DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES

CONTACTS:

| | NAME AND | TEL./FAX. | E-MAIL ADDDRESS |
|-------------------|---------------------|--------------------------|------------------|
| | TITLE | | |
| HEAD OF THE | Tomislav Frleta, | Tel.: +385(0)23 200 526 | tfrleta@unizd.hr |
| DEPARTMENT | PhD | Fax: +385 (0)23 200 529 | |
| | Associate professor | | |
| VICE- HEAD OF THE | Larisa Grčić | Tel.: +385(0)23 200 526 | lgrcic@unizd.hr |
| DEPARTMENT | Simeunović, PhD | | |
| | Associate professor | | |
| HEAD OF | Larisa Grčić | Tel. +385 23 200 526 | lgrcic@unizd.hr |
| SUBDEPARTMENT – | Simeunović, PhD | | |
| FRENCH | Associate professor | | |
| LANGUAGE AND | | | |
| LITERATURE | | | |
| SECRETARY | Marina Kuzmar, | Tel.: +385 (0)23 200 746 | mkuzmar@unizd.hr |
| | B.A. | Fax: +385 (0)23 200 529 | |
| ECTS | Tomislav Frleta, | Tel.: +385(0)23 200 526 | tfrleta@unizd.hr |
| COORDINATOR | PhD | Fax: +385 (0)23 200 529 | |
| | Associate professor | | |

ADDRESS:

2 Obala kralja Petra Krešimira IV Zadar 23000

URL: http://www.unizd.hr/francuski/Home/tabid/852/Default.aspx

ACADEMIC STAFF

| NAME AND | ACADEMIC | TEL. | E-MAIL ADDRESS | CONSULTA |
|------------------|-----------|-------------------|-------------------|------------------|
| TITLE | TITLE | | | TION HOURS |
| Tomislav Frleta, | Associate | +385(0)23 200 526 | tfrleta@unizd.hr | Wednesdays |
| PhD | Professor | | | 11:30 pm-13:30 |
| | | | | pm, |
| | | | | Room 145 |
| Barbara | Associate | +385(0)23 200 587 | bvodanov@unizd.hr | Wednesdays |
| Vodanović, PhD | Professor | | | 10 am - 12 pm, |
| | | | | Room 146 |
| Vanda Mikšić | Associate | +385(0)23 200 587 | vmiksic@unizd.hr | Tuesdays |
| PhD | Professor | | | 10 am -12 am, |
| | | | | Room 146 |
| Daniela Ćurko | Associate | +385(0)23 200 586 | dcurko@unizd.hr | Tuesdays |
| PhD | Professor | | | 16 pm - 18 pm, |

| | | | | Room 147 |
|------------------|-----------|-------------------|-------------------|----------------|
| Patrick Levačić, | Associate | +385(0)23 200 586 | plevacic@unizd.hr | Wednesdays |
| PhD | Professor | | | 10 am - 12 pm, |
| | | | | Room 147 |
| Maja Pivčević, | Teaching | +385(0)23 200 526 | mpivcevi@unizd.hr | Mondays |
| BA | Assistant | | | 2 pm - 4 pm, |
| | | | | Room 145 |
| Mirna Sindičić | Associate | +385(0)23 200 716 | msindici@unizd.hr | Thursdays |
| Sabljo, PhD | Professor | | | 12 pm - 2 pm |
| | | | | Room 1514 |
| Larisa Grčić | Associate | +385(0)23 200 526 | lgrcic@unizd.hr | Mondays |
| Simeunović, | Professor | | | 11 am-13 am, |
| PhD | | | | Room 145 |
| Maja Lukežić | Lecturer | +385(0)23 200 718 | mstorga@unizd.hr | Mondays |
| Štorga, BA | | | | 5 pm -6 pm, |
| | | | | Wednesdays |
| | | | | 1.30 - 2.30 |
| | | | | Room 1512 |
| Morgane Mazan | Foreign | +385(0)23 200 718 | | Mondays |
| BA | Lecturer | | | 1 pm- 2 pm, |
| | | | | Tuesdays |
| | | | | 3 pm - 4 pm |
| | | | | Room 1512 |
| Sofija Jakšić, | Lecturer | +385(0)23 200 718 | sjaksic@unizd.hr | Tuesdays |
| MA | | | | 10 am - 12 am, |
| | | | | Room 1512 |
| Rea Lujić, PHD | Teaching | +385(0)23 200 587 | rlujic@unizd.hr | Thursdays |
| | Assistant | | | 10 pm - 12 pm |
| T | m 1: | 207(0)22 200 71 5 | | Room 147 |
| Frano Vrančić, | Teaching | +385(0)23 200 716 | fvrancic@unizd.hr | Thursdays |
| PHD | Assistant | | | 11 pm - 12 pm, |
| | | | | 16 pm -17 pm |
| | | | | Room1514 |

ABOUT US:

Section of the French Language and Literature aims to promote research and teaching in the field of French language, literature and translation, as well as provide students with the tools necessary for research at a more advanced level.

