

<i>Naziv kolegija</i>	Rani i razvijeni realizam			Šifra predmeta	RUP213
<i>Studijski program Ciklus</i>	Ruski jezik i književnost Preddiplomski sveučilišni studij			Godina studija	2.
<i>ECTS vrijednost boda:</i>	3	<i>Semestar</i>	3.	Broj sati po semestru (p+v+s)	15+15+0
<i>Status kolegija:</i>	obvezni	<i>Preduvjeti:</i>	-	<i>Usporedni uvjeti:</i>	-
<i>Pristup kolegiju:</i>	studenti/ice ruskoga jezika i književnosti			<i>Vrijeme održavanja nastave:</i>	prema rasporedu
<i>Nositelj kolegija/nastavnik:</i>	dr. sc. Adrijana Vidić, doc.				
<i>Kontakt sati/konzultacije:</i>	srijedom 18:00-20:00				
<i>E-mail adresa i broj telefona:</i>	avidic@unizd.hr, adrijana.vidic@gmail.com				
<i>Ciljevi kolegija:</i>	<ul style="list-style-type: none"> • predočiti studentima razvoj ruske književnosti nakon romantizma • predstaviti i pojasniti studentima društveno-povijesni kontekst nastanka i razvoja realizma u Europi i u Rusiji • predstaviti i pojasniti studentima karakteristike razdoblja prijelaza romantizma u realizam • predstaviti studentima stilsku formaciju realizma i njezine uobičajene podjele te naturalnu školu • predstaviti studentima književnopovijesnu problematiku vezanu uz realizam i rusku utilitarnu kritiku 19. stoljeća • predstaviti studentima povijesni kontekst ženskog stvaralaštva i marginalizirano stvaralaštvo autorica druge polovine 19. stoljeća • kritički analizirati sa studentima odabrane naslove ranog i razvijenog realizma različitim pristupima • potaknuti studente da propitaju tradicionalnije pristupe • ohrabriti studente na raspravu o sredstvima filmskih adaptacija 				
<i>Ishodi učenja (opće i specifične kompetencije):</i>	<p>Nakon položenog ispita iz kolegija <i>Rani i razvijeni realizam</i> studenti/ice će znati/moći:</p> <ul style="list-style-type: none"> • samostalno identificirati postromantičarske tendencije u ruskoj književnosti i razvojne faze ruskoga realizma • pojasniti društveni i povijesni kontekst sredine i druge polovine 19. stoljeća u Europi i u Rusiji • pojasniti općenite karakteristike realizma i njegovih razvojnih faza te osobitosti ruskog realizma • pojasniti književnopovijesnu problematiku vezanu uz stilsku formaciju realizma s osobitim osvrtom na ulogu ruske utilitarne kritike 19. stoljeća • kritički analizirati odabrane tekstove ranog i razvijenog realizma kroz različite pristupe • demonstrirati poznavanje konteksta i književnosti autorica druge polovine 19. stoljeća 				

Sadržaj silabusa/izvedbenog plana:	Kolegij <i>Rani i razvijeni realizam</i> izvodi se kroz tri modula:			
	M1 Realizam			
	Uvodni teorijski modul koji studentima/icama predstavlja ruski realizam u kontekstu povijesti književnosti europskoga kulturnoga kruga s posebnim osvrtom na posebnosti povijesti ruske književnosti. Dat će se uvid u općeniti društveno-povijesni kontekst te kontekst stvaralaštva autorica druge polovine 19. stoljeća. Predstaviti će se uobičajene podjele stilske formacije i karakteristike razvojnih faza te prirodna škola. Posebna pažnja posvetit će se književnopovijesnoj problematici vezanoj uz realizam u vezi s ruskom utilitarnom kritikom 19. stoljeća.			
Način izvođenja nastave (označiti masnim tiskom)	M2 Rani realizam: N. V. Gogol'			
	Analitički modul koji se se pored znanja o kontekstu i autoru koncentrira na analizu odabranih tekstova kroz različite pristupe, osobito kroz dijalog s tradicionalnijim pristupima. Posebna pažnja posvetit će se prijeporima vezanim uz određenje N. V. Gogolja kao realista.			
	M3 Razvijeni realizam: I. S. Turgenev, I. A. Gončarov			
Studentske obveze	Analitički modul koji se pored znanja o kontekstu i autorima koncentrira na analizu odabranih tekstova kroz različite pristupe, osobito kroz dijalog s tradicionalnijim pristupima. Zaseban vid pristupa nekim od naslova bit će filmske projekcije nakon kojih će slijediti rasprava o adaptaciji književnog predloška u filmski medij.			
	Predavanja	Vježbe	seminari	samostalni zadaci
	konzultacije	mentorski rad	terenska nastava	ostalo
Pračenje i ocjenjivanje studenta/ice	Napomene: -			
	Pohađanje nastave	Aktivnosti u nastavi	Seminarski rad	Praktični rad
	Usmeni ispit	Pismeni ispit	Kontinuirana provjera znanja	Esej
	Čitanje			
<i>Detaljan prikaz ocjenjivanja unutar Europskoga sustava prijenosa bodova</i>				
OBVEZE STUDENTA	SATI (PROCJENA)	UDIO U ECTS-u	UDIO U OCJENI	
Pohađanje nastave	30	1	-	
Čitanje	45	1,5	70%	
Završni ispit (usmeni)	15	0.5	30%	

