visokog realizma u ruskoj i svjetskoj književnosti</li> <li>- pojasniti društveno-povijesni kontekst visokog realizma u Rusiji i Zapadnoj Europi</li> <li>- imenovati i opisati karakteristike visokog realizma prema relevantnoj literaturi</li> <li>- usporediti i povezati specifičnosti tekstova ovog razdoblja s onima kojima su se bavili prethodno apsolvirani kolegiji iz ruske književnosti</li> <li>- prepoznati utjecaj visokog realizma na modernističke tendencije koje slijede u povijesti svjetske književnosti</li> <li>- kritički analizirati odabrane tekstove visokog realizma kroz različite pristupe</li> <li>- samostalno kritički interpretirati književne tekstove ruske i svjetske književnosti tog razdoblja koji nisu obrađivani na nastavi</li> </ul>				
Sadržaj silabusa/izvedbenog plana:	<p>Kolegij <i>Visoki realizam</i> izvodi se kroz dva modula:  <b>M1 Visoki realizam: F. M. Dostoevskij</b>  Činjenično znanje o visokom realizmu kontekstualizirat će se kroz predavanja i seminarsku analizu odabranih tekstova F. M. Dostoevskoga kroz različite pristupe. Zasebni vid pristupa nekim od naslova bit će filmske projekcije nakon kojih će slijediti rasprava o adaptaciji književnog predloška u filmski medij.</p>				

	<b>M1 Visoki realizam: L. N. Tolstoj</b> Činjenično znanje o visokom realizmu kontekstualizirat će se kroz predavanja i seminarsku analizu odabranih tekstova L. N. Tolstoja kroz različite pristupe. Zaseban vid pristupa nekim od naslova bit će filmske projekcije nakon kojih će slijediti rasprava o adaptaciji književnog predloška u filmski medij.			
<i>Način izvođenja nastave</i>	<b>Predavanja</b>	Vježbe	seminari	samostalni zadaci
	Konzultacije	mentorski rad	terenska nastava	ostalo
	Napomene: -			
<i>Studentske obveze</i>	Studenti/ice imaju obvezu: - redovito pohađati nastavu - pripremati se za nastavu (kontinuirano čitanje obvezne literature usklađeno s kalendarom nastave) - polagati usmeni ispit			
<i>Praćenje i ocjenjivanje studenta/ice</i>	<b>Pohađanje nastave</b>	Aktivnosti u nastavi	Seminarski rad	Praktični rad
	<b>Usmeni ispit</b>	Pismeni ispit	Kontinuirana provjera znanja	Esej
	<b>Čitanje</b>			
<i>Detaljan prikaz ocjenjivanja unutar Europskoga sustava prijenosa bodova</i>				
OBVEZE STUDENTA	SATI (PROCJENA)	UDIO U ECTS-u	UDIO U OCJENI	
Pohađanje nastave	45	1,5	-	
Čitanje	60	2	70%	
Završni ispit (usmeni)	15	0,5	30%	
Pohađanje nastave ne utječe na formiranje ocjene nego se u slučaju neopravdanih izostanaka (nazočnost manja od 80%) studentu/ici uskraćuje pravo na potpis i izlazak na usmeni ispit iz kolegija <i>Visoki realizam</i> .				
<i>Obavezna literatura:*</i>	Dostoevskij, F. M. <i>Bijedni ljudi</i> . Prev. Iso Velikanović. Rijeka: "Otokar Keršovani", 1964. ---. <i>Bednye ljudi. Sobranie sočinenj v 15-ti tomah. T. 1</i> . Leningrad: Nauka, 1988. <i>Lib.ru: Biblioteka Maksima Moškova</i> . Web. 28. 2. 2017. ---. <i>Braća Karamazovi</i> . Prev. Veljko Lukić. Zagreb: Naprijed, 1965. ---. <i>Brat'ja Karamazovy. Sobranie sočinenj v 15-ti tomah. Tom 9-10</i> . Leningrad: Nauka, 1991. <i>Internet biblioteka Alekseja Komarova</i> . Web. 28. 2. 2017. ---. <i>Prestuplenie i nakazanie. Sobranie sočinenj v 15-ti tomah. T. 5</i> . Leningrad: Nauka, 1989. <i>Lib.ru: Biblioteka Maksima Moškova</i> . Web. 28. 2. 2017.			

