

———— CONFERENCE PROGRAM ————

FRIDAY, 5.6.2015.

*Aula Magna* of the Universtiy of Zadar (old building by the seacoast)

- 9:00** Opening ceremony  
**9:30** Welcoming drink and catering  
**10:00 - 11:00** Keynote Lecture: **The Intriguing Relationship between Labour Migration, Pilgrimage and Tourism**; John Eade (University of Roehampton, London, UK)  
**11:00 - 11:30** Break (going to the New Campus building)

New Campus building of the University of Zadar

### **MIGRATIONS (Room 117);**

**Moderator:** Danijela Birt (University of Zadar)

- 11:30 - 11:45** **Changing Landscape of Shkodra City from Internal Migration**; Bresena Kopliku and Nevila Dibra (University of Shkodra)  
**11:45 - 12:00** **All Roads Lead Back to the Island: The Return Migration on the Island of Hvar**; Marija Plenković (University of Zadar)  
**12:00 - 12:15** **"1730 Jesuit House in Cebu" as a Focal Point for "Chinese Exchange."**; Gyo Miyahara (Osaka University)  
**12:15 - 12:30** **From "The County of Overseas Chinese" to the "County of Traitors": Comparing the Construction of Two Chinese Migrants' Hometowns**; Martina Bofulin (Slovenian Migration Institute)

12:30 - 12:45 Discussion  
13:00 - 14:30 Lunch break

### **(IM)MOBILITY (Room 33);**

**Moderator:** Nataša Rogelja (Scientific Research Centre of the Slovenian Academy of Sciences and Arts)

11:30 - 11:45 **Linear and Non-linear: The Movements of Transhumants and Nomads Across a Landscape;** Richard Witt (Independent researcher)

11:45 - 12:00 **The Topography of Abandonment;** Ivona Grgurinović (University of Zagreb)

12:00 - 12:15 **Hiking without History on the Cathar Trail?;** Ariadne Menzel (Massey University, New Zealand)

12:15 - 12:30 **Walkabouts: The Archaeology of Moving Around;** Dimitrij Mlekuž (University of Ljubljana and Institute for the Protection of Cultural Heritage of Slovenia)

12:30 - 12:45 Discussion  
13:00 - 14:30 Lunch break

### **TOURISM AND TRAVEL (Room 33);**

**Moderator:** Noel Salazar (University of Leuven)

14:30 - 14:45 **Landscape of Longing, a Place to Belong: Different Representations of Dubrovnik's Beaches;** Ana Perinić Lewis and Ivana Ružić (Institute for Anthropological Research, Zagreb)

- 14:45 - 15:00**      **The Perception of the Rural Area of Plitvice Lakes National Park Through Selected Itineraries of Foreign and Local Authors During the 19<sup>th</sup> Century;** Ivan Brlić, Anita Bušljeta Tonković, and Nikola Šimunić (Institute of Social Sciences Ivo Pilar, Regional Centre Gospić)
- 15:00 - 15:15**      **The Pilgrim Ethos & The Spirit of Modern Pilgrimage: „Emotional Landscapes“ of Consumer Culture;** J. E. Chemin (Çağ University, Tarsus, Turkey)
- 15:15 - 15:30**      **Tourism and Local Community Development of Island of Hvar;** Mili Razović (University of Zadar)
- 15:30 - 15:45**      **Of Soldiers and Tourists: Traces of the Cold War on Adriatic Islands;** Antonia Dika
- 15:45 - 16:00**      **Experiential and Aesthetic Learning in a Museum Study Abroad Program;** Michael R. McDonald (Florida Gulf Coast University)
- 16:00 - 16:15**      Discussion
- 16:15 - 16:30**      Coffee break

## **CULTURAL LANDSCAPE (1) (Room 117);**

**Moderator:** Gregory Zaro (University of Main)

- 14:30 - 14:45**      **Cultures of Making Space: Changing Narratives of Space in the Low Countries at the Turn of the Millennium;** Clemens de Olde (University of Antwerp)
- 14:45 - 15:00**      **Landscape Named in Our Own Image;** Dunja Brozović Rončević (University of Zadar)
- 15:00 - 15:15**      **Banija/Banovina is Sadly Crying - Changing**