Pohađanje nastave ne utječe na formiranje ocjene nego se u slučaju neopravdanih izostanaka (nazočnost manja od 80%) studentu/ici uskraćuje pravo na potpis i izlazak na usmeni ispit iz kolegija *Rani i razvijeni realizam*.

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* Studenti/ice obavezno trebaju pročitati pripovijetke „Kabanica“ („Šinel“), „Nos“ („Nos“), „Nevski prospekt“ („Nevskij prospekt“), „Luđakov dnevnik“ („Zapiski sumasšedšego“) i roman *Mrtve duše (Mertye duši)* N. V. Gogolja, te romane *Očevi i djeca (Otcy i deti)* I. S. Turgeneva i *Oblomov (Oblomov)* I. A. Gončarova. Navedena izdanja služe isključivo kao primjer.

Dopunska (označeno bojom) i neobavezna korisna literatura:*

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Dodatne informacije o kolegiju	Materijali za e-učenje studentima su dostupni na platformi Merlin.

PRILOG: Kalendar nastave

Broj nastavne jedinice	TEME I LITERATURA
	<p style="text-align: center;">(M1) REALIZAM</p> <p>I. Uvodni sat. Realizam u književnostima europskoga kulturnoga kruga.</p> <p>II. Ruski realizam. Rani i razvijeni realizam. Naturalna škola. Društveno-povijesni i kulturni kontekst. Ruska književna kritika 19. stoljeća. Spisateljice vremena ranog i razvijenog realizma.</p> <ul style="list-style-type: none"> • Andrew, Joe. <i>Narrative and Desire in Russian Literature, 1822-49. The Feminine and the Masculine</i>. New York: Palgrave Macmillan, 1993. • ---. <i>Russian Writers and Society in the Second Half of the Nineteenth Century</i>. London – Basingstoke: The Macmillan Press Ltd., 1982. • ---. <i>Writers and Society during the Rise of Russian Realism</i>. London – Basingstoke; The Macmillan Press Ltd., 1980. • Beaven, Miranda. „Readership in Early Nineteenth-Century Russia: Recent Soviet Research“. <i>Slavic Review</i> 43.2 (1984): 276-280. <i>JSTOR</i>. Web. 30. 9.

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III. – IX.	(M2) RANI REALIZAM: N. V. GOGOL'
	III. N. V. Gogol'. Gogol' i kritika. „Šinel“. Titularni savjetnici i prepisivači u ruskoj književnosti. Pristupi tekstu. Vladimir Nabokov. Dmitrij Čiževskij.
	IV. „Šinel“. Boris Ejhenaum „Kak sdelana 'Šinel' Gogolja“. „Šinel“ kao žitije.
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	VII. „Zapiski sumassedšego“. Titularni savjetnik, tjeskoba položaja, emancipatorno pisanje.
	VIII. <i>Mertvyje duši</i> . Kontekst. Kritika.
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U Zadru 4. 10. 2018.

Doc. dr. sc. Adrijana Vidić

