

DEPARTMENT OF CLASSICAL PHILOLOGY

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ABOUT US:

The learned speech on any phenomenon regularly begins with the expression "even the ancient Greeks and Romans ..." Their heritage is still present in almost all areas of life. We are primarily interested in the written legacy, the songs they were singing, the books they were writing, the questions they asked themselves in which we recognize ourselves today. Latin language continued to live in the Middle Ages and Modern area throughout Europe, especially in Croatia. Actually the only best-seller Croatia has was written by Marko Marulić in Latin.

Students have the possibility to enrol two undergraduate study programmes at the Department of Classical Philology (Latin Language and Roman Literature or Greek Language and Literature) and two graduate study programmes with the same names. It is recommendable to study the Latin and Greek language at the same time since the two study programmes complement each other. The programmes can also be studied individually. It is recommendable to study them in combination with history, art history, archaeology and philosophy, but they can be combined with any other double-major study programme as well.

As both languages are dead, they are not taught by audio methods and it is necessary to have a sense of abstract thinking, both in logics and mathematics. Teaching starts from the basic levels. For enrolment it is sufficient to complete any four-year high school.

During the studies, the Department organises trips to Italy and Greece.

Apart from the obligations related to the study programmes, over the last few years every spring our students individually prepare *Ancient days* with realisations of theatre works of old artists and poetry nights, exhibitions, lectures or "Olympics". The amazing performance of Aristophanes' *Lysistrata* could not be forgotten. The most successful students participate in the student workshops as a part of *Marulić days* in Split. This year, our outstanding student has been accepted at the doctoral study programme at the Oxford University. Ahead of us is a more systematic way to establish relationships here is also a systematic way to establish relationships with all former students in order to avoid the end of cooperation with them upon their graduating.

At one point the Department was left without its three professors who held titles. Thus, the burden of lectures and the Bologna reform was placed on the assistants. It is still in a difficult situation, with only one teacher holding a scientific-teaching title, two with teaching titles, one research assistant, two employees holding master degrees and five assistants. Nevertheless, in the next two years we expect to obtain at least five to six doctors which will bring an important step forward in quality. We have already introduced, in accordance with our specialisation, the Mycenaean, Byzantine and Modern area language besides the ancient Greek language, and also, along with the classic Latin we introduced the medieval and humanistic Croatian Latinity.

Although we would like to have more work space, and the University strives and struggles to provide it, our present locality is at a lovely place, on the third floor of the facility near the sea with a view on the islands of Zadar, near the Roman Forum, the church of St. Donat's, the Archaeological Museum... We have our own library with the essential literature for the study which we constantly enrich with new titles. The majority of the primary literature, such as grammars and dictionaries, are available in digital form.

STUDY PROGRAMMES

Undergraduate university study programme of Greek Language and Literature **(double-major)**

Duration of the study: 6 semesters

Admission requirements: Completed four-year high school and passed state graduation exam.

Competencies acquired upon finishing the study programme: Upon completion of undergraduate study program, the student acquires the basic professional knowledge and competences to read and translate original the texts in Greek language and to place them in the context of the Greek literature. The student is also qualified to work in culture, media, publishing and entrepreneurship or to continue studies of Greek Language and Literature at graduate level at our Department or other related studies.

Professional title acquired upon finishing the study programme: Bachelor (*baccalaureus*) of Greek Language and Literature.

Course list by semesters:

