DEPARTMENT OF ART HISTORY

CONTACTS:

<table>
<thead>
<tr>
<th>NAME AND TITLE</th>
<th>PHONE NUMBER:</th>
<th>E-MAIL ADRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Head of Department</td>
<td>Laris Borić, Ph.D.</td>
<td>+385(0)23 200 698</td>
</tr>
<tr>
<td>Deputy head of Department</td>
<td>Marija Kolega, Ph.D.</td>
<td>+385(0)23 200 761</td>
</tr>
<tr>
<td>Administrative Assistant</td>
<td>Marija Bašić, MBA</td>
<td>+385(0)23 200 521</td>
</tr>
<tr>
<td>ECTS Coordinator</td>
<td>Ana Mišković, Ph.D.</td>
<td>+385(0)23 200 761</td>
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Address:
Obala kralja Petra Krešimira IV. 2
Zadar 23000

URL:
http://www.unizd.hr/povijest-umjetnosti/Home/tabid/655/Default.aspx

ACADEMIC STAFF:

<table>
<thead>
<tr>
<th>NAME AND TITLE</th>
<th>ACADEMIC TITLE</th>
<th>PHONE NUMBER:</th>
<th>E-MAIL ADRESS</th>
<th>CONSULTATION HOURS</th>
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</table>
| Emil Hilje, Ph.D. | Full Professor | 023 200 541 | ehilje@unizd.hr | Tuesday 9.00-10.00 h  
Thursday 9.00-10.00 h |
| Paviša Vežić, Ph.D. | Full Professor | 023 200 761 | pavusa.vezic1@zd.htnet.hr | Tuesday 9.30-10.00 h  
Thursday 9.30-10.00 h |
<p>| Vinko Srhoj, | Associate | 023 200 542 | <a href="mailto:vinko.srhoj@zd.t-com.hr">vinko.srhoj@zd.t-com.hr</a> | Tuesday 17.00-18.00 h |</p>
<table>
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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Marija Kolega, Ph.D.</td>
<td>Assistant Professor</td>
<td>023 200 761</td>
<td><a href="mailto:kolega@unizd.hr">kolega@unizd.hr</a></td>
<td>Wednesday 12.00-13.00 h</td>
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<tr>
<td>Laris Borić, Ph.D.</td>
<td>Assistant Professor</td>
<td>023 200 698</td>
<td><a href="mailto:lboric@unizd.hr">lboric@unizd.hr</a></td>
<td>Monday 10.00-12.00 h</td>
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<tr>
<td>Ana Mišković, Ph.D.</td>
<td>Assistant Professor</td>
<td>023 200 761</td>
<td><a href="mailto:amiskovi@unizd.hr">amiskovi@unizd.hr</a></td>
<td>Thursday 11.00-12.00 h</td>
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<tr>
<td>Sofija Sorić, Ph.D.</td>
<td>Senior Assistant</td>
<td>023 200 698</td>
<td><a href="mailto:ssoric@unizd.hr">ssoric@unizd.hr</a></td>
<td>Monday 9.00 do 10.00 h</td>
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<tr>
<td>Antonija Mlikota, Ph.D.</td>
<td>Senior Assistant</td>
<td>023 200 542</td>
<td><a href="mailto:amlikota@unizd.hr">amlikota@unizd.hr</a></td>
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<tr>
<td>Ivan Josipović, Ph.D.</td>
<td>Senior Assistant</td>
<td>023 200 514</td>
<td><a href="mailto:ijosipov@unizd.hr">ijosipov@unizd.hr</a></td>
<td>Monday 9.00 do 10.00 h</td>
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<tr>
<td>Meri Zornija, Ph.D.</td>
<td>Senior Assistant</td>
<td>023 200 514</td>
<td><a href="mailto:mezornija@unizd.hr">mezornija@unizd.hr</a></td>
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<tr>
<td>Karla Lebhaft, M.A.</td>
<td>Assistant</td>
<td>023 200 542</td>
<td><a href="mailto:karlalebhaft@gmail.com">karlalebhaft@gmail.com</a></td>
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<tr>
<td>Suzana Valenta, M.A.</td>
<td>Assistant</td>
<td>023 200 542</td>
<td><a href="mailto:suvalenta@unizd.hr">suvalenta@unizd.hr</a></td>
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<tr>
<td>Marin Bagić, M.A.</td>
<td>Assistant</td>
<td>023 200 698</td>
<td><a href="mailto:mbagic@unizd.hr">mbagic@unizd.hr</a></td>
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<tr>
<td>Ana Šitina, M.A.</td>
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<td>023 200 541</td>
<td><a href="mailto:asitina@unizd.hr">asitina@unizd.hr</a></td>
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<tr>
<td>Nikola Jakšić, Ph.D.</td>
<td>Professor Emeritus</td>
<td>023 200 514</td>
<td><a href="mailto:njaksic@unizd.hr">njaksic@unizd.hr</a></td>
<td>By e-mail</td>
</tr>
<tr>
<td>Danko Zelić, Ph.D.</td>
<td>Assistant Professor</td>
<td>023 200 541</td>
<td><a href="mailto:danko@ipu.hr">danko@ipu.hr</a></td>
<td>By e-mail</td>
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ABOUT US:

