	Department: English Language and Literature
	Study programme
Description of the	The main aim of the English Language and Literature undergraduate study
study programme	programme is the development of linguistic and communicative competence in the English language corresponding to the C2 level; in addition, the acquisition of specific knowledge, the development of skills and abilities in connection with linguistic issues (in the fields of phonetics and phonology, morphology, syntax, semantics, the history of the English language, and sociolinguistics), anglophone cultures, cultural theories, literary theories, periods and genres, and literary translation and film. The thesis defence is a prerequisite for the completion of the study. The ultimate aim of undergraduate study is to prepare students to work in places where knowledge of English is required. Upon completion of the undergraduate programme, students are eligible to enrol in the graduate study programme in English Language and Literature at the Department of English at the University of Zadar, as well as other graduate programmes in
	English Language and Literature in the Republic of Croatia and abroad
Learning outcomes of	Generic (general) competences
the study programme	Upon completion of the undergraduate study programme, the student will
	be able to:
	- recognize and describe relevant ideas and concepts
	- connect different approaches, knowledge and insights through an
	interdisciplinary approach
	- use a critical and self-critical approach in argumentation
	 carry out scientific research investigations apply ethical principles in conducting investigations and in resolving issues
	independently and in a group
	- consider specific aspects of diversity and multiculturalism
	- assess the importance of working in an international context
	Specific competences:
	Upon completion of the undergraduate study programme, the student will be able to:
	- read, write, listen and speak the English language at the C2 level - use complex grammatical structures in oral and written communication, as well as be able to critically think and discuss various topics using advanced vocabulary in the English language
	- recognize, explain, link and apply phonological, morphological and syntactic structures of the English language
	- translate texts from English into Croatian and vice versa with consideration of the cultural context
	- use and assess semantic theories in the explanation of the meaning of the language and resolve misunderstandings in communication
	- differentiate historical factors and periods, as well as changes in the development of the English language
	- describe and critically assess the relationship between social factors and linguistic structures and linguistic use
	- analyse basic approaches and concepts of contemporary cultural and literary theory
	- critically assess the position of the English language and Anglophone cultures in the broader socio-political context
	- differentiate and compare literary periods and critically assess literary

	texts of the English-speaking world in relation to the social, political and								
	cultural contexts in which they were created								
	- understand the theoretical basis of literary translation and apply it to the								
	translation of literary works								
	- critically assess components of film along with stylistic and narrative								
	patterns of film								
	- link literary creativity, translation and social context								
List of courses offered	Introduction to Linguistics								
in a foreign language	Modern English Practice I								
in winter term (by	Morphology								
semesters)	Introduction to critical gender and race theory								
	Historical Survey of the English Literature								
	Introduction to American Popular Culture								
	Introduction to Film Studies								
	British Studies: Postcolonial Context								
	Literary Translation – Theory and Practice								
	Irish poetry of the 20th century								
	Semantics								
	British Poetry of the 20th Century								
	Performance and Theatre								
	History of English								
List of courses	Irish Poetry of the 20th Century								
offered in a foreign	Modern English Language II Literary Theory								
language in summer	Cultural Theory and Literature								
term (by semesters)	British Studies: Anglophone Cultures								
terin (by semesters)	Phonetics and Phonology								
	Modern English Practice IV								
	The Rise of the English Novel								
	Introduction to Syntax								
	Gothic Genre								
	American Animated Film								
	Literary Translation - Practical Aspects								
	Modern English Practice VI								
	Sociolinguistics								
	English Literature in the 20th Century before 1945								
	Twentieth Century Irish Women's Fiction								
	Contemporary British Drama								
	Reading Cultures: language/ethnicity/gender/class								
	http://www.unizd.hr/engleski/Studijskiprogrami/Izvedbeniplanovi/tabid/20								
	<u>26/Default.aspx</u>								
	Description of the courses offered in a foreign language								
Name of the course	MODERN ENGLISH PRACTICE I								
Number of ECTS	5 Manner of implementation of L E S Semester I								
credits	the study programme 0 90 0								
Description of the	In the course students develop their language skills on lovel C1. They								
Description of the	In the course students develop their language skills on level C1. They								
course	develop their speaking skills needed for interactive communication and get								

	acquainted with cultural norms of the English-speaking countries. Also, students practice descriptions, they express their personal attitudes on the basis of visual prompts and discuss different topics. Students are encouraged to express their opinion and develop their critical thinking. Furthermore, the focus is on the achievement of high standards in reading and writing. Vocabulary enrichment includes the study of idioms with the aim of improvement in written and oral communication. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They work on basic grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for individual work.
