Provenance, why does it matter?
Provenance, Dispossession and Translocation Research

TransCultAA Summer School
Zadar, Croatia, August 27–31, 2018

Please note that attendance of the summer school is restricted to the participants. Only the two events on Monday, August 27, 8 pm, and Thursday, August 30, 8 pm, are open to the public. Thank you for your understanding.

Sunday, August 26, 2018

Arrival of participants
Accommodation: The Residence Hall (Studentski dom), New Campus
Address: Ulica dr. Franje Tuđmana 24 d, 23000 Zadar

Monday, August 27, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

9.00–9.30  Welcome

Ljerka Dulibić, Croatian Principal Investigator, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia
Antonija Mlikota, Croatian Team Member and Local Host, Department of Art History, University of Zadar, Croatia
Joanna Sofaer, HERA Knowledge Exchange Fellow, University of Southampton, United Kingdom
Nedjeljka Balić Nižić, Vice Rector for Studies and Student Affairs, University of Zadar

9.30–10.00  Introduction
“Provenance – Why Does it Matter? Provenance, Dispossession and Translocation Research” Christian Fuhrmeister, Project Leader/Principal Investigator, Zentralinstitut für Kunstgeschichte, Munich, Germany

10.00–10.30  “Provenance Research and Digital Humanities (I): A Succinct Overview”
Ruth von dem Bussche-Hünnefeld, Consultant, Düsseldorf, Germany
10.30–10.45 Discussion with Christian Fuhrmeister and Ruth von dem Bußche-Hünnefeld

10.45–11.00 Coffee break

11.00–12.00 “Provenance Research and Digital Humanities (II): Useful Tools”
_**Ruth von dem Bußche-Hünnefeld**, Consultant, Düsseldorf, Germany

12.00–12.30 Discussion with Ruth von dem Bußche-Hünnefeld, Consultant, Düsseldorf, Germany

12.30–13.30 Lunch break

13.30–14.30 Presentations by – and discussion with – participants

13.30–14.00 “Digital Archives: Hyperconnection for Heritage”
_**Dorina Xheraj-Subashi**, Business Faculty (Tourism Department) Aleksandër Moisiu University, Durrës, Kampus, Albania

14.00–14.30 “Bringing together the Auersperg collection in an online database”
_**Luka Ručigaj**, PhD candidate, Austrian Centre for Digital Humanities, Vienna, Austria

14.30–17.40 Afternoon break

17.40–19.40 Guided city tour; visit of the UNESCO International Centre for Underwater Archaeology in Zadar
Meeting point: Trg pet bunara, 23 000 Zadar

20.00 (public) **Visit to the Exhibition of Counterfeit Art Works “The Beauty of False Glamour” from Police Museum in Zagreb**
Opening of poster exhibition, followed by public screening of Liza Weber’s movie “d1: The Case of ‘Die Schwangere’”, Atrium of Rector’s Palace in Zadar
Address: Rector’s Palace, Poljana Šime Budinića, 23000 Zadar
Tuesday, August 28, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

8.00–9.00 Presentations by – and discussion with – participants

8.00–8.30 “From Damascus to Constantinople: The ‘Formation Wiegand’ and the Translocation of Cultural Assets in the Ottoman Empire during the First World War”
Sebastian Willert, PhD student, Technische Universität, Berlin, Germany

8.30–9.00 “Baroque Paintings Belonging to the Lantana Family”
Danijela Pavlinović, MA student, Department of Art History, University of Zadar, Croatia

9.00–9.15 Coffee break

9.15–10.45 Presentations by – and discussion with – participants

9.15–9.45 “‘The Sacrifice of Iphigenia’: New Discoveries on an Old Painting”
Ante Orlović, National Museum Zadar, Croatia

Inês Fialho Brandão, PhD student in History, National University of Ireland, Galway, Ireland

