

**SVEUČILIŠTE U ZADRU  
ODJEL ZA LINGVISTIKU**

**IZVEDBENI PLAN NASTAVE  
za akad. godinu 2023/2024.**

**Dvopredmetni sveučilišni prijediplomski program  
*Language and communication in a multilingual society***

Zadar, listopad 2023.  
Dopunjena inačica: siječanj 2024.

## UVOD

U skladu sa Zakonom o znanstvenoj djelatnosti i visokom obrazovanju, Statutom i Pravilnikom o studiranju Sveučilišta u Zadru, Stručno vijeće Odjela za lingvistiku utvrdilo je izvedbeni plan nastave za akademsku godinu 2023/2024.

Izvedbenim nastavnim planom utvrđuju se:

1. nastavnici i suradnici koji će izvoditi nastavu prema studijskom programu,
2. mjesta izvođenja nastave,
3. početak i završetak te satnica izvođenja nastave,
4. oblici nastave (predavanja, seminari, vježbe, konzultacije, provjere znanja i sl.),
5. način polaganja ispita,
6. ispitni rokovi,
7. popis literature za studij i polaganje ispita,
8. mogućnost izvođenja nastave na stranom jeziku,
9. ostale činjenice važne za uredno izvođenje nastave.

Izvedbeni plan nastave dostupan je studentima putem službene web stranice Odjela za lingvistiku:

<http://www.unizd.hr/lingvistika>.

Izvedbenim planom u akad. godini 2023/2024. nude se obvezni i izborni predmeti s Odjela za lingvistiku. U skladu s napomenama na Redovima predavanja studenti mogu upisati i neki od izbornih predmeta koji se kao izborni nude na drugim sveučilišnim diplomskim studijima na Sveučilištu u Zadru.

Za sve kolegije u nadležnosti Odjela za lingvistiku primjenjuju se kriteriji ocjenjivanja, pravila o izlaženju na kolokvije i njihovu vrednovanju te o obvezi pohađanja nastave (prema Pravilniku o studiranju). Svi su relevantni dokumenti dostupni na mrežnim stranicama Odjela za lingvistiku

(<http://www.unizd.hr/lingvistika/Nastava/Dokumenti/tabid/3508/Default.aspx>).

## **1. NASTAVNICI I SURADNICI KOJI ĆE IZVODITI NASTAVU PREMA STUDIJSKOM PROGRAMU**

**Prof. dr. sc. Marijana Kresić Vukosav** (pročelnica Odjela)  
Ured 3.2. Tel. 023 200 837

**Doc. dr. sc. Mia Batinić Angster** (zamjenica pročelnice Odjela)  
Ured 3.2. Tel. 023 200 837

**Prof. dr. sc. Lucija Šimičić**  
Ured 3.5. Tel. 023 200 827

**Izv. prof. dr. sc. Marco Angster**  
Ured 3.5. Tel. 023 200 827

**Metka Bezlaj, mag.**  
Ured 3.5. Tel. 023 200 827

Izv. prof. dr. sc. Anita Bartulović  
Doc. dr. sc. Linda Mijić  
Matea Duka, mag.  
Doc. dr. sc. Antonio Oštarić (Centar za strane jezike)  
Doc. dr. sc. Ante Panjkota  
Doc. dr. sc. Nataša Šprljan  
Prof. dr. sc. Nikola Vuletić

Raspored izvođenja predmeta po semestru, nositelji predmeta i oblici nastave vidljivi su u Tablicama 1. – 2.

### RED PREDAVANJA

za I. (prvi) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM101	Doc. dr. sc. Mia Batinić Angster/ Izv. prof. dr. sc. Marco Angster	Understanding language	30	0	15	4
LCM102	Prof. dr. sc. Marijana Kresić Vukosav/Metka Bezljaj, mag.	Understanding communication	15	15	0	3
LCM103	Izv. prof. dr. sc. Marco Angster/ Doc. dr. sc. Nataša Šprljan	Languages across the world	15	15	0	3
EPS101	Dr. sc. Antonio Oštarić	Presentation skills	15	0	30	2
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
ZH – A1.1.	Wang Zhuowen	Kineski jezik A1.1	15	-	45	3
IBS701	Prof. dr. sc. Nikola Vuletić	Baskijski jezik 1	-	-	30	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e iz ponude Centra za strane jezike ili Odjela za hispanistiku i iberske studije kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

**RED PREDAVANJA**  
za II. (drugi) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society**  
na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM109	Prof. dr. sc. Lucija Šimičić/ Metka Bezljaj, mag.	Intercultural pragmatics	15	15	0	3
LCM110	Dr. sc. Antonio Oštarić	Digital communication in intercultural contexts	15	0	15	3
LCM111	Izv. prof. dr. sc. Marco Angster/ Prof. dr. sc. Nikola Vuletić	Approaching lexicography and terminography	15	15	15	3
EWS102	Dr. sc. Antonio Oštarić	English writing skills	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
ZH-A1.2.	Wang Zhuowen	Kineski jezik A1.2	15	-	45	3
IBS702	Prof. dr. sc. Nikola Vuletić	Baskijski jezik 2	-	-	30	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e Centra za strane jezike ili Odjela za hispanistiku i iberške studije kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

**RED PREDAVANJA**  
za III. (treći) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society**  
na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM113	Izv. prof. dr. sc. Marco Angster/Matea Duka, mag.	Learning a second and third language	15	15	0	3
LCM114	Prof. dr. sc. Marijana Kresić Vukosav/Matea Duka, mag.	Developing individual multilingualism	15	15	0	3
LCM115	Prof. dr. sc. Marijana Kresić Vukosav/Metka Bezljaj, mag.	Current language teaching methods	15	0	15	3
LCM112	Izv. prof. dr. sc. Lucija Šimičić	Doing qualitative research in linguistics	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

## RED PREDAVANJA

za III. (treći) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society (za studente ponavljače koji su u akad.  
 god. 2022/2023. bili upisani na drugu godinu studija)**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM117	Izv. prof. dr. sc. Marco Angster/ Izv. prof. dr. sc. Anita Bartulović, Doc. dr. sc. Linda Mijić	The digital dimension of texts	30	30	0	4
LCM118	Izv. prof. dr. sc. Marco Angster/Metka Bezlaj, mag.	Tools for language analysis	0	0	30	2
LCM119	Doc. dr. sc. Ante Panjkota	Natural language processing	15	15	15	3
LCM112	Izv. prof. dr. sc. Lucija Šimičić	Doing qualitative research in linguistics	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

**RED PREDAVANJA**  
za IV. (četvrti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society**  
na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM105	Prof. dr. sc. Lucija Šimičić	Language, culture and society	15	15	0	3
LCM106	Izv. prof. dr. sc. Lucija Šimičić	Managing multilingualism in institutional contexts	15	15	0	3
LCM107	Prof. dr. Sc. Marijana Kresić Vukosav/ Metka Bezljaj, mag.	Language and globalization	15	15	0	3
LCM116	Izv. prof. dr. sc. Marco Angster	Doing quantitative research in linguistics	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

## RED PREDAVANJA

za IV. (četvrti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society (za studente koji su u akad. god.  
 2022/2023. bili upisani na prvu godinu studija)**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM109	Prof. dr. sc. Lucija Šimičić/ Metka Bezljaj, mag.	Intercultural pragmatics	15	15	0	3
LCM110	Dr. sc. Antonio Oštarić	Digital communication in intercultural contexts	15	0	15	3
LCM111	Izv. prof. dr. sc. Marco Angster/ Prof. dr. sc. Nikola Vuletić	Approaching lexicography and terminography	15	15	15	3
LCM116	Izv. prof. dr. sc. Marco Angster	Doing quantitative research in linguistics	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeci se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 16 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

## RED PREDAVANJA

za V. (peti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society (za studente koje su u akad. god.  
 2022/2023. bili upisani na drugu godinu studija)**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM113	Izv. prof. dr. sc. Marco Angster/Metka Bezlaj, mag.	Learning a second and third language	15	15	0	3
LCM114	Prof. dr. sc. Marijana Kresić Vukosav/ Metka Bezlaj, mag.	Developing individual multilingualism	15	15	0	3
LCM115	Prof. dr. sc. Marijana Kresić Vukosav/ Doc. dr. sc. Mia Batinić Angster/Metka Bezlaj, mag.	Current language teaching methods	15	0	15	3
LCM120	Doc. dr. sc. Mia Batinić Angster	Pismeno izražavanje na hrvatskome jeziku	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 16 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