Learning outcomes of	Upon completion of the course students will be able to:
the course	- communicate in various social situations,
	 discuss given topics, read authentic texts,
	- write book reviews, letters and summaries,
	- use advanced vocabulary,
	- use complex grammatical structures,
	 use adequate terminology when talking about the language,
	- translate short texts,
Name of the course	 - understand the culture and social life of the English-speaking countries. INTRODUCTION TO ENGLISH LITERARY STUDIES
Name of the course	INTRODUCTION TO ENGLISH LITERARY STUDIES
Number of ECTS credits	4Manner of implementation of the study programmeLS1E0Semester1
Description of the	The first semester literary course is intended as an introduction to the study
course	of literatures written in English language including not only literatures from the British Isles but also from other English speaking countries. The emphasis is being laid on recent theoretical perspectives including postcolonial, immigrant and global paradigms, but also specific literary forms and items of English literary tradition are taken into consideration like English sonnet, Scottish ballad, heroic couplet, blank verse, Shakespeare's theatre etc. Selection of literary texts rely on both the historical perspective and the theory of literary genres and is based upon extracts ranging from Anglo-Saxon period to the present-day literary fictions of globalization and ethnic literatures (including authors of Croatian descent). The aim of the course is to motivate students to develop their own critical reading of a literary text and to understand the complexity and variety of literary studies in a contemporary en-globed world.
Learning outcomes of the course	 the ability to creatively apply reference works to the process of analysis of literary texts the ability to develop independence in finding out analogies (textual,
	contextual and theoretical)

	3. the ability to clearly articulate (and self-express) ideas in both spoken and written forms					
Name of the course	MODERN ENGLISH PRACTICE III					
Number of ECTS credits	5 Manner of implementation of the L E 90 S Semester III study programme					
Description of the course	In the course students develop their language skills on level C1/C2. They develop their speaking skills needed for interactive communication and get acquainted with cultural norms of the English-speaking countries. Also, students practice descriptions, they express their personal attitudes on the basis of visual prompts and discuss different topics; in particular they develop their interactive skills as well as negotiation and persuasion skills. Students are encouraged to express their opinion and develop their critical thinking. Furthermore, the focus is on the achievement of high standards in reading and writing. Students enrich their vocabulary reading various texts and become aware of different aspects of the social and cultural life of the English -speaking countries. Vocabulary enrichment also includes the study of idioms, phrasal verbs and collocations with the aim of improvement in written and oral communication. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and classifying them in a general overview. Also, students develop learning strategies and are trained for independent work.					
Learning outcomes of the course	Upon completion of the course students will be able to: - communicate in various social situations (level C1/C2), - discuss given topics, - read and listen to authentic texts, - write book reviews, essays and summaries, - use advanced vocabulary (idioms, phrasal verbs, collocations), - recognise and use complex grammatical structures (simple, complex and compound sentences; sentence elements), - use adequate terminology when talking about the language, - translate short texts, - understand the culture and social life of the English-speaking countries.					
Name of the course Number of ECTS	INTRODUCTION TO FILM STUDIES 3 Manner of implementation of the L E S 1 Semester III					
credits	study programme 2					
Descriptionofthecours e	After a brief overview of the history of film, the focus of this course will be on the analysis of the language of film (sound, cinematography, editing, etc.) and how to structure the film as a whole. Different film types and genres will also be elaborated, explaining the differences between feature, documentary and animated films. The most relevant theoretical approaches, including the realist and structural theories, will also be analyzed.					