- 15:15 - 15:30** **Landscape in Everyday Talks, Songs and Images;** Sanja Lončar (University of Zagreb)
- 15:30 - 15:45** **Designing Landscape Through Place Names;** Dunja Brozović Rončević and Ivana Gmižić (University of Zadar)
- 15:45 - 16:00** **The Parenzana: Narrations on Former Railway Trace;** Alenka Janko Spreizer (University of Primorska)
- 16:00 - 16:15** Discussion
- 16:15 - 16:30** Coffee break

## **CULTURAL LANDSCAPE (2) (Room 117);**

**Moderator:** Dunja Brozović Rončević (University of Zadar)

- 16:30 - 16:45** ***Gradina* – Imagined Landscapes of Scientific Pursuits;** Neda Kulenović Ocelić (Independent researcher) and Igor Kulenović (University of Zadar)
- 16:45 - 17:00** **Another Stone in the Wall: Landscape and Power in the Roman Dalmatian Hinterland;** Igor Kulenović (University of Zadar) and Neda Kulenović Ocelić (Independent researcher)
- 17:00 - 17:15** **Urban Transformation and Landscape Change Surrounding the Nadin Archaeological Site, Croatia;** Gregory Zaro (University of Maine), Martina Celhar, Dario Vujević, Anica Čuka, and Josip Faričić (University of Zadar)
- 17:15 - 17:30** **Reading the Venetian Cadastre: Ravni**

**17:30 - 17:45**      **Kotari (Croatia) Landscape in Early 18th Century;** Ante Blaće (University of Zadar)  
**From Hill-fort to the Mountain Pass and Back: A Comparison of Three Pathfinding Methods;** Aleš Grlj (Harpha Sea, Kopar, Slovenia) and Vedrana Glavaš (University of Zadar)

**17:45 - 18:00**      Discussion

END OF FIRST DAY

SATURDAY, 6.6.2015.

**09:00 - 10:00**      Keynote lecture (Room 117): **Meaningful Mobilities: The Sociocultural Value of Journeying 'Elsewhere';** Noel Salazar (University of Leuven, BE)

**10:00 - 10:15**      Coffee break

**MARKING PLACES, MARKING LANDSCAPES (Room 117);**

**Moderator:** Avril Maddrell (University of the West of England, Bristol)

**10:15 - 10:30**      **Difficult Memories: Remembering the Motoring Life through Roadside Memorials;** Jennifer Clark (University of New England, Australia)

**10:30 - 10:45**      **The Legends of Rock: On the Use of Narratives in Cultural Landscape Research;** Vedrana Glavaš (University of Zadar)

- 10:45 - 11:00**      **Rituals of Passage in the Landscape: Death Resting Sites, Village Boundaries, Stone Babas;** Katja Hrobat Virloget (University of Primorska) and Mario Katić (University of Zadar)
- 11:00 - 11:15**      **Sacred – Fairy Places: Changes and Development over Time;** Dragica Popovska (Institute of National History, Skopje)
- 11:15 - 11:30**      **Movement and Viena Karelian Cross-Cairns Along the Way;** Timo Muhonen (University of Turku)
- 11:30 - 11:45**      **The Cross of the God Svetovid and *Mirila* of Southern Velebit;** Andrej Pleterski (Scientific Research Centre of the Slovenian Academy of Sciences and Arts)
- 11:45 - 12:00**      Discussion
- 12:00 - 13:30**      Lunch break

