

Naziv kolegija	Rani i razvijeni realizam			Šifra predmeta	RJP213
Studijski program Ciklus	Ruski jezik i književnost Preddiplomski sveučilišni studij			Godina studija	2.
ECTS vrijednost boda:	3	Semestar	3.	Broj sati po semestru (p+v+s)	15+15+0
Status kolegija:	obvezni	Preduvjeti:	-	Usporedni uvjeti:	-
Pristup kolegiju:	studenti/ice ruskoga jezika i književnosti			Vrijeme održavanja nastave:	petkom 12:00 – 14:00 (prostorija 232)
Nositelj kolegija/nastavnik:	dr. sc. Adrijana Vidić, doc.				
Kontakt sati/konzultacije:	četvrtkom 16:00 – 17:00 petkom 14:00 – 15:00				
E-mail adresa i broj telefona:	avidic@unizd.hr, adrijana.vidic@gmail.com				
Ciljevi kolegija:	• dati uvid u razvoj ruske književnosti nakon romantizma • predočiti i pojasniti društveno-povijesni kontekst nastanka i razvoja realizma u Europi i u Rusiji • pojasniti karakteristike razdoblja prijelaza romantizma u realizam • predstaviti naturalnu školu, stilsku formaciju realizma, njezine uobičajene podjele • predstaviti književnopovijesnu problematiku vezanu uz realizam i rusku utilitarnu kritiku 19. stoljeća • predstaviti povijesni kontekst ženskog stvaralaštva i marginalizirano stvaralaštvo autorica druge polovine 19. stoljeća • analizirati odabrane naslove ranog i razvijenog realizma različitim pristupima. • potaknuti dijalog s tradicionalnijim pristupima i raspravu o sredstvima filmskih adaptacija				
Ishodi učenja (opće i specifične kompetencije):	• samostalno identificirati postromantičarske tendencije u ruskoj književnosti, razvojne faze ruskog realizma i • predočiti i pojasniti društveni i povijesni kontekst sredine i druge polovine 19. stoljeća u Europi i u Rusiji, općenite karakteristike realizma i njegovih razvojnih faza te osobitosti ruskog realizma • predočiti i pojasniti književnospovijesnu problematiku vezanu uz stilsku formaciju realizma s osobitim osvrtom na ulogu ruske utilitarne kritike 19. stoljeća • analizirati odabrane tekstove ranog i razvijenog realizma kroz različite pristupe • demonstrirati poznavanje konteksta i književnosti autorica druge polovine 19. stoljeća				

Sadržaj silabusa/izvedbenog plana (ukratko):	Kolegij <i>Rani i razvijeni realizam</i> izvodi se kroz tri modula:			
	M1 Realizam Uvodni teorijski modul koji studentima/icama predstavlja ruski realizam u kontekstu povijesti književnosti europskoga kulturnoga kruga s posebnim osvrtom na posebnosti povijesti ruske književnosti. Dat će se uvid u općeniti društveno-povijesni kontekst te kontekst stvaralaštva autorica druge polovine 19. stoljeća. Predstaviti će se uobičajene podjele stilske formacije i karakteristike razvojnih faza te prirodna škola. Posebna pažnja posvetit će se književnopovijesnoj problematici vezanoj uz realizam u vezi s ruskom utilitarnom kritikom 19. stoljeća.			
	M2 Rani realizam: N. V. Gogol' Analitički modul koji se se pored znanja o kontekstu i autoru koncentrira na analizu odabranih tekstova kroz različite pristupe, osobito kroz dijalog s tradicionalnijim pristupima. Posebna pažnja posvetit će se prijemima vezanim uz određenje N. V. Gogolja kao realista.			
	M3 Razvijeni realizam: I. S. Turgenev, I. A. Gončarov Analitički modul koji se pored znanja o kontekstu i autorima koncentrira na analizu odabranih tekstova kroz različite pristupe, osobito kroz dijalog s tradicionalnijim pristupima. Zaseban vid pristupa nekim od naslova bit će filmske projekcije nakon kojih će slijediti rasprava o adaptaciji književnog predloška u filmski medij.			
Način izvođenja nastave (označiti masnim tiskom)	predavanja	vježbe	seminari	samostalni zadaci
	konzultacije	mentorski rad	terenska nastava	ostalo
	Napomene: -			
Studentske obveze	Studenti/ice imaju obvezu: - redovito pohađati nastavu - redovito unaprijed čitati tekstove koji će se analizirati na nastavi - interaktivno sudjelovati u nastavi			
Praćenje i ocjenjivanje studenta (označiti masnim tiskom)	Pohađanje nastave	Aktivnosti u nastavi	Seminarski rad	Praktični rad
	Usmeni ispit	Pismeni ispit	Kontinuirana provjera znanja	Esej
Detaljan prikaz ocjenjivanja unutar <i>Europskoga sustava prijenosa bodova</i>				
OBVEZE STUDENTA	SATI (PROCJENA)	UDIO U ECTS-u	UDIO U OCJENI	
Prisutnost na nastavi	30	1	-	
Redovita priprema za kontinuiranu provjeru znanja i završni ispit (usmeni)	60	2	100%	

