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| | <p>Department: English Language and Literature</p> <p>Study programme</p> |
| Description of the study programme | <p>The main aim of the English Language and Literature undergraduate study programme is the development of linguistic and communicative competence in the English language corresponding to the C2 level; in addition, the acquisition of specific knowledge, the development of skills and abilities in connection with linguistic issues (in the fields of phonetics and phonology, morphology, syntax, semantics, the history of the English language, and sociolinguistics), anglophone cultures, cultural theories, literary theories, periods and genres, and literary translation and film. The thesis defence is a prerequisite for the completion of the study. The ultimate aim of undergraduate study is to prepare students to work in places where knowledge of English is required. Upon completion of the undergraduate programme, students are eligible to enrol in the graduate study programme in English Language and Literature at the Department of English at the University of Zadar, as well as other graduate programmes in English Language and Literature in the Republic of Croatia and abroad</p> |
| Learning outcomes of the study programme | <p>Generic (general) competences</p> <p>Upon completion of the undergraduate study programme, the student will be able to:</p> <ul style="list-style-type: none"> - recognize and describe relevant ideas and concepts - connect different approaches, knowledge and insights through an interdisciplinary approach - use a critical and self-critical approach in argumentation - carry out scientific research investigations - apply ethical principles in conducting investigations and in resolving issues independently and in a group - consider specific aspects of diversity and multiculturalism - assess the importance of working in an international context <p>Specific competences:</p> <p>Upon completion of the undergraduate study programme, the student will be able to:</p> <ul style="list-style-type: none"> - read, write, listen and speak the English language at the C2 level - use complex grammatical structures in oral and written communication, as well as be able to critically think and discuss various topics using advanced vocabulary in the English language - recognize, explain, link and apply phonological, morphological and syntactic structures of the English language - translate texts from English into Croatian and vice versa with consideration of the cultural context - use and assess semantic theories in the explanation of the meaning of the language and resolve misunderstandings in communication - differentiate historical factors and periods, as well as changes in the development of the English language - describe and critically assess the relationship between social factors and linguistic structures and linguistic use - analyse basic approaches and concepts of contemporary cultural and literary theory - critically assess the position of the English language and Anglophone cultures in the broader socio-political context - differentiate and compare literary periods and critically assess literary |

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| | 3. the ability to clearly articulate (and self-express) ideas in both spoken and written forms | | | | | | |
| Name of the course | MODERN ENGLISH PRACTICE III | | | | | | |
| Number of ECTS credits | 5 | Manner of implementation of the study programme | L | E 90 | S | Semester | III |
| Description of the course | In the course students develop their language skills on level C1/C2. They develop their speaking skills needed for interactive communication and get acquainted with cultural norms of the English-speaking countries. Also, students practice descriptions, they express their personal attitudes on the basis of visual prompts and discuss different topics; in particular they develop their interactive skills as well as negotiation and persuasion skills. Students are encouraged to express their opinion and develop their critical thinking. Furthermore, the focus is on the achievement of high standards in reading and writing. Students enrich their vocabulary reading various texts and become aware of different aspects of the social and cultural life of the English -speaking countries. Vocabulary enrichment also includes the study of idioms, phrasal verbs and collocations with the aim of improvement in written and oral communication. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They analyse grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for independent work. | | | | | | |
| Learning outcomes of the course | <p>Upon completion of the course students will be able to:</p> <ul style="list-style-type: none"> - communicate in various social situations (level C1/C2), - discuss given topics, - read and listen to authentic texts, - write book reviews, essays and summaries, - use advanced vocabulary (idioms, phrasal verbs, collocations), - recognise and use complex grammatical structures (simple, complex and compound sentences; sentence elements), - use adequate terminology when talking about the language, - translate short texts, - understand the culture and social life of the English-speaking countries. | | | | | | |
| Name of the course | INTRODUCTION TO FILM STUDIES | | | | | | |
| Number of ECTS credits | 3 | Manner of implementation of the study programme | L 2 | E | S 1 | Semester | III |
| Description of the course | After a brief overview of the history of film, the focus of this course will be on the analysis of the language of film (sound, cinematography, editing, etc.) and how to structure the film as a whole. Different film types and genres will also be elaborated, explaining the differences between feature, documentary and animated films. The most relevant theoretical approaches, including the realist and structural theories, will also be analyzed. | | | | | | |