| I SEMESTER | Status | Hours per week | | | ECTS |
|---|--------|----------------|----|----|------|
| | | P | S | V | |
| Greek Language I | O | 15 | 0 | 45 | 7.0 |
| Introduction to the Study of Classic Philology | O | 15 | 15 | 0 | 3.0 |
| Greek Language Exercises I | E | 0 | 0 | 30 | 2.0 |
| Fundamentals of Latin Language I | E | 0 | 0 | 30 | 3.0 |
| Classical Mythology | E | 15 | 0 | 0 | 3.0 |
| Survey of Greek and Roman civilization | E | 15 | 15 | 0 | 3.0 |
| II SEMESTER | | | | | |
| Greek Language II | O | 15 | 0 | 45 | 7.0 |
| Overview of Greek Literature | O | 15 | 15 | 0 | 3.0 |
| Greek Language Exercises II | E | 0 | 0 | 30 | 2.0 |
| Fundamentals of Latin Language II | O | 0 | 0 | 30 | 3.0 |
| III SEMESTER | | | | | |
| Greek Literature: Homer | O | 15 | 0 | 0 | 2.0 |
| Greek Language III | O | 15 | 0 | 45 | 5.0 |
| Literary Seminar: Iliad | O | 0 | 30 | 0 | 3.0 |
| Historical Phonetics of the Classical Languages I | O | 15 | 0 | 0 | 2.0 |
| Metrics | O | 15 | 0 | 0 | 2.0 |
| Greek Language Exercises III | E | 0 | 0 | 30 | 2.0 |
| Roman Literature: Rhetoric, Epistolography | E | 15 | 0 | 0 | 2.0 |

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|---|---|----|----|----|-----|
| and Philosophy | | | | | |
| Roman Literature: Rhetoric, Epistolography and Philosophy (seminar) | E | 0 | 30 | 0 | 3.0 |
| Classical Mythology | E | 15 | 0 | 0 | 3.0 |
| Survey of Greek and Roman civilization | E | 15 | 15 | 0 | 3.0 |
| IV SEMESTER | | | | | |
| Greek Language IV | O | 15 | 0 | 45 | 5.0 |
| Greek Literature: Classics | O | 15 | 0 | 0 | 2.0 |
| Historical Phonetics of the Classical Languages II | O | 15 | 0 | 0 | 2.0 |
| Literary Seminar: Sophocles | O | 0 | 30 | 0 | 3.0 |
| Greek Language Exercises IV | E | 0 | 0 | 30 | 2.0 |
| Greek Epistolography | E | 15 | 0 | 0 | 2.0 |
| Greek Epistolography (seminar) | E | 0 | 30 | 0 | 3.0 |
| Roman Literature: Historiography | E | 15 | 0 | 0 | 2.0 |
| Roman Literature: Historiography (seminar) | E | 0 | 30 | 0 | 3.0 |
| V SEMESTER | | | | | |
| Literature Seminar: Aristophanes | O | 0 | 30 | 0 | 3.0 |
| Greek Literature: Enlightenment | O | 15 | 0 | 0 | 2.0 |
| Greek Historical Grammar I | O | 15 | 0 | 0 | 2.0 |
| Fundamentals of the Modern Greek Language I | O | 0 | 0 | 30 | 2.0 |
| Greek Literature I | O | 0 | 0 | 30 | 4.0 |
| Roman Literature: Epic and Satire | E | 15 | 0 | 0 | 2.0 |
| Roman Literature: Epic and Satire (seminar) | E | 0 | 30 | 0 | 3.0 |
| Classical Mythology | E | 15 | 0 | 0 | 3.0 |
| Survey of Greek and Roman civilization | E | 15 | 15 | 0 | 3.0 |
| VI SEMESTER | | | | | |
| Greek Literature II | O | 0 | 0 | 30 | 4.0 |
| Greek Historical Grammar II | O | 15 | 0 | 0 | 2.0 |
| Fundamentals of the Modern Greek Language II | O | 0 | 0 | 30 | 2.0 |
| Literature seminar: Plato | O | 0 | 30 | 0 | 3.0 |
| Greek Literature: IV century | O | 15 | 0 | 0 | 2.0 |
| Final paper | O | 0 | 0 | 0 | 2.0 |

Undergraduate university study programme of
Latin Language and Roman Literature
(double-major)

Duration of the study: 6 semesters.

Admission requirements: Completed four-year high school and passed state graduation exam.

Competencies acquired upon finishing the study programme: Upon completion of undergraduate study program, the student acquires the basic professional knowledge and competences to read and translate original the texts in Latin language and to place them in the context of the Roman literature. The student is also qualified to work in culture, media, publishing and entrepreneurship or to continue studies of Latin Language and Roman Literature at graduate level at our Department or other related studies.

