

UNIVERSITY OF ZADAR



DEPARTMENT OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY

PROGRAMME INFORMATION

May, 2014

CONTACTS:

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ACADEMIC STAFF:

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Dunja Brozović Rončević, PhD	Associate Professor	+385(0) 23 345 037	dbrozovic@unizd.hr	Tuesday, 14:00 – 15:00 Wednesday, 14:00 – 15:00
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Danijela Birt Katić, PhD	Senior Research Assistant	+385(0) 23 345 015	dbirt@unizd.hr	Tuesday, 10:00 – 11:00 Wednesday , 10:00 – 11:00
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Sandra Urem, MA	Research Assistant	+385(0) 23 345 015	surem@unizd.hr	Tuesday, 12:00 – 13:00 Monday, 13:00 – 14:00
Mario Katić, MA	Research Assistant	+385(0) 23 345 038	makatic@unizd.hr	Wednesday , 11:00 – 12:00

				Thursday, 17:30 – 18:30
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Katica Burić Čenan, MA (50%)	Research Assistant	+385(0) 23 345 017	kburic@unizd.hr	Thursday, 9.30-11.30
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ABOUT US:

Cultural anthropology is a humanity and a social science that deals with the variation of human culture in time and space. Today as the world becomes increasingly culturally interwoven, anthropology, with its holistic approach to humanity, has as much importance as economics and political science. Both ethnology and cultural anthropology encompass a broad spectrum of theoretical and methodological paradigms, innovative in content and form, dealing with topics that range from traditional to those that open as new to the field.

The Department for Ethnology and Cultural Anthropology was established in 2003. Its faculty at the moment consists of one associate professor, three assistant professors, one senior research assistant and four research assistants.

First three years of the program emphasize the importance of anthropology and ethnology for the understanding of contemporary culture, offer an introduction to basic theory and history of the discipline and introductory methodology, including field work. Thus based on both theory and practice, our program emphasizes the development of students' critical thinking about own culture and society, as well as comparative analysis with other societies and cultures. Besides courses pertaining to Mediterranean region, the program is broadened by courses in other regions of Europe and the world. Theoretically, the courses are offered from the perspective of intercultural communication, postcolonial studies and critical anthropology. While first two years of the program offer foundations of cultural anthropological terminology, methods, theory and history, the third year includes courses in physical and forensic anthropology, visual anthropology, linguistic anthropology and anthropology applied in tourism. Graduate program in ethnology and anthropology is designed to deepen theoretical knowledge in intercultural communication, ritual, language and identity, in the relation between local, European and global cultures, in the management of cultural heritage, as well as more detailed cultural analyses of the Mediterranean. That knowledge is necessary for anthropological research in national and international development, taking into account inequality of power, resources, migrations and the creation of new identities as the country became independent and joined the European Union.

Our Department participates in the University Doctoral Program in Humanities offering PhD degrees in the field of ethnology and cultural anthropology.

Outside of the University, our Department has established cooperation with several other universities, for example Karl-Franzens University in Graz (Austria), University of Cork (Ireland), Universities of Ioannina and Thessalonica (Greece), University of Bratislava (Slovakia), University of Istanbul (Turkey) and the University of Prishtina "Hasan Prishtina" (Kosovo). We are part of the *Border Crossing Network*, an association of scholars from South-Eastern European universities. Our faculty has spent time visiting and doing research at universities in Ljubljana, Graz, Padova, Benares (India), Philadelphia, Cork and Ioannina. We hosted Fulbright faculty from Florida and Maine (USA), and international conferences including: *Body and Awareness. The Discourse between Anthropology, Literature and the*

Arts; Pilgrimage and Sacred Places in Eastern Europe: Place, Politics and Religious Tourism; History as a Foreign Country: Historical Imagery in the South-Eastern Europe.

