



2nd International Symposium - *Digital Humanities: Empowering Visibility of Croatian Cultural Heritage*

University of Zadar, Department of Information Sciences, Zadar, Croatia, November 6 - 7, 2017



2nd International Symposium

Digital Humanities: Empowering Visibility of Croatian Cultural Heritage

Date: November 6 - 7, 2017

Place: University of Zadar, Croatia (Hall tba)

Organized within the project *Digitization, bibliographic description and research of texts written in Glagolitic, Bosnian Cyrillic and Latin scripts until the end of the 19th century in the Zadar and Šibenik area*

Main organizers: Department of Information Sciences of the University of Zadar, Croatia, and Vestigia Manuscript Research Centre of the University of Graz, Austria

Co-organizers: Croatian Academy of Science and Art, Zadar, Croatia, ICARUS, ICARUS-HR, DARIAH-HR, and Glagolitic Association Zadar, Croatia

Financially supported by the Ministry of Culture of the Republic of Croatia

Call for Abstracts

The International Symposium on *Digital Humanities: Empowering Visibility of Croatian Cultural Heritage* is the continuation of the 1st Symposium held in October 2016 under the title *Creative Potential of Glagolitic Heritage*. These symposiums are part of the scientific activities related to the project *Digitization, bibliographic description and research of texts written in Glagolitic, Croatian Cyrillic and Latin scripts until the end of the 19th century in the Zadar and Šibenik area*, which is organized by the Department of Information Sciences of the University of Zadar and Vestigia Manuscript Research Centre of the University of Graz and is supported by the Ministry of Culture of the Republic of Croatia. Since the project is mainly focused on the digitization of Glagolitic heritage, and therefore a large number of topics related to Glagolism is expected, the symposium is included in the *Year of the Glagolitic Script* declared by the Zadar County.

The purpose of the Symposium is to cover topics from the areas defining and questioning digital humanities as a new science, as well as the description, research and access to cultural heritage in the digital environment, national and local guidelines and documents related to the digitization of cultural heritage, creative usage of cultural heritage, cultural tourism and including the community into the research of cultural heritage. Particular emphasis is placed on the presentation of methods and research results of cultural heritage, especially written heritage, namely manuscripts and old books and its fragments and watermarks, but also the research in archeology, underwater archeology, art history, linguistics, classical philology, philology, applied arts, etc.

In the context of reflection on the future of research in the field of humanities, starting from the tradition which the University of Zadar nurtures in the field of humanities, the aim of this Symposium is to present research methods and tools from as many fields and branches of the humanities, but also other fields, in order to identify the main research approaches, areas of cooperation within the humanities and other fields, and start a discussion about the need to develop an institutional or cross-institutional center for digital humanities at the University of Zadar.

Suggested topics:

- Glagolitic, Cyrillic and Latin written heritage as a source for historiographic and linguistic research
- Watermarks: digitization, description and research
- Digital humanities as a contemporary cultural heritage research framework: definitions, approaches, institutionalization, education
- Interdisciplinarity of digital humanities: cross-institutional cooperation and interdisciplinarity in the area of research and interpretation of cultural heritage
- Studying users in digital humanities
- Humanities researchers and digital resources: it is digitized, what now?
- Digitization of cultural heritage: practices, guidelines, documents, programs, criteria
- Description and access to cultural heritage: challenges of cataloguing of cultural heritage, catalogue as a tool for access and empowering visibility of cultural heritage, description of watermarks, manuscripts and its fragments
- Methods and tools for cultural heritage research in the digital age: visualization of information, GIS, research data in humanities
- Models of promotion of cultural heritage
- Creative use of cultural heritage: cultural tourism, popularization and including the community in cultural heritage research (crowdsourcing)

Important Dates:

- Submission deadline: Monday, **19 June 2017**
- Notification of acceptance: Monday, **10 July 2017**
- Symposium's dates: Monday and Tuesday, **6 and 7 November 2017**

Proposals are invited for the following categories:

Presentations (approx. 15 minutes plus discussion time) on work related to the themes of the symposium.

Posters on work related to the themes of the symposium.

Proposals will be peer-reviewed by the international program committee.

Please, send your proposal in the attached form by email no later than June 19, 2017 to mtomic@unizd.hr.

There is no conference fee. Conference language is English.

Selected papers will be published in refereed proceedings. Deadline for complete articles is March 2018.

Feel free to send any questions to **Marijana Tomić** at mtomic@unizd.hr

Programme committee:

Drahomira Cupar, PhD, postdoctoral researcher, Department of Information Sciences, University of Zadar, Croatia

Grozdana Franov Živković, PhD, Croatian Academy of Science and Art, Zadar, Croatia

Associate Professor **Koraljka Golub**, PhD, Department of Cultural Sciences, Linnaeus University, Växjö, Sweden

Associate Professor **Kristijan Juran**, PhD, Department of History, University of Zadar, Croatia

Koraljka Kuzman Šlogar, PhD, Institute of Ethnology and Folklore Research, Zagreb, Croatia

Assistant Professor **Tado Oršolić**, PhD, Croatian Academy of Science and Art, Zadar, Croatia

Professor **Erich Renhart**, VESTIGIA Manuscript Research Center, University of Graz, Austria

Associate Professor **Nives Tomašević**, PhD, Department of Information Sciences, University of Zadar, Croatia

Assistant Professor **Marijana Tomić**, PhD, Department of Information Sciences, University of Zadar, Croatia

Associate Professor **Regina Varnienė-Janssen**, PhD, Faculty of Communication, Institute of Library and Information Sciences, Vilnius University, Lithuania

Assistant Professor **Ivica Vigato**, PhD, Department for Teacher and Pre-school Teacher Education, University of Zadar, Croatia

Full Professor **Mirna Willer**, PhD, Department of Information Sciences, University of Zadar, Croatia

Kristijan Crnković, graduate engineer, ArhivPRO, Koprivnica, Croatia

Organization committee:

Monika Batur, research assistant

Drahomira Cupar, PhD, postdoctoral student

Danijela Deković, prof.

Ivona Despot, PhD student

Nevenka Kalebić, research assistant

Nikolina Peša Pavlović, research assistant

Assistant Professor Marijana Tomić, PhD