Learningoutcomesoft	- the	ability to define and recogniz	e basio	cono	cepts relate	d to film stu	dies
hecourse		e ability to apply a critical ana ey conceptual readings	lysis to	o any	film text b	ased on kno	wledge
	- the ability to define stylistic and narrative features of the film me					e film mediu	ım
	- the	ability to analyze the socio-hi	storica	al con	text of the	film industry	,
		ability to demonstrate indepe					/tical
Name of the course	-	in relation to critiquing film a				ings	
Number of ECTS credits	3	Manner of implementation of the study programme	1 L 1	E	S 1	Semester	111
Description of the course	The course gives an overview of the English literature from its beginnings till the end of the 20th century taking into account social, political and cultural contexts. Students will be given the basic stylistic characteristics of particular epochs and periods together with their most significant representatives and an overview of the most important literary movements, genres, styles, thematic and formative conventions.					cultural tics of nificant	
Learning outcomes of the course	 to understand and define the basic literary terms to systematize literary periods and the most representative authors in a chronological order to differentiate literary genres and identify their thematic, structural and stylistic characteristics to interpret literary texts in relation to social, political and cultural contexts they were created in to prepare and give a presentation on a specific topic 						
Name of the course	INTE	RODUCTION TO CRITICAL GEN	DER A	ND R	ACE THEOR	Y	
Number of ECTS credits	3	Manner of implementation of the study programme	L (2)	E	S (1)	Semester	3
Description of the course	This course offers an introduction to critical race and gender theory, an interdisciplinary academic field that explores critical questions about the meaning of race and gender in society. The primary goal of the course is to train students in the art of critical and analytical reading and thinking about race and gender. This course is interdisciplinary and students will have opportunity to work on areas of their own choosing(film, literature, theatre, performance, TV shows).				the e is to about work		
Learning outcomes of the course		 The ability to discuss issue literary and cultural studie The ability to explore, cha racialised knowledge proception performance. The ability to analyse performance distribution 	s llenge duction ormati	and e n in li ve ac	examine ge terature, fi ts and race,	ndered and Im, theatre a /gender	
		 To understand the interse The ability to share ideas v 			of gender a	nd race	

	 The ability to present ideas clearly in speaking and writing Familiarity with the basics of analytical writing, including argumentation and MLA style. 							
Name of the course	PERF	PERFORMANCE AND THEATRE						
Number of ECTS credits	3	Manner of impler of the study prog		L (2)	E	S (1)	Semester	(5)
Description of the course	studi is that and s actio the c secon come conte	The course intends to familiarize students with major issues in performance studies and theatre. The one overriding assumption of performance studies is that the field is wide open, combining many voices, opinions, methods and subjects. It is not just an actor or actress that is performing; any event, action or behaviour may be examined as performance. In the first part of the course the special focus will be on performance studies, while in the second part of the course we will focus on different aspects of theatre - like comedy, tragedy, drama, playwriting and the role of theatre in contemporary society (the theatre of oppressed, the theatre of cruelty, or different visions of global and intercultural performances).						
Learning outcomes of the course	 The ability to analyse relationships between theatre events, texts, practices and theories, and their social and historical contexts The ability to access and use information and resources relevant to theatre and performance The ability to coordinate analyses of theatre and performance The ability to share ideas with peers The ability to present ideas clearly in speaking and writing 					exts elevant to		
Name of the course	SEM	ANTICS						
Number of ECTS credits	3	Manner of implementation of the study programme	15 hours L			.5 iours ;	Semester	5
Description of the course	The aim of the course is to introduce the basic concepts and relations that emerge within a range of semantic phenomena. Students are acquainted with the traditional and contemporary theoretical frameworks within which such phenomena are analyzed. The phenomena are analyzed on the lexical, paradigmatic and syntagmatic levels. Students are acquainted with basic semantic phenomena in class and through readings of literature relevant for a particular area of research. In the seminar part and on the basis of selected readings and exercises, they are encouraged to identify and analyze the same phenomena.							
Learning outcomes of the course	-defin -anal morp -inte analy -anal	e end of the course ne and interpret ba yze relations betwe phological and synta rpret the relevance vsis of meaning yze similarities and eworks within whic	sic semant een differer actic) and t of linguisti difference	ic noti nt ling he ser ic usag s betv	ons uistic s nantic ge and veen s	structur dimens extralin pecific t	ion of langua guistic conte heoretical	age

Name of the course	ENGLISH LITERATURE IN THE 20 th CENTURY UP TO 1945				
Number of ECTS credits	4 Manner of L S E Semester 5 implementation of the study programme				
Description of the course	The course gives students insights into the modernist novel writing in the first half of the 20 th century by accordingly drawing attention to intellectual and cultural context of the period. In the context of the major changes (social, political, historical) and developments (scientific, technological, emancipatory) that had occurred in the period, the correspondingly dynamic structure of English modernist novel is examined not only from the standpoint of the so-called stream-of-consciousness novel writing but to a much greater extent from the standpoints of literary geography, urban culture (with special emphasis being given to London and Dublin setting), women's writing, identity and otherness (focusing especially on gender identity and colonised other), dystopian spaces and the idea of temporal/historical progress and other themes related to English modernism. Lectures and seminars, based on detailed analyses of both primary and secondary sources, encourage and motivate students to develop critical thinking and creativity by applying (a selection of) reference works to their reading and interpretation of (a selection of) modernist novels and short stories.				
