

Study program	Sociology			
Course	SOCIOLOGY OF IDENTITY – Graduate level			
Status of the course	Cultural Sociology - Compulsory course Graduate Study in Sociology – Optional course			
Year	2	Semester	1	
ECTS credits	5			
Teacher	dr. Dražen Cepić			
e-mail	dcepice@unizd.hr			
consultation hours	Tuesday 17h-18h, by appointment			
Associate / assistant	/			
e-mail	/			
consultation hours	/			
Place of teaching	Classroom no. 121			
Teaching methods	Lectures, seminars			
Teaching workload Lectures + Seminars + Exercises	2 L+ 1S; 30 h L + 15 h S			
Examination methods	Reflection papers, oral presentation, exam paper			
Start date	9.10.2018.	End date	22.01.2019.	
Colloquia	1. term	2. term	3. term	4. term
	/	/	/	/
Examination period	1. term	2. term	3. term	4. term
	5.02.2019.	19.02.2019.	10.09.2019.	24.09.2019.
Learning outcomes	<p>On the basis of the acquired knowledge, students will:</p> <ul style="list-style-type: none">critically apply different theoretical notions of identity in the analysis of the complex processes of contemporaneity,analyse and compare various theoretical concepts of identity within specific areas (social, cultural, geopolitical, virtual),apply acquired knowledge and scientific skills in interdisciplinary research on identity issues.			
Enrolment prerequisites	Graduate level knowledge of sociology			
Course subject	<p>What is identity? How are identities constructed? How do different identities relate to one another? This course investigates these questions through a discussion of ethnicity, class, race, gender, and sexuality, in comparative perspective. We begin with theoretical approaches to identity (structuralism, phenomenology), and continue by applying these approaches to identity formation around the globe. This includes emerging middle classes in Africa, migrant identities in Germany, European integrations, construction of masculinity in Bali, and small-scale fisheries in Uruguay. The main objective of the course is to enable students to critically reflect on various theoretical concepts of identity and politics of identification. The course will cover basic concepts, issues and controversies of identity theory and the ways in which they are articulated in contemporary social sciences.</p>			
Required reading	<p>Goffman, E. The Presentation of Self in Everyday Life.</p> <p>Jenkins, R. (2014). Social identity. Routledge.</p> <p>Giddens, A. (1991). Modernity and self-identity: Self and society in the late modern age. Stanford university press.</p>			

	+ Seminar readings
Additional reading	<p>Bauman, Z. (2013). <i>Identity: Conversations With Benedetto Vecchi</i>. John Wiley & Sons.</p> <p>Lawler, S. (2015). <i>Identity: sociological perspectives</i>. John Wiley & Sons.</p> <p>Lamont, M. (1992). <i>Money, morals, and manners: The culture of the French and the American upper-middle class</i>. University of Chicago Press.</p> <p>Castells, M. (1997). <i>Power of identity: The information age: Economy, society, and culture</i>. Blackwell Publishers, Inc.</p> <p>Laclau, E., & Mouffe, C. (2014). <i>Hegemony and socialist strategy: Towards a radical democratic politics</i>. Verso Trade.</p>
Internet resources	/
Quality assurance	<p>In accordance with the Quality Assurance Manual of the Department of Sociology and Quality Assurance Manual of the University of Zadar.</p> <p>Joint annual evaluations of courses within the joint degree program consortium (General Programme Board).</p>
Conditions for obtaining signatures	<ul style="list-style-type: none"> • Regular class attendance <p>Student attendance, preparation, and active participation in class are required. You can be absent max. 3 classes per semester, with no questions asked.</p> <ul style="list-style-type: none"> • Reflection papers <p>Each student will send a reflection paper at least 8 times during the semester. Reflection papers should be 500-700 words, address themes from all the assigned readings for that day (students may choose to focus on one more than another), and present the student's views on issues raised by our authors. Students may summarize concepts, arguments, or debates, although the objective of the paper should be to raise questions and to engage in constructive criticism. Reflection papers are due the evening before the class (i.e. by Monday 21h). No late submissions will be accepted.</p> <ul style="list-style-type: none"> • Oral presentation <p>Each student will hold at least one presentation per semester on the assigned seminar readings for that day (20-30min).</p>
Assignments of the final grade	<ul style="list-style-type: none"> • 30% class attendance and reflection papers • 20 % oral presentation • 50 % final research project <p>Final research project should analytically address one specific case of identity construction. This can include subcultures, social movements, spatial and regional identities, and traditional categories studied in the course (gender, class, ethnicity). However, you are free to choose less conventional cases of identity construction!</p>

	<p>The paper should be 2,000-2,500 words long and based on students' own interests and experience. Students should choose the topic of their final research project and discuss it with the instructor by Week 9. The paper can be empirical: it can be based on the original interview data on how people from a chosen group create and maintain their identities, it can use online ethnography, or it can employ participant observation. The paper can also be based on desk research (in a form of a literature review), or the student can submit a theoretical paper.</p>
Remarks	Students will be expected to uphold the highest standards of academic honesty.