**RED PREDAVANJA**  
za V. (peti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society**  
na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM117	Izv. prof. dr. sc. Marco Angster/ Izv. prof. dr. sc. Anita Bartulović, Doc. dr. sc. Linda Mijić	The digital dimension of texts	30	30	0	4
LCM118	Izv. prof. dr. sc. Marco Angster/Metka Bezlaj, mag.	Tools for language analysis	0	0	30	2
LCM119	Doc. dr. sc. Ante Panjkota	Natural language processing	15	15	15	3
LCM120	Doc. dr. sc. Mia Batinić Angster	Pismeno izražavanje na hrvatskome jeziku	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

## RED PREDAVANJA

za VI. (šesti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM124	Metka Bezljaj, mag.	Istraživanje i terenski rad	0	0	15	4
LCM125		Završni ispit				2
LCM126		Završni rad				6
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu ili a) predmete Istraživanje i terenski rad i Završni ispit ili b) predmet Završni rad. Studenti/ce upisuju, slušaju i polažu obvezne predmete s matičnog studija kojima se stječe 6 ECTS bodova.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
<b>Bilješka:</b> Studenti/ce po dogovoru s mentorom Odjela za lingvistiku upisuju, slušaju i polažu kolegije iz ponude drugih studija i sveučilišnih centara kojima se stječe/u 9 ECTS bodova. <u>Izborni</u> kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 15 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

## RED PREDAVANJA

za IV. (četvrti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society (za studente koji su u akad. god.  
 2022/2023. bili upisani na prvu godinu studija)**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM109	Prof. dr. sc. Lucija Šimičić/ Metka Bezljaj, mag.	Intercultural pragmatics	15	15	0	3
LCM110	Dr. sc. Antonio Oštarić	Digital communication in intercultural contexts	15	0	15	3
LCM111	Izv. prof. dr. sc. Marco Angster/ Prof. dr. sc. Nikola Vuletić	Approaching lexicography and terminography	15	15	15	3
LCM116	Izv. prof. dr. sc. Marco Angster	Doing quantitative research in linguistics	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeci se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 16 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

## RED PREDAVANJA

za V. (peti) semestar sveučilišnog prijediplomskog dvopredmetnog studija  
**Language and communication in a multilingual society (za studente koje su u akad. god.  
 2022/2023. bili upisani na drugu godinu studija)**  
 na Sveučilištu u Zadru u akad. god. 2023./2024.

Šifra predmeta	Ime i prezime nastavnika	Naziv predmeta	Ukupno sati (semestralno)			ECTS bodovi
			P	S	V	
<b>A) OBVEZNI (TEMELJNI) PREDMETI S MATIČNOG STUDIJA:</b>						
LCM113	Izv. prof. dr. sc. Marco Angster/Metka Bezljaj, mag.	Learning a second and third language	15	15	0	3
LCM114	Prof. dr. sc. Marijana Kresić Vukosav/Metka Bezljaj, mag.	Developing individual multilingualism	15	15	0	3
LCM115	Prof. dr. sc. Marijana Kresić Vukosav/Metka Bezljaj, mag.	Current language teaching methods	15	0	15	3
LCM120	Doc. dr. sc. Mia Batinić Angster	Pismeno izražavanje na hrvatskome jeziku	15	0	15	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu sve obvezne (temeljne) predmete s matičnog studija.						
<b>B) IZBORNI PREDMETI S MATIČNOG STUDIJA:</b>						
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu izborne predmete s matičnog studija kojim/a se stječe najmanje 0 ECTS bodova. Izborni kolegiji upisuju se na temelju upisnih kvota.						
<b>C) IZBORNI PREDMETI S DRUGIH STUDIJA I SVEUČILIŠNIH CENTARA:</b>						
		Strani jezik	15	0	45	3
<b>Bilješka:</b> Studenti/ce upisuju, slušaju i polažu kolegij/e stranog jezika iz ponude Centra za strane jezike kojima se stječu 3 ECTS boda. Izborni kolegiji s drugih studija i sveučilišnih centara upisuju se na temelju upisnih kvota.						
<b>Bilješka:</b> Studenti/ce su dužni/e, držeći se pravila pod A), B) i C) upisati, slušati (izvršavati nastavne obveze) i položiti predmete čiji zbroj vrijednosti iznosi najmanje 16 bodova.						
<b>D) PREDMETI KOJI SE NUDE STUDENTIMA/CAMA DRUGIH STUDIJA:</b>						

### 3. POČETAK I ZAVRŠETAK TE SATNICA IZVOĐENJA NASTAVE

Zimski semestar:

<i>Dan</i>	<i>Od</i>	<i>Do</i>	<i>Kolegij</i>	<i>Dvorana</i>
1	13:00	15:00	Understanding communication	SK-121
2	8:00	10:00	Doing qualitative research in linguistics	SK-203
2	10:00	12:00	Tools for language analysis	SK-INFO
2	13:00	15:00	Learning a second and third language	SK-121
2	13:00	15:00	The digital dimension of texts (P)	SK-203
3	8:00	10:00	The digital dimension of texts (S)	SK-INFO
3	12:00	14:00	Developing individual multilingualism	SK-203
3	14:00	16:00	Languages across the world	SK-121
4	8:00	10:00	Pismo izražavanje na hrvatskom jeziku	SK-203
4	10:00	12:00	Current language teaching methods	SK-203
4	12:00	14:30	Understanding language	SK-121
5	9:00	11:15	Natural language processing	NK-39
5	12:00	14:15	Presentation skills	ZM-011

Ljetni semestar:

<i>Dan</i>	<i>Od</i>	<i>Do</i>	<i>Kolegij</i>	<i>Dvorana</i>
1	8:30	10:00	Managing multilingualism in institutional contexts	SK-203
1	10:30	12:00	Language, culture and society	SK-203
1	17:00	20:00	Approaching lexicography and terminography	SK-121
2	9:00	11:00	Istraživanje i terenski rad	SK-121
3	8:00	10:00	English writing skills	SEP-002
3	8:30	10:00	Language and globalization	SK-121
3	10:00	12:00	Intercultural pragmatics	SK-203
4	8:00	10:00	Baskijski jezik	SEP-009
4	8:00	10:00	Doing quantitative research in linguistics	SK-inf
4	12:00	14:00	Digital communication in intercultural contexts	SEP-009

Raspored konzultacija i kontakti:

### Zimski semestar

**Prof. dr. sc. Marijana Kresić Vukosav** (pročelnica Odjela)

Konzultacije: ponedjeljkom 11:30-12:30 sati

Ured 3.2. Tel. 023 200 837

**Doc. dr. sc. Mia Batinić Angster** (zamjenica pročelnice Odjela)

Konzultacije: petkom 9:30-10:30 sati

Ured 3.2. Tel. 023 200 837

**Izv. prof. dr. sc. Lucija Šimičić**

Konzultacije: ponedjeljkom 12:00-13:00 sati

Ured 3.5. Tel. 023 200 827

**Doc. dr. sc. Marco Angster**

Konzultacije: utorkom 11:30-12:30 sati

Ured 3.5. Tel. 023 200 827

**Metka Bezlaj, mag.** (na porodiljnom dopustu do prosinca)

Konzultacije: srijedom 14-15 sati

Ured 3.5. Tel. 023 200 827

**Izv. prof. dr. sc. Anita Bartulović** – po dogovoru

**Doc. dr. sc. Linda Mijić** – po dogovoru

**Doc. dr. sc. Antonio Oštarić** – četvrtkom 12:00 sati, ured 211 (Centar za strane jezike)

**Doc. dr. sc. Ante Panjkota** – ponedjeljkom 12:00-14:00 sati (ured 45 NK)

**Doc. dr. sc. Nataša Šprljan** – srijedom, 16-17, ured 3.3., Trg kneza Višeslava 9

**Prof. dr. sc. Nikola Vuletić** – po dogovoru uz prethodnu najavu mejlom

### Ljetni semestar

**Prof. dr. sc. Marijana Kresić Vukosav** (pročelnica Odjela)

Konzultacije: srijedom 13:00-14:00 sati

Ured 3.2. Tel. 023 200 837

**Doc. dr. sc. Mia Batinić Angster** (zamjenica pročelnice Odjela)

Konzultacije: četvrtkom 8:30-9:30 sati

Ured 3.2. Tel. 023 200 837

**Prof. dr. sc. Lucija Šimičić**

Konzultacije: ponedjeljkom 12:00-13:00 sati

Ured 3.5. Tel. 023 200 827

**Doc. dr. sc. Marco Angster**

Konzultacije: utorkom 10:00-11:00 sati

Ured 3.5. Tel. 023 200 827

**Metka Bezljaj, mag.**  
Konzultacije: srijedom 12-13 sati  
Ured 3.5. Tel. 023 200 827

**Doc. dr. sc. Antonio Oštarić** - po dogovoru, ured 211 (Centar za strane jezike)

**Prof. dr. sc. Nikola Vuletić** - po dogovoru uz prethodnu najavu putem e-pošte

#### 4. OPIS PREDMETA

(oblici nastave: predavanja, seminari, vježbe, provjere znanja, način polaganja ispita, popis literature, i sl.)

