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| **Studij: D** | **DIPLOMSKI SVEUČILIŠNI STUDIJ**  **RUSKOGA JEZIKA I KNJIŽEVNOSTI** | | | | | **Godina studija:** | 1. |
| **Šifra predmeta:** | **Naziv predmeta/ Course** | | | | | **ECTS** | **Semestar** |
| RUS0508 | **Dystopia and Language**  **(An Introduction to Dystopian Novel)** | | | | | 4 |  |
| **Akademska godina:** | 2016./17. | **Jezik izvođenja:** | ENGLISH (hrvatski, ruski) | | | **Razina ishoda učenja:** | 7 |
| **Status** | izborni/ elective course | | | | | | |
| Preduvjet upisa/ **Enrolment prerequisites** | - | | | | | | |
| **Teacher :** | Assoc. Prof. Rafaela Božić, PhD | | | | | | |
| **Assistant :** | Antonia Pintarić, MA | | | | | | |
| Organizacija nastave:  **Teaching workload** | **Predavanja/Lectures** | | | **Seminari /Seminars** | **Vježbe** | | |
| 1x15 | | | 1x15 | / | | |
| Kontrola kvalitete/  **Quality assurance** | Course Evaluation is used to improve the quality of teaching and learning. The feedback from evaluation will help guide changes in future. | | | | | | |

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| **Cilj predmeta:** | This course mainly focused on the various aspects of the role of **language** in creating dystopian novels. We will not focus on a specific language – but discuss general poetic role of language in creating dystopian novels. This will give students the opportunity to apply given methods of analysis to any language of their choice – making this course interesting to all students interested in learning more about dystopia and about what is language „capable to deliver“ (for example students of languages and literature, students of sociology, philosophy, anthropology, history of arts, etc.). Thus, the course offers a solid grounding in the literary history and cultural theory of the genre, starting with the question: are dystopias unique to the twentieth century? We will discuss such issues exploring some Byblical texts, and some literary works from the 17th and 18th century. Then we will focus on the most important works in the dystopian literature of the last century (Orwell, Zamyatin, Platonov, Golding, Huxley) and then we will broaden our research to the most recent dystopias (Atwood, Sorokin, Tolstaja, Vojnovich). |

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| **Tjedan** | **Vježbe** | | | | | | | | | | | | |
| **Sadržaj** | | | | | | | | | | | | **Sati** |
| 1  28/2 | Introduction, syllabus, definitions.  Dystopia. The origin of the term. Sociological and philosophical background of dystopias. The oldest dystopias (dystopian texts written before 20th century). Differnet approaches to poetic of dystopia – Zamyatin's poetic of minimalism and highly artistic approach in *We* versus Orwell's poetic od documentary realism in *1984 –* shownlargely at the level of syntax. | | | | | | | | | | | | 2+0 |
| 2  7/3 | Guest lecturer (Dosia Boron: Erasmus) – *Magic Mountain* (T. Mann) | | | | | | | | | | | | 2+0 |
| 3  14/3 | List of questions. How to make students' presentations. | | | | | | | | | | | | 0+2 |
| 4  21/3 | The role of language in implemeting totalitarism in dystopian society (position of literature/book in dystopias). Name and Freedom – The Name in Dystopia. | | | | | | | | | | | | 2+0 |
| 5  28/3 | The role of the Diary – the Characterization of D-503 in *We.* Linguistic means of characterization of heros in dystopian novels. Language about the hero – language of the hero. | | | | | | | | | | | | 2+0 |