Dodatna pojašnjenja:

Redovita prisutnost na nastavi ne utječe na formiranje ocjene nego se u slučaju neopravdanih izostanaka (nazočnost manja od 70%) studentu/ici uskraćuje pravo na potpis i izlazak na ispit iz kolegija *Rani i razvijeni realizam*. Konačna se ocjena izračunava na temelju uspjeha iz usmenog ispita.

Obavezna
literatura:*

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* Studenti/ice obavezno trebaju pročitati pripovijetke „Kabanica“ („Šinel“), „Nos“ („Nos“), „Nevski prospekt“ („Nevskij prospekt“), „Luđakov dnevnik“ („Zapiski sumasšedšego“) i roman *Mrtve duše* (*Mertye duši*) N. V. Gogolja, te romane *Očevi i djeca* (*Otcy i deti*) I. S. Turgeneva i *Oblomov* (*Oblomov*) I. A. Gončarova. Navedena izdanja služe isključivo kao primjer, a preporučuje se korištenje knjižničnoga fonda.

Dopunska
literatura:

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Dodatne informacije o kolegiju	E-kolegij <i>Rani i razvijeni realizam</i> s nastavnim materijalima dostupan je na sustavu za e-učenje Merlin. https://moodle.srce.hr/2017-2018/course/index.php?categoryid=5484

PRILOG: Kalendar nastave

Broj nastavne jedinice	TEME I LITERATURA
	(M1) REALIZAM
	- Uvodni sat. Upute za pisanje seminarskoga rada. Realizam u književnostima europskoga kulturnoga kruga. - Ruski realizam. Rani i razvijeni realizam. Naturalna škola. Društveno-povijesni i kulturni kontekst. Ruska književna kritika 19. stoljeća. Spisateljice vremena ranog i razvijenog realizma.
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III. – IX.	(M2) RANI REALIZAM: N. V. GOGOL'
	3. N. V. Gogol'. Gogol' i kritika. „Šinel“. Titularni savjetnici i prepisivači u ruskoj književnosti. Pristupi tekstu. Vladimir Nabokov. Dmitrij Čiževskij.
	4. „Šinel“. Boris Ėjhenbaum „Kak sdelana 'Šinel' Gogolja“. „Šinel“ kao žitije.
	5. „Nos“. Osnovne karakteristike stila N. V. Gogolja na primjeru pripovijetke. Gestikulacijski aspekti Gogoljeve proze.
	6. „Nevskij prospekt“. Pristupi tekstu. V. N. Toporov i „peterburški tekst“.
	7. „Zapiski sumasšedšego“. Titularni savjetnik, tjeskoba položaja, emancipatorno pisanje.
	8. <i>Mertvye duši</i> . Kontekst. Kritika.
	9. <i>Mertvye duši</i> . Prostor. Karakterizacija.
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