

DEPARTMENT OF TEACHER EDUCATION STUDIES IN GOSPIĆ

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ABOUT US:

The Department employs the staff of 25 people, out of which 16 are involved in teaching (two associate professor, seven assistant professors, four senior lecturers, one postdoctoral researcher, two assistants) and 9 in professional services.

The Department of Teacher Education Studies in Gospic (prior to the Teachers College in Gospic, then Faculty of Teacher Education in Rijeka - Department in Gospic) organizes scientific conferences within the framework of *Days Sime and Ante Starcevic: Natural Resources of Lika* (2001), *Ecology of Education* (2004), *Regional Identity, Globalization and School* (2006), *Lifelong Learning for Sustainable Development* (2008), *Sime Starcevic and Croatian Culture in the 19th Century* (2012), *New Directions in Education and the Scientific Achievements of Dragutin Rosandic* (2015). The printed conference proceedings have been released.

The library for students is available at the Department as well as the librarian fund of the Independent Public Library in Gospic.

Due to the organization of students' practice the Department cooperates with the Primary school "Jure Turić" in Gospic.

The Department *Choir Degenia*, led by maestro Saric functions at the Department as well.

The sport hall is also available at the Department for a variety of extracurricular students' activities.

STUDY PROGRAMMES

Integrated undergraduate and graduate university study programme of Teacher Education (single-major)

Duration of the study: 10 semesters

Admission requirements: Completed four-year high school and passed state graduation exam

Competencies acquired upon finishing the study programme: Upon completing this study the students are competent for working as elementary school teachers (1st-4th grade) and for organizing extracurricular activities – sports workshops, music workshops (they contribute to improvement of cultural and sports activities in schools), for helping teachers who work with children with special needs and in day care, and for working in publishing business. Master of primary education is trained for scientific and research work, systematic evaluation of practical work, development of new ideas related to lower elementary school, and for application of new theoretical knowledge related to concrete educational situations. After completing this educational cycle, the masters of primary education can continue their education.

Professional title acquired upon finishing the study programme: Master of Primary Education

Course list by semesters:

| Course unit code | I SEMESTER | Status | Hours per week | | | ECTS |
|------------------|--|--------|----------------|---|---|------|
| | | | L | S | E | |
| UČG101 | Introduction to pedagogy | O | 2 | 1 | 0 | 3 |
| UČG102 | Introduction to the Developmental Psychology | O | 2 | 1 | 0 | 3 |
| UČG103 | Natural Sciences | O | 2 | 1 | 0 | 3 |
| UČG104 | Phonology of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČG105 | English Language I | O | 2 | 0 | 1 | 3 |
| UČG106 | Mathematics I | O | 2 | 0 | 1 | 3 |
| UČG107 | Review of World History | O | 2 | 0 | 1 | 3 |
| UČG108 | Culture of Kinesiology I | O | 0 | 0 | 2 | 1 |
| UČG109 | Sociology of development and environmental sociology | M | 1 | 1 | 0 | 2 |
| UČG110 | Language communication | M | 1 | 1 | 0 | 2 |
| UČG111 | The development of pupils' kinanthropological features | E | 1 | 0 | 1 | 2 |
| UČG112 | Choral Singing I | E | 1 | 0 | 1 | 2 |
| UČG113 | Cooperation between Kindergarden and School | E | 1 | 1 | 0 | 2 |
| | II SEMESTER | | | | | |
| UČG114 | Child Psychology | O | 2 | 1 | 0 | 3 |