Our students have also been involved in international conferences. Our Department hosted a large student *Border Crossing* conference in 2010, and the students and faculty are also participating in that conference else where every year. The *Network* organizes a *Summer School* in Konitsa (Greece) where our students participate and the faculty teach. Field work is both a part of the program curriculum and an extra-curricular elective activity when it takes place far from Zadar (for example in Bosnia, Austria, India). The results are presented at students' and faculty symposia which may also result in the publication of student ethnographies, for example a symposium on interreligious dialogue based on field work in Sarajevo and India. Students participate in other cultural associations and events: *Via Egnatia* travel, ethnographic film workshops, dance and music performances (for example *djembe* drums and Indian *Kathak* dance) and discussions forums.

STUDY PROGRAMMES

Undergraduate university study programme of Ethnology and Anthropology (double major)

DURATION OF THE STUDY: Three-year study programme; 180 ECTS.

ADMISSION REQUIREMENTS: High school certificate, including the required subjects of the state high school exit examinations (level 4.2 or higher of the Croatian qualifications framework).

TYPE OF STUDY: Full-time study; lectures and individual mentorships.

COMPETENCIES ACQUIRED UPON FINISHING THE STUDY PROGRAMME:

The required programme in ethnology and cultural anthropology offers a student the basic knowledge of cultural phenomena, theoretical concepts of cultural anthropology and methods of ethnography, as well as the possible applications of the acquired knowledge. Upon completion of studies in ethnology and cultural anthropology, the student is able to recognize and appreciate the cultural diversity of our globalized world, while also understand the continuing significance of the specific, local cultural heritage in its Mediterranean and European contexts.

Six semesters of coursework offer a range of topics in theory, methodology, cultural overviews and practical work in the field of ethnology and cultural anthropology. During the sixth semester, a student writes his/her Baccalaureate thesis under a mentor's guidance, demonstrating appropriate application of the acquired knowledge, or prepares for a final written examination.

The programme outcomes are summarized as follows:

KNOWLEDGE, UNDERSTANDING, AND THE APPLICATION OF KNOWLEDGE

Upon the completion of the undergraduate study programme, a student is able to

- distinguish among basic concepts, theoretical approaches and the fields of interest of ethnology, anthropology and folkloristics;
- understand the creation, significance and specifics of various cultural phenomena, including ritual, religion, art, language and others;
- grasp the historical development of ethnology, cultural anthropology and folkloristics;
- recognize and explain the significance of cultural and linguistic heritage;
- recognize, analyze and interpret cultural specifics of the Mediterranean and wider European society;
- use basic qualitative methods of research, particularly ethnography;
- describe, analyze and compare various cultural phenomena.

THE ABILITY TO SOLVE PROBLEMS

Upon the completion of our Baccalaureate programme, a student has acquired ability to

- identify diversity and universality of cultural phenomena;
- observe the cultural processes which shape human environments;
- critically interpret ethnographies;

- recognize the interactive processes of culture and identity;
- appreciate cultural diversity and develop a critical stance towards any form of cultural stereotyping.

PRACTICAL COMPETENCIES AND SKILLS

Graduates of the Bacculaureate program are able to

- select, arrange and present elements of cultural heritage to professionals and general public;
- organize cultural team projects tailored to the needs of specific (local) communities;
- propose creative cultural representations through various media (including text, film, photography and music);
- recognize and evaluate the potential of some aspects of culture for presentation in contemporary tourism industry.

LEARNING SKILLS

Ability to

- review and explain professional and scientific literature in Croatian and foreign languages;
- apply professional knowledge to cultural presentations for general public;
- develop and disseminate the professional ethics of anthropology.

ACCESS TO FURTHER STUDY

Upon the completion of the university studies in ethnology and anthropology, the student can continue studies at the graduate level according to the requirements of the university that offers a graduate program.

PROFESSIONAL STATUS

Upon the completion of the three-year Bacculaureate program, the graduate can be employed in public and private cultural institutions in the country and abroad. Such institutions include museums, cultural management and protection agencies, archives, libraries, various government and non-government organizations, tourist boards, national and regional parks and associations dealing with the presentation of cultural heritage.

PROFESSIONAL TITLE ACQUIRED UPON FINISHING THE STUDY PROGRAMME:

Bachelor of ethnology and anthropology (univ. baccalaureus /baccalaurea ethnol. et anthrop).