Department of Art History - University of Zadar

The graduate study program of art history has been continuously implemented since the establishment of Zadar Faculty of Humanities and Social Sciences, in 1954. Throughout its existence, at first as a member of that Faculty, and subsequently of the Zadar University, it gained the reputation of a centre that has educated some of excellent Art History scholars, whose achievements and results enriched Croatian art history. Many of them also played a considerable role in the formation of cultural history researches, along with other University departments’ scholars, as well as those from the Zadar Institute of historical sciences of Croatian Academy of Sciences and Arts, State Archive, and both the National and the Archaeological Museum in Zadar.

The aim of the Art History program at the University of Zadar is to educate qualified and skilled art historians who will work in public and private institutions which search for specific profile of art and culture historian (i.e. research institutes, museums, galleries, secondary school system, tourist companies, etc). A high concentration of cultural heritage in Zadar and its surroundings enable each student the direct visual communication with elementary subject of the art history study: artistic expression. This advantage is broadened with field work which takes place in Croatian and European cities. The teaching and research processes will also continue to cherish partnership with relevant scholar institutions, such as Institutes for the Art History in Zagreb and Split, Conservation departments of the Ministry of Culture in Zadar, Rijeka and Dubrovnik, and numerous Croatian and European museums and galleries.

Undergraduate and graduate programs of art history will continue to be based on the established and most contemporary scholar achievements in national and European art history, also including recent ideas from related fields such as History, Archaeology, Museology, Design, Creative Arts, etc. Undergraduate programs take six semesters, and graduate programs four. There is a choice between the single-major and the double-major programs, combined with any of other double major studies available at the University of Zadar. On the graduate level, the students may choose between two courses: Museums and Conservation and Educational, of which the last one is a joint course (first may also be enriched with educational courses which provide teaching certificates). The accomplished
undergraduate study art history program gives student the title of Bachelor of Art History (univ. bacc. hist. art.). This title certifies the competence of for related responsibilities in museums, galleries, Institutes for the protection and the conservation of monuments, various tourist organizations and companies, art trade, journalism etc. The accomplishment of the graduate study of art history gives student the title Master of Art History (mag. hist. art.). Depending on the accomplished program (museology and protection or educational), Master of Art History is competent to work in the, museums, galleries, educational institutions, or can continue their studies at the postgraduate level.

