

Naziv kolegija	Visoki realizam			Kod kolegija	RUP222
Studijski program Ciklus	Ruski jezik i književnost Preddiplomski sveučilišni studij			Godina studija	2.
ECTS vrijednost boda:	4	Semestar	4.	Broj sati po semestru (p+v+s)	30+15+0
Status kolegija:	obvezni	Preduvjeti:	-	Usporedni uvjeti:	-
Pristup kolegiju:	studenti/ice ruskoga jezika i književnosti			Vrijeme održavanja nastave:	prema rasporedu
Nositelj kolegija/nastavnik:	dr. sc. Adrijana Vidić, doc.				
Kontakt sati/konzultacije:	srijedom 18:00-20:00				
E-mail adresa i broj telefona:	avidic@unizd.hr, adrijana.vidic@gmail.com				
Ciljevi kolegija:	Osnovni ciljevi kolegija <i>Visoki realizam</i> su: - predočiti studentima razvoj ruske književnosti nakon razvijenog realizma - predstaviti i pojasniti studentima fazu visokog realizma i njezine karakteristike - pokazati studentima vezu tog razdoblja s modernističkim kretanjima - pojasniti studentima društveno-povijesni kontekst ovog razdoblja u Europi i u Rusiji - analizirati sa studentima odabrane naslove visokog realizma različitim pristupima - potaknuti studente da propitaju tradicionalnije pristupe književnim tekstovima - ohrabriti studente na raspravu o sredstvima filmskih adaptacija				
Ishodi učenja (opće i specifične kompetencije):	Nakon položenog ispita iz kolegija <i>Visoki realizam</i> studenti/ice će znati/moći: - pojasniti pojavu visokog realizma u ruskoj i svjetskoj književnosti - pojasniti društveno-povijesni kontekst visokog realizma u Rusiji i Zapadnoj Europi - imenovati i opisati karakteristike visokog realizma prema relevantnoj literaturi - usporediti i povezati specifičnosti tekstova ovog razdoblja s onima kojima su se bavili prethodno apsolvirani kolegiji iz ruske književnosti - prepoznati utjecaj visokog realizma na modernističke tendencije koje slijede u povijesti svjetske književnosti - kritički analizirati odabrane tekstove visokog realizma kroz različite pristupe - samostalno kritički interpretirati književne tekstove ruske i svjetske književnosti tog razdoblja koji nisu obrađivani na nastavi				
Sadržaj silabusa/izvedbenog plana:	Kolegij <i>Visoki realizam</i> izvodi se kroz dva modula: M1 Visoki realizam: F. M. Dostoevskij Činjenično znanje o visokom realizmu kontekstualizirat će se kroz predavanja i seminarsku analizu odabranih tekstova F. M. Dostoevskoga kroz različite pristupe. Zasebni vid pristupa nekim od naslova bit će filmske projekcije nakon kojih će slijediti rasprava o adaptaciji književnog predloška u filmski medij.				

