

	Department Study programme
Description of the study programme	<p>The main aim of the English Language and Literature graduate study programme (scientific module - Philology) is the acquisition of specific knowledge and skills related to linguistic and literary issues, as well as other areas such as film, discourse theory and various aspects of culture. Students acquire basic knowledge necessary to engage in scientific work in the above mentioned fields. The thesis defence is a prerequisite for the completion of the study programme. The ultimate aim of the graduate study programme (scientific module - Philology) is to prepare students for research work, further studies at the doctoral level, as well as preparation for the labor market in jobs that demand a higher level of language competence such as working in the media, publishing, cultural and economic institutions, and diplomacy.</p>
Learning outcomes of the study programme	<p>Generic (general) competences</p> <p>Upon completion of the study programme, the student will be able to:</p> <ul style="list-style-type: none"> <li>- recognize and describe relevant ideas and concepts</li> <li>- connect different approaches, perceptions, and knowledge through an interdisciplinary approach</li> <li>- apply a critical and self-critical approach in argumentation</li> <li>- carry out scientific research investigations</li> <li>- apply ethical principles in conducting investigations and in resolving issues independently and in a group</li> <li>- consider specific aspects of diversity and multiculturalism</li> <li>- assess the importance of working in an international context</li> </ul> <p>Specific competences:</p> <p>Upon completion of the study programme, the student will be able to:</p> <ul style="list-style-type: none"> <li>- explain language as a form of human activity, as well as the linguistic and non-linguistic factors that enable successful communication</li> <li>- describe the history and structure of English vocabulary and explore the phraseological and lexicographical richness of the English language</li> <li>- apply methodological procedures from the field of contact linguistics</li> <li>- analyse the relationship between American independent film, classical Hollywood film and avant-garde film, as well as critically assess films and the context in which they are created</li> <li>- assess the relevance of spatial paradigms and the paradigm of violence in the search for alternative interpretative approaches to literary texts, as well as in various socio-cultural phenomena</li> <li>- distinguish basic theoretical concepts of narrative and narratology, and analyze narratives in literature and film</li> <li>- analyze types of performance and elements of comedy in theatre, political ritual, dramatic text, film and other media</li> <li>- apply creative techniques in literary translation, and assess the role of the participant in the creation of literature in translation</li> <li>- connect discourse analysis theories in the interpretation of literature, media and popular culture</li> <li>- critically assess visual language, as well as the concept of culture through language, ethnicity, gender and class</li> <li>- analyze the relationship between identity, language ideology, language politics</li> </ul>

	and language planning					
List of courses offered in a foreign language in winter term (by semesters)	Lexicology Phraseology Narrative in Literature and Film Visual Culture Language, Ideology and Identity Contact Linguistics Literary Translation – Workshop <a href="http://www.unizd.hr/engleski/Studijskiprogrami/Izvedbeniplanovi/tabid/2026/Default.aspx">http://www.unizd.hr/engleski/Studijskiprogrami/Izvedbeniplanovi/tabid/2026/Default.aspx</a>					
List of courses offered in a foreign language in summer term (by semesters)	Space and Literature Popular fiction and cinema Modern American Independent Film Lexicography Language of Chaucer's Canterbury Tales Pragmatics Literary Translation - World Literature <a href="http://www.unizd.hr/engleski/Studijskiprogrami/Izvedbeniplanovi/tabid/2026/Default.aspx">http://www.unizd.hr/engleski/Studijskiprogrami/Izvedbeniplanovi/tabid/2026/Default.aspx</a>					
Description of the courses offered in a foreign language						
Name of the course	<b>Literary Translation – Workshop</b>					
Number of ECTS credits	5	Manner of implementation of the study programme	L 1	E	S 2	Semester  Win ter
Description of the course	This course starts from the assumption that literary translation is a creative process similar to that of creative writing. While most translation strategies, techniques and general concepts, such as the transfer between languages, cultures and contexts, fidelity, precision, inventiveness, etc. also apply, literary translation calls for some specific skills that fall into the domain of stylistic and poetic creativity and thus presents itself as a very specific kind of translation work. By producing and analyzing select translations of works of literature, the students will familiarize themselves with the basics of the practice of literary translation, characteristics that make literary translation different from other types of translation, problems that appear in literary translation and					