Section of the French Language and Literature is the successor of the earlier Department of French Language and Literature founded in 1956. 14 professors are employed in the Department, 7 of which are associate professors, 2 assistants,1 higher assistant and 4 are lecturers.

Section of the French Language and Literature is one of the two main institutions in Croatia dedicated to educating and training teachers of French, qualifying them for employment in education and other related fields of specialization in the public and private sector. We collaborate with a series of French universities and European universities: Université Paris IV – Sorbonne, Paris; Université Paris VII – Diderot, Paris; Université de Bourgogne, Dijon; Université Sophia Antipollis de Nice; Université de Bretagne Occidentale, Brest; Université d'Orleans, Orleans; Université d'Artois, Artois; Université de Lorraine, Nancy; University of Ljubljana, Ljubljana; Masaryk University, Brno; University of Valladolid, Valladolid; through professor and student exchanges.

Within the framework of the European Student Mobility Programme, students are able to study at universities across Europe. The Department encourages extracurricular activities such as theatre workshop, literary translation programmes, film evenings, organization of study excursion in France....

The following study programmes are currently offered by the Department:

- double-major undergraduate university study of the French Language and Literature
- double-major graduate university study of the French Language and Literature, teaching programme
- double-major graduate university study of the French Language and Literature, translator programme

STUDY PROGRAMMES

<u>Undergraduate university study of the French Language and Literature</u> <u>(double-major)</u>

Duration of the study: 6 semesters

Admission requirements: completed four-year secondary school and passed the state baccalaureate.

Competencies acquired upon finishing the study programme: the six-semester undergraduate study of the French Language and Literature is dedicated to acquiring knowledge and skills from the study programme indispensable for both the study profile of teacher of the French language and literature and translator from the French language. Students acquire theoretical knowledge of French civilization, linguistics, language and literature. Namely, they develop their social skills as well as the consciousness of the importance of lifelong learning. All the acquired knowledge and competence serve the students as a basis for their future teaching practice and professional advancement. Furthermore, students gain the basic knowledge in French language and literature (B1-B2) which is an excellent starting point for employment in various sectors such as tourism and publishing as well as the competence for scientific philological work. Moreover, the study programme is based on obligatory courses and the choice of optional courses enables students to define the specific knowledge and skills they wish to acquire in accordance with their personal affinities. Following their three-year study, students acquire insight into French literature, linguistic research and an accomplished competence of the French language. This knowledge enables them to continue the graduate study (4th and 5th year) in the field of French language and literature or employment at those job positions that require good knowledge of the French language and literature.

Professional title acquired upon finishing the study programme: Bachelor of Arts (*baccalaureus*) of French Language and Literature.

Course list by semester:

| Course | 1st SEMESTER | Status | Н | Hours per week | | |
|-----------|--|--------|---|-------------------|---|------|
| unit code | | | P | S | V | ECTS |
| FRP 116 | Introduction to French Linguistics | О | 1 | 1 | 0 | 3.0 |
| FRP 102 | French Civilization | О | 1 | 1 | 0 | 3.0 |
| FRP 120 | French Language I | О | 0 | 0 | 4 | 5.0 |
| FRP 117 | Exercises of Written and Oral Exercises I | О | 0 | 0 | 2 | 3.0 |
| FRP 111 | Language Exercises I | I | 0 | 0 | 2 | 2.0 |
| FRP 122 | French Literary Criticism | I | 1 | 1 | 0 | 2.0 |
| FRP 112 | Corrective Phonetics I | I | 0 | 0 | 2 | 2.0 |
| FRP 211 | Linguistic Seminar | I | 0 | 2 | 0 | 2.0 |
| | 2 nd SEMESTER | | | | | |
| FRP 105 | Introduction to the Study of French Literature | О | 1 | 1 | 0 | 3.0 |
| FRP 101 | Phonetics and Phonology | О | 1 | 1 | 0 | 3.0 |
| FRP 121 | French Language II | О | 0 | 0 | 4 | 5.0 |
| FRP 118 | Exercises of Written and Oral Expression II | О | 0 | 0 | 2 | 3.0 |
| FRP 124 | Language Exercises II | I | 0 | 0 | 2 | 2.0 |
| FRP 113 | Corrective Phonetics II | I | 0 | 0 | 2 | 2.0 |
| FRP 125 | Francophone Comics | I | 1 | 1 | 0 | 2.0 |
| FRP 123 | Orthoepic | I | 0 | 0 | 2 | 2.0 |
| | 3 rd SEMESTER | | | | | |
| FRP 202 | Nominal Syntagm | О | 1 | 1 | 0 | 3.0 |
| FRP 221 | Exercises of Oral and Written Expression III | О | 0 | 0 | 2 | 3.0 |
| FRP 216 | French Theatre of the 17 th Century | О | 1 | 1 | 0 | 3.0 |
| FRP 226 | The article in French Language | I | 1 | 1 | 0 | 3.0 |
| FRP 213 | Language Exercises III | I | 0 | 0 | 2 | 3.0 |
| FRP 207 | The Analysis of French Literary Texts | I | 1 | 1 | 0 | 3.0 |
| FRP 228 | Aspects of French Literature of the 17 th Century | I | 1 | 1 | 0 | 3.0 |
| | 4 th SEMESTER | 1 | 1 | 1 | | 5.0 |
| FRP 303 | French Poetry of the 19 th Century | 0 | 1 | 1 | 0 | 3.0 |
| FRP 208 | Verbal System | 0 | 1 | 1 | 0 | 3.0 |

| FRP 210 | French Language IV | O | 0 | 0 | 3 | 3.0 |
|---------|--|---|---|---|---|-----|
| FRP 222 | Exercises of Oral and Written Expression IV | O | 0 | 0 | 2 | 3.0 |
| FRP 214 | Language Exercises IV | I | 0 | 0 | 2 | 3.0 |
| FRP 227 | The Verb in French Language | I | 1 | 1 | 0 | 3.0 |
| FRP 223 | French Literature and Film | I | 1 | 1 | 0 | 3.0 |
| FRP 217 | French Literature of the 18 th Century | I | 1 | 1 | 0 | 3.0 |
| | 5 th SEMESTER | | | | | |
| FRP 319 | French Language V | O | 0 | 0 | 2 | 3.0 |
| FRP 324 | Syntax of French Language | O | 2 | 1 | 0 | 4.0 |
| FRN 402 | French Novel of the 19 th Century | O | 1 | 1 | 0 | 3.0 |
| FRP 326 | Translation exercices I | I | 0 | 0 | 2 | 3.0 |
| FRP 305 | French Travelogues | I | 1 | 1 | 0 | 3.0 |
| FRP 316 | Exercises of Oral and Written Expression V | Ι | 0 | 0 | 2 | 3.0 |
| FRN 225 | Chosen Chapters in French Semantics | I | 0 | 2 | 0 | 3.0 |
| | 6 th SEMESTER | | | | | |
| FRP 320 | French Language VI | O | 0 | 0 | 2 | 3.0 |
| FRP 323 | Semantics | O | 2 | 0 | 0 | 3.0 |
| FRP 325 | French Literature of 20 th Century | O | 1 | 1 | 0 | 3.0 |
| FRP 322 | B.A. Final Exam | O | 0 | 0 | 0 | 5.0 |
| FRP 317 | Exercises of Oral and Written Expression VI | I | 0 | 0 | 2 | 3.0 |
| FRP 367 | Translation exercices II | I | 0 | 0 | 2 | 3.0 |
| FRP 115 | Theatre Workshop | I | 0 | 0 | 2 | 2.0 |
| FRP 318 | Croatian-French Relationship Through the Centuries | I | 1 | 1 | 0 | 3.0 |
| FRP 328 | Pragmatics | I | 1 | 1 | 0 | 3.0 |

$\frac{Graduate\ university\ study\ of\ the\ French\ Language\ and\ Literature\ direction:\ professor}{double-major}$

Duration of the study: 4 semesters.

Admission requirements: completed three-year undergraduate study programme of the French Language and Literature.