COURSE LIST BY SEMESTERS:

Course unit code	Course title	Status	HOURS PER WEEK			ECTS
			L	S	E	
I SEMESTER						
EAP102	Introduction to Ethnology and Cultural Anthropology	O	30	30	0	5
HRPI11	Academic Writing	O	15	15	0	3
	Foreign Language	O	15	0	15	2
II SEMESTER						
EAP201	Croatian Ethnography	O	30	30	0	5
EAP202	Methodology of Ethnographic Research	O	30	30	0	5
EAP203	Introduction to Folklore Studies – Seminar	O	0	30	0	3
	Foreign Language	O	15	0	15	2
III SEMESTER						
EAP301	Introduction to Linguistic Anthropology	O	30	15	0	4
EAP302	History of Croatian Ethnology	O	30	0	0	3
	Foreign Language	O	15	0	15	2
EAP303	Pilgrimage and Sacred Places - Seminar	E	0	30	0	3
EAP304	Ethnomedicine	E	0	30	0	3
EAP305	Ethnomusicology	E	30	15	0	3
IV SEMESTER						
EAP401	Non- European Cultures	O	30	15	15	5.
EAP402	Mediterranean Studies	O	30	15	0	4.0
	Foreign Language	O	15	0	15	2.0
EAP403	Cultural Landscape	E	30	15	0	3.0
EAP605	Anthropology of Dance	E	0	30	0	3.0
V SEMESTER						
EAP501	Anthropology of Religion	O	30	0	0	3.0
EAP502	Anthropology of Family and Kinship	O	30	15	0	4.0
EAP503	Traineeship	O	0	0	30	2.0
EAP303	Pilgrimage and Sacred Places – Seminar	E	0	30	0	3.0
EAP304	Ethnomedicine	E	0	30	0	3.0
EAP405	Ethnomusicology	E	0	30	15	3.0
VI SEMESTER						
EAP601	Anthropology of Art and Visual Culture	O	30	15	0	4.0
EAP602	Bachelor's Thesis		0	0	30	5.0
EAP603	Physical and Forensical Anthropology	E	30	0	0	3.0
EAP604	Seminar in Ethnology and Tourism	E	0	30	0	3.0
EAP405	Anthropology of Dance	E	0	30	0	3.0

List of elective courses that are offered to students of other studies in the winter semester of the academic year 2014/2015:

Course unit code		Course title	HOURS PER WEEK			ECTS
			L	S	E	
III SEMESTER:						
EAP301	Associate Professor Dunja Brozović Rončević, PhD	Introduction to Linguistic Anthropology	30	15		4
EAP303	Assistant Professor Jadran Kale, PhD	Pilgrimage and Sacred Places - Seminar	-	-	-	3
	Assistant Mario Katić, MA		-	30	-	
EAP304	Assistant Professor Snježana Zorić, PhD	Ethnomedicine	-	-	-	3
	Assistant Sandra Urem, MA		-	30	-	
EAP305	Grozdana Marošević, PhD	Ethnomusicology	-	-	-	3
	Assistant Katica Burić Čenan, MA		-	30	15	
V. SEMESTER:						
EAP303	Assistant Professor Jadran Kale, PhD	Pilgrimage and Sacred Places - Seminar	-	-	-	3
	Assistant Mario Katić, MA		-	30	-	
EAP304	Assistant Professor Snježana Zorić, PhD	Ethnomedicine	-	-	-	3
	Assistant Sandra Urem, MA		-	30	-	
EAP305	Grozdana Marošević, PhD	Ethnomusicology	-	-	-	3
	Assistant Katica Burić Čenan, MA		-	30	15	

List of elective courses that are offered to students of other studies in the summer semester of the academic year 2014/2015:

