

DEPARTMENT OF CROATIAN AND SLAVIC STUDIES

SUB-DEPARTMENT OF CROATIAN LANGUAGE AND LITERATURE

CONTACTS:

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ABOUT US:

The Sub-department of Croatian Language and Literature was founded in Zadar in 1956, at the same time as the Faculty of Arts. Today, together with the Sub-department of Russian Language and Literature, it forms a part of the Department of Croatian and Slavic Studies. From the beginnings of its activity, the most prominent Croatian scientists have worked at the Sub-department; significant marks have been left by the members of the Croatian Academy of Sciences and Arts Dalibor Brozović and Nikica Kolumbić. The Sub-department steams ahead of the other University departments by the number of professors holding the science-teaching position. Currently, there are five full professors working for the Sub-department, two of them with tenure position, one is an associate member of the Croatian Academy of Sciences and Arts, and one is a full professor, writer and member of Croatian P.E.N. Centre and the Croatian Writers' Association. The professors of the Sub-department have managed a great number of scientific projects (*Croatian Dialectology, National Area in the Works of Earlier Croatian Writers, Oral Literary Heritage of the Zadar's Region*) and they are editors of prestigious scientific journals; managers of numerous institutions, mentors of huge number of doctoral thesis, invitee professors at Croatian and foreign universities, winners of awards for scientific research and teaching. The Department publishes the scientific journal *Croatica et Slavica Iadertina*, which has become one of the leading journals of Slavic studies in the last six years. Every two years the Department organizes the scientific conference *Zadar Philological Days* and publishes the concurrent research papers. Every summer the School of Croatian Language *Zoranić's Arcadia* is organized as a language course enriched by thematic lectures in literature, language, history and culture followed by creative workshops and fieldwork. The Sub-department regularly hosts students of similar undergraduate, graduate and postgraduate study

programmes from the European universities, organizes study visits (to Slovenia, Prague, Sarajevo...), it became the destination of study visits from Poland etc.; also, it organizes meetings with writers and hosts prominent lecturers from other universities and institutions. The doctoral study programme of Croatian language and literature is under preparation which will enable students to finish all university degrees at the Department, from bachelor's to doctoral degree. The best students are awarded the annual prize. The Sub-department has a tradition of the student literary club that offers notable publications and there are plans for the establishment of theatre troupe. The Department has a well equipped Slavic library and reading room, which is the largest seminar library of the University with library holdings containing over 30,000 titles, with an interesting collection of casts of Glagolitic monuments of Zadar region together with a considerable number of rare and valuable books.

STUDY PROGRAMMES

Undergraduate university study programme of Croatian Language and Literature (single-major)

Duration of the study: 6 semesters.

Admission requirements: Completed four-year high school and passed state graduation exam.

Competencies acquired upon finishing the study programme: Upon finishing the undergraduate study, a student acquires the competencies for work in institutions for education of children and adolescents, as animator in literary workshops in elementary schools, in editorial offices of newspaper, magazines and elsewhere in publishing.

Professional title acquired upon finishing the study programme: Bachelor (*baccalaureus*) of Croatian Language and Literature, bachelorette (*baccalaurea*) of Croatian Language and Literature

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
HRP111	Introduction to the Theory of Language	O	30	30	0	4.0
HRP112	Old Slavic Language	O	30	30	0	4.0
HRP113	World Literature I (from the Ancient Egypt to the Middle Ages)	O	30	30	0	5.0
HRP114	Language Exercises I	O	0	0	60	5.0
HRP115	Introduction to Literary Studies	O	30	30	0	4.0