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| Name of the course | ENGLISH LITERATURE IN THE 20th CENTURY UP TO 1945 | | | | | | |
| Number of ECTS credits | 4 | Manner of implementation of the study programme | L | S | E | Semester | 5 |
| Description of the course | <p>The course gives students insights into the modernist novel writing in the first half of the 20th century by accordingly drawing attention to intellectual and cultural context of the period. In the context of the major changes (social, political, historical) and developments (scientific, technological, emancipatory) that had occurred in the period, the correspondingly dynamic structure of English modernist novel is examined not only from the standpoint of the so-called stream-of-consciousness novel writing but to a much greater extent from the standpoints of literary geography, urban culture (with special emphasis being given to London and Dublin setting), women's writing, identity and otherness (focusing especially on gender identity and colonised other), dystopian spaces and the idea of temporal/historical progress and other themes related to English modernism. Lectures and seminars, based on detailed analyses of both primary and secondary sources, encourage and motivate students to develop critical thinking and creativity by applying (a selection of) reference works to their reading and interpretation of (a selection of) modernist novels and short stories.</p> | | | | | | |
| Learning outcomes of the course | <ul style="list-style-type: none"> - the ability to define and recognize basic concepts related to film studies - the ability to apply a critical analysis to any film text based on knowledge of key conceptual readings - the ability to define stylistic and narrative features of the film medium - the ability to analyze the socio-historical context of the film industry - the ability to demonstrate independent critical judgement and analytical skills in relation to critiquing film and to apply this to writings | | | | | | |
| Name of the course | MODERN ENGLISH PRACTICE II | | | | | | |
| Number of ECTS credits | 5 | Manner of implementation of the study programme | L 0 | S0 | E 90 | Semester | 2 |
| Description of the course | <p>In the course students develop their language skills on level C1. They develop their speaking skills needed for interactive communication and get acquainted with cultural norms of the English-speaking countries. Also, students practice descriptions, they express their personal attitudes on the basis of visual prompts and discuss different topics. Students are encouraged to express their opinion and develop their critical thinking. Furthermore, the focus is on the achievement of high standards in reading and writing. Vocabulary enrichment includes the study of idioms with the aim of improvement in written and oral communication. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They work on</p> | | | | | | |

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| | basic grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for individual work. | | | | | | |
| Learning outcomes of the course | <p>Upon completion of the course students will be able to:</p> <ul style="list-style-type: none"> - communicate in various social situations, - discuss given topics, - read authentic texts, - write book reviews, letters and summaries, - use advanced vocabulary, - use complex grammatical structures, - use adequate terminology when talking about the language, - translate short texts, - understand the culture and social life of the English-speaking countries. | | | | | | |
| Name of the course | CULTURAL THEORY AND LITERATURE | | | | | | |
| Number of ECTS credits | 3 | Manner of implementation of the study programme | L (1) | E | S (1) | Semester | (2) |
| Description of the course | As Jonathan Culler (1997) argues 'in literary studies these days there is a lot of talk about theory – not just theory of literature', but theory in a much broader context, theory of culture. This course is an introduction to literary and cultural theory. It captures what has happened in literary and cultural theory since the 1960s. It pays particular attention to the questions such as: what literature is, what is the relationship between literary and cultural theory, what is an author. It covers basics of the major literary theory paradigms such as structuralism, semiotics, psychoanalysis, deconstruction, feminism, queer theory, postcolonial theory... | | | | | | |
| Learning outcomes of the course | <ul style="list-style-type: none"> • The ability to identify, discuss, and define some of the key theories of major literary and cultural critics • The ability to employ critical thinking within an interdisciplinary framework • The ability to share ideas with peers (discussions) • The ability to present ideas clearly | | | | | | |
| Name of the course | THEORY OF LITERATURE | | | | | | |
| Number of ECTS credits | 4 | Manner of implementation of the study programme | L 1 | E 0 | S 1 | Semester | II |
| Description of the course | Literary science is a highly complex field of research that deals with history of literature, literary criticism and literary theory on equal terms, but of fundamental relevance for any kind of approach to reading literary texts is literary theory. Taking into consideration the fact that the course intends primarily to introduce the first year undergraduate students to most basic issues related to literary theory, the emphasis is being laid on both the historical/intellectual roots of what literary theory is preoccupied with | | | | | | |