<b>Department</b>	Odjel za lingvistiku / Department of Linguistics						<b>Year</b>	2023/2024.	
<b>Course</b>	Understanding language						<b>ECTS</b>	4	
<b>Study programme</b>	Language and Communication in a Multilingual Society								
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate		
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input checked="" type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	<input type="checkbox"/> IV	<input type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	30	L		S	15	E	<b>Internet sources for e-learning</b>		<input type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	SK-121 Thursday, 12-14:30				<b>Language(s) in which the course is taught</b>		English		
<b>Course start date</b>	5. 10. 2023.				<b>Course end date</b>		25. 1. 2024.		
<b>Enrolment requirements</b>	None.								
<b>Course coordinator and instructor</b>	Doc. dr. sc. Mia Batinić Angster								
<b>E-mail</b>	mbatinic@unizd.hr						<b>Consultation hours</b>	Friday, 9:30-10:30	
<b>Other course instructor</b>	Izv. prof. dr. sc. Marco Angster								

<b>E-mail</b>	mangster@unizd.hr		<b>Consultation hours</b>	Tuesday, 11:30-12:30	
<b>Assistant/ Associate</b>					
<b>E-mail</b>			<b>Consultation hours</b>		
<b>Assistant/ Associate</b>					
<b>E-mail</b>			<b>Consultation hours</b>		
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input checked="" type="checkbox"/> Other
<b>Learning outcomes</b>	<p>By the end of the course, students should:</p> <ul style="list-style-type: none"> <li>• identify the basic elements of linguistic description in the different levels of analysis;</li> <li>• differentiate phonetic description from the insights provided by phonological models;</li> <li>• be able to explain the fundamental concepts related to the realm of the word (word-forms, lexemes, morphemes etc.);</li> <li>• identify the objectives of syntactic description and how they are tackled by different syntactic models;</li> <li>• understand the fundamental concepts and phenomena connected to the level of meaning as conceived independently of the developments in the form of words, phrases and sentences;</li> <li>• orientate among the main areas of study of linguistics;</li> <li>• differentiate between the linguistic approach toward language and the approaches of other disciplines toward it.</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<p>Upon the completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• find autonomously information on a language which the student does not know and identify resources for deepening the newly acquired knowledge</li> <li>• provide examples of and critically discuss language diversity and variation in the world</li> <li>• list the fundamental methods for language research</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> </ul>				

	<ul style="list-style-type: none"> <li>present the results of the analysis of a problem in written and oral form</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Regular attendance of the lectures and exercises, active participation in class, home assignments.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	Thursday, 8. 2. 2024., 12:00, SK-121 Thursday, 22. 2. 2024., 12:00, SK-121			To be defined.	
<b>Course description</b>	This subject explores the essential characteristics of language as a human phenomenon and linguistic knowledge with the aim of understanding the fundamental principles of the language system. We will introduce some fundamental concepts of linguistics and study a range of linguistic subsystems – e.g. morphology and lexicon, syntax, semantics and pragmatics, phonetics and phonology – drawing on case studies from languages around the world. The aim of this course is to provide an introduction to modern linguistics and language analysis and stimulate the understanding of all aspects of its subject – language.				
<b>Course content</b>	<ol style="list-style-type: none"> <li>What do we need to know in order to understand language?</li> <li>Language as a human phenomenon</li> <li>Language, thought, and the brain</li> <li>What is language? What is grammar? What is linguistics?</li> <li>Words and what they are made of: morphology</li> <li>Lexicon and new words</li> <li>Sentence</li> <li>First test / Midterm</li> <li>Syntactic analysis: constituents, categories and trees</li> <li>Meaning: lexical semantics</li> <li>Meaning: pragmatics</li> <li>Sounds: phonetics</li> <li>Sounds: phonology</li> <li>Language in use and language change</li> <li>Second test</li> </ol>				
<b>Required reading</b>	Selected chapters from: <ul style="list-style-type: none"> <li>McGregor, W. 2015. Linguistics. An introduction. London: Bloomsbury Publishing.</li> <li>Fromkin, V. i dr. 2014. An Introduction to Language (10th edition). Boston: Cengage Wadsworth.</li> </ul>				

	<ul style="list-style-type: none"> <li>• Sandoval, J. B.; Denham, K. E. 2021. <i>Thinking like a Linguist. An Introduction to the Science of Language</i>. Cambridge University Press.</li> <li>• Crystal, D. 2010. <i>The Cambridge Encyclopedia of Language</i> (3rd edition). Cambridge: Cambridge University Press.</li> <li>• Radford, A. et al. 2009. <i>Linguistics: An Introduction</i>. Cambridge University Press.</li> </ul>						
<b>Additional reading</b>	<ul style="list-style-type: none"> <li>• Trask, R. L. 1999. <i>Key Concepts in Language and Linguistics</i>. London/New York: Routledge.</li> </ul>						
<b>Internet sources</b>	<a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a>						
<b>Assessment criteria of learning outcomes</b>	Final exam only						
	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam		<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper		<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	25 % active participation in class, home assignments 75 % two tests or one final written exam (required at least 61% out of 75 points = 46/75)						
<b>Grading scale</b>	0-60 %		% Failure (1)				
	61-70 %		% Satisfactory (2)				
	71-80 %		% Good (3)				
	81-90 %		% Very good (4)				
	91-100 %		% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other						
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul>						

	<p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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<b>Department</b>	Department of Linguistics					<b>Year</b>	2023/2024	
<b>Course</b>	Understanding communication					<b>ECTS</b>	3	
<b>Study programme</b>	"Language and communication in a multilingual society/ Jezik i komunikacija u višejezičnom društvu"							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate		
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input checked="" type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	15	S		E	<b>Internet sources for e-learning</b> <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	room SK-121, Mondays 13:00 – 14:30 o'clock				<b>Language(s) in which the course is taught</b>		English	
<b>Course start date</b>	9/10/2022				<b>Course end date</b>		22/1/2023	
<b>Enrolment requirements</b>	---							
<b>Course coordinator</b>	prof. dr. sc. Marijana Kresić Vukosav							
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>	Mondays, 11:30-12:30 o'clock	
<b>Course instructor</b>	prof. dr. sc. Marijana Kresić Vukosav							
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>		
<b>Assistant/ Associate</b>	Metka Bezljaj, mag.							
<b>E-mail</b>						<b>Consultation hours</b>		
<b>Assistant/ Associate</b>								

E-mail				Consultation hours	
Mode of teaching	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>		<p>At the end of the study, the student will</p> <ul style="list-style-type: none"> <li>- demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>- explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>- identify, select and apply appropriate communication strategies in intercultural situations, also in professional contexts</li> <li>- apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>- communicate her/his ideas and arguments in English in written and oral form</li> <li>- present the results of the analysis of a problem in written and oral form</li> <li>- discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> </ul>			
<b>Learning outcomes at the Programme level</b>		<p>At the end of the study, the student will</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> </ul>			

<b>Assessment criteria</b>	<input type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	regular participation and preparation for classes; presentation of a specific topic from the course				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	29.01.2024. 14.02.2024.				
<b>Course description</b>	The course offers a comprehensive introduction to the principles and functions of human communication, with a particular focus on central aspects and approaches within communication theory. Different models, aspects and subtypes of communication will be discussed in detail and exemplified with the analysis of conversations, based on real language data. Students will be equipped with the tools they need to understand and apply prominent communication and media theories.				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction; What is communication? Basic elements of the communication process (9/10/2023)</li> <li>2. Key issues and approaches in the field of communication study; subtypes of communication (16/10/2023)</li> <li>3. Verbal communication (23/10/2023)</li> <li>4. Multilingualism and communication (30/10/2023)</li> <li>5. Nonverbal communication (6/11/2023)</li> <li>6. Listening (13/11/2023)</li> <li>7. Relational and conflict communication (20/11/2023)</li> <li>8. Ethical principles of communication (27/11/2023)</li> <li>9. Communication in small groups (4/12/2023)</li> <li>10. Organizational communication (11/12/2023)</li> <li>11. Intercultural communication (18/12/2023)</li> <li>12. Mass communication (8/1/2024)</li> <li>13. Social media and communication technologies (15/1/2024)</li> <li>14. Media literacy; Persuasion and social influence (22/1/2024)</li> </ol>				
<b>Required reading</b>	Beauchamp, S. R./Stanley, J. B. 2020. Introduction to Human Communication: Perception, Meaning, and Identity. New York/Oxford: Oxford University Press.				
<b>Additional reading</b>	Croucher, Stephen M. (2005). Understanding Communication Theory: A Beginner's Guide. London/New York: Routledge. Littlejohn, Stephen W./ Foss, Karen A. (2008). Theories of human communication. Belmont, CA: Wadsworth, 9th ed. Miller, Katherine (2005). Communication Theories: Perspectives, processes, and contexts. New York: McGraw-Hill. 2nd ed. Cobley, Paul (ed.) (1996). The Communication Theory Reader. London/New York: Routledge.				