	<p>---. <i>Zločin i kazna</i>. Prev. Iso Velikanović. Zagreb: Sysprint, 1996.</p> <p>Tolstoj, L. N. <i>Ana Karenjina</i>. Prev. Stjepan Kranjčević. Zagreb: Globus media, 2004.</p> <p>---. <i>Anna Karenina. Sobranie sočinenij v 8-i tomah</i>. T. 5-6. <i>Internet biblioteka Alekseja Komarova</i>. Web. 28. 2. 2017.</p> <p>---. "Smrt Ivana Iljiča". <i>Izabrana djela L. T. Tolstoja</i> 9. Zagreb: Matica hrvatska, 1961.</p> <p>---. "Smert' Ivana Il'iča". <i>Sobranie sočinenij v 22 t. T. 12</i>. Moskva: Hudožestvennaja literatura, 1982. <i>Lib.ru: Biblioteka Maksima Moškova</i>. Web. 28. 2. 2017.</p> <p>* <i>Navedena izdanja služe isključivo kao primjer. Studenti/ice za pripremu ispita mogu koristiti bilo koje od brojnih tiskanih i/ili web izdanja obveznih naslova F. M. Dostojevskoga i L. N. Tolstoja na ruskom i/ili hrvatskom jeziku.</i></p>
<p><i>Dopunska i neobavezna korisna literatura:*</i></p>	<p>Andrew, Joe. <i>Narrative, Space and Gender in Russian Fiction: 1846 – 1903</i>. Amsterdam: Rodopi, 2007.</p> <p>Alexandrov, Vladimir E. "Relative Time in <i>Anna Karenina</i>". <i>Russian Review</i> 41.2 (1982): 159-168. <i>JSTOR</i>. Web. 28. 2. 2017.</p> <p>Apollonio, Carol. <i>Dostoevsky's Secrets: Reading Against the Grain</i>. Evanston: Northwestern UP, 2009.</p> <p>Arens, Katherine i Monica Valdez Kennedy. "'Anna Karenina': Medical Propriety as Social Practice". <i>South Central Review</i> 19.1 (2002): 26-52. <i>JSTOR</i>. Web. 28. 2. 2017.</p> <p>Bahtin, Mihail. <i>Problemy poëtiki Dostojevskogo</i>. Moskva: Hudožestvennaja literatura, 1972.</p> <p>Baršt, K. A. "Bednye ljudi F. M. Dostojevskogo: avtobiografičeskoe issledovanie i roman-predostereženie". <i>Dostojevskij i sovremennost'</i>. <i>Materialy XXVI Meždunarodnyh Starorusskih čtenij 2011 goda</i>. Velikij Novgorod: Novgorodskij muzej-zapovednik, 2012. 16-32.</p> <p>---. "Činovnik 9-ogo klassa Makar Alekseevič Devuškin. (<i>Bednye ljudi</i> F. M. Dostojevskogo. Dopolnenija k komentariju)". <i>Novyj filologičeskij vestnik</i> 8 (2009): n. pag. Web. 28. 2. 2017.</p> <p>Basom, Ann Marie. "Anna Karenina and Opiate Addiction". <i>Pharmacy in History</i> 36.3 (1994): 132-140. <i>JSTOR</i>. Web. 28. 2. 2017.</p> <p>Bloom Harold, ur. <i>Fyodor Dostoevsky's Crime and Punishment</i>. New York: Infobase Publishing, 2004.</p> <p>---, ur. <i>Leo Tolstoy</i>. New York: Chelsea House Publishers, 1986</p> <p>Blumenkrantz, Mikhail i Lucy Daniels. "From Nimrod to the Grand Inquisitor: The Problem of the Demonisation of Freedom in the Work of Dostoevskij". <i>Studies in East European Thought</i> 48.2/4 (1996): 231-254. <i>JSTOR</i>. Web. 28. 2. 2017.</p> <p>Boym, Svetlana. <i>Another Freedom: The Alternative History of an Idea</i>. Chicago: The U of Chicago P, 2010.</p> <p>---. <i>Common Places: Mythologies of Everyday Life in Russia</i>. Cambridge: Harvard UP, 1994.</p> <p>Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski Karlovci – Novi Sad: Izdavačka knjižarnica Zorana Stojanovića,</p>

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- What Is to Be Done With Dostoevsky?" *A Plot of Her Own: The Female Protagonist in Russian Literature*. Ur. Sona Stephan Hoisington. Evanston: Northwestern UP, 1995. 114-128.
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	<p>* Naslovi navedeni u dodatnoj i neobaveznoj korisnoj literaturi korišteni su u pripremi predavanja te su studentima u cijelosti dostupni na zahtjev.</p> <p><b>Filmovi:</b>  <i>Anna Karenina</i>. Red. Aleksandr Zarhi. Mosfil'm, 1967.  <i>Karamazovi</i>. Red. Petr Zelenka. Česká Televize, Eurimages i dr., 2008.  <i>The Last Station</i>. Red. Michael Hoffman. Egoli Tossell Film, Zephyr Films i dr., 2009.  <i>Rikos ja rangaistus</i>. Red. Aki Kaurismäki. Villealfa Filmproduction Oy, 1983.</p>
Dodatne informacije o kolegiju	Materijali za e-učenje studentima su dostupni na platformi Merlin.