Course unit code		Course title	HOURS PER WEEK			ECTS
			L	S	E	
IV SEMESTER:						
EAP401	Associate Professor Dunja Brozović Rončević, PhD	Non- European Cultures	30	15	-	4
	Senior Research Assistant Tomislav Oroz, PhD					
EAP402	Associate Professor Dunja Brozović Rončević, PhD Senior Research Assistant Tomislav Oroz, PhD	Mediterranean Studies	30	15	15	4
EAP403	Assistant Professor Jadran Kale, PhD	Cultural Landscape	30	15	-	3
EAP605	Tvrtko Zebec, PhD	Anthropology of Dance	-	-	-	3
	Assistant Katica Burić Čenan, MA		-	30	-	
VI SEMESTER:						
EAP604	Assistant Professor Jadran Kale, PhD	Seminar in Ethnology and Tourism	-	-	-	3
	Senior Research Assistant Danijela Birt Katić, PhD		-	30	-	
EAP605	Tvrtko Zebec, PhD	Anthropology of Dance	-	-	-	3

	Assistant Katica Burić Ćenan, MA		-	30	-	
EAP403	Assistant Professor Jadran Kale, PhD	Cultural Landscape	30	15	-	3

Graduate university study programme of Ethnology and Anthropology (double major)

DURATION OF THE STUDY: Two-year study programme; 120 ECTS points

ADMISSION REQUIREMENTS: Completed undergraduate university study programme (6th degree of the Croatian qualifications framework).

TYPE OF STUDY: Full-time study with lectures and mentorships

PROGRAMME REQUIREMENTS AND LEARNING OUTCOMES:

The graduate studies programme in ethnology and anthropology offers a student a more profound knowledge and theoretical understanding of human culture and diversity, the critical use of ethnographic methodology for various research needs, as well as practical applications of the acquired knowledge. Upon completion of the programme, which includes interdisciplinary competencies and research as well, the student will have deepened the understanding of connections between global and local cultures, and of the evaluation and creative use of cultural traditions and heritage, focusing primarily on the Mediterranean region and Europe. While first three semesters of the programme are dedicated to coursework and practical work experience in the field, the fourth semester is based on a student's individual research and master thesis writing, supported by a mentor. The final requirements of this graduate programme in ethnology and anthropology are the completion of the master's thesis, demonstrating appropriate application of the acquired knowledge, and the successful public defense of the thesis.

THE OUTCOMES OF THE COMPLETED MASTER'S PROGRAM ARE SUMMERIZED AS FOLLOWS:

Knowledge, understanding and the application of knowledge.

Upon the completion of the graduate study programme, the graduate is able to:

- understand the contemporary anthropological theories and approaches
- appreciate the cultural diversity with its continuity and change, and the need for intercultural dialogue in the global context
- cultural specifics of the Mediterranean region in diachronic and comparative perspectives
- understand and recognize the relationship between culture and identity, including the ethno-linguistic contacts influencing linguistic and cultural diversity
- evaluate various forms of cultural practice, particularly performed representations of own culture, be they visual, music or literary
- apply anthropological methods in carrying out independent research.

ABILITY TO CRITICALLY EVALUATE AND SOLVE PROBELMS:

Upon the completion of the Master's programme, the graduate can:

- critically read ethnographies - including their Eurocentric provenience and usage - within the theoretical framework of postcolonial studies
- analyse culture, particularly its aspects of language, ethnicity, religion, gender, ritual, art and others which symbolically express cultural values
- evaluate the role of cultural heritage and it usage in expressing and producing local, regional and national identity
- evaluate and manage the role of cultural heritage in local economy and social life.

ABILITY TO PRESENT:

In applying acquired knowelegde, a Master of Ethnology is able to:

- present an ethnographic text, developed and based on empirical data collected within a research project, primarily to those who create cultural practice
- performe a public presentation of own ethnographic research using various media
- develope own projects on the management of cultural heritage, based on internship in appropriate institutions
- present evaluations of protected natural and cultural areas, by integrating acquired theoretical and practical knowledge, to local communities whose active cooperation is sought after
- apply the acquired knowledge in tourism and present it to professional and to the general publici.

