USEFUL INFORMATION IN SZCZECIN

PUBLIC TRANSPORT

In Szczecin, price of a ticket depends on the period of time it is valid. When you punch the ticket, the puncher places a current time on it. You can change means of transport as many time as you want, but when the ticket expires - you have to punch another one.

TIME / NORMAL / HALF-FARE

<table>
<thead>
<tr>
<th>Duration</th>
<th>Fare</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 mins</td>
<td>2.00 PLN</td>
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<tr>
<td>30 mins</td>
<td>3.00 PLN</td>
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<tr>
<td>60 mins</td>
<td>4.00 PLN</td>
</tr>
<tr>
<td>120 mins</td>
<td>5.00 PLN</td>
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</tbody>
</table>

1 PLN equals to around 0.25 - 0.30 EURO

Tickets can be bought at press stands, shops and ticket offices belonging to the Municipal Public Transport and Road Institution (ZDiTM).

Ibis Hotel Centrum is in dense center. To get to Faculty of Humanities please consider taking bus from „Plac Zwycięstwa”:

- bus line 81 to „Cukrowa” (University) stop. Departure time to get at 10 o’clock: 9:15 a.m. 9:35 a.m. (ticket 3 PLN; approx. 20 min.)
- bus line 61 to „Reda” stop: 9:05 a.m.; 9:25 a.m.

TAXI

TAXI4U — 0048 914-833-833; CITYTAXI — 0048 914-335-335

Approx. price from Ibis to Krakowska Str.: 20 PLN. Please inform via telephone if you need to pay credit card. VISA and Maestro Cards are accepted.

WHAT IS SZCZECIN FAMOUS FOR:

- The Russian Empresses, Catherine the Great and Maria Feodorovna where born in Szczecin.
- Local fast-food „pasztecik” - machine-produced deep fried yeast doughstuffed with meat or vegetarian filling.
- Szczecin models itself on Paris due to George-Eugene Haussmann, who previously re-designed Paris for Emperor Napoleon III.
- „Black Thursday 1970” - a demonstration of shipyard workers in Szczecin, protesting against rising food prices was countered by the militia opening fire on the workers
- and many more...

ORGANIZING COMMITTEE:

Local convener: Robert Bartłomiejski
- mobile: 0048 660698730,
- e-mail: robert_bartlomiejski@poczta.onet.pl

Coordinator & Executive Director of the SSASEA Network: Željka Tonković,
- e-mail: zeljka.tonkovic@unizd.hr

Agnieszka Kołodziej—Durnał Arkadiusz Kołodziej

CONFERENCE PROCEEDINGS:

ANNUALS OF MARINE SOCIOLOGY

Call for papers: 31 December 2015.

Next issue: XXIV/2015.

Publisher: Polish Academy of Sciences—The Gdansk Branch, Commission of Marine Sociology.

Open Access Journal: ERIH, CEJSH, CEEOL

Citation style: APA Style, 6th ed.

Papers send via e-mail: robert_bartlomiejski@poczta.onet.pl

HONORARY PATRONAGE:

prof. dr hab. Barbara Kromolicka
Dean of Faculty for Humanities
University of Szczecin

FINANCIAL SUPPORT:

The project is co-funded by the Adriatic & Ionian Initiative

SSASEA — SOCIAL SCIENCE AND THE SEA.

MARITIME RESEARCH
IN A COMPARATIVE PERSPECTIVE

CONFERENCE & WORKSHOP PROGRAMME

Szczecin, 1-2 October 2015
SESSION ONE:

10.30 — 12:00 Room 067

Gilda Catalano
(Università degli Studi della Calabria),
Sea as social space. An easy question, a difficult answer

Jan Asmussen,
(Christian-Albrechts-University Kiel)
How the sea shapes the mind. Maritime identities in selected European spots

Agnieszka Kołodziej-Durnaś, Arkadiusz Kołodziej
(University of Szczecin)
The idea of maritime upbringing in Poland—the tradition and contemporary manifestations

12:00 — 12:30 COFFEE BREAK (room: 107)

SESSION TWO:

12.30 — 14.00 Room 067

Valter Zanin
(Università di Padova)
Seafaring and fishing, jobs at sea and jobs on land: a comparative study

Aspasia Theodosiou
(Technological Educational Institute of Epirus)
Greek seafarers in the globalised shipping industry

Robert Bartłomiejski
(University of Szczecin)
Social world of seafarers life companions

14:00 — 15:30 LUNCH BREAK (room: 107)

SESSION THREE — STUDY TOUR

15.30—19.00
Gathering point in front of Faculty of Humanities main entrance.
Study tour will finish near Hotel Ibis Centrum at Dworcowa Street.

SESSION FOUR:

10.00 — 11.30 Room 067

Sven Marcelić
(University of Zadar),
Differences between seasonal unemployment in maritime and mainland Croatia

Karolina Iżdęk
(University of Szczecin)
The sailing culture on the Internet. The content analysis of the marynistyka.pl portal

Maciej Kowalewski
(University of Szczecin)
Postcards as visual narrations: iconography of the port towns.

11.30 — 12.00 COFFEE BREAK (room: 107)

SESSION FIVE:

12.00 — 14.00 Room 067

Emilio Cocco
(University of Teramo)
Borders in the sea. Otherness and identity in the global ocean

Giacomo Orsini
(University of Essex)
LampedUSA: from a fishing in the middle of the Mediterranean to tourist destination in the middle of Europe’s external border

Valter Zanin
(University of Padova)
Seafaring as a channel of migration

Sarah Simons
(Cardiff University)
SOCIOMETRY SANS FRONTIÈRES: The case of Maritime Piracy in Eastern Africa

15.30 — 19.00 Chair: Robert Bartłomiejski (University of Szczecin)
Joint Project Discussion and Preparation

HORIZON 2020 — WORK PROGRAMME 2016-2017
CULT-COOP-2017-7: Promoting the cultural heritage of European coastal and maritime regions

Call for CULT-COOP: 2017

Draft: The research will aim at providing a comprehensive framework for the risk assessment and preservation of European coastal and maritime cultural landscapes. It should be geographically balanced and cover different types of European coastal and maritime cultural landscapes taking into account various historical backgrounds and the current state of these regions, as they range from the most popular destinations of mass tourism to the most peripheral regions of Europe. The research - multidisciplinary to the extent required by its inherent and explicit research approach - might combine approaches and methodologies of cultural heritage preservation, social sciences and humanities and environmental sciences. It will cover both tangible and related intangible cultural heritage in order to provide a full picture of the societal importance of the cultural heritage of the landscapes under investigation.

COST ACTION OPEN CALL
— EUROPEAN COOPERATION IN SCIENCE AND TECHNOLOGY

Call for S&T Network: February 2016.

Draft: COST brings together European researchers, engineers and scholars from different COST countries to jointly develop their own ideas and new initiatives across all science and technology fields through trans-European cooperation. COST encourages and fosters trans-, multi- and interdisciplinary approaches by integrating researchers, engineers and scholars from different fields and horizons such as universities, research centers, companies, in particular small and medium-sized enterprises, as well as other relevant actors. COST does NOT fund research itself, but supports networking via different tools such as meetings, short term scientific missions, training schools and dissemination activities part of COST Actions.