Competencies acquired upon finishing the study programme: During the four-semester graduate study of the French Language and Literature, the first three semesters are dedicated to acquiring specific knowledge and skills from the field of study programmes required for the profile of teacher of the French Language and Literature in various education institutions. Students acquire theoretic knowledge in glottodidactics, methodology in teaching language and literature, French language, linguistics and literature, develop organization capacities, compose the teaching portfolio, and acquire knowledge on CEFRL- Common European Framework of Reference for Languages (preparation of classes and teaching activities adapted to the level and age of the student). Students acquire pedagogic and psychological competences through the joint modules for all teaching programmes and develop their social skills as well as the consciousness of lifelong learning. All the acquired knowledge, together with the performed practice in educational institutions, serves students as a basis for their future teaching practice and professional advancement. Furthermore, students gain the basic knowledge indispensable for possible scientific work in the field of philology as well as knowledge for employment in various activities (tourism, publishing and similar). The study programme is based on obligatory courses that have a corresponding number of ECTS points, while through optional courses, particularly by choosing the theme of their graduate work, the choice of optional courses enables students to define the specific knowledge and skills they wish to acquire and thus choose their professional development in a certain direction. The parent study programme offers the possibility of expanding knowledge and skills in translation studies, lexicology, history of the French language, French literature, information and communication technology, intercultural communication, as well as performance and organization in international institutions of the EU. During the course of their study, students use different programme tools in preparing independent seminar and project tasks which will be of use in their future work. In the fourth semester, after having first chosen the subject, students independently and with the assistance of their mentor work on their graduation thesis. The graduation thesis defense is a precondition to complete the study. The knowledge acquired from this study is sufficient to enable students to enter the labour market for working positions that require written and oral communication in the French language, and particularly teaching the French language.

Professional title acquired upon finishing the study programme: Masters of French Language and Literature

Course list by semesters:

| Course | 1st SEMESTER | Status | Hours per week | | | ECTS |
|-----------|---|--------|-------------------|----|----|------|
| unit code | unit code | | P | S | V | |
| FRN 424 | French Language VII | О | 0 | 0 | 30 | 2.0 |
| FRN 426 | Processes in Adopting Another Language | О | 30 | 0 | 0 | 3.0 |
| FRN 420 | Literature in the Classroom | О | 15 | 15 | 0 | 3.0 |
| FRN 414 | Language Level in Written and Oral Communication I | I | 0 | 0 | 30 | 3.0 |
| FRN 422 | French Medieval Literature | I | 1 | 1 | 0 | 2.0 |
| FRN 421 | French Toponomy and Anthroponomy | I | 1 | 1 | 0 | 2.0 |

| | 2 nd SEMESTER | | | | | |
|---------|--|---|---|---|---|------|
| FRN407 | Glottodidactics | О | 1 | 2 | 0 | 4.0 |
| FRN 425 | French Language VIII | О | 0 | 0 | 2 | 2.0 |
| FRN 427 | Class Discourse | О | 1 | 1 | 0 | 3.0 |
| FRN 428 | History of the French Language | I | 1 | 1 | 0 | 2.0 |
| FRN 415 | Language Level in Written and Oral Communication II | I | 0 | 0 | 2 | 3.0 |
| FRP 423 | French Literature of the 16 th Century | I | 1 | 1 | 0 | 2.0 |
| FRN 410 | Theatre Workshop | I | 0 | 0 | 4 | 2.0 |
| | 3 rd SEMESTER | | | | | |
| FRN 501 | Methodics in Teaching the French Language | О | 2 | 1 | 0 | 4.0 |
| FRN 510 | Demonstration and Practice | О | 0 | 0 | 2 | 2.0 |
| FRN 515 | Theatre and Film in the Classroom | О | 1 | 1 | 0 | 3.0 |
| FRN 514 | French Language IX | О | 0 | 0 | 2 | 2.0 |
| FRN 416 | Language Level in Written and Oral Communication III | I | 0 | 0 | 2 | 3.0 |
| FRN 517 | Psycho-Systematic Language | I | 1 | 1 | 0 | 2.0 |
| FRN 518 | French Poetry of the 20th Century | I | 1 | 1 | 0 | 2.0 |
| FRN 516 | Lexicology and Lexicography | I | 1 | 1 | 0 | 2.0 |
| | 4th SEMESTER | | | | | |
| FRN 513 | Work on Graduation Thesis | О | 0 | 1 | 0 | 10.0 |
| FRN 519 | Demonstration and Practice II | O | 0 | 0 | 2 | 2.0 |
| FRN 521 | Paris in French Literature | I | 1 | 1 | 0 | 2.0 |
| FRN 410 | Theatre Workshop | I | 0 | 0 | 4 | 2.0 |

<u>Graduate university study of the French Language and Literature programme:</u> <u>translator (double major)</u>

Duration of the study: 4 semesters.