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|--------|--|---|---|---|---|---|
| UČG115 | Morphology of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČG116 | English Language II | O | 2 | 0 | 1 | 3 |
| UČG117 | Mathematics II | O | 2 | 1 | 0 | 3 |
| UČG118 | Geography | O | 2 | 1 | 0 | 3 |
| UČG119 | Educational pedagogy | O | 2 | 1 | 0 | 3 |
| UČG120 | Informatics I | O | 2 | 0 | 1 | 3 |
| UČG121 | Culture of Kinesiology II | O | 0 | 0 | 2 | 1 |
| UČG122 | Civil education | M | 1 | 1 | 0 | 2 |
| UČG123 | Croatian traditional music | M | 1 | 0 | 1 | 2 |
| UČG124 | Choral Singing II | E | 1 | 0 | 1 | 2 |
| UČG125 | Mediums of Contemporary Visual Arts | E | 1 | 0 | 1 | 2 |
| UČG126 | National Parks in Croatia | E | 1 | 1 | 0 | 2 |
| | III SEMESTER | | | | | |
| UČG201 | Psychology of Studying | O | 2 | 1 | 0 | 4 |
| UČG202 | The syntax of the Croatian Standard Language | O | 2 | 1 | 0 | 3 |
| UČG203 | English for Academic Purposes I | O | 1 | 1 | 0 | 2 |
| UČG204 | Mathematics III | O | 2 | 0 | 1 | 3 |
| UČG205 | Overview of the History of the Croats | O | 2 | 1 | 0 | 3 |
| UČG206 | Basic Music Theory | O | 2 | 0 | 1 | 3 |
| UČG207 | Philosophy of Education | O | 1 | 1 | 0 | 3 |
| UČG208 | Culture of Kinesiology III | O | 0 | 0 | 2 | 1 |
| UČG209 | First and Second language Acquisition | M | 1 | 1 | 0 | 2 |
| UČG210 | Ecology | M | 1 | 1 | 0 | 2 |
| UČG211 | Choral Singing III | E | 1 | 0 | 1 | 2 |
| UČG212 | Internet in schools | E | 1 | 0 | 1 | 2 |
| UČG213 | Animated Film, Comic and Illustration | E | 1 | 0 | 1 | 2 |
| | IV SEMESTER | | | | | |
| UČG214 | Family Pedagogy | O | 2 | 1 | 0 | 3 |
| UČG215 | English for Academic Purposes II | O | 1 | 1 | 0 | 2 |
| UČG216 | The Lexicology of the Croatian Standard Language | O | 1 | 0 | 1 | 2 |
| UČG217 | Mathematics IV | O | 2 | 0 | 1 | 3 |
| UČG218 | Visual Art Culture I | O | 2 | 1 | 0 | 3 |
| UČG219 | Music Culture | O | 2 | 1 | 0 | 3 |
| UČG220 | Basic Concepts in the Theory of Literature | O | 2 | 1 | 0 | 3 |
| UČG221 | Informatics II | O | 2 | 0 | 1 | 3 |
| UČG222 | Culture of Kinesiology IV | O | 0 | 0 | 2 | 1 |
| UČG223 | Croatian Language Heritage | M | 2 | 1 | 0 | 3 |
| UČG224 | Choral Singing IV | E | 1 | 0 | 1 | 2 |
| UČG225 | Integrated Language Skills in English | E | 1 | 0 | 1 | 2 |
| UČG226 | Introduction to programming | E | 1 | 0 | 1 | 2 |