HRP116	Academic Writing	O	15	15	0	3.0
HRP118	Fundamentals of Rhetoric	E	30	30	0	5.0
HRP118	Fundamentals of Cinematographic Art	E	30	30	0	5.0
HRP119	Children's Literature and Literature for the Young	E	30	30	0	5.0
	II SEMESTER					
HRP121	Theory of Literature	O	30	30	0	5.0
HRP122	Historical Grammar of the Croatian Language	O	30	30	0	5.0
HRP123	World Literature II (from Dante to Romanticism)	O	30	30	0	5.0
HRP124	Language Exercises II	O	0	0	60	5.0
HRP125	The Croatian Language in the Middle Ages	O	30	30	0	5.0
HRP126	Slavic Philology	E	30	30	0	5.0
HRP127	The Performing Arts	E	30	30	0	5.0
HRP128	The Interpretation of Literary Texts	E	30	30	0	5.0

	III SEMESTER					
HRP211	Croatian Oral Literature	O	30	30	0	5.0
HRP212	Older Croatian Literature I	O	30	30	0	5.0
HRP213	History of the Croatian Literary Language	O	30	30	0	5.0
HRP214	World Literature III (from Realism to the Modern Ages)	O	30	30	0	5.0
HRP215	The Czech Language I	E	30	30	0	5.0
HRP216	The Croatian National Renaissance and Its Repercussions in Bosnia and Herzegovina	E	30	30	0	5.0
HRP217	Theory and Practice of Media	E	30	30	0	3.0
HRP218	Theory of Reading and Development of Reading Competence of Children and Youth	E	15	15	0	3.0
	IV SEMESTER					
HRP221	Phonology of the Croatian Standard Language	O	30	30	0	5.0
HRP222	Older Croatian Literature II	O	30	30	0	5.0
HRP223	Croatian Literature of the 19 th Century	O	30	30	0	5.0
HRP224	Theory of Oral-literary Forms	O	30	30	0	5.0
HRP225	The Czech Language II	E	30	30	0	3.0
HRP303	Media Literacy	E	15	15	0	3.0
HRP227	Slovenian Language	E	15	45	0	3.0
	V SEMESTER					
HRP311	Dialectology	O	30	30	0	4.0

HRP312	Morphology of the Croatian Standard Language	O	30	30	0	5.0
HRP313	Croatian Literature of the 20 th Century I (Modernism)	O	15	15	0	2.0
HRP314	Croatian Literature of the 20 th Century II (Expressionism and Synthetic Realism)	O	30	30	0	4.0
HRP315	Older Croatian Literature III	O	30	30	0	5.0
HRP316	The Monster as Literary Archetype	E	15	15	0	3.0
HRP317	The Croatian Literary and Cultural Heritage of the Bay of Kotor	E	30	30	0	3.0
HRP318	The Croatian Language and Cultural Practice	E	0	30	0	3.0
HRP319	Proofreading and Editing of the Texts	E	15	15	0	3.0
HRP320	Early Croatian Literature (the Poetry of the Late Renaissance)	E	30	15	0	3.0
VI SEMESTER						
HRP321	The Syntax of the Croatian Language Standard	O	30	30	0	5.0
HRP322	Croatian Literature of the 20 th Century III (Neomodernism and Postmodernism)	O	30	30	0	5.0
HRP323	Stylistics	O	30	30	0	5.0
HRP324	Croatian Lexicology	O	30	30	0	5.0
HRP325	Final Paper	O	0	0	0	5.0
HRP326	Philosophy of Language	E	30	30	0	5.0
HRP327	A Comparative History of Yugoslavian Literatures	E	30	15	0	5.0
HRP328	Mediterraneanism in Contemporary Croatian Poetry	E	30	30	0	5.0
HRP329	Contemporary Croatian Drama	E	30	15	0	5.0

Graduate university study programme of Croatian Language and Literature
course: educational (single-major)

Duration of the study: 4 semesters.

Admission requirements: 180 ECTS points awarded at the undergraduate study.

Competencies acquired upon finishing the study programme: Upon finishing the study programme, a student is qualified to work as a professor of Croatian language and literature in elementary and secondary schools, for editorial work for radio, television, scientific and professional journals. Also, the student is qualified for postgraduate studies.