	Saville-Troike, M. 2008. The ethnography of communication: An introduction. John Wiley & Sons.					
<b>Internet sources</b>	<a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper		<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work <input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	40 % presentation of a specific topic from the course 60 % final written exam					
<b>Grading scale</b>	< 60%		% Failure (1)			
	61% – 70%		% Satisfactory (2)			
	71% – 80%		% Good (3)			
	81 – 90%		% Very good (4)			
	91% – 100%		% Excellent (5)			
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p>					

	<p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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<b>Department</b>	Department of Linguistics						<b>Year</b>	2023./2024.	
<b>Course</b>	Languages across the world						<b>ECTS</b>	3	
<b>Study programme</b>	Language and communication in a multilingual society								
<b>Level of study programme</b>	<input type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input checked="" type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	<input type="checkbox"/> IV	<input type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Workload</b>	15	L	15	S		E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	SK121 Wednesday 14-16				<b>Language(s) in which the course is taught</b>		English		
<b>Course start date</b>	4.10.2023.				<b>Course end date</b>		24.1.2024.		
<b>Enrolment requirements</b>	None								
<b>Course coordinator</b>	Izv. Prof. dr. sc. Marco Angster								
<b>E-mail</b>	mangster@unizd.hr						<b>Consultation hours</b>	Tuesday 12:30-13:30	
<b>Course instructor</b>	Doc. dr. sc. Nataša Šprljan								
<b>E-mail</b>	nšprljan@unizd.hr						<b>Consultation hours</b>	Wednesday 16-17	
<b>Assistant/Associate</b>									
<b>E-mail</b>							<b>Consultation hours</b>		
<b>Assistant/Associate</b>									

<b>E-mail</b>		<b>Consultation hours</b>			
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	By the end of the course, students should: <ul style="list-style-type: none"> <li>• have developed a basic knowledge about language diversity in the world and especially in the European context;</li> <li>• understand the different ways in which languages can be classified;</li> <li>• be able to identify which families the most spoken languages belong to</li> <li>• be able to define what are the overall structural and sociolinguistic features of the different language groups;</li> <li>• have familiarised with the issue of language endangerment and lesser-spoken languages</li> </ul>				
<b>Learning outcomes at the Programme level</b>	At the end of the course, the student will: <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• classify main representatives of language families in the world</li> <li>• find autonomously information on a language which the student does not know and identify resources for deepening the newly acquired knowledge</li> <li>• provide examples of and critically discuss language diversity and variation in the world</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission</b>	The student is required to regularly attend the lectures and deliver the assignments by the deadlines defined as the semester proceeds. If the				

<b>to take the exam</b>	student fails the mid-term test a final written exam must be completed instead.					
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input type="checkbox"/> Autumn	
<b>Exam dates</b>	31.01.2024. 14.02.2024.				<i>to be defined</i>	
<b>Course description</b>	This course presents an overview of the ways in which the languages of the world are similar to one another, the ways they differ from each other, the ways in which we group them, and why. The course unit includes an examination of the various language families of the world and considers some of the characteristic features of each large language group.					
<b>Course content</b>	1. Introduction: Linguistic diversity and evolution 2. Language classification: genealogy 3. Language classification: typology 4. Indo-European languages: Europe 5. Languages outside Europe: a survey of the families 6. The limits of genealogy: Pidgins, creoles and artificial languages 7. Seminar: Indo-European languages: Europe 8. Seminar: Sketch of Russian 9. Controversies of language classification: macro-families 10. Test 11. Seminar: Europe (non-IE) or Asia (language family) 12. Seminar: Asia 13. Seminar: Africa 14. Seminar: Oceania 15. Seminar: America					
<b>Required reading</b>	Lyovin, A. V./Kressler, B./ Leben, W. L. 2017. An Introduction to the Languages of the World. Oxford University Press Pereltsvaig, A. 2012. Languages of the World: an Introduction. Cambridge: Cambridge University Press.					
<b>Additional reading</b>	Haspelmath, M. et al. 2005. World Atlas of Linguistic Structures. Oxford: OUP. Comrie, B., S.Matthews & M.Polinsky (eds) 2003. The Atlas of Languages: The Origin and Development of Languages throughout the World. Facts on File, Inc. Crystal, D. 1987. The Cambridge Encyclopedia of Language (chapter IX). Cambridge: CUP					
<b>Internet sources</b>	<a href="https://wals.info/">https://wals.info/</a> <a href="https://glottolog.org/">https://glottolog.org/</a>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input checked="" type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms

<b>Calculation of final grade</b>	The course grade is based on the regular class attendance and active class participation (20%), the presentation of a language group or family and the corresponding written report (40%) and a written test to check the comprehension of the fundamental concepts (40%).	
<b>Grading scale</b>	0-60	% Failure (1)
	61-70	% Satisfactory (2)
	71-80	% Good (3)
	81-90	% Very good (4)
	91-100	% Excellent (5)
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other	
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>	

**Tablica 4. Presentation skills**

<b>Department</b>	Department of Linguistics					<b>Year</b>	2023/2024	
<b>Course</b>	Presentation skills (EPS 101)					<b>ECTS</b>	2	
<b>Study programme</b>	Language and communication in a multilingual society							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate		
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter		<input checked="" type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	
	<input type="checkbox"/> Summer		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	0	S	30	E	<b>Internet sources for e-learning</b> <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	"Zmajević" building Jurja Bijankinija 2, hall 011 Friday, 12:00-14:15 hours				<b>Language(s) in which the course is taught</b>		English	
<b>Course start date</b>	1 Oct 2023				<b>Course end date</b>		26 Jan 2024	
<b>Enrolment requirements</b>	None							
<b>Course coordinator</b>	Dr Antonio Oštarić, assistant professor							
<b>E-mail</b>	aostaric(at)unizd.hr					<b>Consultation hours</b>	THU 12 a.m.	
<b>Course instructor</b>	Dr Antonio Oštarić, assistant professor							
<b>E-mail</b>	aostaric(at)unizd.hr					<b>Consultation hours</b>	THU 12 a.m.	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input checked="" type="checkbox"/> E-learning	
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
<b>Learning outcomes</b>	By the end of the course, the students will be able to:							

	<ul style="list-style-type: none"> <li>- clearly formulate the topic of an oral presentation / public speech</li> <li>- logically organize any type of presentation</li> <li>- prepare informative and persuasive speeches that are required by special occasion or specific audience</li> <li>- employ visual aids in an adequate way in order to enhance presentations</li> <li>- manage body-language use in an appropriate manner</li> <li>- analyze your audience and design speeches to reflect your analysis</li> <li>- evaluate speeches relying on different verbal and non-verbal criteria</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>- demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>- explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>- communicate her/his ideas and arguments in English in written and oral form</li> <li>- present the results of the analysis of a problem in written and oral form</li> <li>- discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>- apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Students are obliged to attend and prepare for the classes. They are also required to prepare oral assignments as required. During semester the students are obliged to prepare and give three speeches and one presentation. The grade of all assignments is given in percentages. If a student does not prepare/give one or more assignments, they are not allowed to take the exam for the course.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input type="checkbox"/> Autumn	
<b>Exam dates</b>	09.02.2024. 23.02.2024.				