| V SEMESTER | | | | | | |
|----------------------|--|---|---|---|---|---|
| UČG301 | Didactics | O | 3 | 0 | 1 | 4 |
| UČG302 | Inclusive Education | O | 2 | 1 | 0 | 3 |
| UČG303 | Fundamentals of Kinesiology | O | 2 | 1 | 0 | 3 |
| UČG304 | Genres in Children's Literature | O | 2 | 1 | 0 | 3 |
| UČG305 | Scene Culture | O | 2 | 0 | 1 | 3 |
| UČG306 | Visual Art Culture II | O | 2 | 0 | 1 | 3 |
| UČG307 | Music Practicum I | O | 0 | 0 | 2 | 2 |
| UČG308 | Pedagogical Practice I | O | 0 | 0 | 4 | 2 |
| UČG309 | Regional Literature | M | 2 | 1 | 0 | 3 |
| UČG310 | Graphical Communications | E | 1 | 0 | 1 | 2 |
| UČG311 | Mathematical games for primary school | E | 1 | 0 | 1 | 2 |
| UČG312 | Elementary games for pupils in the first four grades of primary school | E | 1 | 0 | 1 | 2 |
| VI SEMESTER | | | | | | |
| UČG313 | Psychology of Teaching | O | 2 | 1 | 0 | 3 |
| UČG314 | Psychology of communication | O | 2 | 0 | 1 | 3 |
| UČG315 | Croatian Children's Literature | O | 2 | 1 | 0 | 4 |
| UČG316 | Introduction to Probability and Statistics | O | 2 | 0 | 1 | 3 |
| UČG317 | Media Culture | O | 1 | 1 | 0 | 3 |
| UČG318 | Music Practicum II | O | 0 | 0 | 2 | 2 |
| UČG319 | Methods of Working with Pupils with Special Needs | O | 1 | 0 | 2 | 3 |
| UČG320 | Pedagogical Practice II | O | 0 | 0 | 4 | 2 |
| UČG321 | Visual Interpretation of Children's Literature | M | 2 | 0 | 1 | 3 |
| UČG322 | Children's Literature in English | E | 1 | 1 | 0 | 2 |
| UČG323 | Philosophy of education and croatian thinkers | E | 1 | 1 | 0 | 2 |
| VII SEMESTER | | | | | | |
| UČG401 | Methodics of Croatian Language I | O | 2 | 2 | 0 | 4 |
| UČG402 | Methodics of Mathematics I | O | 2 | 0 | 2 | 3 |
| UČG403 | Methodics of Natural and Social Sciences I | O | 2 | 0 | 2 | 3 |
| UČG404 | Methodics of Visual Art Culture I | O | 2 | 0 | 1 | 3 |
| UČG405 | Methodics of Music Culture I | O | 2 | 0 | 1 | 3 |
| UČG406 | Methodics of Kinesiology I | O | 2 | 0 | 1 | 3 |
| UČG407 | Pedagogical Practice III | O | 0 | 0 | 4 | 2 |
| UČG408 | Natural heritage of Croatia | M | 2 | 1 | 0 | 3 |
| UČG409 | Study of children's art creativity | E | 1 | 0 | 1 | 3 |
| UČG410 | Regional History | E | 1 | 1 | 0 | 3 |
| VIII SEMESTER | | | | | | |
| UČG411 | Methodics of Croatian Language II | O | 2 | 0 | 2 | 4 |
| UČG412 | Methodics of Mathematics II | O | 2 | 0 | 2 | 3 |
| UČG413 | Methodics of Natural and Social Sciences II | O | 2 | 0 | 1 | 3 |

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| UČG414 | Methodics of Visual Art Culture II | O | 2 | 0 | 1 | 3 |
| UČG415 | Methodics of Music Culture II | O | 2 | 0 | 1 | 3 |
| UČG416 | Methodics of Kinesiology II | O | 2 | 0 | 1 | 3 |
| UČG417 | Pedagogical Practice III | O | 0 | 0 | 4 | 2 |
| UČG418 | Croatian Fine Art Heritage | M | 2 | 1 | 0 | 3 |
| UČG419 | Overview of Croatian Literature | E | 1 | 1 | 0 | 3 |
| UČG420 | Out-of curriculum and out-of school kinesiological programme | E | 1 | 0 | 1 | 3 |
| | IX SEMESTER | | | | | |
| UČG501 | Methodics of Teaching Mathematics IV | O | 1 | 0 | 2 | 7 |
| UČG502 | Methodics of Teaching Croatian Language and Literature IV | O | 1 | 0 | 4 | 7 |
| UČG503 | Spiritual Culture | O | 2 | 0 | 1 | 5 |
| UČG504 | Media Culture | O | 1 | 1 | 0 | 3 |
| UČG505 | Culture of Kinesiology | O | 0 | 0 | 4 | 1 |
| UČG506 | Methodics of the Courses from Optional Modul | M | 2 | 1 | 0 | 4 |
| UČG507 | Ecology | E | 1 | 1 | 1 | 4 |
| UČG508 | The Science of Proper Evaluation in Didactics | E | 1 | 1 | 0 | 4 |
| | X SEMESTER | | | | | |
| UČG509 | Methodology of Research in Education | O | 2 | 1 | 0 | 4 |
| UČG510 | Master degree research | O | 1 | 0 | 1 | 26 |