Professional title acquired upon finishing the study programme: Master of Croatian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
NK0208	Didactics	O	30	15	0	5.0
NK0308	Educational Psychology I.	O	30	15	0	5.0
NK0108	Basic Knowledge on Upbringing and Education	O	30	15	0	5.0
HRDI01	Word Formation in the Croatian Standard Language	E	30	30	0	5.0
HRDI02	The History of Croatian Versification	E	30	30	0	5.0
HRDI03	Spiritual Culture of the Croatian Middle Ages	E	30	30	0	5.0
HRDI04	Croatian Dialects	E	30	30	0	5.0
HRDI05	Generation of the <i>Krugovaši</i> in Croatian Literature	E	30	30	0	5.0
HRDI06	An Introduction to the Croatian Language as	E	30	30	0	5.0

	Spoken in Other Countries					
HRDI07	Contemporary Croatian Prose	E	30	30	0	5.0
HRDI08	The Stylistics of Sacred Texts in the Glagoljica Script	E	30	30	0	5.0
HRDI09	Diachronic Syntax and Semantics	E	30	30	0	5.0
HRDI10	Croatian Woman Writers of the 19 th and 20 th Centuries	E	15	15	0	5.0
	II SEMESTER					
HRDI21	Teaching Methods and School Reception of Croatian Literature (Introduction)	O	30	30	0	5.0
HRDI22	Introduction to the Croatian Language Teaching Methods	O	30	30	0	5.0
NK0608	Psychology of Education II	O	30	15	0	5.0

NK0408	Theory of Upbringing and Education in Practice	O	30	15	0	5.0
NK0508	Art of Teaching	O	30	15	0	5.0
HRDI11	National Space in the Early Croatian Literature	E	30	30	0	5.0
HRDI12	Posthumanism and the Novel	E	30	15	0	5.0
HRDI13	Myth, Ritual and Custom	E	30	30	0	5.0
HRDI14	The Croatian Language in the 20 th Century	E	30	30	0	5.0
HRDI15	Metaphor – Philosophical Aspect	E	30	30	0	5.0
HRDI16	The Zadar component in the Croatian Literature of the 19 th and 20 th Century	E	30	30	0	5.0
HRDI17	A Comparative Study of Petar Zoranić and Petar Hektorović	E	30	30	0	5.0
HRDI18	The Rebellion in the Croatian and Foreign Drama	E	30	30	0	5.0
	III SEMESTER					
HRD211	The Methodical Foundations of the Contemporary Teaching of the Croatian Language	O	30	30	0	5.0
HRD212	The Methodical Foundations of the Interpretations of Literary Genres and Types	O	30	30	0	5.0
HRDI01	Word Formation in the Croatian Language Standard	E	30	30	0	5.0
HRDI02	The History of Croatian Versification	E	30	30	0	5.0
HRDI03	The Spiritual Culture of Medieval Croatia	E	30	30	0	5.0
HRDI04	Croatian Dialects	E	30	30	0	5.0
HRDI05	The Generation of the <i>Krugovaši</i> in Croatian Literature	E	30	30	0	5.0
HRDI06	An Introduction to the Croatian Language as Spoken in Other Countries	E	30	30	0	5.0
HRDI07	Contemporary Croatian Prose	E	30	30	0	5.0
HRDI08	The Stylistics of Sacred Texts in the Glagoljica Script	E	30	30	0	5.0
HRDI09	Textology	E	30	30	0	5.0
HRDI10	Croatian Woman Writers of the 19 th and 20 th Centuries	E	15	15	0	5.0
	IV SEMESTER					
HRD221	The Contemporary Methodical Foundations of Verbal Expression	O	30	30	0	5.0