Learning outcomes of the course	 the ability to define and recognize basic concepts related to film studies the ability to apply a critical analysis to any film text based on knowledge of key conceptual readings the ability to define stylistic and narrative features of the film medium the ability to analyze the socio-historical context of the film industry the ability to demonstrate independent critical judgement and analytical skills in relation to critiquing film and to apply this to writings 				
Name of the course	MODERN ENGLISH PRACTICE II				
Number of ECTS credits	5 Manner of L 0 S0 E 90 Semester 2 implementation of the study programme				
Description of the course	In the course students develop their language skills on level C1. They develop their speaking skills needed for interactive communication and get acquainted with cultural norms of the English-speaking countries. Also, students practice descriptions, they express their personal attitudes on the basis of visual prompts and discuss different topics. Students are encouraged to express their opinion and develop their critical thinking. Furthermore, the focus is on the achievement of high standards in reading and writing. Vocabulary enrichment includes the study of idioms with the aim of improvement in written and oral communication. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They work on				

	basic grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for					
	individual work.					
Learning outcomes of	Upon completion of the course students will be able to:					
the course	- communicate in various social situations,					
	- discuss given topics,					
	- read authentic texts,					
	- write book reviews, letters and summaries,					
	- use advanced vocabulary,					
	- use complex grammatical structures,					
	- use adequate terminology when talking about the language,					
	- translate short texts,					
	- understand the culture and social life of the English-speaking countries.					
Name of the course	CULTURAL THEORY AND LITERATURE					
Number of ECTS	3 Manner of L (1) E S (1) Semester (2)					
credits	implementation					
	of the study					
	programme					
Description of the	As Jonathan Culler (1997) argues 'in literary studies these days there is a lot					
course	of talk about theory – not just theory of literature', but theory in a much					
	broader context, theory of culture. This course is an introduction to literary					
	and cultural theory. It captures what has happened in literary and cultural					
	theory since the 1960s. It pays particular attention to the questions such as:					
	what literature is, what is the relationship between literary and cultural					
	theory, what is an author. It covers basics of the major literary theory					
	paradigms such as structuralism, semiotics, psychoanalysis, deconstruction,					
	feminism, queer theory, postcolonial theory					
Learning outcomes of	• The ability to identify, discuss, and define some of the key theories					
the course	of major literary and cultural critics					
	 The ability toemploy critical thinking within an interdisciplinary framework 					
	Iranework					
	• The ability to share ideas with peers (discussions)					
	The ability to present ideas clearly					
Name of the course	THEORY OF LITERATURE					
Number of ECTS	4 Manner of L1 E0 S1 Semester II					
credits	implementation					
	of the study					
	programme					
Description of the	Literary science is a highly complex field of research that deals with history					
course	of literature, literary criticism and literary theory on equal terms, but of					
	fundamental relevance for any kind of approach to reading literary texts is					
	literary theory. Taking into cosideration the fact that the course intends					
	primarily to introduce the first year undergraduate students to most basic					
	issues related to literary theory, the emphasis is being laid on both the					
	historical/intellectual roots of what literary theory is preoccupied with					

	today and the survey of the 20 th century schools of literary theory commonly being dealt with by most prominent researchers in the field. To this end the first part of the course focuses of poetics and theory before theory (P. Barry) while the second part of the course addresses some major theoretical strands within the scope of more recent theoretical thought with special attention being paid to English literary/theoretical tradition spanning from Sidney in the Renaissance to Eagleton in the 20 th century and afterwards.						
