

	Department of Ethnology and Anthropology Study programme of Ethnology and Anthropology Undergraduate and Graduate programme (double major)
<p>Description of the study programme</p>	<p>The programme in Ethnology and Anthropology offers students the basic knowledge of cultural phenomena, theoretical concepts of cultural anthropology and methods of ethnography. Upon completion of studies, the student is able to recognize and appreciate the cultural diversity of our globalized world, while also understand the continuing significance of the specific, local cultural heritage in its Mediterranean and European contexts.</p> <p>Six semesters of undergraduate coursework offer a range of topics in theory, methodology, folkloristics, cultural overviews and practical work in the field of ethnology and cultural anthropology.</p> <p>The graduate studies programme offers students theoretical understanding of human culture and diversity, the critical use of ethnographic methodology for various research needs, as well as practical applications of the acquired knowledge. Upon completion of the four semester programme, which includes interdisciplinary competencies as well as individual research, the student will have better understanding of connections between global and local cultures.</p>
<p>Learning outcomes of the study programme</p>	<p>Upon the completion of the undergraduate study program, a student is able to:</p> <ul style="list-style-type: none"> – distinguish among basic concepts, theoretical approaches and the fields of interest of ethnology, anthropology and folkloristics; – understand the creation, significance and specifics of various cultural phenomena, including ritual, religion, art, language and others; – recognize and explain the significance of cultural and linguistic heritage; – recognize, analyze and interpret cultural specifics of the Mediterranean and wider European society; – use basic qualitative methods of research, particularly ethnography; – describe, analyze and compare various cultural phenomena. <p>Upon the completion of the graduate study programme, the graduate is able to:</p> <ul style="list-style-type: none"> – understand the contemporary anthropological theories and approaches – appreciate the cultural diversity with its continuity and change, and the need for intercultural dialogue in the global context – understand and recognize the relationship between culture and identity, including the ethno-linguistic contacts influencing cultural diversity – evaluate various forms of cultural practice, particularly performed representations of own culture, be they visual, music or literary – analyse culture, particularly its aspects of language, ethnicity, religion, gender, ritual, art and others which symbolically express cultural values – develop own projects on the management of cultural heritage, based on internship in appropriate institutions
<p>List of courses offered in a foreign language in winter term (by semesters)</p>	<ol style="list-style-type: none"> 1. Croatia in the Context of the South-Eastern Europe 2. Minority and Endangered Languages in the Adriatic Region 3. An Introduction to Linguistic Anthropology
<p>List of courses offered in a foreign language in summer term (by semesters)</p>	<ol style="list-style-type: none"> 1. Mediterranean Cultures 2. The Making of a Name 3. Interculturalty in Contemporary Theory

Description of the courses offered in English							
Name of the course	Croatia in the Context of the South-Eastern Europe						
Number of ECTS credits	8	Manner of implementation of the study programme	L 15	E 15	S 15	Semester Winter	
Description of the course	<p>The course critically examines various representations of the Croatian and South-Eastern (Balkans) ethnographies, travel writing, visual reports, scientific interpretations, popular literature and musical representations. Traditional Croatian custom will be analyzed as a cultural process prone to repetition, as well as to rearticulation and invention. Aside from the different theoretical of disciplinary approaches to the study of complexities of the South-Eastern Europe, the course intends to deepen the understanding of the specific topics such as the representations of time and space, Balkan as the European Other, social and cultural dimensions of patriarchal system, the question of identities transformation, modernity and tradition, relationship towards the history, etc. The topics will include the relationship of regional cultures and their natural environments; the forms of settlements and communities; historical forms of social stratification; family and kinship; gender in private and public domains; rituals, religions and festivals; ethnic identity and migrations; and the influence of national and supra-national integrations on the culture of everyday life. The course will also problematize the relationship between pilgrimages and sacred landscapes being created by those pilgrimages: pilgrimage place as places of equality but also conflict and contestation, creating new sacred places and landscapes in the context of popular culture and secular pilgrimage, the interrelationship of pilgrimages, journeys and tourism as well as the relationship between pilgrimage, politics and place-making. Special attention is paid to language contacts, minority issues, minority enclaves and minority policy in certain European countries as well as to the relations between minorities and majority nation. Ethnolinguistic contacts and permeation in specific chosen areas will be analyzed. Special attention will be paid to ethnic and linguistic minorities in Croatia and Croatian minorities in European countries. Lectures will be accompanied by fieldwork and exercises of appropriate scope, consisting of either individual or team student projects.</p>						
Learning outcomes of the course	<p>Upon the completion of this course, a student will be able to:</p> <ul style="list-style-type: none"> – Present the variety of cultural and social phenomena traditionally associated with the South-Eastern Europe – Identify the historical, political and ideological intersections of the various representations of the Balkans – Analyze the strategies of representation and construction of the Balkan as the <i>Other</i> through the close reading of the travel writing, academic and scientific discourses, ethnographies and visual representations. – Understand the construction of the popular imaginings of the Balkan in popular culture. 						

Name of the course	Minority and Endangered Languages in the Adriatic Region						
Number of ECTS credits	5	Manner of implementation of the study programme	L 30	E 0	S 0	Semester Winter	
Description of the course	A broad panorama of minority and endangered languages in the Adriatic region (Croatian, Slovene and Italian shores): Slavic, Romance, Greek and Albanian varieties. Description of basic linguistic features and sociolinguistic situation of the varieties concerned. Relations between "language" and "dialect" in Adriatic region						
Learning outcomes of the course	<p>Upon the completion of this course, a student will be able to:</p> <ul style="list-style-type: none"> – Appreciate the need to cherish cultural diversity and intercultural dialogue – Identify the results of linguistic contacts and their effects on linguistic diversity – Become familiar with basics of internal and external history of minority and endangered languages in Adriatic region – Reflect on and promote linguistic variation – Critically analyse the position of linguistic minorities – Fight linguistic prejudices and stereotypes, using scientific arguments. 						