HRD222	Literature in Contact (with the Other Arts) and Methodical Practice	O	30	30	60	5.0
HRD223	M.A. thesis	O	0	0	0	10.0
HRDI11	National Space in the Early Croatian Literature	E	30	30	0	5.0
HRDI12	Posthumanism and the Novel	E	30	15	0	5.0
HRDI13	Myth, Ritual and Custom	E	30	30	0	5.0
HRDI14	The Croatian Language in the 20 th Century	E	30	30	0	5.0
HRDI15	Metaphor – Philosophical Aspect	E	30	30	0	5.0
HRDI16	The Zadar component in the Croatian Literature of the 19 th and 20 th Century	E	30	30	0	5.0
HRDI17	A Comparative Study of Petar Zoranić and Petar Hektorović	E	30	30	0	5.0
HRDI18	The Rebellion in the Croatian and Foreign Drama	E	30	30	0	5.0

SUB-DIVISION OF RUSSIAN LANGUAGE AND LITERATURE

CONTACTS:

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ABOUT US:

The Sub-department of Russian Language and Literature was established within the Faculty of Arts in Zadar in 1956, today, together with the Sub-department of Croatian Language and Literature, it forms a part of the Department of Croatian and Slavic Studies. The double-major study programme of Russian Language and Literature, from the academic year 2005/2006 and implementation of the Bologna process, offers both undergraduate and graduate study programmes of teaching or translation course. From the academic year 2014./2015. the Department offers the Graduate single-major educational study of Russian language and Literature. The Sub-department hosts the distinguished guest lecturers and external co-operation of leading Russian language philologists in Europe such as member of Croatian Academy of Science and Arts Aleksandar Flaker, Miroslav Kravar, Predrag Piper, Ilijas Tanović, Milenko Popović, Raisa Trostinska, Željka Fink-Arsovski, Živa Benčić-Primc, Josip Užarević, Jasmina Vojvodić and others. The Sub-department currently employs ten teachers (three Associate Professors, two Assistant Professors, three Ph.D. students and two senior foreign language instructors), who actively participate in research projects, work as translators, editors and collaborators of scientific journals. The stronger economic and scientific-cultural collaboration with the Russian Federation leads to the increasing needs for the personnel that this study programme educates. In spite of analogue study programme at the University of Zagreb, an increasing interest of candidates for this study indicates its attractiveness at the state level. At the moment, the students have opportunity to spend one-month the University of Slavic Studies in Kiev, but the establishment of cooperation with other Russophone universities (*Rossijskij gosudarstvennyj humanitarnyj universitet, Iževskij gosudarstvennyj tehničeskij universitet, Tjumenskij gosudarstvennyj universitet ...*) is in full swing. Every year, the students of Russian language gather around the thematic project *Russian Days* when the workshops, lectures, exhibitions and screenings related to certain aspects of the Russian culture are organized. The Department has a Slavic library with reading room and it publishes the scientific journal *Croatica et Slavica Iadertina*.

STUDY PROGRAMMES

Undergraduate university study programme of Russian Language and Literature (double-major)

Duration of the study: 6 semesters.

Admission requirements: Completed four-year high school and passed state graduation exam.

Competencies acquired upon finishing the study programme:

Professional title acquired upon finishing the study programme: Bachelor (*baccalaureus*) of Russian Language and Literature, bachelorette (*baccalaurea*) of Russian Language and Literature

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
RUP111	Language Exercises 1	O	0	0	90	4.0
RUP112	Elementary Grammar 1	O	30	0	0	2.0
RUP113	Introduction to the Study of Russian Literature	O	30	15	0	3.0
RUP114	The Principles of the Phonetics and Phonology of the Russian Language	O	30	0	0	3.0
RUP115	Russian in Classroom	O	0	0	30	2.0
RUP116	Croatian Language for Students of Russian 1	E	0	0	30	2.0
RUP117	Media in Theory and Practice	E	30	30	0	3.0
HRP116	Academic Writing	E	15	15	0	2.0
	II SEMESTER					
RUP121	Language Exercises 2	O	0	0	90	4.0
RUP122	Elementary Grammar 2	O	30	0	0	2.0
RUP123	Russian Romanticism	O	15	15	0	2.0
RUP124	Introduction to Linguistics	O	30	0	0	3.0
RUP125	Morphology 1	O	15	15	0	3.0
RUP126	A Reading of Selected Literary Texts	E	0	30	0	2.0
RUP127	The Culture and Civilisation of Russia	E	30	30	0	2.0
RUP128	Croatian Language for Students of Russian 2	E	0	0	30	2.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUPI01	The Culture and Civilisation of Russia for Students from Other Departments	E	30	0	0	2.0
	III SEMESTER					
RUP211	Language Exercises 3	O	0	0	60	4.0
RUP212	Morphology 2	O	15	15	0	3.0
RUP213	Early and High Realism	O	15	15	0	3.0
RUP214	The Language of Russian Poetry	E	15	15	0	3.0
RUP215	Czech Language for Slavists 1	E	30	30	0	3.0