<b>Course description</b>	The course covers the skills involved in the design, preparation and execution of oral presentations of the kind given by students within their study programmes. This includes practice in answering questions during and after such presentations. Other oral skills to be developed during the course are those required in more formal situations, such as the interviewing of subjects, and in less formal situations such as academic discussions with colleagues.				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Upisi / Registration</li> <li>2. Introduction to the course / Basics of human communication. Public communication. Speech examples.</li> <li>3. Preparing your speech and managing speech anxiety. Selecting a topic and purpose of your speech. Analysing the audience.</li> <li>4. Organising and outlining the speech. Developing the introduction and conclusion.</li> <li>5. Developing supporting material. Using a variety of supporting materials. Considering the target audience. Using statistics as your supporting materials. Citing sources in your speech.</li> <li>6. First Assignment: Speech 1</li> <li>7. Using and designing presentation aids. Using presentation software. Designing presentations.</li> <li>8. Forms of speeches. The informative speech. The persuasive speech: developing arguments; organising the speech.</li> <li>9. Second Assignment: Speech 2</li> <li>10. Special occasion speeches. Functions and types of special occasion speeches.</li> <li>11. Using appropriate language and style in public speaking. Using appropriate voice and body language in public speaking.</li> <li>12. Third Assignment: Speech 3</li> <li>13. Interactive communication – debating. Effective listening and in-class analysis.</li> <li>14. Interviewing. The nature of interviewing. Planning and conducting the interview. The information gathering interview.</li> <li>15. Fourth Assignment: Final Presentation</li> </ol>				
<b>Required reading</b>	Hamilton, C. (2015). <i>Essentials of Public Speaking</i> (6 <sup>th</sup> Edition). Stamford: Wadsworth Cengage Learning.				
<b>Additional reading</b>	<ol style="list-style-type: none"> <li>1. O'Hair, D., Stewart, R. &amp; Rubenstein, H. (2015). <i>A Speaker's Guidebook</i> (6<sup>th</sup> Edition). Boston/New York: Bedford/St. Martin's.</li> <li>2. Sullivan, R. L. &amp; Wircenski, J. L. (2010). <i>Technical Presentation Workbook</i> (3<sup>rd</sup> Edition). New York: Asme Press.</li> <li>3. Powel, M. (1996). <i>Presenting in English</i>. London: LTP Business.</li> <li>4. D'Arcy, Jan. (1998). <i>Technically speaking: a guide for communicating complex information</i>. Columbus: Battelle Press.</li> <li>5. Adler, R.B. &amp; Rodman, G. (2006). <i>Understanding human communication</i> (9<sup>th</sup> Edition). New York: Oxford University Press.</li> </ol>				
<b>Internet sources</b>	<a href="http://moodle.srce.hr">http://moodle.srce.hr</a> (extra materials)				
<b>Assessment criteria of learning outcomes</b>	Final exam only				
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam
	<input checked="" type="checkbox"/> Only	<input type="checkbox"/> Test/homew	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Semina	<input type="checkbox"/> Pra
					<input type="checkbox"/> Practical work and final exam
					<input checked="" type="checkbox"/> other forms

	test/homework	work and final exam		research paper and final exam	critical work	
<b>Calculation of final grade</b>	Students are obliged to attend classes, prepare for class, deliver required homeworks, prepare and give three speeches and one presentation. The final grade consists of the following elements: 20% attendance, participation and preparation for classes, homeworks + 80% three speeches and one presentation (S1, S2, S3, P1, each 20 %).					
<b>Grading scale</b>	<= 60 %	Failure (1)				
	61 – 69 %	Satisfactory (2)				
	70 – 79 %	Good (3)				
	80 – 89 %	Very good (4)				
	90 – 100 %	Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>					

<b>Course</b>	<b>Intercultural pragmatics</b>						<b>Year</b>	2023/24
<b>Study programme</b>	Language and communication in a multilingual society						<b>ECTS</b>	3
<b>Department</b>	Department of Linguistics							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input type="checkbox"/> Winter		<input type="checkbox"/> I		<input checked="" type="checkbox"/> II		<input type="checkbox"/> III	
	<input checked="" type="checkbox"/> Summer		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES
								<input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	15	S	-	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	Obala kralja Petra Krešimira IV., br. 2, SK-203 Wednesday, 10 a.m. -11.30 p.m.						<b>Language(s) in which the course is taught</b>	English
<b>Course start date</b>	28 Feb. 2024						<b>Course end date</b>	5 June 2024
<b>Enrolment requirements</b>	Students can enrol in the course after having attended Mo.							
<b>Course coordinator</b>	Lucija Šimičić, associate professor							
<b>E-mail</b>	lsimicic(at)unizd.hr					<b>Receiving hours</b>	Mondays, 12-1 p.m.	
<b>Course instructor</b>	Metka Bezlaj, assistant							
<b>E-mail</b>	mbezlaj21(at)unizd.hr						Wednesdays, 12-1 p.m.	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning	
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• Define core terms in pragmatics</li> <li>• Identify speech acts and conversational implicatures and discuss their function in cross-cultural interaction</li> <li>• Analyze discourse markers and their function in conversation</li> <li>• Describe ways in which speaker expectations about meaning created in interaction could affect cross-cultural conversations and second language instruction</li> </ul>							

	<ul style="list-style-type: none"> <li>• Demonstrate how prosody and gesture contribute to overall meaning in interaction</li> <li>• Make cross-cultural and cross-linguistic comparisons of pragmatic language use, considering cultural contexts and linguistic structures</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>• identify, select and apply appropriate communication strategies in intercultural situations, also in professional contexts</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other: Written analysis	
<b>Conditions for permission to take the exam</b>	Students are obliged to attend classes, prepare class readings and actively participate in class discussions. In order to qualify for the final exam, they have to hand in all homework on time and present their seminar topic in due time.				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>			10 June & 1 July 2024, 9 am	TBA	
<b>Course description</b>	Intercultural pragmatics is concerned with studying culturally specific language use in different sociocultural contexts. The socio-cultural context we live in influences the way we think, behave and communicate, how we formulate our thoughts in a language and how we interpret the implicit meaning of our interlocutors' utterances. Intercultural pragmatics helps us to become aware of some of the basic principles that guide our understanding of communication beyond its purely linguistic meaning, on the one hand, and explores the culturally specific ways that guide both our own communication as well as communication of people coming from				

	<p>other cultural backgrounds. The aim of the course is to introduce students to theoretical and practical aspects of pragmatics in order to raise their awareness about culturally specific ways of communicating between and across cultures. Besides covering some core topics in pragmatics (e.g. speech acts, politeness, discourse markers), the course will provide space for the discussion of students' own culturally determined ways of communicating with others and discussion based on observation of communication in other cultures (video material, case studies, etc.).</p>
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction to intercultural &amp; cross-cultural pragmatics; studying intercultural conversation; Meaning in conversation, syntax- semantics-pragmatics interface</li> <li>2. Cultural models and interculturality</li> <li>3. Seminar presentations (1)</li> <li>4. Seminar presentations (2)</li> <li>5. Seminar presentations (3)</li> <li>6. Seminar presentations (4)</li> <li>7. Seminar presentations (5)</li> <li>8. Seminar presentations (6)</li> <li>9. Speech acts</li> <li>10. Deixis and indexicality</li> <li>11. Implicature &amp; Grice's principles</li> <li>12. Conversational structure and conversational logic / Organization of discourse</li> <li>13. Facework and (im)politeness in different cultures</li> <li>14. Non-verbal communication across cultures</li> <li>15. Pragmatics and power; critical pragmatics</li> </ol>
<b>Required reading</b>	<p>Pütz, M. &amp; Neff-van Aertselaer, J. 2008. <i>Developing Contrastive Pragmatics: Interlanguage and Cross-Cultural Perspectives</i>. Berlin/New York: Mouton de Gruyter.</p> <p>Cheng, W. 2003. <i>Intercultural conversation</i>. Amsterdam/Philadelphia: John Benjamins Publishing.</p> <p>Archer, D., Aijmer, K. &amp; Wichmann, A. 2012. <i>Pragmatics: An advanced resource book for students</i>. London / New York: Routledge.</p> <p>Grundy, P. 2000. <i>Doing Pragmatics</i>. London: Arnold.</p>
<b>Additional reading</b>	<p>Brown, P. &amp; Levinson, S. 1987 (1978). <i>Politeness: Some universals in language usage</i>. Cambridge: CUP.</p> <p>Cruse, A. D. 2004. <i>Meaning in Language: An Introduction to Semantics and Pragmatics</i> (2. izdanje). Oxford: Oxford University Press.</p> <p>Mey, J. L. 2001. (1993). <i>Pragmatics: An Introduction</i>. Malden, MA: Blackwell.</p> <p>Searle, J. R. 1969. <i>Speech Acts: An Essay in the Philosophy of Language</i>, Cambridge and New York: Cambridge University Press.</p> <p>Verschuieren, J. &amp; Östman, J. (ed.). 2009. <i>Key Notions for Pragmatics</i>. Amsterdam/Philadelphia: John Benjamins.</p> <p>Verschuieren, J., Östman, J., Blommaert, J. &amp; Bulcaen, C. 2002. <i>Handbook of Pragmatics</i>. Amsterdam/Philadelphia: John Benjamins.</p>

	Wierzbicka, A. 2003. (1991). <i>The Semantics of Human Interaction</i> . Berlin/New York: Mouton de Gruyter.					
	Yule, G.. 1996. <i>Pragmatics</i> . Oxford: OUP.					
<b>Internet sources</b>	-					
<b>Assessment criteria of learning outcomes</b>	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	Work progress assessment will be carried out throughout the semester. The final grade is based on the following items: 20 % preparation for classes (tasks, readings...) 30 % presentation of a specific topic 50 % exam					
<b>Grading scale</b>	< 60 %	% Failure (1)				
	61 – 70 %	% Satisfactory (2)				
	71 – 80 %	% Good (3)				
	81 – 90 %	% Very good (4)				
	91 – 100 %	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on</li> </ul>					