| 6  4/4 | Lexis of the semantical field *food* in dystopian novels. The importance of this semantical field. | | | | | | | | | | | | 2+0 |
| 7  11/4 | Metaphor and dystopia. / G. Orwell's *newspeak* as a sign of opression versus A. Platonov's neologisms as a means of philosophical shortcut. | | | | | | | | | | | | 2+0 |
| 8  18/4 | Film and dystopia 1. | | | | | | | | | | | | 2+0 |
| 9  25/4 | Students' presentation 1. | | | | | | | | | | | | 1+1 |
| 10  2/5 | Students' presentation 2. | | | | | | | | | | | | 0+2 |
| 11  9/5 | Students' presentation 3. | | | | | | | | | | | | 0+2 |
| 12  16/5 | Students' presentation 4. | | | | | | | | | | | | 0+2 |
| 13  23/5 | Students' presentation 5. | | | | | | | | | | | | 0+2 |
| 14  30/5 | Film and dystopia 2 . | | | | | | | | | | | | 0+2 |
| 15  6/6 | Closing Lecture. | | | | | | | | | | | | 0+2 |
| **Literatura/ Literature** | **Obvezna/ Required reading** | | | Huxley, Aldous. *The Brave New World*, any edition.  Orwell, George. *Nineteen Eighty-Four*, any edition.  Zamyatin, Evgenij. *We*, any edition.  Božić, R. The Language of the Dystopian Novel. Zadar, 2017.  Lyman Tower Sargent (23 September 2010). [Utopianism: A Very Short Introduction](https://books.google.com/books?id=xgA69UImZu8C&pg=PA21). OUP Oxford.: https://books.google.hr/books?id=xgA69UImZu8C&pg=PA21&redir\_esc=y#v=onepage&q&f=false | | | | | | | | | | |
| Dopunska**/ Additional reading** | | | **Additionaly** students choose **at least 2 novels** of their own choice**:**   1. Atwood, Margaret. *The Handmaid’s Tale,* any edition. 2. Bradbury, Ray. *Fahrenheit 451*, any edition. 3. Burgess, Anthony, *Clockwork* *orange*, any edition. 4. Gearheart, Sally. *The Wanderground*, any edition. 5. Golding, William, *The Lord of the Flies*, any adition. 6. Lem, Stanislav. *The return from the stars*, any edition. 7. Piercy, Marge. *Woman On the Edge of Time*, any edition. 8. Platonov, Andrej. *Chevengur*, any edition. 9. Tolstaja, Tatjana. *Kys*, any edition. 10. Clarke A.C., Baxter S. *The Light of Other Days*, any edition.   Any other dystopian novel – preferably Spanish, German, Italian...  **Additional Sources** (sudents choose **minimum 50** pages from the given list depending on their interests and knowledge of languages):   1. Bhat, Yashoda. (1991) *Aldous Huxley and George Orwell: A Comparative Study of Satire in Their Novels.* New Delhi: Sterling Publishers Private Limited. 2. Bolton, W.F. (1984) *The Language of 1984: Orwell's English and Ours*. Knoxville, Tennessee: U of Tennessee P. 3. Booker, M. Keith. (1994) *Dystopian Literature*. Westport, CT: Greenwood Press. 4. Rivero, J.P. (1999) "Utopije i antiutopije u dvadesetom stoljeću". In: *Književna smotra* XXXI, 111(1), Zagreb: HFD, pp. 173 – 183. 5. Lanin, B. A. (1993) *Russkaja literatrunaja antiutopija.* Мoskva. 6. Jakobson, R. *Selected writings.* Any edition. Any language. 7. Horsley, L. (1995) Technopower: Leviathan on Wheels' in Dystopian Science Fiction, In: *Fictions of* *power in English Literature*, Longman, pp. 236 – 282. 8. **Horvat, S*.* (2008)**Rukopisi ne gore! In: ***Budućnost je ovdje: svijet distopijskog filma*** Zagreb: Hrvatski filmski savez, pp. 79 – 83. 9. **Horvat, S*.* (2008)** Pojedinac protiv broja! In: ***Budućnost je ovdje: svijet distopijskog filma*** Zagreb: Hrvatski filmski savez, pp. 103 – 109. 10. Marcus, E. *Speaking the Ineffable: Language and Dystopia*, University of North London, http://www.gradnet.de/papers/pomo99.papers/Marcus99.html 11. O'Brien, Connor Cruise. *Writers and Politics*. New York: Pantheon Books, 1965. http://www.gradnet.de/papers/pomo98.papers/jysideris\_a98.html 12. Orwell, George. *Review of* *We*. Any edition. 13. Sideris, J. *Psychological Manipulation Through the Debasement of Language in Orwell's 1984,* http://www.gradnet.de/papers/pomo98.papers/jysideris\_a98.html 14. Sisk, W.D. (1997) *Transformations of Language in Modern Dystopias*. Greenwood Press. Westport, www.questia.com | | | | | | | | | | |
