

Petar Zoranić, *Planine* (1569-2019)

Conference Program
Zadar, August 30-31, 2019

Friday, August 30
University of Zadar, Svečana dvorana

8:45

Opening remarks

9:00-10:30

Moderator: Divna Mrdeža Antonina

Saša Potočnjak

Who Was the First Reader of Petar Zoranić's *Planine*?

Natalia Stagl Škaro

Petar Zoranić and Petar Hektorović

Ivan Lupić

Zoranić's Fluency

10:30-11:00

Break

11:00-13:00

Moderator: Ivan Lupić

Tonko Maroević

Metamorphoses, Similes, Webs, and Pretenses in the Service of Truth

Dolores Grmača and Borna Treska

Intertextual Connections: Francesco Petrarca's *Secretum* and Petar Zoranić's *Planine*

Morana Čale

Planine and Francesco Colonna's *Hypnerotomachia Poliphili*

Davor Dukić
The Thematic Worlds of Arcadia and *Planine*

13:00-15:00

Lunch

15:00-16:30

Moderator: Miranda Levanat Peričić

Mario Šimudvarac
Pastoral Trials: The Profane and the Sacred in Petar Zoranić's *Planine*

Helena Peričić
Josip Torbarina and Zoranić's *Planine*

Divna Mrdeža Antonina
A Miniature "Canzoniere" in Zoranić's *Planine* Compared with the Eclogues from Sannazaro's
Arcadia and Similar Poems by Dalmatian Authors

16:30-17:00

Break

17:00-18:30

Moderator: Helena Peričić

Iva Beljan Kovačić
Zoranić's Planine Between the Mythic and the Rational Cultural Worldviews

Ena Begović-Sokolija
Zoranić's Planine, Hektorović's *Ribanje* and Matvejević's *Brevijar*: The Mediterranean in the
Light of Cultural Geography

Gordana Galić Kakkonen and Nikica Mihaljević
Petar Zoranić's *Planine* in the Light of Ecocriticism

Saturday, August 31
University of Zadar, Svečana dvorana

9:00-10:30

Moderator: Tonko Maroević

Gordana Čupković
Conceptualizing the Mind in *Planine*

Amir Kapetanović
The Framing and Layering of Zoranić's Language

Miranda Levanat-Peričić
Catalogues of Supernatural Beings in Zoranić, Baraković, and Vetranović: The Monstrous
(*monstruosus*) Between the Miraculous (*miraculosus*) and the Marvelous (*mirabilis*)

10:30-11:00

Break

11:00-12:30

Moderator: Davor Dukić

Josip Miletić
Teaching Zoranić's *Planine* in Croatian Vocational Schools

Luka Špoljarić
Politics and Pastoral in Renaissance Zadar: The Congratulatory Eclogue by Jerolim Kršava
Addressed to Leonardo Loredan

Divna Mrdeža Antonina
New Information on the Poet Bernardino Chrisolpo

Excursion

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Student Workshop

Thursday, August 29
Dvorana 241

11:00-12:30; 14:30-16:00

Student Workshop: Petar Zoranić, *Planine*
Workshop Leaders: Dolores Grmača and Ivan Lupić

Participants: Students from the Universities of Zadar, Zagreb, and Sarajevo

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Organizer:

Department of Croatian Studies, University of Zadar

Co-organizer:

**Department of Croatian Language and Literature, Faculty of Humanities and Social
Sciences, University of Zagreb**