	<p>the ways of dealing with such problems. By translating into Croatian select works as well as works of their own choice and then analyzing produced translations in a workshop setting, the students will develop the techniques and strategies of producing translations that faithfully serve the original and at the same time stand as works of art in their own right within the linguistic and cultural context of the translation culture.</p> <p>The main objective of the course is to explore and develop particular sets of translation skills through intensive practical and analytical work on translating works of literature. In addition, the students will continue to develop and hone their language skills, learn to adequately use dictionaries and other handbooks, as well as make use of various other sources and tools that will come in handy in their future translation work.</p>					
Learning outcomes of the course	<p>Expected learning outcomes:</p> <p>The course develops the following <b>generic competences</b>:</p> <ol style="list-style-type: none"> <li><b>instrumental competences</b>: understanding and application of ideas and concepts</li> <li><b>interpersonal competences</b>: social interaction and cooperation</li> <li><b>systemic competences</b>: ability of adapting to new situations</li> </ol> <p>The course also develops the following <b>course-specific competences</b>: getting to know the most common trends, approaches and problems in the theory and practice of literary translation. The development of students' translation techniques and strategies.</p>					
Name of the course	<b>Narrative in Literature and Film</b>					
Number of ECTS credits	5	Manner of implementation of the study programme	L (2)	E S (1)	Semester	(1) (3)
Description of the course	<p>Literary and cultural theories, anthropology and sociology have increasingly claimed cultural centrality for narrative. Stories, the argument goes, are the main way we make sense of things, whether in thinking of our lives as a progression leading somewhere, or in telling ourselves what is happening in the world. This course will investigate different narrative strategies through major works of cinema and literature. It will also focus on contemporary poststructuralist theories of narrative.</p>					
Learning outcomes of the course	<ul style="list-style-type: none"> <li>• The ability to analyse and interpret narrative in literature and film</li> <li>• The ability to use different theories on narrative and visual representation</li> <li>• The ability to roots all films and literature narratives in their broader cultural, historical and aesthetic contexts</li> <li>• The ability to use the web as a source for research and information</li> </ul>					

	<ul style="list-style-type: none"> <li>• The ability to share ideas with peers</li> <li>• The ability to present ideas clearly in speaking and writing</li> </ul>					
Name of the course	<b>Visual culture</b>					
Number of ECTS credits	5	Manner of implementation of the study programme	L (2)	E	S (1)	Semester (1) (3)
Description of the course	<p>Today we live in the world inundated with images. From art, cinema, TV, commercial billboards to video games, social networking services, comic books etc., images make effects on our ideas about the social life. This course will investigate the role of cultural production and visual practices by introducing students to key debates on ways of seeing, aesthetics, ideology, manufacturing desire, consumerism, identity questions (race, gender, sexuality, age) and citizenship. This course is interdisciplinary and students will have opportunity to work on areas of their own choosing (American or British Studies)</p>					
Learning outcomes of the course	<ul style="list-style-type: none"> <li>• The ability to analyse and interpret visual texts of different media (graphic novels, film, TV...)</li> <li>• The ability to use different theories on visual representation</li> <li>• The ability to use the web as a source for research and information</li> <li>• The ability to coordinate analyses of image and text</li> <li>• The ability to share ideas with peers</li> </ul> <p>The ability to present ideas clearly in speaking and writing</p>					
Name of the course	<b>Classical Hollywood Film</b>					
Number of ECTS credits	5	Manner of implementation of the study programme	L 2	E 0	S 1	Semester 1
Description of the course	<p>Bearing in mind that the narrative is the dominant organizing structure of films, the course will pay special attention to the classical Hollywood narrative style, which is the foundation for understanding the American cinema in general. Due to the enormous significance and influence of the American film on the world cinema, it can be argued that the classical Hollywood style is the most influential type of narration in film history. The course will elaborate the key features of the classical Hollywood cinema: generic conventions, star system, continuity editing, goal-oriented main protagonist, invisible direction, a sense of unity and completeness, commercial character of films.</p> <p>The classical Hollywood cinema is a paradigmatic example of character-driven stories, which is of vital importance for their popularity. Seminars will deal with the topics closely related to the course contents.</p>					
Learning outcomes	- the ability to define and recognize basic concepts of the classical					