	M1 Visoki realizam: L. N. Tolstoj Činjenično znanje o visokom realizmu kontekstualizirat će se kroz predavanja i seminarsku analizu odabranih tekstova L. N. Tolstoja kroz različite pristupe. Zaseban vid pristupa nekim od naslova bit će filmske projekcije nakon kojih će slijediti rasprava o adaptaciji književnog predloška u filmski medij.			
Način izvođenja nastave	Predavanja	vježbe	seminari	samostalni zadaci
	Konzultacije	mentorski rad	terenska nastava	ostalo
	Napomene: -			
Studentske obveze	Studenti/ice imaju obvezu: - redovito pohađati nastavu - pripremati se za nastavu (kontinuirano čitanje obvezne literature usklađeno s kalendarom nastave) - polagati usmeni ispit			
Praćenje i ocjenjivanje studenta/ice	Pohađanje nastave	Aktivnosti u nastavi	Seminarski rad	Praktični rad
	Usmeni ispit	Pismeni ispit	Kontinuirana provjera znanja	Esej
	Čitanje			
Detaljan prikaz ocjenjivanja unutar Europskoga sustava prijenosa bodova				
OBVEZE STUDENTA	SATI (PROCJENA)	UDIO U ECTS-u	UDIO U OCJENI	
Pohađanje nastave	45	1.5	-	
Čitanje	60	2	70%	
Završni ispit (usmeni)	15	0,5	30%	
Pohađanje nastave ne utječe na formiranje ocjene nego se u slučaju neopravdanih izostanaka (nazočnost manja od 80%) studentu/ici uskraćuje pravo na potpis i izlazak na usmeni ispit iz kolegija Visoki realizam.				
Obavezna literatura:*	Dostoevskij, F. M. <i>Bijedni ljudi</i> . Prev. Iso Velikanović. Rijeka: “Otokar Keršovani”, 1964. ---. <i>Bednye ljudi. Sobranie sočinienij v 15-ti tomah. T. 1</i> . Leningrad: Nauka, 1988. <i>Lib.ru: Biblioteka Maksima Moškova</i> . Web. 28. 2. 2017. ---. <i>Braća Karamazovi</i> . Prev. Veljko Lukić. Zagreb: Naprijed, 1965. ---. <i>Brat'ja Karamazovy. Sobranie sočinienij v 15-ti tomah. Tom 9-10</i> . Leningrad: Nauka, 1991. <i>Internet biblioteka Alekseja Komarova</i> . Web. 28. 2. 2017. ---. <i>Prestuplenie i nakazanie. Sobranie sočinienij v 15-ti tomah. T. 5</i> . Leningrad: Nauka, 1989. <i>Lib.ru: Biblioteka Maksima Moškova</i> . Web. 28. 2. 2017.			

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<i>Dopunska i neobavezna korisna literatura:*</i>	Andrew, Joe. <i>Narrative, Space and Gender in Russian Fiction: 1846 – 1903</i>. Amsterdam: Rodopi, 2007. Alexandrov, Vladimir E. "Relative Time in <i>Anna Karenina</i>". <i>Russian Review</i> 41.2 (1982): 159-168. <i>JSTOR</i>. Web. 28. 2. 2017. Apollonio, Carol. <i>Dostoevsky's Secrets: Reading Against the Grain</i>. Evanston: Northwestern UP, 2009. Arens, Katherine i Monica Valdez Kennedy. "Anna Karenina': Medical Propriety as Social Practice". <i>South Central Review</i> 19.1 (2002): 26-52. <i>JSTOR</i>. Web. 28. 2. 2017. Bahtin, Mihail. <i>Problemy poëtiki Dostoevskogo</i>. Moskva: Hudožestvennaja literatura, 1972. Baršt, K. A. "Bednye ljudi F. M. Dostoevskogo: avtobiografičeskoe issledovanie i roman-predostereženie". <i>Dostoevskij i sovremennost' . Materialy XXVI Meždunarodnyh Starorusskih čtenij 2011 goda</i>. Velikij Novgorod: Novgorodskij muzej-zapovednik, 2012. 16-32. ---. "Činovnik 9-ogo klassa Makar Alekseevič Devuškin. (Bednye ljudi F. M. Dostoevskogo. Dopolnenija k komentariju)". <i>Novyj filologičeskij vestnik</i> 8 (2009): n. pag. Web. 28. 2. 2017. Basom, Ann Marie. "Anna Karenina and Opiate Addiction". <i>Pharmacy in History</i> 36.3 (1994): 132-140. <i>JSTOR</i>. Web. 28. 2. 2017. Bloom Harold, ur. <i>Fyodor Dostoevsky's Crime and Punishment</i>. New York: Infobase Publishing, 2004. ---, ur. <i>Leo Tolstoy</i>. New York: Chelsea House Publishers, 1986 Blumenkrantz, Mikhail i Lucy Daniels. "From Nimrod to the Grand Inquisitor: The Problem of the Demonisation of Freedom in the Work of Dostoevskij". <i>Studies in East European Thought</i> 48.2/4 (1996): 231-254. <i>JSTOR</i>. Web. 28. 2. 2017. Boym, Svetlana. <i>Another Freedom: The Alternative History of an Idea</i>. Chicago: The U of Chicago P, 2010. ---. <i>Common Places: Mythologies of Everyday Life in Russia</i>. Cambridge: Harvard UP, 1994. Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski Karlovci – Novi Sad: Izdavačka knjižarnica Zorana Stojanovića,