	<p>behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</p> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>
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<b>Department</b>	Department of Linguistics					<b>Acad. year</b>	2023/2024		
<b>Course</b>	Digital Communication in Intercultural Contexts					<b>ECTS</b>	3		
<b>Study programme</b>	Language and Communication in a Multilingual Society								
<b>Level of study programme</b>	<input checked="" type="checkbox"/> undergraduate		<input type="checkbox"/> graduate		<input type="checkbox"/> integrated		<input type="checkbox"/> postgraduate		
<b>Year of study</b>	<input checked="" type="checkbox"/> 1.		<input checked="" type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4.		<input type="checkbox"/> 5.
<b>Semester</b>	<input type="checkbox"/> winter <input checked="" type="checkbox"/> summer	<input type="checkbox"/> I.		<input checked="" type="checkbox"/> II.		<input type="checkbox"/> III.		<input checked="" type="checkbox"/> IV.	<input type="checkbox"/> V. <input type="checkbox"/> VI.
<b>Status of the course</b>	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective		<input type="checkbox"/> elective course offered to students from other departments			<b>Teaching competences</b>	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no	
<b>Workload</b>	1 5	L	0	S	1 5	E	<b>Internet sources for e-learning</b>		<input checked="" type="checkbox"/> DA <input type="checkbox"/> NE
<b>Location and time of instruction</b>	TBA				<b>Language(s) in which the course is taught</b>		English		
<b>Start date</b>	26.2.2024.				<b>End date</b>		7.6.2024.		
<b>Enrolment requirements</b>	enrolment into the study programme Language and Communication in Multilingual Society having attended the Introductory Module (M0)								
<b>Course coordinator</b>	Dr Antonio Oštarić, adjunct assistant professor								
<b>E-mail</b>	aostaric(at)unizd.hr					<b>Consultation hours</b>	By appointment		
<b>Course instructor</b>	Dr Antonio Oštarić, adjunct assistant professor								
<b>E-mail</b>	aostaric(at)unizd.hr					<b>Consultation hours</b>	By appointment		
<b>Course associates</b>									
<b>E-mail</b>						<b>Consultation hours</b>			
<b>Course associates</b>									
<b>E-mail</b>						<b>Consultation hours</b>			
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> lectures		<input type="checkbox"/> seminars and workshops		<input checked="" type="checkbox"/> exercises		<input type="checkbox"/> e-learning		<input type="checkbox"/> fieldwork
	<input checked="" type="checkbox"/> individual assignments		<input type="checkbox"/> multimedia and network		<input type="checkbox"/> laboratory		<input type="checkbox"/> mentoring		<input type="checkbox"/> other
<b>Learning outcomes</b>	By the end of the course, students will be able to:								

	<ul style="list-style-type: none"> <li>- understand and explain the fundamentals of digital communication in intercultural contexts</li> <li>- understand the role of communication technology in intercultural communication</li> <li>- engage in communication between members of different cultures in online and new media communication</li> <li>- describe the role and use of English as a Lingua Franca, as well as the function of other languages and multilingual communication in the digital sphere</li> <li>- analyse intercultural communication in different types of relevant texts that are produced and exchanged in digital communication</li> <li>- understand the basic differences between texts in different languages and cultures</li> <li>- discuss the role of identity and language in intercultural contexts with a specific focus on digital communication</li> <li>- list the peculiarities of translation in intercultural digital communication</li> </ul>					
<b>Learning outcomes as the programme level</b>	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>- explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>- explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>- identify, select and apply appropriate communication strategies in intercultural situations, also in professional contexts</li> <li>- communicate her/his ideas and arguments in English in written and oral form</li> <li>- present the results of the analysis of a problem in written and oral form</li> <li>- discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>- apply the principles of linguistic research to solving practical problems</li> </ul>					
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> class attendance	<input checked="" type="checkbox"/> preparation for class	<input checked="" type="checkbox"/> homework	<input checked="" type="checkbox"/> continuous assessment	<input type="checkbox"/> research	
	<input type="checkbox"/> practical work	<input type="checkbox"/> experimental work	<input checked="" type="checkbox"/> presentation	<input type="checkbox"/> project	<input type="checkbox"/> seminar	
	<input checked="" type="checkbox"/> test(s)	<input type="checkbox"/> written exam	<input checked="" type="checkbox"/> oral exam	<input type="checkbox"/> other:		

<b>Requirements for permission to take the exam</b>	regular attendance, doing homework regularly, active participation in classwork, having delivered a presentation		
<b>Exam terms</b>	<input type="checkbox"/> winter exam term	<input checked="" type="checkbox"/> summer exam term	<input checked="" type="checkbox"/> autumn exam term
<b>Exam dates</b>		21.6.2024. 5.7.2022.	6.9.2024. 20.9.2024.
<b>Course description</b>	The course introduces students to different forms and strategies of digital communication in intercultural contexts, i.e. between members of different cultures. The course explores the challenges and potential barriers to communication across culturally diverse groups, as manifested in intercultural linguistic and communicative practices, in various forms of computer-mediated and digital communication, such as email communication, social media exchange, chat communication etc. A particular focus is on the exploration of the challenges and barriers to communication faced by multilingual environments and in professional/workplace settings, including an understanding of the impact of language on collective identity formation and understanding of the world.		
<b>Course content (topics)</b>	<ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. Culture and Intercultural Communication</li> <li>3. Intercultural Communication Competence</li> <li>4. Verbal Intercultural Communication</li> <li>5. Digital Cultures – the New Media</li> <li>6. Digital Communication Tools (history, web technology, e-mail, mobile communication)</li> <li>7. Social Networks (social media and online communities; LinkedIn as a professional communication tool; Twitter; strengths and weaknesses of using elec. channels of communication)</li> <li>8. Impact of digital communication</li> <li>9. Social Media and Communication Power</li> <li>10. Google, Facebook, Twitter, Wikileaks, Wikipedia, Instagram in Intercultural Contexts</li> <li>11. Digital Platforms, Globalization and Culture</li> <li>12. Cyberpragmatics</li> <li>13. Intercultural Technical Communication and Translation</li> <li>14. Principles of Cultural Adaptation and English as Lingua Franca in Digital Age</li> <li>15. International / Intercultural Business Communication</li> </ol>		
<b>Required reading list</b>	<p>Creeber, G., &amp; Royston, M. (Ed.) (2009). <i>Digital cultures: Understanding New Media</i>. Maidenhead: Open University Press, McGraw-Hill.</p> <p>Fuchs, C. (2014). <i>Social media: a critical introduction</i>. Los Angeles: SAGE.</p> <p>Georgakopoulou, A., &amp; Spilioti, T. (2016). <i>The Routledge handbook of language and digital communication</i>. New York: Routledge.</p> <p>Lustig, M. W., Koester, J. &amp; Halualani, R. (2018). <i>Intercultural competence: interpersonal communication across cultures</i> (8<sup>th</sup> Ed.). Boston: Pearson.</p> <p>Orsini-Jones, M., &amp; Lee, F. (2018). <i>Intercultural Communicative Competence for Global Citizenship</i>. London: Palgrave Macmillan.</p> <p>Würtz, E. (2006). Intercultural communication on web sites: A cross-cultural analysis of web sites from high-context cultures and low-</p>		