## **LITERATURE AND ARTS (Room 33);**

**Moderator:** Tomislav Oroz (University of Zadar)

- 10:15 - 10:30**      **Re-Narrating Script Culture: The Glagoljica in Croatia`s Cultural Landscape;** Katharina Tyran
- 10:30 - 10:45**      **Sarajevo Cityscape in the War and Memory Photographs of Milomir Kovačević;** Andrea Lešić-Thomas (Univeristy of Sarajevo)
- 10:45 - 11:00**      **Inner Space and Outer Space: Description of Soul/Spiritual “Landscapes” in Fantasy Fiction as Modern Imago Mundi;** Evdokia Nesterova (Lomonosov Moscow State University)
- 11:00 - 11:15**      **What does H. Melville see on the Sea?;** Stipe

- Grgas (University of Zagreb)
- 11:15 - 11:30**      **Landscape Objects as Symbols of Royal and Divine Authority: Development of the Aspect of Mythological Discourse in J.R.R. Tolkien's Works;** Tatiana Skorokhodova
- 11:30 - 11:45**      Discussion
- 12:15 - 13:30**      Lunch break

### **SACRED LANDSCAPES (1) (Room 117);**

**Moderator:** John Eade (University of Roehampton)

- 13:30 - 13:45**      **Socialist Monuments and New Sacral buildings: Identity-shaping Elements in the Albanian Cultural Landscape;** Matthias Bickert (Otto-Friedrich-University Bamberg/ Cultural Heritage without Borders Tirana)
- 14:00 - 14:15**      **Tourism and Nationalism as Justification for Enforcing the Catholic Church in Poland's Public Landscape: The Cathedral Island in Poznan;** Lukasz Kaczmarek (Adam Mickiewicz University in Poznan)
- 14:15 - 14:30**      **Jeruzalem – a Story of Symbolic Meaning;** Irena Kandrič Koval
- 14:30 - 14:45**      **New Shrines in Old City: Monumentalization of Urban Landscape of Kraków;** Anna Niedźwiedz (Jagiellonian University)
- 14:45 - 15:00**      **Religiously Nationalizing the Landscape in Bosnia-Herzegovina;** Robert Hayden (University of Pittsburgh) and Mario Katić (Univeristy of Zadar)
- 15:00 - 15:15**      Coffee break



## **HOUSING LANDSCAPES (1) (Room 33);**

**Moderator:** Sanja Lončar (University of Zagreb)

- 13:30 - 13:45**      **The Relation between Traffic Accessibility and Depopulation of Žumberak;** Ivo Turk, Nikola Šimunić, and Dražen Živić (Institute of Social Sciences Ivo Pilar)
- 13:45 - 14:00**      **The Significance of Urban Public Places: Sociological Considerations on the Use of Urban Space Taking the Example of Coffee Houses;** Maja Adžija, Jana Šarinić, and Ognjen Čaldarović (University of Zagreb)
- 14:00 - 14:15**      **Post-Socialist Landscape: A Castle by the Road;** Milorad Kapetanović (University of Ljubljana)
- 14:15 - 14:30**      **The Poetics of Ruins of Socialist Modernity;** Michael Zinganel (Academy of Fine Arts Vienna)
- 14:30 - 14:45**      **Belgrade log – Storytelling as a Counter-history;** Nela Milic (Goldsmiths University, London)
- 14:45 - 15:00**      **Dwelling in Multiple Landscapes: A Socio-Spatial Analysis of Second Home Phenomenon in Croatia;** Geran-Marko Miletić, Krešimir Peračković, and Marica Marinović Golubić (Institute of Social Sciences “Ivo Pilar”)
- 15:00 - 15:15**      Coffee break

## **SACRED LANDSCAPES (2) (Room 117);**

**Moderator:** Robert Hayden (University of Pittsburgh)

- 15:15 - 15:30**      **Fear of Death and Mountainous Pilgrimage in Albania;** Konstantinos Giakoumis,

- Christopher Lockwood and Enila Cenko  
(University of New York in Tirana)
- 15:30 - 15:45** **Vanishing Forests: sacred topography and change among the Batek and Jahai of Malaysia;** Diana Riboli (Panteio University, Athens) and Ivan Tacey (Université Lumière, Lyon)
- 15:45 - 16:00** **Sonic Religioscapes of Belgrade: Exploring the Daily Rhythm of Religious Nationalism;** Srđan Atanasovski
- 16:00 - 16:15** **Symbols of Recurrent Ritual Pilgrimage of Romanian Community in Serbia;** Ivana Janjić and Virginia Popović (University of Novi Sad)
- 16:15 - 16:30** Discussion