RUP216	A Reading of Selected Texts in Linguistics	E	0	30	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUPI02	Czech Language in Tourism 1	E	30	0	30	5.0
	IV SEMESTER					
RUP221	Language Exercises 4	O	0	0	60	4.0
RUP222	High Realism	O	30	15	0	4.0
RUP223	The Syntax of Simple Sentences	O	15	15	0	3.0
RUP224	The Old Slavonic Language for Students of Russian	O	30	0	0	3.0
RUP225	The Culture and Civilisation of Russia	E	30	0	0	2.0
RUP226	The Folklore of the Russian People	E	30	0	0	2.0
RUP227	Czech Language for Slavists 2	E	30	30	0	3.0
RUP228	A Comparative Grammar of the Croatian and Russian Language	E	30	0	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUPI01	The Culture and Civilisation of Russia for Students from Other Departments	E	30	0	0	2.0
RUPI03	Czech Language in Tourism 2	E	30	0	30	5.0
	V SEMESTER					
RUP311	Language Exercises 5	O	0	0	60	4.0
RUP312	Disintegration of Realism	O	30	15	0	3.0
RUP313	The Syntax of Complex Sentences	O	15	15	0	3.0
RUP314	Lexicology of Russian Language	O	15	15	0	3.0
RUP315	Brodsky	E	15	15	0	3.0
RUP316	Croatian Language for Students of Russian 1	E	0	0	30	2.0
RUPI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUPI04	Czech Language in Tourism 3	E	30	0	30	5.0
HRP116	Academic Writing	E	15	15	0	2.0
RUP317	Media in Theory and Practice	E	30	30	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUP315	Brodsky	E	15	15	0	3.0
RUPI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUPI04	Czech Language in Tourism 3	E	30	0	30	5.0
RUP318	Языковые стереотипы в славянских языках	E	15	15	0	4.0
	VI SEMESTER					
RUP321	Language Exercises 6	O	0	0	60	3.0

RUP322	Russian Literature in the First Half of the 20 th Century	O	30	30	0	4.0
RUP323	Phraseology of Russian Language	O	15	15	0	3.0
RUP324	Final Exam	O	0	0	0	3.0
RUP325	Dystopia and Language	E	15	15	0	4.0
RUP326	The Folklore of the Russian People	E	30	0	0	2.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUP325	Dystopia and Language	E	15	15	0	4.0
RUP327	Славянские языки в зеркале языковой игры	E	15	15	0	4.0
RUPI03	Czech Language in Tourism 2	E	30	0	30	5.0
RUPI05	Czech Language in Tourism 4	E	30	0	30	5.0
RUPI01	The Culture and Civilisation of Russia for Students from Other Departments	E	30	0	0	2.0

**Graduate university study programme of Russian Language and Literature course:
educational (single-major)**

Duration of the study: 4 semesters.

Admission requirements: Completed three-year undergraduate study programme of Russian Language and Literature.

