

	<p>Department of Art History</p> <p>Undergraduate university program of Art History (single-major)</p>
Description of the study programme	<p>The aim of the Art History program at the University of Zadar is to educate qualified and skilled art historians who will work in public and private institutions which search for specific profile of art and culture historian (i.e. research institutes, museums, galleries, secondary school system, tourist companies, etc). A high concentration of cultural heritage in Zadar and its surroundings enable each student the direct visual communication with elementary subject of the art history study: artistic expression. This advantage is broadened with field work which takes place in Croatian and European cities. The teaching and research processes will also continue to cherish partnership with relevant scholar institutions, such as Institutes for the Art History in Zagreb and Split, Conservation departments of the Ministry of Culture in Zadar, Rijeka and Dubrovnik, and numerous Croatian and European museums and galleries.</p> <p>Undergraduate and graduate programs of art history will continue to be based on the established and most contemporary scholar achievements in national and European art history, also including recent ideas from related fields such as History, Archaeology, Museology, Design, Creative Arts, etc. Undergraduate programs take six semesters, and graduate programs four. There is a choice between the single-major and the double-major programs, combined with any of other double major studies available at the University of Zadar. On the graduate level, the students may choose between two courses: Museums and Conservation and Educational, of which the last one is a joint course (first may also be enriched with educational courses which provide teaching certificates). The accomplished undergraduate study art history program gives student the title of Bachelor of Art History (univ. bacc. hist. art.). This title certifies the competence of for related responsibilities in museums, galleries, Institutes for the protection and the conservation of monuments, various tourist organizations and companies, art trade, journalism etc. The accomplishment of the graduate study of art history gives student the title Master of Art History (mag. hist. art.). Depending on the accomplished program (museology and protection or educational), Master of Art History is competent to work in the, museums, galleries, educational institutions, or can continue their studies at the postgraduate level.</p> <p>The study program is compatible with those at Zagreb and Rijeka University, and with the curricula of "Oddelek za umetnostno zgodovino Filozofske fakultete" of Ljubljana University, "Storia delle arti e conversazione dei beni artistici" of the Cà Foscari University in Venice, "Storia e tutela dei beni artistici" of "Università degli Studi di Firenze", and that of "Dipartimento di Architettura, Urbanistica e Rilevamento" of Università di Padova. Therefore, our curriculum is entirely compatible and opened to the international interchange of lecturers and students who will be able to temporarily or permanently sojourn on any of the European universities of which majority of the Art History departments implement compatible curricula. Simultaneously, through its openness and implemented ECTS system, our programs enable fluctuation of students within the resident university, i.e. other departments.</p>
Learning outcomes of the study programme	<p>Upon completion of the undergraduate study program in History of Art (double-major) students acquire the following competences: ,</p> <ul style="list-style-type: none"> <li>- to recognize and interpret basic terms and categories in art history,</li> <li>- to classify material into descriptive categories,</li> <li>- to analyse and critically interpret phenomena and works of visual arts and</li> </ul>

	architecture and to clearly draw conclusions by use of the basic postulates of art historical methodology and classification <ul style="list-style-type: none"> <li>- to describe and interpret transformative processes as explained by art-historical narrative</li> <li>- to recognize the importance of cultural and historical context in understanding of particular phenomena and to determine, differ and compare elementary features of particular periods of style within those contexts</li> </ul>						
List of courses offered in a foreign language in winter term (by semesters)	1 <sup>st</sup> semester: Art of the Ancient Civilizations and the Ancient Greeks; Iconography of the Classical Art 3 <sup>rd</sup> semester: Early Mediaeval Art in Western Europe; Romanesque Art 5 <sup>th</sup> semester: Renaissance Art 2, 19 <sup>th</sup> Century Art						
List of courses offered in a foreign language in summer term (by semesters)	4 <sup>th</sup> semester: Gothic Art, Renaissance Art I 6 <sup>th</sup> semester: Baroque Art II						
Name of the course	<b>Art of the Ancient Civilizations and the Ancient Greeks</b>						
Number of ECTS credits	8	Manner of implementation of the study programme	L30	E	S30	Semester 1.	
Description of the course	The course is an introduction into the architecture and art of the Middle-Eastern Civilizations; Dynastic Egypt, Aegean Civilizations of the Bronze Age and the Archaic, Classical and Hellenistic Greece.						
Learning outcomes of the course	<ul style="list-style-type: none"> <li>- Acquisition of the elementary and theoretic insight into the art of the ancient civilizations of the Middle-Eastern Civilizations; Dynastic Egypt, Aegean Civilizations of the Bronze Age and the Archaic, Classical and Hellenistic Greece.</li> <li>- Critical understanding of the most important phenomena. Identification of the elementary stylistic features accompanied by their application on the analysis of visual material.</li> <li>- Analysis and critical interpretation of the works of art and architecture with the implementation of skills and insights acquired through the elementary levels of study programme.</li> <li>- Explanation of the basic artistic and architectural phenomena of the period.</li> <li>- Classification of the material into clear descriptive categories defined by stylistic and chronological features.</li> <li>- Application of the acquired insight within the comprehensive context of art-historical narrative</li> <li>- Development of the ability to individually research and present a topic, both in a written form and orally, after previously determined methodology.</li> </ul>						
Name of the course	<b>Iconography of Classical Art</b>						
Number of ECTS credits	4	Manner of implementation of the study programme	L30	E	S	Semester 1.	