Learning outcomes of the course		e ability to creatively erary texts	apply refer	ence wo	orks to the	e process of a	analysis
		e ability to develop in extual and theoretica	-	ce in find	ding out a	inalogies (tex	tual,
		e ability to clearly ar	ticulate (and	d self-ex	press) ide	eas in both sp	oken and
		en forms					
Name of the course		NETICS AND PHONO		1	Γ	T	
Number of ECTS credits	3	Manner of implementation of the study programme	L: 2 hours	E	S 1 hour	Semester	(2)
		programme			(3 groups)		
Description of the course	The course provides insights into: the area within linguistics in which phonetics and phonology have been theoretically and practically founded and applied; the phonetic transcription and the description of characteristics of sounds with the help of the IPA symbols; production and description of speech sounds, speech organs functioning in speech production; differentiation between phonemes and phones; types of phonetic symbols; types and characteristics of consonants according to the place, manner and intensity of articulation; types and features of vowels according to the place and manner of articulation; the concept of allophones, types of allophones and their characteristics; the characteristics and distinctive features of connected speech; structure of syllables and accents in simple and complex words; phonological processes in speech; differences between BE and NAme						
Learning outcomes of the course	accents in simple and complex words; phonological processes in speech; differences between BE and NAmE. General /generic competences - Upon graduation, students will be able to: define the basic units on the level of phonetics and phonology; specify the speech organs in speech production and describe their function in speech; on the graphic level (IPA symbols), recognize the aspects of phonemes and phones; understand the differences between monophthongs, diphthongs, triphthongs, and memorize their characteristics; use the IPA symbols, to be able to describe the characteristics of phones and allophones; memorize the basics variations of phones (allophones); distinguish, identify and describe the features of connected speech and by comparing, to tell the difference between them and those spoken in isolation; describe and analyze the intonation patterns; memorize the basic intonation patterns, the intonation function and structure of pitch units in the English language; compare the						

	stude phon to im	features of English sounds with those of other foreign languages or students' native tongue; during seminars, to solve the tasks in the field of phonetics and phonology (regularly); to learn the lecture material well and to improve their knowledge on foreign language sound system and its features.					
	displa their basic place and l sets o indiv	Professional competences - Upon graduation, students will be able: to display (understand) different types of sounds (vowels and consonants) into their appropriate diagrams according to various characteristics; specify the basic characteristics of consonants and vowels according to the manner, place and intensity of articulation, i.e. according to the role of the tongue and lips in their production; by using IPA symbols (in transcribing different sets of words and shorter texts), to show the articulatory characteristics of individual speech sounds and in connected speech; to understand and be able to describe the facts of connected speech; understand and be able to					
		ribe the syllable stru					
	-	ples in simple and co		ls; unders	tand an	d be able to ut	ilize the
		ation variations in s					
Name of the course		ERN ENGLISH PRAC	r				
Number of ECTS credits	5	Manner of implementation of the study programme	LO	E 90	S 0	Semester	4
Description of the course	deve acqu stude basis deve Stude think readi and k Engli of idi writt struc gram Engli exerc syste deve		ills needed norms of th tions, they e nd discuss d skills as wel to express to ents enrich ferent aspec es. Vocabula ind collocat nication. Stu mmatical sy and gaining ts restructures. They anal ving them in es and are t	for intera e English- express the ifferent to a negot their opin n the aching their voca cts of the ary enrich dents and stem, thu g an insight re their known yse gramm a genera rained for	ctive co speakin eir pers opics; in iation a ion and evemer abulary social an ment al the aim ilyse ind s gradua nt in the nowledg matical s l overvie	mmunication a g countries. Al onal attitudes particular the nd persuasion develop their nt of high stand reading variou nd cultural life so includes the of improveme lividual gramm ally developing e functioning o ge doing more structures ew. Also, stude ndent work.	and get so, on the y skills. critical dards in s texts of the e study ent in natical g their f the complex
Learning outcomes of the course	 develop learning strategies and are trained for independent work. Upon completion of the course students will be able to: communicate in various social situations (level C1/C2), discuss given topics, read and listen to authentic texts, write book reviews, essays and summaries, use advanced vocabulary (idioms, phrasal verbs, collocations), recognise and use complex grammatical structures (simple, complex and compound sentences; sentence elements), use adequate terminology when talking about the language, 				ex and		

	- translate short texts,	lich encolving cours	tuine				
Name of the course	 - understand the culture and social life of the Engl LITERARY TRANSLATION – PRACTICAL ASPECTS 	iish-speaking coun	tries.				