Competencies acquired upon finishing the study programme:

Professional title acquired upon finishing the study programme: Master of education of Russian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
NK0208	Didactics	O	30	15	0	5.0
NK0308	Educational Psychology I.	O	30	15	0	5.0
NK0108	Basic Knowledge on Upbringing and Education	O	30	15	0	5.0
RUD111	The Stylistics of the Contemporary Russian Language	O	30	30	0	5.0
RUD112	Contemporary Russian Literature	O	30	30	0	5.0
RUD113	The Theatre Workshop in the Teaching of Foreign Languages	E	15	15	0	3.0
RUD114	Brodsky	E	15	15	0	3.0
RUD115	Media in Theory and Practice	E	30	30	0	3.0
RUD116	Czech Language for Slavists 1	E	30	30	0	3.0
RUD117	The Theory of Translation	E	30	0	0	4.0
RUD118	Языковые стереотипы в славянских языках	E	15	15	0	4.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD114	Brodsky	E	15	15	0	3.0
RUD118	Языковые стереотипы в славянских языках	E	15	15	0	4.0
RUDI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUDI04	Czech Language in Tourism 3	E	30	0	30	5.0
	II SEMESTER					
NK0608	Educational Psychology II.	O	30	15	0	5.0
NK0408	Theory of Upbringing and Education in Practice	O	30	15	0	5.0
NK0508	Art of Teaching	O	30	15	0	5.0
RUD121	The Language of Media and Neologisms in Contemporary Russian Language	O	30	30	0	5.0
RUD122	Early Russian Literature	O	15	30	0	5.0
RUD123	Dystopia and Language	E	15	15	0	4.0
RUD124	The Translation of Literary Texts	E	30	45	0	5.0
RUD125	Media Literacy	E	15	15	0	3.0
RUD126	Славянские языки в зеркале языковой игры	E	15	15	0	4.0

RUD127	Czech Language for Slavists 2	E	30	30	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD123	Dystopia and Language	E	15	15	0	4.0
RUDI03	Czech Language in Tourism 2	E	30	0	30	5.0
RUDI05	Czech Language in Tourism 4	E	30	0	30	5.0
RUD126	Славянские языки в зеркале языковой игры	E	15	15	0	4.0
RUDI01	The Culture and Civilisation of Russia for Students from Other Departments	E	30	0	0	2.0
	III SEMESTER					
RUD211	The Methodology of Teaching the Russian Language	O	30	15	0	5.0
RUD212	Russian in the Classroom (Practical Exercises)	O	0	0	30	5.0
RUD213	The Translation of Specialised Texts	O	30	30	15	5.0
RUD214	Russian Business Language	O	0	15	15	5.0
RUD215	Brodsky	E	15	15	0	3.0
RUD216	Czech Language for Slavists 1	E	30	30	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD215	Brodsky	E	15	15	0	3.0
RUDI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUDI04	Czech Language in Tourism 3	E	30	0	30	5.0
	IV SEMESTER					
RUD221	M.A. thesis	O	0	0	0	20.0

Graduate university study programme of Russian Language and Literature course:
educational (double-major)

Duration of the study: 4 semesters.

Admission requirements: Completed three-year undergraduate study programme of Russian Language and Literature.

Competencies acquired upon finishing the study programme:

Professional title acquired upon finishing the study programme: Master of education of Russian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
NK0208	Didactics	O	30	15	0	5.0
NK0308	Educational Psychology I.	O	30	15	0	5.0
NK0108	Basic Knowledge on Upbringing and Education	O	30	15	0	5.0
RUD111	Contemporary Russian Literature	O	30	30	0	5.0
RUD112	The Theatre Workshop in the Teaching of Foreign Languages	E	15	15	0	3.0
RUD113	The Stylistics of the Contemporary Russian Language	E	30	30	0	5.0
RUD114	Языковые стереотипы в славянских языках	E	15	15	0	4.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD114	Языковые стереотипы в славянских языках	E	15	15	0	4.0
RUD115	Brodsky	E	15	15	0	3.0
RUDI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUDI04	Czech Language in Tourism 3	E	30	0	30	5.0
	II SEMESTER					
RUD121	Early Russian Literature	O	15	30	0	5.0
NK0608	Educational Psychology II.	O	30	15	0	5.0
NK0408	Theory of Upbringing and Education in Practice	O	30	15	0	5.0
NK0508	Art of Teaching	O	30	15	0	5.0
RUD122	The Translation of Literary Texts	E	30	45	0	5.0
RUD123	The Language of Media and Neologisms in Contemporary Russian Language	E	15	0	15	3.0