Description of the course	Definition of the subject. Methods of iconographical and iconological analysis. Introduction to meaning and development of iconographical norms in visual arts throughout historical and style periods. Basic terms related to mythology and iconography of ancient civilizations of Mediterranean rim and of Classical Greek and Roman mythology and iconography. Influence of Classical mythology to Christian iconography						
Learning outcomes of the course	<ul style="list-style-type: none"> <li>- Differentiation of basic iconographical terms, comprehension of methods of iconographical and iconological analysis</li> <li>- Development of analytical and critical judgement skills of various topics of classical iconography</li> <li>- Recognition of various topics of classical iconography used throughout history of art</li> <li>- Classification of the material into clear descriptive categories defined by stylistic and chronological features.</li> <li>- Development of the ability to individually research and present a topic, both in a written form and orally, after previously determined methodology.</li> </ul>						
Name of the course	Early Mediaeval Art in Western Europe						
Number of ECTS credits	8	Manner of implementation of the study programme	L30	E	S30	Semester 3.	
Description of the course	Art and Architecture of the Great migration and of Barbaric Kingdoms in Western Europe (Merovingian, 7 <sup>th</sup> and the 8 <sup>th</sup> centuries in British Islands, Visigoth, Asturian, Mozarabic, Langobardic, Exarchate in Italy during 7 <sup>th</sup> and 8 <sup>th</sup> C., Carolingian, Ottonian)						
Learning outcomes of the course	<ul style="list-style-type: none"> <li>- Acquisition of the elementary and theoretic insight into the Early-Mediaeval art and architecture in Western Europe</li> <li>- Critical understanding of the most important phenomena. Identification of the elementary stylistic features accompanied by their application on the analysis of visual material.</li> <li>- Analysis and critical interpretation of the works of art and architecture with the implementation of skills and insights acquired through the elementary levels of study programme.</li> <li>- Explanation of the basic artistic and architectural phenomena of the period.</li> <li>- Classification of the material into clear descriptive categories defined by stylistic and chronological features.</li> <li>- Application of the acquired insight within the comprehensive context of art-historical narrative</li> <li>- Development of the ability to individually research and present a topic, both in a written form and orally, after previously determined methodology.</li> </ul>						
Name of the course	Romanesque Art						
Number of ECTS credits	8	Manner of implementation of the study programme	L30	E	S30	Semester 3.	
Description of the course	The conditions in which the Romanesque art developed - demographic increase. The development of the towns. Pilgrimage. Crusades. The role of the Benedictines. Romanesque architecture France (Burgundy, Central and West France, Languedoc. Auvergne, Provence,						













	- Baroque portrait painting: F. Hals, D. de Velázquez, A. Van Dyck
Learning outcomes of the course	<ul style="list-style-type: none"> <li>- clear understanding and basic knowledge of the architecture and visual arts in 17<sup>th</sup> and 18<sup>th</sup> century Europe, particularly Apennine peninsula.</li> <li>- critical comprehension of crucial visual phenomena with the recognition and interpretation of important works of art and architecture</li> <li>- identification of the basic characteristics of style</li> <li>- verbalization of conclusions formed on the analysis of visual material</li> <li>- analysis and critical assessment of the early renaissance works of art and architecture through application of knowledge and skills acquired on previous semesters of study</li> <li>- clearly categorize material into descriptive categories</li> <li>- individually prepare a chosen topic of seminar paper by use of the previously determined methodology and clearly presenting it in front of the class</li> </ul>