Admission requirements: completed three-year undergraduate programme of the French Language and Literature.

Competencies acquired upon finishing the study programme: During the four-semester graduate study of the French Language and Literature, translator programme, the first three semesters are dedicated to acquiring specific knowledge and skills form the field of study programmes required for the profile of translator from the French language, while in the last

semester students work, independently and with the assistance of their mentor, on their graduation thesis, the defence of which is a precondition for completing the study.

Students acquire theoretic knowledge in the fields of the theory of translation, terminology, terminography, linguistics, literature, computer science, international institutions and organizations of the EU, and in their practice work they acquire skills regarding the translation of various texts (publicist writing, professional, scientific, literary), as well as various translating techniques (written translations, subtitling), from French to Croatian as well as from Croatian to French. Besides deepening the acquired language competence in both languages, during this study programme students also expand the horizons of their culture and civilization, and in the performance of seminar and project tasks they use different programme tools which will be of use in their future professional life. They also acquire and develop social and professional skills, organizational capacities, and awaken the need for lifelong learning. Alongside the possibility of entering the labour market as translators after having completed their study programme, and thanks to the basic scientific insight, students have the possibility to pursue scientific work in the field of philology, translation studies respectively.

The study programme is based on obligatory courses with a certain number of ECTS points, while by electing optional courses and particularly the graduation thesis, students can define the specific knowledge and skills they wish to acquire and thus direct their professional development. The parent study programme offers the possibility of expanding knowledge and skills through programmes of other studies performed at the University of Zadar.

Professional title acquired upon finishing the study programme: Masters of French Language and Literature, translation programme

Course list by semester:

| Course | 1st SEMESTER | Status | Hours per week | | | ECTS |
|-----------|---|--------|-------------------|---|---|------|
| unit code | | | P | S | V | |
| FRT 415 | Theory of Translation | О | 2 | 0 | 0 | 3.0 |
| FRT 503 | Translation from French Language to Croatian Language I | O | 0 | 2 | 0 | 3.0 |
| FRT 403 | Translation from Croatian Language to French Language I | О | 0 | 2 | 0 | 3.0 |
| FRT 420 | Croatian for Translators I | I | 1 | 1 | 0 | 2.0 |
| FRT 421 | Computer Science for Translators | I | 1 | 1 | 0 | 2.0 |
| FRT 510 | Intercultural Communication | I | 1 | 1 | 0 | 3.0 |
| | 2 nd SEMESTER | | | | | |
| FRT 402 | Terminology | О | 1 | 1 | 0 | 3.0 |
| FRT 506 | Translation from French Language to Croatian Language II | O | 0 | 2 | 0 | 3.0 |
| FRT 407 | Translation from Croatian Language to French Language II | O | 0 | 2 | 0 | 3.0 |
| FRT 405 | Croatian for Translators II | О | 1 | 1 | 0 | 2.0 |
| FRT 418 | Literature for Translators I | I | 1 | 1 | 0 | 3.0 |

| FRT 419 | Specialised Language and Translation | I | 1 | 1 | 0 | 2.0 |
|---------|---|---|---|---|---|-----|
| FRT 504 | Language of Media | I | 1 | 1 | 0 | 3.0 |
| | 3 rd SEMESTER | | | | | |
| FRT 520 | Contemporary Theories and Practices in Translation | О | 1 | 1 | 0 | 4.0 |
| FRT 507 | Translation from French Language to Croatian Language III | О | 0 | 2 | 0 | 3.0 |
| FRN 508 | Translation from Croatian Language to French Language III | О | 0 | 2 | 0 | 3.0 |
| FRT 413 | Terminography | I | 1 | 1 | 0 | 3.0 |
| FRT 517 | European Institutions and International Organisations | I | 1 | 1 | 0 | 3.0 |
| FRT 421 | Computer Science for Translators | I | 1 | 1 | 0 | 2.0 |
| | 4 th SEMESTER | | | | | |
| FRT 509 | Seminar for graduates | 0 | 0 | 2 | 0 | 2.0 |
| FRT 518 | Graduation thesis | О | | | | 8.0 |
| FRT 519 | Practice | 0 | 0 | 0 | 2 | 2.0 |
| FRT 514 | Basics of Oral Translation | I | 1 | 1 | 0 | 3.0 |
| FRT 516 | Literature for Translators II | I | 1 | 1 | 0 | 3.0 |