	context cultures. <i>Journal of Computer-Mediated Communication</i> , 11, 274-299. <a href="https://doi.org/10.1111/j.1083-6101.2006.00013.x">https://doi.org/10.1111/j.1083-6101.2006.00013.x</a>					
<b>Supplementary reading list</b>	<p>Ceruzzi, P. E. (2012). <i>Computing: a concise history</i>. Cambridge, Mass.: MIT Press.</p> <p>Curran, J., &amp; Hesmondhalgh, D. (2019). <i>Media and society</i> (6<sup>th</sup> ed.). New York: Bloomsbury Academic.</p> <p>Carté, P., &amp; Fox, C. J. (2004). <i>Bridging the culture gap: a practical guide to business communication</i>. London; Sterling, VA: Kogan Page.</p> <p>Dijck, J. v., Poell, T., &amp; Waal, M. d. (2018). <i>The platform society</i>. New York: Oxford University Press.</p> <p>Jackson, J. (2020). <i>Introducing language and intercultural communication</i>. Routledge.</p> <p>Shaules, J. (2007). <i>Deep culture: the hidden challenges of global living</i>. Clevedon ; Buffalo: Multilingual Matters.</p> <p>Thatcher, B., &amp; Amant, K. S. 2011. <i>Teaching intercultural rhetoric and technical communication: theories, curriculum, pedagogies, and practices</i>. Amityville, N.Y.: Baywood Pub. Co.</p> <p>Weiss, E. H. (2005). <i>The elements of international English style : a guide to writing correspondence, reports, technical documents, and internet pages for a global audience</i>. Armonk, N.Y.: M.E. Sharpe.</p>					
<b>Online sources</b>	Merlin webpage dedicated to the course					
<b>Learning outcomes assessment criteria</b>	Final exam only					
	<input type="checkbox"/> final written exam		<input checked="" type="checkbox"/> final oral exam		<input type="checkbox"/> final written and oral exam	
	<input type="checkbox"/> tests/assignments only	<input checked="" type="checkbox"/> tests/assignments and final exam	<input type="checkbox"/> seminar paper	<input type="checkbox"/> seminar paper and final exam	<input type="checkbox"/> practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of the final grade</b>	<p>Final grade is calculated based on a continuous assessment and comprises the grades of a presentation (20%), a journal (20%), an essay (20%), the grade of active participation in classwork (20%), and the grade of the final oral exam.</p> <p>Students who have completed all assignments on time and actively participate in the classwork do not have to take the final oral exam.</p> <p>The final exam will be scheduled for students who haven't been graded through continuous assessment and/or are not satisfied with their results in the semester assignments.</p>					
<b>Grading scale (%)</b>	<60		% failure (1)			
	≥60-69		% satisfactory (2)			
	≥70-79		% good (3)			
	≥80-89		% very good(4)			
	≥90		% excellent (5)			
<b>Quality assessment procedures</b>	<input checked="" type="checkbox"/> student evaluations conducted by the University <input type="checkbox"/> student evaluations conducted by the Department <input type="checkbox"/> internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> other					

<b>Note/Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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<b>Department</b>	Department of linguistics			<b>Year</b>	2023/2024	
<b>Course</b>	Approaching lexicography and terminography			<b>ECTS</b>	3	
<b>Study programme</b>	Language and communication in a multilingual society					
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate	<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major	<input type="checkbox"/> University	<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input type="checkbox"/> Winter	<input type="checkbox"/> I	<input checked="" type="checkbox"/> II	<input type="checkbox"/> III	<input checked="" type="checkbox"/> IV	<input type="checkbox"/> V
	<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> VI	<input type="checkbox"/> VII	<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X

<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory			<input type="checkbox"/> Elective			<input type="checkbox"/> Elective course offered to students from other departments	<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	15	S	15	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	SK-121, Monday, 5:00PM – 7:30PM						<b>Language(s) in which the course is taught</b>	English	
<b>Course start date</b>	26-02-2024						<b>Course end date</b>	03-06-2024	
<b>Enrolment requirements</b>	To enrol in this course the successful completion of all courses included in the Introductory Module is required.								
<b>Course coordinator</b>	Associate Professor Marco Angster, PhD Professor Nikola Vuletić, PhD								
<b>E-mail</b>	mangster@unizd.hr nvuletic@unizd.hr						<b>Consultation hours</b>	Variable. Contact the teacher to set up a meeting.	
<b>Course instructor</b>	Professor Nikola Vuletić, PhD								
<b>E-mail</b>	nvuletic@unizd.hr						<b>Consultation hours</b>	Variable. Contact the teacher to set up a meeting.	
<b>Assistant/ Associate</b>									
<b>E-mail</b>							<b>Consultation hours</b>		
<b>Assistant/ Associate</b>									
<b>E-mail</b>							<b>Consultation hours</b>		
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input checked="" type="checkbox"/> Exercises		<input type="checkbox"/> E-learning		<input type="checkbox"/> Field work
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring		<input type="checkbox"/> Other
<b>Learning outcomes</b>	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• enumerate the basic concepts in the fields of lexicology and terminology.</li> <li>• identify the main activities connected to the production of dictionaries and terminologies.</li> <li>• contrast different types of lexicographic resources and identify the best ones for specific needs.</li> </ul>								

	<ul style="list-style-type: none"> <li>• apply the methods of lexicology and terminology in accessible but practical tasks.</li> <li>• explain the importance of the lexicological and terminological enterprise in the present multilingual society.</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• classify lexicographic and terminographic resources of different languages and use them autonomously.</li> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics.</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts.</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data.</li> <li>• communicate her/his ideas and arguments in English in written and oral form.</li> <li>• present the results of the analysis of a problem in written and oral form.</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication, and multilingualism in contemporary society.</li> <li>• apply the principles of linguistic research to solving practical problems.</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input checked="" type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	The student may obtain a final grade by completing successfully all tasks mentioned under „Načini praćenja studenata“.				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>			10-06-2024 24-06-2024	02-09-2024. 16-09-2024.	
<b>Course description</b>	The aims of the course are to acquire the basic concepts of contemporary lexicography and terminography and to become acquainted with its basic terminology specially as far as bi- and multilingual resources are concerned. The following topics will be covered: the micro- and macro structure of dictionaries, different types of dictionaries (with a focus on bilingual dictionaries), special languages, the practice of terminography, the social consequences of terminology. Moreover, students will be required to autonomously perform an analysis in the field of lexicography or terminology.				

<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Course introduction</li> <li>2. Lexicographic evidence</li> <li>3. Fundamental linguistic concepts for lexicography</li> <li>4. Methods in dictionary planning and writing</li> <li>5. Planning the dictionary</li> <li>6. Planning the entry</li> <li>7. Analysing the data: word senses</li> <li>8. Terminology: Overview. The role of terminology in society</li> <li>9. Practical work</li> <li>10. Practical work</li> <li>11. Practical work</li> <li>12. Seminars</li> <li>13. Seminars</li> <li>14. Seminars</li> </ol>					
<b>Required reading</b>	Atkins, B. T. S., Rundell, M. 2008. <i>The Oxford Guide to Practical Lexicography</i> . Oxford: Oxford University Press [selected chapters]. Cabré, M. T. 1999. <i>Terminology. Theory, Methods, and Applications</i> . Amsterdam/Philadelphia: John Benjamins [selected chapters].					
<b>Additional reading</b>	Heming Yong, Jing Peng. 2007. <i>Bilingual Lexicography from a Communicative Perspective</i> . Amsterdam/Philadelphia: John Benjamins. Van Sterkenburg, P. (ed.). 2003. <i>A Practical Guide to Lexicography</i> . Amsterdam/Philadelphia: John Benjamins.					
<b>Internet sources</b>	<a href="https://www.sketchengine.eu/">https://www.sketchengine.eu/</a>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input checked="" type="checkbox"/> Seminar paper and final exam	<input checked="" type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	Practical work and seminar paper (compilation of dictionary entry) with presentation 50%. Final written exam 50%.					
<b>Grading scale</b>	0-60		% Failure (1)			
	61-70		% Satisfactory (2)			
	71-80		% Good (3)			
	81-90		% Very good (4)			
	91-100		% Excellent (5)			
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her					

	<p>obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. / delete if necessary/</p>
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<b>Department</b>	Centre for Foreign Languages/Department of Linguistics					<b>Acad. year</b>	2023/2024				
<b>Course</b>	English Writing Skills					<b>ECTS</b>	3				
<b>Study programme</b>	Language and Communication in a Multilingual Society										
<b>Level of study programme</b>	<input checked="" type="checkbox"/> undergraduate		<input type="checkbox"/> graduate		<input type="checkbox"/> integrated		<input type="checkbox"/> postgraduate				
<b>Year of study</b>	<input checked="" type="checkbox"/> 1.		<input type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4.		<input type="checkbox"/> 5.		
<b>Semester</b>	<input type="checkbox"/> winter <input checked="" type="checkbox"/> summer	<input type="checkbox"/> I.		<input checked="" type="checkbox"/> II.		<input type="checkbox"/> III.		<input type="checkbox"/> IV.		<input type="checkbox"/> V.	<input type="checkbox"/> VI.
<b>Status of the course</b>	<input checked="" type="checkbox"/> mandatory		<input type="checkbox"/> elective		<input type="checkbox"/> elective course offered to students from other departments			<b>Teaching competencies</b>		<input type="checkbox"/> yes <input checked="" type="checkbox"/> no	
<b>Workload</b>	1 5	L	0	S	1 5	E	<b>Internet sources for e-learning</b>		<input checked="" type="checkbox"/> DA <input type="checkbox"/> NE		
<b>Location and time of instruction</b>	TBA					<b>Language(s) in which the course is taught</b>		English			
<b>Start date</b>	26.2.2024.					<b>End date</b>		7.6.2024.			