Professional title acquired upon finishing the study programme: Bachelor (*baccalaureus*) of Latin Language and Roman Literature.

Course list by semesters:

| I SEMESTER | Status | Hours per week | | | ECTS |
|---|--------|----------------|----|----|------|
| | | L | S | E | |
| Latin Language I | O | 15 | 0 | 45 | 7.0 |
| Introduction to Classical Philology | O | 15 | 15 | 0 | 3.0 |
| Latin Language Exercises I | E | 0 | 0 | 30 | 2.0 |
| Fundamentals of Greek Language I | O | 0 | 0 | 30 | 3.0 |
| Introduction to Methodology of Scientific and Professional Work | E | 15 | 15 | 0 | 3.0 |
| II SEMESTER | | | | | |
| Latin Language II | O | 15 | 0 | 45 | 7.0 |
| Overview of Roman Language | O | 15 | 15 | 0 | 3.0 |
| Latin Language Exercises II | E | 0 | 0 | 30 | 2.0 |
| Fundamentals of Greek Language II | O | 0 | 0 | 30 | 3.0 |
| III SEMESTER | | | | | |
| Roman Literature: Rhetoric, Epistolography and Philosophy | O | 15 | 0 | 0 | 2.0 |
| Latin Language III | O | 15 | 0 | 45 | 5.0 |
| Roman Literature: Rhetoric, Epistolography and Philosophy (seminar) | O | 0 | 30 | 0 | 3.0 |
| Early Latin Inscriptions I | O | 15 | 0 | 0 | 2.0 |
| Metrics | O | 15 | 0 | 0 | 2.0 |
| Historical Phonetics of the Classical Languages I | O | 15 | 0 | 0 | 2.0 |
| Greek Literature: Homer | E | 15 | 0 | 0 | 2.0 |

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|---|---|----|----|----|-----|
| Literary Seminar: Iliad | O | 0 | 30 | 0 | 3.0 |
| Latin Language Exercises III | E | 0 | 0 | 30 | 2.0 |
| Introduction to Methodology of Scientific and Professional Work | E | 15 | 15 | 0 | 3.0 |
| IV SEMESTER | | | | | |
| Roman Literature: Historiography | O | 15 | 0 | 0 | 2.0 |
| Roman Literature: Historiography (seminar) | O | 0 | 30 | 0 | 3.0 |
| Latin Language IV | O | 15 | 0 | 45 | 5.0 |
| Early Latin Inscriptions II | O | 15 | 0 | 0 | 2.0 |
| Historical Phonetics of the Classical Languages II | O | 15 | 0 | 0 | 2.0 |
| Greek Language: Classics | E | 15 | 0 | 0 | 2.0 |
| Latin Language Exercises IV | E | 0 | 0 | 30 | 2.0 |
| Greek Epistolography | E | 15 | 0 | 0 | 2.0 |
| Greek Epistolography (seminar) | E | 0 | 30 | 0 | 3.0 |
| V SEMESTER | | | | | |
| Roman Literature: Epic and Satire | O | 15 | 0 | 0 | 2.0 |
| Roman Literature: Epic and Satire (seminar) | O | 0 | 30 | 0 | 3.0 |
| Assigned Readings in Latin I | O | 0 | 0 | 30 | 4.0 |
| Latin Historical Grammar I | O | 15 | 0 | 0 | 2.0 |
| Greek Literature: Enlightenment | E | 15 | 0 | 0 | 2.0 |
| Fundamentals of the Modern Greek Language I | E | 0 | 0 | 30 | 2.0 |
| Introduction to Methodology of Scientific and Professional Work | E | 15 | 15 | 0 | 3.0 |
| VI SEMESTER | | | | | |
| Roman Literature: Lyrics and Epigram | O | 15 | 0 | 0 | 2.0 |
| Roman Literature: Lyrics and Epigram (seminar) | O | 0 | 30 | 0 | 3.0 |
| Assigned Readings in Latin II | O | 0 | 0 | 30 | 4.0 |
| Latin Historical Grammar II | O | 15 | 0 | 0 | 2.0 |
| Greek Literature: Classics | E | 15 | 0 | 0 | 2.0 |
| Fundamentals of the Modern Greek Language II | E | 0 | 0 | 30 | 2.0 |
| Final paper | O | 0 | 0 | 0 | 2.0 |

Graduate university study programme of Greek Language and Literature
(double-major)

Duration of the study: 4 semesters.