fthecourse	Hollywood cinema - the ability to analyze the correlation of the modern American film, classical Hollywood cinema and avant-garde film - the ability to compare and use relevant theoretical approaches to the classical Hollywood cinema - the ability to define stylistic and narrative features of the classical Hollywood cinema - the ability to analyze the socio-historical context of classical and modern American films - the ability to demonstrate independent critical judgement and analytical skills in relation to the classical Hollywood film and to apply this to writings						
Name of the course	<b>Language, ideology and identity</b>						
Number of ECTS credits	5	Manner of implementation of the study programme	15 hours L		15 hours S	Semester	3
Description of the course	The aim of the course is to introduce the basic phenomena encountered in research on the relationship between language, ideology and identity. Language ideologies, causes of their creation, as well as processes of their sustainment represent the focus of interest. The course approaches language ideologies from the viewpoint of language planning within which special emphasis is placed on ideologies of the standard variety, but also on issues of language conflict that arise in descriptions of different manifestations of language ideologies. Such an approach includes the analysis of power relations within processes of creating collective identities. Attention is paid to the notion of national identity and to the role of language in its creation and sustainment. Furthermore, students are introduced to issues of attitudes towards language varieties, language purism and language rights which arise in different approaches to language ideologies, language planning and identity. In the lectures students are introduced to basic theoretical issues concerning the notion of ideology and the relationship between ideology, language and different forms of identity. On the other hand, students are required to actively participate in the seminars through the analysis of relevant literature and critical thinking.						
Learningoutcomesof thecourse	By the end of the course the student will be able to: -define and interpret basic concepts and phenomena related to language ideology, language policy, language planning and identity - interpret the causes of creation and modes of sustainment of language ideologies - analyze different language structures whose usage leads to the formation of language ideologies - interpret the relevance of language conflict, attitudes towards language varieties, language purism and different forms of identities as crucial factors in the process of the development of language ideologies - analyze extralinguistic, primarily socio-cultural implications which are related to different manifestations of language ideologies						
Name of the course	<b>Phraseology</b>						
Number of ECTS	5	Manner of	L	E	S	Semest	Autum

credits		implementation of the study programme	1 hour		1 hour	er	n
Description of the course	The course provides insights into: the area of linguistics in which the phraseology is both theoretically and pragmatically founded and applied (lexicology, lexical research, lexical semantics, phraseological research); the basic features of phraseological units and their classification, in their characteristics and potentials of creating texts with PUs as constituent elements of the text; in understanding the context and its interpretation with the help of phraseological units; in the functions of language with phraseological units; the basic procedures and techniques of translating phraseological units in both directions and in the phraseological units from other areas where the English language is a standard variety of language (e.g . American, Australian, New Zealand, South African English).						
Learning outcomes of the course	<p><b>General/generic competences</b> - Upon graduation, students will be able to: define and explain the basic terms and concepts of phraseology; learn and understand basic types of phraseological units and describe their use and role in language (written and spoken); recognize the characteristic elements of different types of phraseological units; understand the differences between different types of phraseological units; be able to describe the characteristics of phraseological units; remember basic variations within certain phraseological units; distinguish, identify and describe the characteristics of phraseological units; remember the basic patterns; remember function that phraseological units have in the English language; compare and differentiate between types of phraseological units in Croatian and English; during seminars, be able to do the exercises in the field of phraseology and to discuss and understand basic concepts of phraseology; independently write an essay/a seminar work; be able to read and understand research articles and professional works dealing with the topics of phraseology.</p> <p><b>Professional competences</b> - Upon graduation, students will be able to: define, explain and classify the basic types of phraseological units; identify the types of phrases according to their characteristic elements and structure; identify, classify, compare phraseological units in a variety of text-types (e.g.in newspaper articles, books(fiction), songs, movies or in shorter and longer text-types in different media); understand the importance of high-quality translation of phraseological units in a variety of text-types; learn the basic techniques in translating phraseological units; understand the structure of dictionary entries in different monolingual and multilingual phraseological dictionaries and be competent in recycling a large number of phraseological data from either English or Croatian; in using phraseological dictionaries in the translation process; independently organize and conduct a small research work/seminal work in the field of phraseology.</p>						
Name of the course	<b>Contact Linguistics</b>						
Number of ECTS credits	5	Manner of implementati on of the study	L 2 hours	E	S	Semes ter	Autumn

