

DEPARTMENT OF ETHNOLOGY AND ANTHROPOLOGY

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ABOUT US:

The Department of Ethnology and Anthropology was established in 2003. It concentrates on cultural anthropology, but it offers courses in other subfields as well. Faculty research interests span a wide range of topics including the questions of the everyday and affective spaces, language and identity, heritage sites and cultural landscapes, cultural memory, pilgrimage and tourism, popular culture and visual culture, performance and performativity, migrant community formations, race and ethnicity and public health issues.

The Department promotes inter-departmental collaboration, as well as multiple and interdisciplinary approaches. It has established partnership with various universities around the world including Karl-Franzens University in Graz (Austria), University Ca' Foscari from Venice and University of Padua (Italy), University of Cork (Ireland), Universities of Ioannina and Thessalonica (Greece), University of Bratislava (Slovakia), University of Istanbul (Turkey) and Florida Gulf Coast University (USA). Our faculty has spent time visiting and doing research at universities in Ljubljana, Graz, Padua, Venice, Jerusalem, Malta, Benares (India), Philadelphia, Cork, Ioannina, Auckland and Melbourne. We have hosted international faculty and students from various parts of the world. In short, our Department is a vibrant and diverse community of scholars and students.

The programme in Ethnology and Anthropology offers students study of the human culture and society through theoretical concepts of cultural anthropology and ethnographic methods. Field work is both a part of the program curriculum and an extra-curricular elective activity when it takes place far from Zadar. The results are presented at students' and faculty symposia which may also result in the publication or visual screenings of students' ethnographies. Upon completion of studies, students are able to critically reflect on the cultural diversity of our globalized world, as well as on complexities of local cultural issues. While offered topics cover the range of the areas most critical to contemporary anthropology, special focus is given to the anthropology of Southern Europe and Mediterranean.

Our graduates can be found in various fields, including museums, educational institutions, government and non-government organizations.

STUDY PROGRAMMES

Undergraduate university study programme of Ethnology and Anthropology (double major)

Duration of the study: Three-year study programme; 180 ECTS.

Admission requirements: High school certificate, including the required subjects of the state high school exit examinations (level 4.2 or higher of the Croatian qualifications framework).

Competencies acquired upon finishing the study programme: Six semesters of **undergraduate** coursework offer a range of topics in the field of ethnology and cultural anthropology, including theory, methodology, linguistic anthropology, anthropology of kinship and family, anthropology of religion, medical anthropology, visual and media anthropology, performance studies, anthropology of art, urban anthropology, race and ethnicity, as well as folklore and heritage studies.

Upon successful completion of the undergraduate study programme students will be able to:

- understand the diversity of human cultures
- understand the major topics, concepts, theories and methodologies of ethnology and anthropology
- understand ethical issues of the discipline
- analyse cultural and societal issues of identity, power and inequality
- develop strong skills in oral and written expression

Professional title acquired upon finishing the study programme: Bachelor of Ethnology and Anthropology (univ. bacc. ethnol. et anthrop.).

Course list by semesters:

Course unit code	Course title	Status	HOURS PER WEEK			ECT S
			L	S	E	
	I SEMESTER					
EAP101	Introduction to Ethnology and Cultural Anthropology	O	15	30	-	5
EAP102	Core Concepts in Anthropology	O	30	15	-	5
EAP103	Academic Practicum	O		15	15	3
	Foreign Language	O	15	-	15	2
	II SEMESTER					
EAP201	Croatian Ethnography	O	30	30	-	5
EAP202	Methods, Techniques and Ethics of Ethnographic Research	O	30	15	15	4
EAP203	Introduction to Folklore Studies	O	30	-	-	4
	Foreign Language	O	15	-	15	2
	III SEMESTER					
EAP301	Linguistic Anthropology	O	30	30	-	5
EAP302	History of Croatian Ethnology	O	30	-	-	4
EAP303	Anthropology of Religion	E	30	-	-	3
EAP304	Ethnomusicology	E	15	15	-	3

EA305	Performance in Everyday Life	E	15	-	30	3
	Foreign Language	E	15	-	15	2
ONO102	Introduction to Croatian Onomastics	E	30	15	-	5
	IV SEMESTER					
EAP401	Mediterranean Studies	O	15	15	15	4
EAP402	Reading Culture: Selected Ethnographies of the World	O	30	15	-	4
EAP403	Cultural Landscape	E	15	15	-	3
EAP404	Ethnographies of the South-Eastern Europe	E	15	15	-	3
EAP405	Anthropology of Dance	E	15	15	-	3
EA407	Intangible Cultural Heritage: Klapa Singing	E	-	30	-	2
	Foreign Language	E	15	-	15	2
ONO203	Traditional Maritime Terminology in the Croatian Adriatic	E	15	15	-	3
	V SEMESTER					
EAP501	Anthropology of Family and Kinship	O	30	15	-	4
EAP502	Cultural Institutions and Heritage	O	15	-	15	3
EAP503	Traineeship	O	-	-	60	2
EAP504	Pilgrimage and Sacred Places	E	15	15	-	3
EAP505	Ethnomusicology	E	15	15	-	3
EAP506	Medical anthropology and Ethnomedicine	E	15	15	-	3
EAP303	Anthropology of Religion	E	30	-	-	3
EA305	Performance in Everyday Life	E	15	-	30	3
ONO101	Minority and Endangered Languages in the Adriatic Region	E	30	-	-	5
ONO102	Introduction to Croatian Onomastics	E	30	15	-	5
	VI SEMESTER					
EAP601	Research Methodology: Experiment, Imagination, Writing	O	30	15	-	4
EAP602	Final Exam	O	-	-	150	5
EAP603	Media Anthropology and Visual Culture	E	15	15	-	3
EAP604	Ethnology and Tourism	E	15	15	-	3
EAP403	Cultural Landscape	E	15	15	-	3
EAP607	Physical and Forensic Anthropology	E	30	-	-	3
EA407	Intangible Cultural Heritage: Klapa Singing	E	-	30	-	2
ONO203	Traditional Maritime	E	15	15	-	3