LEARNED SKILLS:

Upon completion of the Master in Ethnology, the graduate has learned to:

- independently use and evaluate professional literature in Croatian and foreign languages
- independently use contemporary communication technologies
- apply professional ethical guidelines in individual and group research and fieldwork projects
- participate in intercultural and interdisciplinary considerations of culture and projects related to it
- describe cultural phenomena while respecting the contexts which determine their distinctiveness
- articulate a problem scientifically and propose its solutions.

PROFESSIONAL STATUS

Upon completion of the graduate university programme in ethnology and anthropology, a Master in Ethnology is able to progress to the postgraduate studies and/or to work in scientific research or highly professional jobs in the area of humanities and social sciences. The acquired knowledge and advanced skills and abilities also make possible for the graduates to take jobs in research institutes, institutions of higher learning and other educational institutions, public or private, in the country or abroad, in cultural institutions including museums and conservation agencies, archives and libraries, in various government agencies and non-government organizations. Furthermore, the competency in applied cultural research makes possible for the graduates of this programme to work in tourist agencies, national and regional parks, in local development agencies and as local community counselors to various institutions and associations involved in the presentation of cultural heritage.

PROFESSIONAL TITLE ACQUIRED UPON FINISHING THE STUDY PROGRAMME:

Master in Ethnology (Mag. Ethnol.)

COURSE LIST BY SEMESTERS:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			P	S	V	
EAD101	Theorizing Rituals	O	30	15	0	5
EAD102	Ethnolinguistic Contacts in Croatia and Europe	E	30	15	0	5
EAD103	Anthropology of Art in Public Space	E	15	0	15	4
II SEMESTER						
EAD201	Ethnological Aspects of Heritage Management	O	30	15	30	5
EAD202	The Making of a Name	E	30	15	15	5
EAD303	Philosophical Anthropology	E	30	15	0	5
III SEMESTER						
EAD301	Practicum in Ethnological Research and Presentation	O	15	15	30	5
EAD302	Political Anthropology and Contemporary Integration Processes	E	30	15	0	5
IV SEMESTER						
EAD401	Master's Thesis	O	0	0	75	15

List of elective courses that are offered to students of other studies in the winter semester of the academic year 2014/2015:

Course unit code	Name and last name	Course title	Hours per week			ECTS
			L	S	E	
I SEMESTER						
EAD101	Suzana Marjanić, PhD	Theorizing Rituals	30	15		5
EAD102	Associate Professor Dunja Brozović Rončević, PhD	Ethnolinguistic Contacts in Croatia and Europe	30	15		5
EAD103	Associate Professor Josip Zanki, PhD	Anthropology of Art in Public Space	15	0	15	4
III SEMESTER						
EAD302	Full Professor Slavica Juka, PhD	Political Anthropology and Contemporary Integration Processes	30	15	0	5

List of elective courses that are offered to students of other studies in the summer semester of the academic year 2014/2015:

Course unit code	Name and last name	Course title	Hours per week			ECTS
			P	S	V	
II SEMESTER:						
EAD202	Associate Professor Dunja Brozović Rončević, PhD	The Making of the Name	30	15	15	5
EAD203	Full Professor Slavica Juka, PhD	Philosophical Anthropology	30	15	0	5

List of courses that are offered to students in English language in the academic year 2014/2015:

Winter semester:

EAP303	Assistant Professor Jadran Kale, PhD	Pilgrimages and Sacred Places - Seminar	-	-	-	3
	Assistant Mario Katić, MA		-	30	-	

EAP301	Associate Professor Dunja Brozović Rončević, PhD	Introduction to Linguistic Anthropology	30	15		4
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Summer semester:

EAP401	Associate Professor Dunja Brozović Rončević, PhD	Non-European Cultures	30	15	-	4
	Senior Research Assistant Tomislav Oroz, PhD					

EAP403	Assistant Professor Jadran Kale, PhD	Cultural Landscape	30	15	-	3
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EAP604	Assistant Professor Jadran Kale, PhD	Seminar in Ethnology and Tourism	-	-	-	3
	Senior Research Assistant Danijela Birt Katić, PhD		-	30	-	

EAD202	Associate Professor Dunja Brozović Rončević, PhD	The Making of the Name	30	15	15	5
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