RUD124	Славянские языки в зеркале языковой игры	E	15	15	0	4.0
RUD125	Dystopia and Language	E	15	15	0	4.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD124	Славянские языки в зеркале языковой игры	E	15	15	0	4.0
RUD125	Dystopia and Language	E	15	15	0	4.0
RUDI03	Czech Language in Tourism 2	E	30	0	30	5.0
RUDI05	Czech Language in Tourism 4	E	30	0	30	5.0
RUDI01	The Culture and Civilisation of Russia for Students from Other Departments	E	30	0	0	2.0
	III SEMESTER					
RUD211	The Methodology of Teaching the Russian Language	O	30	15	0	5.0
RUD212	Russian in the Classroom (Practical Exercises)	O	0	0	30	5.0
RUD213	Russian Business Language	O	0	15	15	3.0
RUD214	The Translation of Specialised Texts	E	30	30	0	5.0
RUD215	Brotsky	E	15	15	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUDI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUDI04	Czech Language in Tourism 3	E	30	0	30	5.0
	IV SEMESTER					
RUD221	M.A. thesis	O	0	0	0	15.0

Graduate university study programme of Russian Language and Literature
course: translation (double-major)

Duration of the study: 4 semesters.

Admission requirements: Completed three-year undergraduate study programme of Russian Language and Literature.

Competencies acquired upon finishing the study programme:

Professional title acquired upon finishing the study programme: Master of Russian Language and Literature.

Course list by semesters:

Course unit code	I SEMESTER	Status	Hours per week			ECTS
			L	S	E	
RUD111	The Stylistics of the Contemporary Russian Language	O	30	30	0	5.0
RUD112	Contemporary Russian Literature	O	30	30	0	5.0
RUD113	The Theory of Translation	E	30	0	0	4.0
RUD114	Brodsky	E	15	15	0	3.0
RUD115	Czech Language for Slavists 1	E	30	30	0	3.0
RUD116	The Theatre Workshop in the Teaching of Foreign Languages	E	15	15	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD117	Языковые стереотипы в славянских языках	E	15	15	0	4.0
RUDI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUDI04	Czech Language in Tourism 3	E	30	0	30	5.0
	II SEMESTER					
RUD121	The Translation of Literary Texts	O	30	45	0	5.0
RUD122	Early Russian Literature	O	15	30	0	5.0
RUD123	Contemporary Approaches to Translation	E	15	15	0	3.0

RUD124	The Language of Media and Neologisms in Contemporary Russian Language	E	30	30	0	5.0
RUD125	Dystopia and Language	E	15	15	0	4.0
RUD126	Czech Language for Slavists 2	E	30	30	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD125	Dystopia and Language	E	15	15	0	4.0
RUD127	Славянские языки в зеркале языковой игры	E	15	15	0	4.0
RUDI01	The Culture and Civilisation of Russia for Students from Other Departments	E	30	0	0	2.0
RUDI03	Czech Language in Tourism 2	E	30	0	30	5.0
RUDI05	Czech Language in Tourism 4	E	30	0	30	5.0
	III SEMESTER					
RU11	The Translation of Specialised Texts	O	30	30	0	5.0
RU10	Russian Business Language	O	0	15	15	3.0
RU09	Brotsky	E	15	15	0	3.0
RU	Czech Language for Slavists 1	E	30	30	0	3.0
	COURSES FOR STUDENTS OF OTHER DEPARTMENTS					
RUD213	Brotsky	E	15	15	0	3.0
RUDI02	Czech Language in Tourism 1	E	30	0	30	5.0
RUDI04	Czech Language in Tourism 3	E	30	0	30	5.0
	IV SEMESTER					
RUD221	M.A. thesis	O	0	0	0	15.0