## **HOUSING LANDSCAPES (2) (Room 33);**

**Moderator:** Sanja Lončar (University of Zagreb)

- 15:15 - 15:30** **Changes in Features of Housing Units: Croatia 2001 – 2011;** Roko Mišetić (Catholic University of Croatia), Nenad Pokos (Institute of Social Sciences Ivo Pilar), and Mario Bara (Catholic University of Croatia)
- 15:30 - 15:45** **Singing the “Home – Work” Refrain in Ljubljana: Analysis of Daily Commuters’ Driving Habits;** Dan Podjed (Research Centre of the Slovenian Academy of Sciences and Arts)
- 15:45 - 16:00** Discussion

END OF SECOND DAY

SUNDAY, 7.6.2015.

**09:00 - 10:00** Keynote lecture (Room 117): **Everyday Life, Death and Meaning-making in the Landscape: Spaces, Mobilities and Narratives of Remembrance and Memorialisation**; Avril Maddrell (University of the West of England)

**10:00 - 10:15** Coffee break

### **LAND AND WATER ROUTES (Room 117);**

**Moderator:** Nataša Gregorič Bon (Institute of Anthropological and Spatial Studies, Ljubljana)

**10:15 - 10:30** **Land and Water Routes: An Introduction**; Nataša Gregorič Bon (Institute of Anthropological and Spatial Studies, Ljubljana)

**10:30 - 10:45** **Unsolved Slovenian-Croatian boundary on the Lower Dragonja river course and Piran Bay and its consequences on local land and maritime routes**; Damir Josipovič (Institute for Ethnic Studies, Ljubljana)

**10:45 - 11:00** **Walks through the multi-layered landscape of Šavrinka's Istria: eggs, books, backpacks and stony paths**; Nataša Rogelja (Slovenian Migration Institute) and Špela Ledinek Lozej (Institute of Slovenian Ethnology)

**11:00 - 11:15** **We account it high time to get to sea as soon as we can: Problems of navigation and orientation in the mediascape**; Delfina Fantini van Ditmar (Royal College of Art - Innovation Design Engineering) and Leander

**11:15 - 11:30** Gussmann (Academy of Fine Arts Vienna)  
**Can Remote Sensing Methodology Help to Understand Water Routes;** Urša Kanjir (Institute of Anthropological and Spatial Studies, Ljubljana)

**11:30 - 11:45** Discussion

**11:45 - 12:00** Coffee break

## **MEMORY AND LANDSCAPE (Room 117);**

**Moderator:** Katja Hrobat Virloget (University of Primorska)

**12:00 - 12:15** **Moving Through Memories, Narrating the Tsunami Landscape;** Maja Veselič (University of Ljubljana) and David H. Slater (Sophia University, Tokyo)

**12:15 - 12:30** **Towards Nature Becoming Spatial Practice: On Dichotomies and Complicities;** Karin Reisinger (Vienna University of Technology)

**12:30 - 12:45** **Sites of Memory and Social Change: Case Study of „Monument Dedicated to Establishment of Yugoslav Navy“ in Podgora;** Marko Mustapić and Benjamin Perasović (Institute of Social Sciences Ivo Pilar)

**12:45 - 13:00** **“Living heritage” Versus “Dead Monuments”. Spatial Cleansing and Negotiating Cultural Legacy at the Hampi UNESCO site;** Natalia Bloch (Adam Mickiewicz University in Poznan)

**13:00 - 13:15** Discussion

**13:15 - 14:00** Lunch break

**FIELDTRIP:**

**14:00 - 19:00**

**Cultural and Historical Heritage of the Benkovac Area;** Marin Ćurković (Regional Museum of the City of Benkovac)

**19:00**

Farewell evening and socializing in the Benkovac museum