| Pripremni  Materijali/**other materials** | | |  | | | | | | | | |  | |
| Merlin | | | | | | | | | | |
| Nastavne metode i način izvođenja predmeta/ **Teaching methods** | | | | | | | | | | | | | | |
| Lectures, seminars | | | | | | | | | | | | | | |
| Raspodjela ECTS bodova/ **Assignments of the credits for attendance, seminar, presentation, exam** | | | | | | | | | | | | | | |
| ***NAPOMENA:*** *Prosječno radno opterećenje studenta/ice za stjecanje 1 ECTS boda = 25 – 30* sati | | | | | | | | | | | | | | |
|  | | | | | Pohađanje nastave/attendance | | 1 | | | Seminarski rad/paper | | 1 | | |
| Izlaganje  **Presentation** | | 1 | | | Usmeni ispit  Oral exam | | 1 | | |
| *.* Ishodi učenja –  **/outcomes** | | | Upon completing this course, students should be able to understand and appreciate the genre of dystopia. They will be able to demonstrate their familiarity with common literary terms and apply them in their writings, they should be able to interpret texts by performing close readings of primary sources, and using secondary sources on dystopian texts write a relevant paper on the assigned topic. They will be able to evaluate relations between dystopian texts and their historical, intellectual, and cultural contexts. | | | | | | | | | | | |
| Ocjenjivanje stečenih znanja i vještina/ **GRADING AND EVALUATION:** | | | | | | | | | | | | | | |
| **Formiranje ocjene** | | | | | |  | | |  | | | | | |
| Grading is on a % scale, with the following ratio:  1) Midterm Student Presentation 20 %  Students will hold an in-class 20 minute presentation on a chosen subject on a dystopian novel of his/her choice.  2) Seminar paper 40 %  Students are expected to produce a seminar paper of minimum 5 pages on a selected topic on a dystopian novel of his/her choice: MLA style and format: double spaced, left-justification, 12-point Courier font, one-inch margins all around, in-text citations, and Works Cited page.  3) Attendance and Class Participation 10 %  Students are expected to actively and regularly participate in lecture and seminar activities.  5) Final Oral Exam 30 %  < 60 % - poor (1)  60-70 % - sufficient (2),  70-80 % - good (3),  80-90 % - very good (4),  90-100 % - excellent ( 5) | | | | | | | | | | | | | | |
| Obveze studenata/ **Conditions for obtaining signatures** | | Nazočnost nastavi (u postotcima)/ **attendance** | | | | | | | | | | | | |
| **Oblik nastave** | | | | | | **Redovni studenti** | | | **Izvanredni studenti** | | | |
| Predavanja/**Lectures** | | | | | | 70% | | | - | | | |
| Seminar/**Seminars** | | | | | | 70% | | |  | | | |
| **Evidencija nazočnosti** | | | | | | Obrasci evidencije nazočnosti studenata na nastavi | | | | | | |
| Uvjeti za dobivanje potpisa/ **Conditions for obtaining signatures** | | | | | | | | | | | | |
| **Nazočnost na nastavi, aktivno sudjelovanje na seminarima.**  Attendance and participation. | | | | | | | | | | | | |
| **Kontakt informacije/ e-mail** | | | | | | | | | | | | | | |
| [rbozic@unizd.hr](mailto:rbozic@unizd.hr)  [rbozic@inbox.ru](mailto:rbozic@inbox.ru) | | | | | | | | | | | | | | |