	Terminology in the Croatian Adriatic					
ONO104	Toponymy of the Eastern Adriatic	E	15	15	-	3

List of elective courses that are offered to students of other studies in the winter semester:

Course unit code	Course title	Status	Hours per week			ECT S
			L	S	E	
EAP303	Anthropology of Religion	E	30	-	-	3
EAP304	Ethnomusicology	E	15	15	-	3
EAP504	Pilgrimages and Sacred Places	E	15	15	-	3
EAP506	Medical Anthropology and Ethnomedicine	E	15	15	-	3
EA305	Performance in Everyday Life	E	15	-	30	3
ONO101	Minority and Endangered Languages in the Adriatic Region	E	30	-	-	5
ONO102	Introduction to Croatian Onomastics	E	30	15	-	5

List of elective courses that are offered to students of other studies in the summer semester:

Course unit code	Course title	Status	Hours per week			ECT S
			L	S	E	
EAP403	Cultural Landscape	E	15	15	-	3
EAP404	Ethnographies of the South-Eastern Europe	E	15	15	-	3
EAP405	Anthropology of Dance	E	15	15	-	3
EAP603	Media Anthropology and Visual Culture	E	30	15	-	4
EAP604	Ethnology and Tourism	E	15	15	-	3
EAP605	Physical and Forensic Anthropology	E	30	-	-	3
EA407	Intangible Cultural Heritage: Klapa Singing	E	-	30	-	2
ONO203	Traditional Maritime Terminology in the Croatian Adriatic	E	15	15	-	3
ONO104	Toponymy of the Eastern Adriatic	E	15	15	-	3

Graduate university study programme of Ethnology and Anthropology (double major)

Duration of the study: Two-year study programme; 120 ECTS points

Admission requirements: Completed undergraduate university study programme (6th degree of the Croatian qualifications framework).

Competencies acquired upon finishing the study programme: The graduate studies programme in ethnology and anthropology offers students a more profound knowledge and theoretical understanding of human culture and diversity, the critical use of ethnographic methodology for various research needs, as well as practical applications of the acquired knowledge. The final requirements of this graduate programme in ethnology and anthropology are the completion of the master's thesis,

Upon successful completion of the graduate study programme, students will be able to:

- critically evaluate anthropological theory and ethnographic research
- approach cultural problems from multiple perspectives
- communicate sensitively across cultures and languages
- write effectively and plan their own projects
- continue their professional career and doctoral studies

Professional title acquired upon finishing the study programme: Master in Ethnology and Anthropology (mag. ethnol. et anthrop.).

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECT S
			L	S	E	
EAD101	Interculturality in Contemporaray Theory	O	30	15	-	5
EAD102	Field Research and Traineeship	O	-	-	30	2
EAD104	Urban Anthropology	E	15	15	-	4
EAD105	Anthropology of Art and Public Space	E	15	-	30	4
EA305	Performance in Everyday Life	E	15	-	30	3
ONO103	Ethnolinguistic Seminar	E	15	15	15	4
	II SEMESTER					
EAD201	The Making of Heritage	O	15	15	15	5
EAD202	Ethnographies of the Mediterranean	E	15	15	15	5
EAD203	The Making of the Name	E	15	15	15	5
EA407	Intangible Cultural Heritage: Klapa Singing	E	-	30	-	2
	III SEMESTER					
EAD301	Anthropological Turns	O	30	15	-	5
EAD302	Practicum of Ethnological Research and Presentation	E	15	-	15	4

EAD303	Ethnolinguistic Contacts in Croatia and Europe	E	15	15	-	4
EA305	Performance in Everyday Life	E	15	-	30	3
ONO103	Ethnolinguistic Seminar	E	15	15	15	4
	IV SEMESTER					
EAD401	Master's Practicum	O	-	15	15	2
EAD402	Master's Thesis	O	-	-	390	13

List of elective courses that are offered to students of other studies in the winter semester:

Course unit code	Course title	Status	Hours per week			ECTS
			L	S	E	
EAD104	Urban Anthropology	E	15	15	-	4
EAD105	Anthropology of Art and Public Space	E	15	-	30	4
EAD302	Practicum of Ethnological Research and Presentation	E	15	15	15	4
EAD303	Ethnolinguistic Contact in Croatia and Europe	E	15	15	-	4
EA305	Performance in Everyday Life	E	15	-	30	3
ONO103	Ethnolinguistic Seminar	E	15	15	15	4

List of elective courses that are offered to students of other studies in the summer semester:

Course unit code	Course title		Hours per week			ECTS
			L	S	E	
EAD202	Ethnographies of the Mediterranean	E	15	15	15	5
EAD203	The Making of the Name	E	15	15	15	5
EA407	Intangible Cultural Heritage: Klapa Singing	E	-	30	-	2
ONO103	Ethnolinguistic Seminar	E	15	15	15	4