The study programme is compatible with those at Zagreb and Rijeka University, and with the curricula of "Oddelek za umetnostno zgodovino Filozofske fakultete" of Ljubljana University, “Storia delle arti e conversazione dei beni artistici” of the Cà Foscari University in Venice, “Storia e tutela dei beni artistici” of ”Università degli Studi di Firenze”, and that of ”Dipartimento di Architettura, Urbanistica e Rilevamento” of Università di Padova. Therefore, our curriculum is entirely compatible and opened to the international interchange of lecturers and students who will be able to temporarily or permanently sojourn on any of the European universities of which majority of the Art History departments implement compatible curricula. Simultaneously, through its openness and implemented ECTS system, our programs enable fluctuation of students within the resident university, i.e. other departments.
UNDERGRADUATE PROGRAMS:

1. Undergraduate university program of Art History
   (double-major)

Course duration: 6 semesters

Admission requirements: high-school exit exam

Competencies acquired:
Upon completion of the undergraduate study program in History of Art (double-major) students acquire the following competences:
- to recognize and interpret basic terms and categories in art history,
- to classify material into descriptive categories,
- to analyse and critically interpret phenomena and works of visual arts and architecture and to clearly draw conclusions by use of the basic postulates of art-historical methodology and classification

Professional title acquired upon course finish: Bachelor (baccalaureus) of Art History.

List of courses:

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2. Undergraduate university program of Art History  
(single-major)

Course duration: 6 semesters

Admission requirements: high-school exit exam, and the Art History Department’s qualification exam.

Competencies acquired:
Upon completion of the undergraduate study program in History of Art (single-major) students acquire the following competences:

- of interpreting basic terms and categories in art history, as well as those of general nature that are related to the cultural history on a national and international level
- of describing, interlinking and interpreting transformational processes as determined by the traditional art-historical narrative
- to analyse and critically interpret individual works and phenomena of art and architecture
- to recognize the importance of historical context of particular phenomena of art and architecture, and to determine, distinguish and compare elementary features of respective style periods
- to clearly classify knowledge into descriptive categories
- to apply all the elementary methodological concepts of art history into interpretation and presentation of common art-historical questions

Professional title acquired upon course finish: Bachelor (baccalaureus) of Art History.

List of courses:

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GRADUATE PROGRAM:

1. Graduate university program of Art History:
   Educational course (double-major)

Course duration: 4 semesters

Admission requirements: Accomplished an undergraduate study program with the minimum of 70 ECTS credits gained in History of Art

Competencies acquired upon course finish:
Upon completion of the graduate study program in History of Art (Educational module) (double-major) students acquire the following competences:
- to use and interpret art history as a scholar and culturological discipline
- to describe and critically judge theoretical aspects of artistic and architectural production, as well as the most significant scholar and interpretative methods of art history
- to critically interpret problems of art history and artistic production in the context of history of culture
- to understand and apply educational competences in terms of recognizing basic psychological and pedagogical concepts and skills, as well as the particular constructs of interpretation of works of art and architecture
- to plan and demonstrate acquired pedagogical, methodical and didactical competences and knowledge in implementation of a class session.

Professional title acquired upon course finish: Master of Education in Art History.

List of courses:

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</table>
2. Graduate university program of Art History: Museums and Conservation course (single-major)

Course duration: 4 semesters

Admission requirements: Completed undergraduate study program with the minimum of 120 ECTS credits gained in History of Art

Competencies acquired:
Upon completion of the graduate study program in History of Art (Museums and Conservation module) (single-major) students acquire the following competences:
- of use and interpretation of art history as a scholar and culturological discipline
- of description and critical judgement of the theoretical approaches to artistic and architectural heritage by recognizing and applying the most relevant scholar interpretative methods of the art history
- of valorisation and critical writing on phenomena of art history, architectural and artistic production in the context of history of culture and art- historical narrative
- to classify and explain crucial historical concepts of conservation, its most important protagonists and projects and to interpret and use the principles and rules of the conservation and restoration of both mobile and immobile heritage
- to critically judge the basic theories, professional rules and procedures of the preventive protection of cultural heritage
- to apply basic professional terminology; identify and classify materials as well as variety of damages and their causes
- to categorize and interpret key levels of historical, theoretical and practical museology; interpret and critically judge the historical and contemporary aspects of national and international museological institutions, organization of museum activities, as well as to interpret, construct and present the museological, pedagogical/andragogical, promotional and publishing activities of a museum

Professional title acquired upon course finish: Master of Art History.
### List of courses:

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<thead>
<tr>
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