		programme					
Description of the course	The course provides insights into: the history of research on language contact; kinds of language contact; basic characteristics of the <i>borrowing processes</i> ; basic settings and features of bilingualism and multilingualism; the basic characteristics in the adaptation and integration of transferonims (loanwords) at different linguistic levels (orthographic, phonological, morphological and semantic) and the basic theoretical and practical (lexicographic) solutions and approaches to the study of language contact (mostly) on examples of contacts between English and Croatian.						
Learning outcomes of the course	<p><b>General/generic competences</b> - Upon graduation, students will be able to: define and explain the basic terms and concepts of contact linguistics; specify the basic types of contact situations (maintenance, shift, creation); understand the social context of language contact; understand and learn the difference between bilingualism and multilingualism, as well as between bilingual and monolingual speaker; be able to describe the procedures and products of lexical borrowing; understand and be able to describe the adaptation of loanwords on orthographic, phonological, morphological and semantic levels; understand the structural effects in the process of lexical borrowing; understand and know how to interpret the differences in adaptation of loanwords on different linguistic levels; know the difference between different types of loanwords at the semantic level; understand, know how to use and interpret the symbols and indices used in explaining the adaptation of transferonims (loanwords) in various specific dictionaries and know how to use different lexicographic solutions and methodological procedures in the description of adaptation; independently conduct a small research (seminar) work in the field of contact linguistics; independently write an essay on a given topic; manage to solve a simple research problem individually; independently write some homework assignments on a given theme.</p> <p><b>Professional competence</b> - Upon graduation, students will be able to: define, explain and classify the basic types of loanwords and loan translation (in the contact of English and Croatian primarily); recognize and understand the language level(-s) of loanword adaptation according to their characteristic elements and structure; deepen the knowledge about the impact of transferonims (loanwords) from the English language, their place and importance in contemporary Croatian language, their adaptation (orthographic, phonological and formational features, change of meaning and meaning relations); independently conduct a small research work in the field of contact linguistics; be able to understand and reuse specific methodological approaches in analysing the adaptation of loanwords.</p>						
Name of the course	<b>Lexicology</b>						
Number of ECTS credits	5	Manner of implementation of the study program	L 1 hour	E	S 1 hour	Semes ter	Autumn

	me					
Description of the course	The course provides insights into: the specific area within linguistics which deals with words, its theoretical foundation and practical application; the basic characteristics of English lexicon, its historical development and structure according to the historical influences of other languages; basic division of lexical and grammatical words; basic morphological characteristics of words and their classification according to those characteristics; kinds of formational morphemes; the basics of semantics and semiotics; functional/contextual meaning; in different aspects of lexical meaning and various results of its change; in word formation, formative types in modern English, and their characteristics and elements; basic approaches to the study of mental lexicon and conceptual metaphors.					
Learning outcomes of the course	<p><b>General/generic competences</b> - upon graduation, students will be able to: define and explain the basic terms and concepts of lexicology ; learn and remember the basic characteristics of the English lexicon; describe the historical development and basic features of the development of the English lexicon; recognize the characteristic morphological elements of words, understand the distribution of word-formation patterns and their contiguous properties; be able to define and understand the distribution of morphemes according to their meaning; understand the distinction between semantics and semiotics; revise and understand the aspects of lexical meaning and changes of word meaning; revise and expand previously taught topics on formational types of constituents in modern English; be able to distinguish the types of constituent elements according to different principles/aspects; understand the basic stylistic determinants of lexical elements; understand the basic principles of research on mental lexicon and conceptual metaphors; be able to organize a seminal topic dealing with English lexicology (in written medium)</p> <p><b>Professional competence</b> - upon graduation, students will be able to: know and understand the basic concepts of lexicology and acquire basic knowledge of lexicology; understand its place and importance in linguistics; be able to use English word-formation patterns; understand the changes of word meaning and meaning relations; be able to/ recognize and recycle the characteristic morphological elements of words; know and understand the impact of change/-s in the meaning of words with regard to morpheme/-s involved in their formation; understand the basic starting points in research on mental lexicon and methodological principles of research and analysis of conceptual metaphors; independently organize and conduct a small research work/seminal work in the field of lexicology; independently write an essay/a seminar work; be able to read and understand research articles and professional works dealing with the topics of lexicology.</p>					
Name of the course	<b>Pragmatics</b>					
Number of ECTS credits	5	Manner of implementation of the study programme	15 hours L		15 hours S	Semester 2
Description of the	The basic goal of the course is to introduce students to the basic					