Number of ECTS	4 Manner of L 1 E0 S2	Semester	4				
credits	implementation	Jemester	-				
	of the study						
	programme						
Description of the	By working on translations of their own choice as	well as on translat	tions of				
course	select works of literature, and by analyzing existin						
	into Croatian and vice versa, the students taking t						
		-					
	acquainted with the fundamentals of the practice						
	characteristics that make literary translation differ	-	pes of				
	translation, problems that appear in literary trans						
	consequences both on the original authors and th						
	translators and their translation, the nuances of tr	-					
	of works of literature with regards to their genre,	style, language, ti	me of				
	creation, etc.						
	The main objective of the course is to explore and	l develop particula	r sets of				
	translation skills through intensive practical and a						
	translating works of literature. In addition, the stu	idents will continu	le to				
	develop and hone their language skills, learn to ac	dequately use dict	ionaries				
	and other handbooks, as well as make use of various other sources and						
	tools that will come in handy in their future transl	ation work.					
Learning outcomes of	The course develops the following generic compe	tences:					
the course	a. instrumental competences: understandin	g and application	of ideas				
	and concepts; written communication in C						
	foreign language use; word-processing so	-	,				
	b. interpersonal competences : social interaction and cooperation;						
	critical argumentation; criticism and self-criticism						
	c. systemic competences: application of pra	ctical knowledge;					
	accepting and developing new ideas; unde	erstanding culture	s other				
	of one's own; accepting different approac	hes and ideas; and	alytical				
	thinking; oral and written presentation						
	The course also develops the following course-spe	ocific compotence	c.				
		-					
	The students will get insight into the main trends,	•• •	problems				
	encountered in literary translation; they will learn	-	Iccosoful				
	differentiate them as well as develop translation skills needed for successful translation of different kinds of literary texts						
	translation of different kinds of liferary fexts						
Name of the course	translation of different kinds of literary texts. THE RISE OF THE ENGLISH NOVEL						
	THE RISE OF THE ENGLISH NOVEL						
Number of ECTS		Semester	4				
	THE RISE OF THE ENGLISH NOVEL	Semester	4				
Number of ECTS	THE RISE OF THE ENGLISH NOVEL 4 Manner of L E	Semester	4				
Number of ECTS	THE RISE OF THE ENGLISH NOVEL 4 Manner of L E S implementation Implementation Implementation Implementation	Semester	4				
Number of ECTS	THE RISE OF THE ENGLISH NOVEL 4 Manner of implementation of the study L E S						

Learning outcomes of the course	 impact on societies and cultures of the English speaking world later on, with some of the implications being recognizable on a contemporary global scale as well. In the 18th century aristocracy (celebrated by epic poets of previous ages) was replaced by new social classes, the ones who were faced with new identity issues. This period coincided with the rise of the novel and, correspondingly, with the appearance of a new type of (novelistic) hero facing that same identity issues. The change of the hero type was closely connected with the change of setting so that idyllic landscapes of the romances were replaced by sub/urban as well as colonial spaces. The course especially focuses on processes of othering (of different cultures, races, classes and genders) that can be revealed in the novels of this period. The accent is also on innovations in terms of the structure and narrative techniques (realist mode, psychological realism and epistolary novel, overt narration and metafictional novel) and equally so a contribution of female voices is taken into consideration spanning from A. Behn at the end of the 17th century to M. Edgeworth and J. Austen at the end of the 18th century. 1. the ability to creatively apply reference works to the process of analysis of literary texts 2. the ability to clearly articulate (and self-express) ideas in both spoken and written forms 				
	written forms				
Name of the course	OCIOLINGUISTICS				
Number of ECTS credits	Manner of implementation of the study programmeL 2E 0S1Semester6				
Description of the course	ociolinguistics is an interdisciplinary science that views language in social ontext and attempts to explain the complexity of the relationships etween language, culture and society. Students are acquainted with basic ociolinguistic phenomena through readings of literature relevant for a articular area of research. Students identify, interpret and analyze the henomena on the basis of selected readings. The phenomena include: standard language, dialect, variety, vernacular, idiolect -development of methodological approaches in the analysis of anguage variation (Fischer, Labov, Trudgill, Wolfram, Milroy) social stratification of language (social mobility and language ariation, Bernstein's codes, <i>AAVE</i>) pidgin and creole languages (status, geographical distribution, nguistic features, theories of origin) languages in contact, bilingualism and multilingualism, diglossia, ode-switching, code-mixing relationship between language and culture (Sapir-Whorf hypothesis,				

i de la companya de la company	1.1	to howester al.		ب ا ــــ ا	-1			
	kinship terminology, euphemisms and taboo)							
	- language and gender						rdization	
	-	- language policy and language planning (language standardization,						
	language death)					(
	Students develop critical thinking towards basic sociolinguistic areas of						IS OT	
	research and towards methods used to conduct such research.							