10.15–10.45 “Newspaper Perspectives on Provenance Research”
Patricia Kiš, journalist and art critic for the leading Croatian daily newspaper Jutarnji list, Zagreb, Croatia

10.45–11.00 Coffee break

11.00–13.00 TransCultAA – Topic I

11.00–12.30 “Provenance Research on Jewish-owned collections in the Italian Context: archival investigations and new perspectives”
Daria Brasca, Italian Team Member Post Doc Fellow, IMT School for Advanced Studies, Lucca, Italy
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<tr>
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<th>Event</th>
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<tbody>
<tr>
<td>12.30–13.00</td>
<td>Comments on Daria Brasca's paper by TransCultAA researchers, followed by discussion</td>
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<td>13.00–14.00</td>
<td>Lunch break</td>
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<td>15.30–16.00</td>
<td>Discussion</td>
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<td>16.00</td>
<td><em>End of the summer school for this day; free time to explore Zadar on your own</em></td>
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**Wednesday, August 29, 2018**

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

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<tr>
<th>Time</th>
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<tr>
<td>8.30–9.30</td>
<td><strong>Presentations by – and discussion with – participants</strong></td>
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<td>8.30–9.00</td>
<td>“From ‘Degenerate’ to Documenta: The Dispossession and Repossession of an Austrian Artist in Germany’s Public Domain (1937–1955)”&lt;br&gt;<strong>Liza Weber</strong>, Postgraduate Researcher, Centre for German-Jewish Studies, University of Sussex, Brighton, United Kingdom</td>
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<td>9.00–9.30</td>
<td>“Contextualising Erika Hanfstaengl (1912–2003)”&lt;br&gt;<strong>Maria Tischner</strong>, PhD student, German Team Member, Zentralinstitut für Kunstgeschichte, Munich, Germany</td>
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<td>9.30–9.45</td>
<td><em>Coffee break</em></td>
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<td>9.45–10.45</td>
<td><strong>Presentations by – and discussion with – participants</strong></td>
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<td>9.45–10.15</td>
<td>“The Ptuj Regional Museum During and After the Second World War”&lt;br&gt;<strong>Doroteja Kotnik</strong>, MA student, University of Maribor – Faculty of Philosophy, Maribor, Slovenia</td>
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10.15–10.45 “How to Exhibit Absence? The Old Masters’ Drawings Collection and the History of the Lubomirski Museum”
Emilia Kłoda, Museum of the Lubomirski Princes: Ossoliński National Institute, Wroclaw, Poland

10.45–11.00 Coffee break

11.00–12.00 Presentations by – and discussion with – participants

11.00–11.30 “Alexander Benois and His Collection: The Case of Two Family Works by Francesco Guardi”
Marina Kryshtaleva Konstantinovna, Curator of Benois Museum family archive at State Museum Reserve Peterhof, Saint-Petersburg, Russia

11.30–12.00 “Art Objects in Occupied Maribor 1941–1945”
Anja Iskra, PhD student, Slovenian Team Member, France Stele Institute of Art History ZRC SAZU, Ljubljana, Slovenia

12.00–13.00 Lunch break

13.00–14.00 Presentations by – and discussion with – participants

13.00–13.30 „Stolen Heritage - A part of Collection of Odescalchi Family in Ilok”
Andrea Rimpf, Head of Archaeological Department, Ilok Town Museum, Ilok, Croatia

13.30–14.00 “Auction Catalogues as Source for Provenance Research: Artworks from Mimara’s Donation to the Strossmayer Gallery of Old Masters in Zagreb”
Ivan Ferenčak, PhD student, Croatian Team Member, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia

14.00–16.00 TransCultAA – Topic II

14.00–15.30 “Everlasting Occupations”
Michael Wedekind, Senior Researcher, German Team Member, Zentralinstitut für Kunstgeschichte, Munich, Germany

15.30–16.00 Comments on Michael Wedekind’s paper by TransCultAA team members, followed by general discussion