Teaching topics – lectures and seminars		
No.	Date	Title
1.	9.10. 2018.	<p>Introduction</p> <p>Discussion of the syllabus, assignments</p>
2.	16.10. 2018.	<p>Identity in social sciences: terminology, definitions, concepts</p> <p>Seminar topic: Foundations of identity</p> <p>Brubaker, R. and Cooper, F. (2000). Beyond Identity. Theory and Society, 29, 1-47.</p>
3.	23. 10. 2018.	<p>Identities, modern and postmodern</p> <p>Seminar topic: Ideology and articulation</p> <p>Althusser, L. 2000. "Ideology interpellates individuals as subjects". In: Du Gay, P., Evans, J., & Redman, P. (Eds.). Identity: a reader. Sage. Pp. 31-39.</p> <p>Hall, S. (1996). „Who needs identity?“ in S. Hall and P. Du Gay (eds.) Questions of Cultural Identity. Pp. 1-18.</p>
4.	30.10. 2018.	<p>Cognitivist approaches to identity</p> <p>Seminar topic: Stigma</p> <p>Goffman, E. (1963). <i>Stigma: Notes on the management of spoiled identity</i>. Simon and Schuster. Chapter 1: Stigma and social identity, pp. 11-55</p> <p>Snow, D. A., & Anderson, L. (1987). Identity work among the homeless: The verbal construction and avowal of personal identities. <i>American journal of sociology</i>, 92(6), 1336-1371.</p>
5.	6.11. 2018.	Class identity

		<p>Seminar topic: Middle classes in Africa</p> <p>Neubert, D., & Stoll, F. (2015). Socio-cultural diversity of the African middle class: the case of urban Kenya. <i>Academy Reflects</i>.</p> <p>Burbidge, D. (2014). 'Can someone get me outta this middle class zone?!' Pressures on middle class Kikuyu in Kenya's 2013 election. <i>The Journal of Modern African Studies</i>, 52(2), 205-225.</p>
6.	13.11. 2018.	<p>Nation, globalization, migration</p> <p>Seminar topic: Cosmopolitan identities</p> <p>Gruner-Domic, S. (2011). Transnational lifestyles as a new form of cosmopolitan social identification? Latin American women in German urban spaces. <i>Ethnic and Racial Studies</i>, 34(3), 471-489.</p> <p>Billington, R., Hockey, J. L., & Strawbridge, S. (1998). <i>Exploring self and society</i>. Basingstoke: Macmillan. Chapter 8: Globalisation and identity. Pp. 193-215</p>
7.	20.11. 2018.	<p>Europe and Europeanization</p> <p>Seminar topic: European identity</p> <p>Kohli, M. (2000). The battlegrounds of European identity. <i>European societies</i>, 2(2), 113-137.</p> <p>Bruter, M. (2005). <i>Citizens of Europe?: the emergence of a mass European identity</i>. Springer. Chapter 6: News, symbols and European identity Pp. 123-133.</p>
8.	27.11. 2018.	<p>Identity and consumption</p> <p>Seminar topic: Subcultures</p> <p>Clarke, J., Hall, S., Jefferson, T., & Roberts, B. (2002). Subcultures, cultures and class: A theoretical overview. In <i>Resistance through rituals</i> (pp. 9-79). Routledge.</p>
9.	4.12. 2018.	<p>Race and postcolonial theory</p> <p>Seminar topic: Balkanism</p> <p>Todorova, M. (2009). <i>imagining the Balkans</i>. Oxford University Press. Ch 1-2 (pp. 21-62)</p>

10.	11.12. 2018.	<p>Identity, self and memory</p> <p>Seminar topic: Life stories</p> <p>Rosenthal, G. (1993). Reconstruction of life stories: Principles of selection in generating stories for narrative biographical interviews. <i>The narrative study of lives</i>, 1(1), 59-91.</p> <p>Bourdieu, P. (2000). „The biographical illusion“. In: Du Gay, P., Evans, J., & Redman, P. (Eds.). <i>Identity: a reader</i>. Sage. Pp. 299-306.</p> <p>Lawler, S. (2015). <i>Identity: sociological perspectives</i>. John Wiley & Sons. Ch. 2 Stories, memories, identities, pp. 10-31</p>
11.	18.12.2018.	<p>Gender and sexuality</p> <p>Seminar topic: Masculinity</p> <p>Geertz, C. (1973). Deep play: Notes on the Balinese cockfight. <i>The interpretation of cultures</i>, 101, 412-37.</p> <p>Monterescu, D. (2007). "Masculinity as a Relational Mode: Palestinian Gender Ideologies and Working-Class Categorical Boundaries in an Ethnically Mixed Town". In: Sufian, S. & LeVine, M. (eds) (2007). <i>Reapproaching borders: new perspectives on the study of Israel-Palestine</i>. Rowman & Littlefield. Pp. 177-198</p>
12.	8.1. 2019.	<p>Identity in natural resource management</p> <p>Seminar topic: Wellbeing in small-scale fisheries</p> <p>Trimble, M., & Johnson, D. (2013). Artisanal fishing as an undesirable way of life? The implications for governance of fishers' wellbeing aspirations in coastal Uruguay and southeastern Brazil. <i>Marine Policy</i>, 37, 37-44.</p> <p>Weeratunge, N., Béné, C., Siriwardane, R., Charles, A., Johnson, D., Allison, E. H., ... & Badjeck, M. C. (2014). Small-scale fisheries through the wellbeing lens. <i>Fish and Fisheries</i>, 15(2), 255-279.</p>
13.	22.1.2019.	Evaluation

Instructor: Dražen Cepić