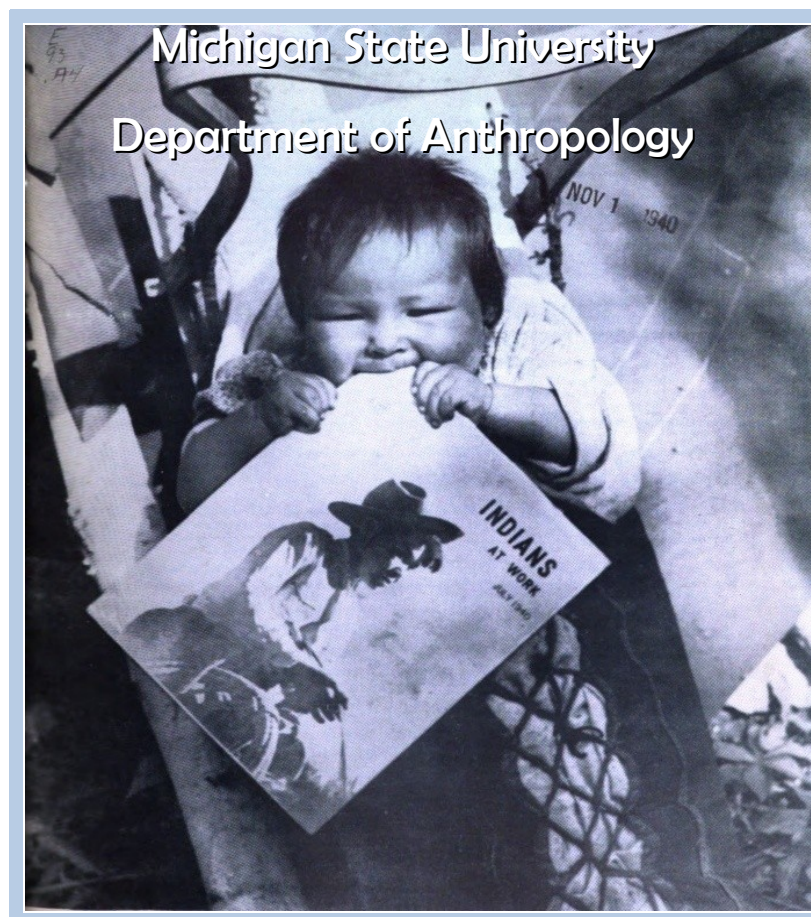


Mindy J. Morgan



**“Visions and Visages: Transforming Images of American Indians  
in *Indians at Work*, 1933-1945”**

Wednesday, April 25<sup>th</sup>, 2012 – 12:00 p.m.,

room 143 (4<sup>th</sup> floor), Obala kralja P. Krešimira IV./2

From 1933-1945, the Office of Indian Affairs used the publication *Indians at Work*, to document and promote the various emergency work programs that employed Native peoples in the United States. While an official publication of the Indian Office, contributors to *Indians at Work* ranged from local tribal members to anthropologists, to government officials. Thus the periodical offers a critical perspective on how a variety of stakeholders viewed the comprehensive relief programs that promised the transformation of local political, economic, and social structures for Native communities. This paper focuses on the tensions apparent in the periodical between authors who sought to delimit and define indigeneity and contributors who contested binary formations such as traditional and modern, native and non-native, and vernacular and standard.