course	<p>concepts and theoretical frameworks of pragmatics within which language and language use are interpreted from the viewpoint of human behaviour. Thus, the aims of the course include developing students' critical thinking towards relevant theoretical frameworks and methodological procedures from the viewpoint of speech acts and other forms, principles and consequences of communication interaction. Special attention is paid to similarities and differences between relevant areas of pragmatic onvestigation and otherrelated linguistic disciplines, primarily syntax, semantics and sociolinguistics. This allows for a clearer insight into the interrelatedness of language structure, meaning dimension and extralinguistic factors that contribute to successful communication.</p>					
Learning outcomes of the course	<p>By the end of the course students will acquire basic knowledge in the field of pragmatics and will be able to:</p> <ul style="list-style-type: none"> <li>-define and differentiate between basic concepts in the field of pragmatics</li> <li>-analyze the relationship between pragmatics, syntax, semantics and sociolinguistics</li> <li>-compare and analyze relevant theoretical frameworks of pragmatics and the possibility of their application</li> <li>-describe cultural differences that arise in the interpretation of basic concepts in pragmatics</li> <li>-define areas of discourse analysis in relation to the framework of pragmatics</li> <li>-apply the acquired knowledge to the analysis of various instances of linguistic usage and context of linguistic usage</li> <li>-critically argue the results of pragmalinguistic analysis of linguistic usage</li> </ul>					
Name of the course	<b>Modern American Independent Film</b>					
Numberof ECTS credits	5	Manner of implementation of the programme	L 2	E 0	S 1	Semester 2
Description of the course	<p>American independent film is defined either through the industrial context of independence from the major Hollywood studios, or through creating an original artistic vision, wherein the most distinguished film historians dealing with the modern American independent film ((Tzioumakis, Andrew, King, Biskind, Levy, Lyons, Winter, Hillier, Holmlund), excluding Merritt, paid more attention to the artistic vision component.</p> <p>American independent films have developed as a counterbalance to the classical Hollywood cinema, gradually eroding its key foundations: monolithic generic structures, star system, character-driven stories as the dominant elements of the narrative structure. Modern American independent film is influenced by a diverse heritage of the American cinema, ranging from the classical Hollywood cinema to avant-garde, exploitation and New Hollywood cinema.</p> <p>Modern American independent film is today at the border between accepting the mainstream and commercial demands on the one hand and exploring idiosyncratic authorial visions, mostly identified with the movement in its initial stages, on the other. Although this phenomenon</p>					

	<p>is very commercialized today and strongly influenced by Hollywood, the most original American films are still largely connected with the movement, including films by authors like Jim Jarmusch, Quentin Tarantino, David Lynch, and the Coen brothers, confirming the exceptional importance of modern American independent film.</p> <p>Seminars will deal with topics closely related to the course contents.</p>						
Learning outcomes of the course	<ul style="list-style-type: none"> <li>- the ability to define and recognize basic concepts of modern American independent film</li> <li>- the ability to analyze the correlation of modern American independent film, classical Hollywood cinema and avant-garde film</li> <li>- the ability to compare and use relevant theoretical approaches to modern American independent film</li> <li>- the ability to define stylistic and narrative features of modern American independent film</li> <li>- the ability to analyze the socio-historical context of modern American independent film</li> <li>- the ability to demonstrate independent critical judgement and analytical skills in relation to modern American independent film and to apply this to writings</li> </ul>						
Name of the course	<b>Discourse Theory</b>						
Number of ECTS credits	5	Manner of implementation of the study programme	L (2)	E	S (1)	Semester	(2)
Description of the course	<p>This course offers an introduction to discourse theory. It will focus on the work of Michel Foucault – one of the central figures in discourse theory. The impact of his work has been felt from English studies and art, to cultural studies history and anthropology. His ideas caused very productive debate and influenced scholars such as Edward Said, Judith Butler, Wendy Brown, amongst others. This course will focus on concepts of power, knowledge and discourse. For their essays, students will have an opportunity to work on areas of their own choosing.</p>						
Learning outcomes of the course	<ul style="list-style-type: none"> <li>• The ability to discuss issues of power and knowledge in the context of discourse theory</li> <li>• To understand a foucauldian approach to discourse analysis</li> <li>• The ability to use discourse theory in analysis of popular culture, film, performance and literature</li> <li>• The ability to share ideas with peers</li> <li>• The ability to present ideas clearly in speaking and writing</li> </ul> <p>Familiarity with the basics of analytical writing, including argumentation and MLA style.</p>						
Name of the course	<b>Popular Fiction and Cinema</b>						
Number of ECTS credits	5	Manner of implementation	L (2)	E	S (1)	Semester (2)	