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- What Is to Be Done With Dostoevsky?" *A Plot of Her Own: The Female Protagonist in Russian Literature*. Ur. Sona Stephan Hoisington. Evanston: Northwestern UP, 1995. 114-128.
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Dodatne informacije o kolegiju	Materijali za e-učenje studentima su dostupni na platformi Merlin.

PRILOG: Kalendar nastave

Broj nastavne Jedinice	TEME I LITERATURA
I.	UVODNI SAT. VISOKI REALIZAM. F. M. DOSTOEVSKIJ. I. Predstavljanje kolegija i literature. Upoznavanje s obvezama i načinima rada. Pojmovno određenje. Povijesna kontekstualizacija. Pomak prema modernizmu. F. M. Dostoevskij: život i stvaralaštvo. Opće osobine proze. pristupi proučavanju opusa. Recepcija. Sovjetsko razdoblje. • Apollonio, Carol. <i>Dostoevsky's Secrets: Reading Against the Grain</i>. Evanston: Northwestern UP, 2009. • Bahtin, Mihail. <i>Problemy poëtiki Dostoevskogo</i>. Moskva: Hudožestvennaja literatura, 1972. • Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski Karlovci – Novi Sad: Izdavačka knjižarnica Zorana Stojanovića, 2008. • Brooks, Jeffrey. "How Tolstoevskii Pleasured Readers and Rewrote a Russian Myth". <i>Slavic Review</i> 64.3 (2005): 538-559. JSTOR. Web. 28. 2. 2017. • Cassedy, Steven. <i>Dostoevsky's Religion</i>. Stanford: Stanford UP, 2005. • Cornwell, Neil, ur. <i>The Routledge Companion to Russian Literature</i>. London: Routledge, 2001. • Emerson, Caryl. <i>The Cambridge Introduction to Russian Literature</i>. Cambridge: Cambridge UP, 2008. • Flaker, Aleksandar. <i>Ruski klasici XIX. stoljeća</i>. Zagreb: Školska knjiga, 1965. • ---. <i>Stilska formacija</i>. Zagreb: SNL, 1986. • Frank, Joseph. <i>Dostoevsky: A Writer in His Time</i>. Princeton: Princeton UP, 2010. • Fueloep-Miller, Rene. "The Posthumous Life of Dostoevsky". <i>The Russian Review</i> 15.4 (1956): 259-265. JSTOR. Web. 28. 2. 2017. • Goldstein, David I. "Rewriting Dostoevsky's Letters". <i>The American Slavic and East European Review</i> 20.2 (1961): 279-288. JSTOR. Web. 28. 2. 2017.

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III. – V.	F. M. DOSTOEVSKIJ PRESTUPLENIE I NAKAZANIE. III. Građa romana. Analiza motiva. Karakterizacija i ideja. Dvojništvo. Nadčovjek. Kršćanstvo i egzistencijalizam. Polifonija. IV. Dvojništvo, pripovijedanje i struktura romana. Analiza snova. Prostor i siže. Ikoničnost. V. Projekcija igranoga filma. Rasprava o adaptaciji. - Bahtin, Mihail. <i>Problemy poëtiki Dostoevskogo</i>. Moskva: Hudožestvennaja literatura, 1972. - Bloom Harold, ur. <i>Fyodor Dostoevsky's Crime and Punishment</i>. New York: Infobase Publishing, 2004. - Braun, Maksimilijan. <i>Dostojevski</i>. Prev. Tomislav Bekić. Sremski

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VI. – IX.	F. M. DOSTOEVSKIJ BRAT'JA KARAMAZOVY.
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	VIII. Dostojevski i demonizam. Vrag Ivana Karamazova. Karamazovština.
	IX. Projekcija igranoga filma. Rasprava o adaptaciji.
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