Admission requirements: Completed three-year undergraduate study programme of Greek Language and Literature.

The goals of this program of study are:

- to gain competency in teaching in order to conduct classes on the Greek language
- to read, in the original language, a new selection of representative Greek literary works
- to gain a more profound knowledge of either Mycenaean Greek or the helenistic period of Greek literature and Byzantine historiography up to the 10th century
- to read and analyse a selection of Mycenaean tablets or a selection from the works of Menander, Apollonius of Rhodes and Constantine Porphyrogenitus
- to be able to consult and critique relevant literature about particular questions from the fields of Mycenaean Greek or helenism and Byzantine historiography

Outcomes of the study program Greek Language and Literature at the graduate level (master's) (knowledge, skills, abilities - generic and professional). The student will:

- be able to teach classes on the Greek language
- be able to independently translate Ancient Greek texts
- read and interpret Mycenaean texts in transcription or Medieval Greek texts
- use academic literature when presenting linguistic or literary content

Professional title acquired upon finishing the study programme: Master of Greek Language and Literature.

Course list by semesters:

| I SEMESTER | Status | Hours per week | | | ECTS |
|---|--------|----------------|----|----|------|
| | | L | S | E | |
| Assigned Reading I | O | 0 | 0 | 30 | 3.0 |
| Greek Literature: Byzantine Historiography until the 10 th Century | E | 15 | 0 | 0 | 2.0 |
| Greek Literature: Byzantine Historiography until the 10 th Century (seminar) | E | 0 | 30 | 0 | 3.0 |
| Greek literature: Hellenism I | E | 15 | 0 | 0 | 2.0 |
| Greek literature: Hellenism I (seminar) | E | 0 | 30 | 0 | 3.0 |
| Didactics | O | 30 | 15 | 0 | 5.0 |
| Psychology of Education I | O | 30 | 15 | 0 | 5.0 |
| Basic Knowledge on Education | O | 30 | 15 | 0 | 5.0 |
| II SEMESTER | | | | | |
| Classical Languages Teaching Methods I | O | 15 | 0 | 15 | 2.0 |
| Greek literature: Hellenism II | E | 15 | 0 | 0 | 2.0 |
| Greek literature: Hellenism II (seminar) | E | 0 | 30 | 0 | 3.0 |

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|---|---|----|----|----|------|
| Mycenaean Greek II | E | 15 | 0 | 0 | 2.0 |
| Mycenaean Greek II (seminar) | E | 0 | 30 | 0 | 3.0 |
| Psychology of Education II | O | 30 | 15 | 0 | 5.0 |
| Theory of Education in Practice | O | 30 | 15 | 0 | 5.0 |
| Art of Teaching | O | 30 | 15 | 0 | 5.0 |
| Ancient theatre workshop | E | 0 | 30 | 0 | 3.0 |
| III SEMESTER | | | | | |
| Classical Languages Teaching Methods II | O | 0 | 0 | 60 | 4.0 |
| Greek Literature: Byzantine Historiography until the 10 th Century | E | 15 | 0 | 0 | 2.0 |
| Greek Literature: Byzantine Historiography until the 10 th Century (seminar) | E | 0 | 30 | 0 | 3.0 |
| Greek literature: Hellenism I | E | 15 | 0 | 0 | 2.0 |
| Greek literature: Hellenism I (seminar) | E | 0 | 30 | 0 | 3.0 |
| Assigned Reading II | E | 0 | 0 | 30 | 3.0 |
| Assigned Reading III | E | 0 | 0 | 30 | 3.0 |
| IV SEMESTER | | | | | |
| Consultation | O | 0 | 0 | 0 | 2.0 |
| M.A. thesis | O | 0 | 0 | 0 | 13.0 |

Graduate university study programme of Latin Language and Roman Literature
(double-major)

Duration of the study: 4 semesters.