PRILOG: Kalendar nastave

Broj nastavne Jedinice	TEME I LITERATURA
I.	<p><b>UVODNI SAT. VISOKI REALIZAM. F. M. DOSTOEVSKIJ.</b></p> <p>I. Predstavljanje kolegija i literature. Upoznavanje s obvezama i načinima rada. Pojmovno određenje. Povijesna kontekstualizacija. Pomak prema modernizmu. F. M. Dostoevskij: život i stvaralaštvo. Opće osobine proze. Pristupi proučavanju opusa. Recepcija. Sovjetsko razdoblje.</p> <ul style="list-style-type: none"> <li>• Apollonio, Carol. <i>Dostoevsky's Secrets: Reading Against the Grain</i>. Evanston: Northwestern UP, 2009.</li> <li>• Bahtin, Mihail. <i>Problemy poëtiki Dostoevskogo</i>. Moskva: Hudožestvennaja literatura, 1972.</li> <li>• Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski Karlovci – Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 2008.</li> <li>• Brooks, Jeffrey. "How Tolstoevskii Pleas'd Readers and Rewrote a Russian Myth". <i>Slavic Review</i> 64.3 (2005): 538-559. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Cassedy, Steven. <i>Dostoevsky's Religion</i>. Stanford: Stanford UP, 2005.</li> <li>• Cornwell, Neil, ur. <i>The Routledge Companion to Russian Literature</i>. London: Routledge, 2001.</li> <li>• Emerson, Caryl. <i>The Cambridge Introduction to Russian Literature</i>. Cambridge: Cambridge UP, 2008.</li> <li>• Flaker, Aleksandar. <i>Ruski klasici XIX. stoljeća</i>. Zagreb: Školska knjiga, 1965.</li> <li>• ---. <i>Stilska formacija</i>. Zagreb: SNL, 1986.</li> <li>• Frank, Joseph. <i>Dostoevsky: A Writer in His Time</i>. Princeton: Princeton UP, 2010.</li> <li>• Fueloep-Miller, Rene. "The Posthumous Life of Dostoevsky". <i>The Russian Review</i> 15.4 (1956): 259-265. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Goldstein, David I. "Rewriting Dostoevsky's Letters". <i>The American Slavic and East European Review</i> 20.2 (1961): 279-288. <i>JSTOR</i>. Web. 28. 2. 2017.</li> </ul>

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II.	<p><b>F. M. DOSTOEVSKIJ <i>BEDNYE LJUDI</i>.</b></p> <p>II. Epistolarnost i pripovijedanje. Tema pisanja, autorstva i adresata. Parodija sentimentalnog romana. Intertekstualnost. Lakune i rekonstrukcija značenja.</p> <ul style="list-style-type: none"> <li>• Andrew, Joe. <i>Narrative, Space and Gender in Russian Fiction: 1846 – 1903</i>. Amsterdam: Rodopi, 2007.</li> <li>• Apollonio, Carol. <i>Dostoevsky's Secrets: Reading Against the Grain</i>. Evanston: Northwestern UP, 2009.</li> <li>• Baršt, K. A. "Bednye ljudi F. M. Dostoevskogo: avtobiografičeskoe issledovanie i roman-predostereženie". <i>Dostoevskij i sovremennost' . Materialy XXVI Meždunarodnyh Starorussskih čtenij 2011 goda</i>. Ur. N. N. Podosokorskij. Velikij Novgorod: Novgorodskij muzej-zapovednik, 2012. 16-32.</li> <li>• ---. "Činovnik 9-ogo klassa Makar Alekseevič Devuškin. (<i>Bednye ljudi</i> F. M. Dostoevskogo. Dopolnenija k komentariju)". <i>Novyj filologičeskij vestnik</i> 8 (2009): n. pag. Web. 28. 2. 2017.</li> <li>• Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski Karlovci – Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 2008.</li> <li>• Danilenko, O. D. "Tipologija karakterov v rannej proze F. M. Dostoevskogo". <i>Izvestija Rossijskogo gosudarstvennogo pedagogičeskogo universiteta im. A. I. Gercena</i> 150 (2012): 77-82. <i>Kiberleninka</i>. Web. 28. 2. 2017.</li> <li>• Fanger, Donald. "Dostoevsky's Early Feuilletons: Approaches to a Myth of the City". <i>Slavic Review</i> 22.3 (1963): 469-482. <i>JSTOR</i>. Web. 28. 2.</li> </ul>