	of the study programme					
Description of the course	<p>This course will focus on our contemporary moment and globalisation in popular fiction narratives in English Literature and their adaptation into films. The course aims to investigate the key terms important for both popular fiction and cinema: narrative strategies, problems of adaptations and translations, the subjectivity, the gaze, the voice, the spectatorship, the class, the gender, the sexual difference and so forth in relation to the question of 'genres', such as horror, science fiction, crime, romantic comedy.</p> <p>Students will have an opportunity to work on different case studies from key genres.</p>					
Learning outcomes of the course	<ul style="list-style-type: none"> <li>• The ability to critically assess some aspects of film and literary theory, as well as theories of adaptations</li> <li>• The ability to apply different theories to analyse shifts from popular fiction to film</li> <li>• The ability to recognize and discuss different genres</li> <li>• The ability to write and present research essays</li> <li>• The ability to use the web as a source for research and information</li> <li>• The ability to coordinate analyses of image and text</li> <li>• The ability to share ideas with peers</li> <li>• The ability to present ideas clearly in speaking and writing</li> </ul>					
Name of the course	<b>Literature in Translation – World Literature</b>					
Number of ECTS credits	5	Manner of implementation of the study programme	L 2	E	S 1	Semester Summe r
Description of the course	<p>The goal of the course is to explore the concept of literature in translation as a separate literary system, the role of translators, publishers, literary editors, agents, critics, audience, authors, and other participants and factors that are at work in the process of creation of such literature i.e. in the context of transfer of individual works and their authors, through translation, from national into super-national arena i.e. into world literature. Special attention will be given to the definition of world literature either as a canon that brings together most important works of literature from all cultures of the world, a corpus that includes works of literature translated into foreign languages among which English has a dominant role, or some other, differently defined collection of works of literature approved and categorized by a certain authority. Furthermore, by analyzing select readings, translations into English and Croatian, as well as by working on case studies from the area of publishing, production of books, literary journals and anthologies, festivals and fairs of literature and other activities that are directly connected to literary as well as translation production, the</p>					

	students will have an opportunity to explore the process of including certain works into the corpus or cannon that is world literature. Finally, special attention will be given to mechanisms and criteria of selection as well as the role of the translators as one of the most important partakers in the process.						
Learning outcomes of the course	<p>By the end of this course the students will acquire basic knowledge in the field of literary translation, theory and history of literature including:</p> <ul style="list-style-type: none"> <li>• understanding problems that can be encountered in literary (and literature in translation) production, literature in translation i.e. world literature;</li> <li>• understanding different processes, mechanisms, factors and participants in the process of translation i.e. in the process of works stepping out of the framework of national literature into the space of world literature;</li> <li>• understanding and application of basic terminology, approaches and concepts as well as critical approach to literature in translation i.e. world literature in a wider context;</li> <li>• understanding the modes of functioning and influence of various factors such as literary journals and magazines, publishing houses, literary awards and prizes, festival of literature, different modes of support to literature;</li> </ul> <p>critical approach to corpuses and canons of works of literature</p>						
Name of the course	<b>Lexicography</b>						
Number of ECTS credits	<b>5</b>	Manner of implementation of the study programme	L: 1 hour	E	S 1 hour	Semester	Spring
Description of the course	The course provides insights into: the area within linguistics in which lexicography has been theoretically and practically applied; the basic goals and tasks of lexicographical research (theoretical and applied); the types of dictionaries and their characteristics; the basic lexicographic problems; the elements and the characteristics of macro- and microstructure of dictionaries; basic features of the key periods in the development of the English lexicographic thought with the main representatives of the British and American lexicography; in the current status of monolingual and multilingual English dictionary production (general, linguistic and technical dictionaries in English). It provides an overview of the achievements of the English and Croatian general monolingual and multilingual dictionary practice of the 20th century.						
Learning outcomes of the course	<b>General /generic competences</b> - Upon graduation, students will be able to: define the area, the objectives, the tasks of lexicography as a scientific discipline; interpret and describe the main features of the periods in the historical development and the trends in English lexicography with the most important representatives of the British and American lexicographic thought; on the material of appropriate dictionary examples; to compare and distinguish the main characteristics of important editions of English monolingual dictionaries, get acquainted						

	<p>with the leading English monolingual e-dictionaries; by comparing the structures of English and Croatian monolingual and multilingual dictionaries to interpret and evaluate their achievements.</p> <p><b>Professional competences</b> - Upon graduation, students will be able: to specify the basic types of dictionaries and their characteristics; to understand the elements of the macro- and microstructure of dictionaries; differentiate the macro- from the microstructure of dictionaries; recognize their elements on concrete examples; to be able to distinguish and interpret the differences between qualitative and quantitative characteristics dictionaries and used lexicographical solutions, as well as to interpret (critically) the characteristics of various recent (monolingual) and multilingual dictionaries.</p>
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