16.00 End of the summer school for this day; free time to explore Zadar on your own
Thursday, August 30, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

8.00–9.00  Presentations by – and discussion with – participants

8.00–8.30  “Herkomst: verzameling K.K. Oberstleutnant Artievicz, Agram – A Question of Dialogic Memory”
           Lea Grütter, provenance researcher, Rijksmuseum Amsterdam and MA student, Museology, Reinwardt Academy Amsterdam, the Netherlands

8.30–9.00  “Mapping Transborder Legacies of Aristocratic Collections: The Case of the Andrássy Family”
           Zsuzsa Sidó, PhD Candidate, Department of History, Central European University, Budapest, Hungary

9.00–9.15  Coffee break

9.15–11.15 Presentations by – and discussion with – participants

           Rade Mriješ, Cultural Heritage Preservation Institute of Belgrade, Serbia

           Francesca Coccolo, PhD Student - Analysis and Management of Cultural Heritage, IMT School for Advanced Studies Lucca, Italy

10.15–10.45 “Provenance Research and Restitution Politics in Poland: History and Current Issues”
              Magdalena Białonowska, Historical Research Department, The Royal Castle in Warsaw – Museum, Warsaw, Poland

10.45–11.00 “Spoliation Research at the British Library: The Henry Davis Collection and Restitution in the 21st Century”
              Antonia Bartoli, Spoliation Curator, Printed Heritage, British Library, London, United Kingdom

11.00–11.15 Coffee break
11.15–13.15  TransCultAA – Topic III

11.15–12.45  “Interwar Sales and Transfer of Cultural Assets”
Renata Komić Marn, Slovenian Team Member, France Stele Institute of Art History ZRC SAZU, Ljubljana, Slovenia

12.45–13.15  Comments on Renata Komić Marn's paper by TransCultAA researchers, followed by discussion

12.15–13.15  Lunch break

13.15–14.45  Guest speaker Nikola Doll

“Exhibiting Provenance: Presenting the Gurlitt art trove in Germany and Switzerland – A Dilemma on/of National Representation and Reconnaissance”
Nikola Doll, Kunstmuseum Bern / Museum of Fine Arts, Berne, Switzerland

14.45–15.15  Discussion

15.15–20.00  Afternoon Break

20.00 (public)  Public presentation of TransCultAA project in Saint Donatus church

Address: Saint Donatus church, Roman Forum, 23 000 Zadar

Presenters:
Christian Fuhrmeister, Project Leader / Principal Investigator, Zentralinstitut für Kunstgeschichte, Munich, Germany
Ljerka Dulibić, Croatian Principal Investigator, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia
Donata Levi, Italian Principal Investigator, Department of Humanities and Cultural Heritage, University of Udine, Italy
Barbara Murovec, Slovenian Principal Investigator, France Stele Institute of Art History ZRC SAZU, Ljubljana, Slovenia
Friday, August 31, 2018

University of Zadar, Building of the Rectorate, Hall of Postgraduate Studies, second floor
Address: Mihovila Pavlinovića 1, 23 000 Zadar

8.30–10.30  **Guest speaker Marc Masurovsky**

8.30–10.00  “Looking back to the ‘Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg’-online database, and looking forward to the Jewish Digital Cultural Recovery Project (JDCRP)”

**Marc Masurovsky**, Jewish Digital Cultural Recovery Project, Washington, DC, USA

10.00–10.30  Discussion

10.30–11.00  **Coffee break**

11.00–13.00  **TransCultAA – Topic IV**

11.00–12.30  „Redistribution of cultural objects in Yugoslavia after 1945“

**Iva Pasini Tržec**, Croatian Team Memeber, Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts, Zagreb, Croatia

12.30–13.00  Comments on Iva Pasini Tržec's paper by TransCultAA researchers, followed by Discussion

13.00–13.20  **Coffee and snack**

13.20–14.30  Final remarks and final discussion

14.30  Certification Ceremony / End of Summer School
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