	Furthermore, students are acquainted with traditional and contemporary							
	theoretical frameworks within which such phenomena are analyzed.							
Learning outcomes of	By the end of the course students will be able to:							
the course	-define and interpret basic sociolinguistic concepts							
	-analyze the relationships between different linguistic structures							
	(phonological, morphological and syntactic) and the social dimension of							
	language							
	-interpret the importance of extralinguistic context in the analysis of							
	language use							
	-analyze similarities and differences between specific theoretical							
	frameworks and methodological approaches used to interpret							
		ciolinguistic phenomena						
Name of the course	-	TEMPORARY BRIT		[г г			
Number of ECTS	3	Manner of	L 2	E	S1	Semester	6	
credits		implementatio						
		n of the study						
		programme						
Description of the		course provides a						
course	starting from "in-yer-face" theatre of the 1990s. The course focuses on the							
	most prominent authors of contemporary British theatre, including Sarah							
	Kane, Mark Ravenhill, Brian Friel, Martin McDonagh, Enda Walsh, Alan							
	Bennett, Patrick Marber, and David Harrower. The playwrights are studied							
		with respect to the cultural, political and social context.						
Learning outcomes of		During the course, the students will become acquainted with major						
the course	playwrights of contemporary British theatres. In addition, the students will							
	acquire a set of theoretical approaches and key terms for analyzing theatre							
	and p	performance.						
Name of the course								
	TWENTIETH CENTURY IRISH WOMEN'S FICTION							
						-		
	<u></u>		<u> </u>					
Number of ECTS	<u> </u>		of L	E	S	Semester		
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Learning outcomes of the course	After having completed the curse students should get acquainted with Irish women's fiction which was largely marginalized and left out of the literary canon for much of the 20th century (the controversial 1991 <i>Field Day</i> <i>Anthology of Irish Writing</i> included only a few female authors). Students should develop: - the ability to openly and freely discuss ideas and concepts in class - the ability to give oral presentations - the ability to express themselves in writing (essay) - the ability to think critically - the ability to work independently - the ability to work in a team						
Name of the course	ENGLISH LITERATURE IN THE 20 th CENTURY AFTER 1945						
Number of ECTS credits	3 Manner of L 2 E0 S1 Semester 6 implementation of the study programme						
Description of the course	ofthestudy programmeThe course focuses on the novel writing after 1945 by authors of the English speaking countries, predominantly from the postmodern (in the first part of the course) and postcolonial (in the second part of the course) theoretical perspectives. Postmodern novelists rely on novelistic techniques closely related to the 18 th (and not 19 th) century novel writing. Reasons for this coincidence (and apparent discontinuity) in literary response to reality originate from similarities in general atmosphere of the periods: both the 2 nd half of the 18 th century and the 2 nd half of the 20 th century represent "crisis ages." And crisis age novels question the nature of referentiality as such. Autoreferentiality of the postmodernist novel reveals the impossibility of a narrative to produce a coherent presentation of reality since the nature of post-war reality itself had become incoherent, fragmented and chaotic. Authors were especially faced with the problem of how to make presentation of the unpresentable (war, the Holocaust, trauma). Overt narration, unreliability, open-ending forms and other postmodern techniques enabled authors to re-examine and sometimes re-write generally accepted truths (historical, political, social) as well as identities. Cultural, gender, racial and other aspects of identity are also examined by postcolonial novels. Identity as such is being dismantled as a construct conditioned by power relations.						
Learning outcomes of the course	 the ability to creatively apply reference works to the process of analysis of literary texts the ability to develop independence in finding out analogies (textual, contextual and theoretical) 						
	3. the ability to clearly articulate (and self-express) ideas in both spoken and written forms						