Name of the course	An Introduction to Linguistic Anthropology						
Number of ECTS credits	5	Manner of implementation of the study programme	L 15	E	S 15	Semester Winter	
Description of the course	The course provides an introduction to fundamental concepts of linguistic anthropology and basic linguistic disciplines. The course content will explore the origin and development of human language, language acquisition, models of language classification and linguistic diversity in modern world. Special attention will be paid to the interactions between language, culture and social identity for understanding the importance of language in cross-cultural communication. Students are expected to actively participate in seminars and discussions.						
Learning outcomes of the course	<p>Upon the completion of the course students will be able to:</p> <ul style="list-style-type: none"> – Identify and use basic linguistic terminology – Analyze and interpret different theories on language origin and its interdependencies with other aspects of human existence – Identify different models of language classification – Recognize the importance of language in shaping the identity and the importance of preserving and promoting linguistic diversity – Analyze and interpret the relationship between language and culture – Develop skills of critical reading and reasoned discussion. 						

Name of the course	Mediterranean Cultures						
Number of ECTS credits	8	Manner of implementation of the study programme	L 15	E 15	S 15	Semester Summer	
Description of the course	<p>The aim of the course is to introduce students to a variety of approaches to the study of the Mediterranean. The course examines the emergence Mediterranean Studies as an academic discipline that reflects the uniqueness of the Mediterranean as a cultural area, that includes the study of the peoples, languages and cultures of the Mediterranean in a diachronic and synchronic perspective and critical questioning of representative cultural peculiarities ("honor and shame", family and kinship, insularity, "coastal and mountain culture", popular religiosity, political systems, regional identity and migration). Employing a broad comparative and historical perspective, selected aspects of the Mediterranean cultural zone of Croatia will be related to the cultures of western and eastern Mediterranean. The course also discusses the importance of ethological and cultural anthropological perspective on tourism as intercultural social practices, and examines its impact on the creation of tourist culture. Typical forms, ambiantal values, and particular achievements of traditional architecture will be reviewed. Use of landscape and a symbolic connotation of a landscape will be examined through long-durated periods, and appropriate knowledge from different sciences engaged in landscape interpretation. Cultural phenomena will be studied from a comparative perspective, so that the students could appreciate not only diversity of cultures, but also some common trends in the way of life of contemporary societies. During this course will present good and bad examples of the use of traditional culture and point out the many other untapped opportunities. Fieldwork is an important part of this course. Students will visit the localities in the vicinity of Zadar, Zadar hinterland and islands. Within the seminar, students prepare and present a concrete project where the selected aspect of local traditional culture will be presented. Special attention is paid to the study of cultures on both sides of the Adriatic.</p>						
Learning out comes of the course	<p>Upon the completion of this course, a student will be able to:</p> <ul style="list-style-type: none"> – Recognize ethnic and linguistic diversity of the Mediterranean area – Identify the specifics of the Adriatic cultural area in the wider context of the Mediterranean – Understand the cultural characteristics and peculiarities of the Mediterranean east-Adriatic area. – Identify discursive models of construction Mediterranean imagery through the analysis of textual and visual representations. – Analyse a case study of pilgrimage or sacred landscape based on ethnographic research – Develop creative and critical thinking about the possibilities of cultural tourism. 						

Name of the course	The Making of a Name						
Number of ECTS credits	5	Manner of implementation of the study programme	L 15	E	S 15	Semester Summer	
Description of the course	The course content will explore various models of naming practices in different cultures, with special reference to Croatian naming system. Particular attention will be paid to the influence of cultural context on the motivation in name-giving practices. The objective of this course is to draw attention to the relationship between names and identities, and show how names reflect the linguistic, historical, cultural and social context in which they arose. Students will be introduced to the methodology of onomastic research with particular regard to the importance of the field work.						
Learning outcomes of the course	<p>Upon the completion of this course, a student will be able to:</p> <ul style="list-style-type: none"> – Explain the relationship between the name and identity – Identify basic principles of onomastics as an interdisciplinary science, its methods and terminology – Distinguish basic name categories – Recognize various models on naming in different cultures – Identify the most important layers in Croatian name corpora – Identify universal and culturally conditioned motivations in naming practices – Independently carry out own onomastics research and present its results. 						

Name of the course	Interculturality in Contemporary Theory						
Number of ECTS credits	5	Manner of implementation of the study programme	L 30	E 0	S 0	Semester Summer	
Description of the course	Anthropology as a theoretical and empirical discipline searches for an organon of criteria which could be applied to the current work of interpretation of cultures. The necessity of reflecting on the concept of interculturality arises from the specific situation in our world today. On the one hand, we observe the growing together of humanity, globalization of economic as well as communication possibilities, on the other hand we face the urge of each and every culture to establish their autonomy and enable self-determination. Hermeneutics as theory of interpretation is subject to discussion not only within philosophy but also other disciplines. Relevant for us are those which encounter and intersect with anthropology regarding their methods and theoretical principles such as phenomenology and linguistic analysis, semantics, literary criticism, theology, religious studies and history.						
Learning outcomes of the course	<p>Upon the completion of this course, a student will be able to:</p> <ul style="list-style-type: none"> – Develop ability of critical analysis as well as sensibilisation for the <i>Other</i> in the sense of making an effort to "be understood" and to "want to understand the Other" without prejudgment, which is typical of common sense communication. 						