



SVEUČILIŠTE U ZADRU
UNIVERSITY OF ZADAR

ODSJEK ZA HRVATSKI JEZIK
I KNJIŽEVNOST
DIVISION OF CROATIAN LANGUAGE
AND LITERATURE
Obala kralja Petra Krešimira IV.2
23000 Zadar, Hrvatska

Letter of Invitation

The First May of Brešan

International Scientific Conference Dedicated to the Work of

Ivo Brešan:

Text and Context

Zadar, May 18th – May 20th 2018

Respected colleagues!

Although the title of Ivo Brešan's last book, *The Dead Need Nothing* (*Mrtvima ništa ne treba*), has provided us with a message we cannot contradict, we cannot accept the departure of this great artist as the closure of the potential of his creative opus.

Ivo Brešan has mostly been perceived by the general public as a dramatist, although he had contributed significant work writing for film and television (in collaboration with Krsto Papić, Veljko Bulajić, Danijel Marušić and Vinko Brešan), and from the mid 90's directed most of his efforts to the writing of prose. Recent criticism (theatre, film and literary) has long noticed Brešan's constant interest in the political, ideological and personal problems involved in what it means to be human. From what Marijan Bobinac, Lada Čale Feldman, Dalibor Foretić, Darko Gašparović, Branko Hećimović, Zvonimir Mrkonjić, Boris Senker, and also Velimir Visković have written on Brešan, most scholars agree that the sense of the grotesque that this author used in order to dissect dogmatic, bureaucratic, careerist and collective manifestations of the spiritual malaise of a community, as well as party and clerical ideologies and mythologies, possesses a recognisable element of caricature in both his theatrical and prose texts. The creation of a symbolic dialect, as well the style of specific idiolects, open a field allowing research in the (de)construction of a linguistic stereotype.



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The depth of the conflict between barbarism and culture, often presented in a dystopian fashion, which does not avoid either “Arcadian” micro collectives or highly hierarchical ones, is constructed with a provocative use of genre and with postmodern approaches and procedures.

The primary aim of this conference is to present and research the various dimensions of Brešan’s literary and artistic work from a variety of perspectives: from theatre and drama studies, literary theory, history, sociology, anthropology, linguistics, culture studies et al., which will all contribute to a greater understanding of this specific and valuable opus. Welcomed and desired are all topics which have at their centre, as individual or teamwork, the different aspects of Brešan’s work and what makes it characteristic; which include the reception and reflections on his work, in Croatia and abroad, in the Academy and in Education generally, as well as in various types of artistic and cultural media.

Thus, we are inviting you to participate in a scientific conference which will take place at the University of Zadar from the 18th to the 20th of May 2018.

The plenary speakers are: Academic Boris Senker, Academic Krešimir Nemeč and Associate professor Nikica Gilić.

Happily awaiting your participation, we ask of you to send us your application form by **December 1st 2017** at the latest to the following e-mail address: bresan2018@unizd.hr

You will receive a note of acceptance by the 20th of December 2017 at the latest.

The allotted time for each presentation is 15 minutes.

Presentations will be in Croatian and English.

It is necessary to send works for print by December 1st 2018.

Participants must reserve accommodation and pay for travel and accommodation expenses themselves.

A fee of 30 EUR must be paid by February the 1st 2018.

Participants will receive information on the payment of fee and presentation format once their topic has been accepted.



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Our sincere regards!

Organisation and Program Committee:

Prof. Helena Peričić, initiator of the Conference and president of the Committee, PhD

Prof. Renate Hansen-Kokoruš, PhD

Prof. Leszek Małczak, PhD

Prof. Divna Mrdeža Antonina, PhD

Prof. Zvezdana Rados, PhD

Assoc. Prof. Gordana Čupković, PhD

Asst. Prof. Miranda Levanat-Peričić, PhD

Ana Gospić Županović, PhD

Josip Galić

Marijana Roščić

Zadar, July 25th 2017