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III. – V.	<p><b>F. M. DOSTOEVSKIJ PRESTUPLENIE I NAKAZANIE.</b></p> <p>III. Građa romana. Analiza motiva. Karakterizacija i ideja. Dvojništvo. Nadčovjek. Kršćanstvo i egzistencijalizam. Polifonija.</p> <p>IV. Dvojništvo, pripovijedanje i struktura romana. Analiza snova. Prostor i siže. Ikoničnost.</p> <p>V. Projekcija igranoga filma. Rasprava o adaptaciji.</p> <ul style="list-style-type: none"> <li>• Bahtin, Mihail. <i>Problemy poëtiki Dostoevskogo</i>. Moskva: Hudožestvennaja literatura, 1972.</li> <li>• Bloom Harold, ur. <i>Fyodor Dostoevsky's Crime and Punishment</i>. New York: Infobase Publishing, 2004.</li> <li>• Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski</li> </ul>

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	<ul style="list-style-type: none"> <li>• <i>Rikos ja rangaistus</i>. Red. Aki Kaurismäki. Villealfa Filmproduction Oy, 1983.</li> </ul>
VI. – IX.	<p><b>F. M. DOSTOEVSKIJ <i>BRAT'JA KARAMAZOVY</i>.</b></p> <p>VI. Nastanak i zamisao romana. Polifonija i ideje. Apstraktna i djelatna ljubav. Ideja o crkvenom sudu. Patnja nevine dječice.</p> <p>VII. Struktura romana i ideje. Legenda o Velikom inkvizitoru. Ateizam, racionalnost i apstraktna ljubav. Kršćanstvo i djelatna ljubav.</p> <p>VIII. Dostojevski i demonizam. Vrag Ivana Karamazova. Karamazovština.</p> <p>IX. Projekcija igranoga filma. Rasprava o adaptaciji.</p> <ul style="list-style-type: none"> <li>• Bahtin, Mihail. <i>Problemy poëtiki Dostoevskogo</i>. Moskva: Hudožestvennaja literatura, 1972.</li> <li>• Blumenkrantz, Mikhail i Lucy Daniels. “From Nimrod to the Grand Inquisitor: The Problem of the Demonisation of Freedom in the Work of Dostoevskij”. <i>Studies in East European Thought</i> 48.2/4 (1996): 231-254. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski Karlovci – Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 2008.</li> <li>• Browning, Gary L. “Zosima's 'Secret of Renewal' in <i>The Brothers Karamazov</i>”. <i>The Slavic and East European Journal</i> 33.4 (1989): 516-529. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Cassedy, Steven. <i>Dostoevsky's Religion</i>. Stanford: Stanford UP, 2005.</li> <li>• Danow, David K. “Notes on Generating a Text: 'The Brothers Karamazov'”. <i>Modern Language Studies</i> 11.1 (1980-1981): 75-95. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Cornwell, Neil, ur. <i>The Routledge Companion to Russian Literature</i>. London: Routledge, 2001.</li> <li>• Emerson, Caryl. <i>The Cambridge Introduction to Russian Literature</i>. Cambridge: Cambridge UP, 2008.</li> <li>• Frank, Joseph. <i>Between Religion and Rationality: Essays in Russian Literature and Culture</i>. Princeton: Princeton UP, 2010.</li> <li>• ---. <i>Dostoevsky: A Writer in His Time</i>. Princeton: Princeton UP, 2010.</li> <li>• Freud, Sigmund. “Dostoevsky and Parricide”. <i>The Standard Edition of the Complete Psychological Works of Sigmund Freud. Vol. XXI</i>. Prev. James Strachey. London: The Hogarth Press, The Institute of Psychoanalysis, 1961. 173-196.</li> <li>• Golosovker, Jakov. <i>Dostojevski i Kant</i>. Prev. Lidija Subotin. Beograd: Grafos, 1983.</li> <li>• Katz, Michael R. “The Theme of Maternity in Aleša Karamazov's Four-Year-Old Memory”. <i>The Slavic and East European Journal</i> 34.4 (1990): 506-510. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Leatherbarrow, W. J., ur. <i>The Cambridge Companion to Dostoevskii</i>. Cambridge: Cambridge UP, 2004.</li> <li>• Ludvig, Sonja. “Demonizam u romanu <i>Braća Karamazovi</i> F. M. Dostojevskog: nastanak romana i ranije pojave demonističkih elemenata”. <i>Umjetnost riječi</i> 2/3.44 (2000): 153-177.</li> <li>• McReynolds, Susan. “‘You Can Buy the Whole World’: The Problem of Redemption in <i>The Brothers Karamazov</i>”. <i>The Slavic and East European Journal</i> 52.1 (2008): 87-111. <i>JSTOR</i>. Web. 28. 2. 2017.</li> <li>• Miller, Richard C. “The Biblical Story of Joseph in Dostoevskii's <i>The</i></li> </ul>

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