Admission requirements: Completed three-year undergraduate study programme of Latin Language and Roman Literature.

The goals of this program of study are:

- to gain competency in teaching in order to conduct classes on the Latin language
- to read, in the original language, a new selection of representative Roman literary works
- to gain a more profound knowledge of either Roman theatre, Italic elements in Roman literature and Vulgar Latin elements in Roman literature or Medieval Latin, Croatian Latinism and the epistolography of Croatian Latinists
- to read and analyse a selection from Roman theatre, works with Italic and Vulgar Latin elements or a selection of characteristic Medieval texts and Croatian Neo-Latin texts, especially epistolographers
- to be able to consult and critique relevant literature about particular questions from the fields of Roman, Medieval and humanistic written records

Outcomes of the study program at the graduate level (master's) (knowledge, skills, abilities

- generic and professional). The student will:
- be able to teach classes on the Latin language
- be able to independently translate Ancient Latin texts
- read and interpret ancient texts and also, depending on their chosen electives, Medieval and Neo-Latin texts.
- use academic literature when presenting linguistic or literary content

Professional title acquired upon finishing the study programme: Master of Latin Language and Roman Literature.

Course list by semesters:

| I SEMESTER | Status | Hours per week | | | ECTS |
|---|--------|----------------|----|----|------|
| | | L | S | E | |
| Assigned Reading I | O | 0 | 0 | 30 | 3.0 |
| Roman Literature: Italic Elements in Roman Literature | E | 15 | 0 | 0 | 2.0 |
| Roman Literature: Italic Elements in Roman Literature (seminar) | E | 0 | 30 | 0 | 3.0 |
| Medieval Latinity | E | 15 | 0 | 0 | 2.0 |
| Medieval Latinity (seminar) | E | 0 | 30 | 0 | 3.0 |
| Didactics | O | 30 | 15 | 0 | 5.0 |
| Psychology of Education I | O | 30 | 15 | 0 | 5.0 |
| Basic Knowledge on Education | O | 30 | 15 | 0 | 5.0 |

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|---|---|----|----|----|------|
| II SEMESTER | | | | | |
| Classical Language Teaching Methods I | O | 15 | 0 | 15 | 2.0 |
| Epistolography of Croatian Latinists | E | 15 | 0 | 0 | 2.0 |
| Epistolography of Croatian Latinists (seminar) | E | 0 | 30 | 0 | 3.0 |
| Roman Literature: Roman Theatre Art | E | 15 | 0 | 0 | 2.0 |
| Roman Literature: Roman Theatre Art (seminar) | E | 0 | 30 | 0 | 3.0 |
| Psychology of Education II | O | 30 | 15 | 0 | 5.0 |
| Theory of Education in Practice | O | 30 | 15 | 0 | 5.0 |
| Art of Teaching | O | 30 | 15 | 0 | 5.0 |
| Ancient theatre workshop | E | 0 | 30 | 0 | 3.0 |
| III SEMESTER | | | | | |
| Classical Language Teaching Methods II | O | 0 | 0 | 60 | 4.0 |
| Assigned Reading II | E | 0 | 0 | 30 | 3.0 |
| Assigned Reading III | E | 0 | 0 | 30 | 3.0 |
| Roman Literature: Italic Elements in the Roman Literature | E | 15 | 0 | 0 | 2.0 |
| Roman Literature: Italic Elements in the Roman Literature (seminar) | E | 0 | 30 | 0 | 3.0 |
| Medieval Latinity | E | 15 | 0 | 0 | 2.0 |
| Medieval Latinity (seminar) | E | 0 | 30 | 0 | 3.0 |
| IV SEMESTER | | | | | |
| Consultation | O | 0 | 0 | 0 | 2.0 |
| M.A. thesis | O | 0 | 0 | 0 | 13.0 |