<b>Enrolment requirements</b>	enrolment into the study programme Language and Communication in Multilingual Society				
<b>Course coordinator</b>	Dr Antonio Oštarić, Adjunct Assistant Professor				
<b>E-mail</b>	aostaric(at)unizd.hr	<b>Consultation hours</b>	By appointment		
<b>Course instructor</b>	Dr Antonio Oštarić, Adjunct Assistant Professor				
<b>E-mail</b>	aostaric(at)unizd.hr	<b>Consultation hours</b>	By appointment		
<b>Course associates</b>					
<b>E-mail</b>		<b>Consultation hours</b>			
<b>Course associates</b>					
<b>E-mail</b>		<b>Consultation hours</b>			
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> lectures	<input type="checkbox"/> seminars and workshops	<input checked="" type="checkbox"/> exercises	<input type="checkbox"/> e-learning	<input type="checkbox"/> fieldwork
	<input checked="" type="checkbox"/> individual assignments	<input type="checkbox"/> multimedia and network	<input type="checkbox"/> laboratory	<input type="checkbox"/> mentoring	<input type="checkbox"/> other
<b>Learning outcomes</b>	<p>Upon the completion of the course, the students will be able to:</p> <ul style="list-style-type: none"> <li>- plan different stages of the writing process</li> <li>- explain main features and functions of abstracts, key features of the academic research paper</li> <li>- follow logical structure and flow in different types of text writing</li> <li>- apply referencing techniques in writing, such as quoting, summarising, paraphrasing</li> <li>- understand what plagiarism is and how to avoid it</li> <li>- present research findings in a clear and structured manner</li> <li>- acquire a good awareness of differences between various genres</li> <li>- demonstrate critical and analytical reading</li> <li>- revise and edit a piece of writing for language appropriateness</li> </ul>				
<b>Learning outcomes as the programme level</b>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>- demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>- explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>- communicate her/his ideas and arguments in English in written and oral form</li> </ul>				

	<ul style="list-style-type: none"> <li>- present the results of the analysis of a problem in written and oral form</li> <li>- discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>- apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> class attendance	<input checked="" type="checkbox"/> preparation for class	<input type="checkbox"/> homework	<input checked="" type="checkbox"/> continuous assessment	<input type="checkbox"/> research
	<input type="checkbox"/> practical work	<input type="checkbox"/> experimental work	<input type="checkbox"/> presentation	<input type="checkbox"/> project	<input type="checkbox"/> seminar
	<input checked="" type="checkbox"/> test(s)	<input type="checkbox"/> written exam	<input type="checkbox"/> oral exam	<input type="checkbox"/> other:	
<b>Requirements for permission to take the exam</b>	regular attendance, preparation for classes, having submitted three assignments				
<b>Exam terms</b>	<input type="checkbox"/> winter exam term		<input checked="" type="checkbox"/> summer exam term	<input checked="" type="checkbox"/> autumn exam term	
<b>Exam dates</b>			20.6.2024. 4.7.2024.	6.9.2024. 20.9.2024.	
<b>Course description</b>	The course comprises lectures and practical exercises in writing abstracts, summaries of academic works, reviews, conference presentations, and academic essays. The focus lies on enhancing students' awareness of the importance of the writing process in research work. In a workshop setting, participants read and discuss each other's texts against the background of recent theories about written academic discourse.				
<b>Course content (topics)</b>	<ol style="list-style-type: none"> <li>1. Introduction to the course. Syllabus overview, grading system, literature. Introduction to the academic writing. Types of academic texts. Computer tools for writing and editing.</li> <li>2. Differences between everyday language and academic language. Grammatical characteristics of an academic text. Paragraph structure. Parts of the paragraph. Topic sentences. Using examples as support. Concluding sentences. Homework: A paragraph about communication.</li> <li>3. Unity and coherence. Repetition of key nouns. Consistent pronouns. Transition signals. Logical order of ideas. Responding to a reading by writing a one-paragraph response.</li> <li>4. Using outside sources: the ways of using outside sources in an academic text. Plagiarism. Homework: reported speech (grammar review); Reporting what others say (EM). <i>Assignment 1: written test.</i></li> <li>5. Using outside sources: APA 7th style format; using citations, quotations; reporting verbs and phrases; Punctuation of quotations. (EM)</li> </ol>				

	<ol style="list-style-type: none"> <li>6. Paraphrasing. Plagiarism and paraphrasing. Writing a successful paraphrase. Using paraphrases as support. Homework: Writing a paraphrase of a short text.</li> <li>7. Using outside sources: summarizing. How to write a summary and an abstract. Using synonyms in summarizing. Homework: write a summary of a text.</li> <li>8. APA 7th publication manual. How to organise a list of references. Referencing software. Homework: set up a list of references and upload to Merlin.</li> <li>9. Students' presentations on various aspects of APA style.</li> <li>10. <i>Assignment 2: Writing a summary, a paraphrase and a short list of references.</i> Practice: Singular or plural? (EM).</li> <li>11. Writing an essay: from paragraph to essay. Parts of an essay. Introductory paragraph. Using funnel introduction. Thesis statements. Recognizing good and bad thesis statements. Body paragraphs of an essay.</li> <li>12. Writing an essay: Concluding paragraph. Patterns of organization. Using transition signals for the logical division of ideas. Outlining an essay.</li> <li>13. Writing longer essays. Expressing one's opinion and using arguments in academic writing. Homework: read the text on using e-mails in academic environment.</li> <li>14. Key features of an academic research paper. Presenting research findings in a clear and structured way.</li> <li>15. <i>Assignment 3: Writing an essay.</i></li> </ol>					
<b>Required reading list</b>	Bailey, S. (2018). <i>Academic writing: A handbook for international students</i> (5 <sup>th</sup> ed.). Abingdon: Routledge.					
<b>Supplementary reading list</b>	<ol style="list-style-type: none"> <li>1. American Psychological Association. (2020). <i>Publication Manual of the American Psychological Association</i> (7<sup>th</sup> Ed.). Washington: APA.</li> <li>2. Beins, B. (2012). <i>APA style simplified: writing in psychology, education, nursing, and sociology</i> (1<sup>st</sup> Ed.). Malden, MA: Wiley-Blackwell.</li> <li>3. McCarthy, M., &amp; O'Dell, F. (2008). <i>Academic vocabulary in use</i>. Cambridge: Cambridge University Press.</li> <li>4. Oshima, A. &amp; Hogue, A. (2014). <i>Longman academic writing series 4: Essays</i>. Pearson Education.</li> <li>5. Wallwork, A. (2013). <i>English for academic research: writing exercises</i>. Springer.</li> <li>6. Wallwork, A. (2022). <i>Writing an Academic Paper in English</i>. Springer.</li> </ol>					
<b>Online sources</b>	Merlin webpage dedicated to the course					
<b>Learning outcomes assessment criteria</b>	Final exam only					
	<input checked="" type="checkbox"/> final written exam	<input type="checkbox"/> final oral exam	<input type="checkbox"/> final written and oral exam		<input type="checkbox"/> practical work and final exam	
	<input type="checkbox"/> tests/assignments only	<input checked="" type="checkbox"/> tests/assignments and final exam	<input type="checkbox"/> seminar paper	<input type="checkbox"/> seminar paper and final exam	<input type="checkbox"/> practical work	<input type="checkbox"/> other forms

<b>Calculation of the final grade</b>	<p>Final grade is calculated based on a continuous assessment and comprises the grades of three assignments (30% each) and the grade of active participation in classwork (10%).</p> <p>Students who have submitted all three assignments on time and who are satisfied with their final grade do not have to take the final written exam. Students who actively participate in the classwork do not have to take the final oral exam.</p> <p>The final exam will be scheduled for students who haven't been graded through continuous assessment and/or are not satisfied with their results in the semester assignments.</p>	
<b>Grading scale (%)</b>	<60	% failure (1)
	≥60-69	% satisfactory (2)
	≥70-79	% good (3)
	≥80-89	% very good(4)
	≥90	% excellent (5)
<b>Quality assessment procedures</b>	<input checked="" type="checkbox"/> student evaluations conducted by the University <input type="checkbox"/> student evaluations conducted by the Department <input type="checkbox"/> internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> other	
<b>Note/Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>	

<b>Department</b>	Department of Linguistics						<b>Year</b>	23/24		
<b>Course</b>	Learning a second and third language/ Učenje drugog i trećeg jezika						<b>ECTS</b>	3		
<b>Study programme</b>	Language and communication in a multilingual society/ Jezik i komunikacija u višejezičnom društvu									
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated			<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized			
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input checked="" type="checkbox"/> III	<input type="checkbox"/> IV		<input checked="" type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX		<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments			<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	15	L	15	S		E	<b>Internet sources for e-learning</b>			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	room SK-121, Tuesdays from 13:00 – 14:30 o'clock					<b>Language(s) in which the course is taught</b>		English (Croatian)		
<b>Course start date</b>	3/10/2023					<b>Course end date</b>		23/1/2024		
<b>Enrolment requirements</b>										
<b>Course coordinator</b>	prof. dr. sc. Marijana Kresić Vukosav									
<b>E-mail</b>	mkresic@unizd.hr						<b>Consultation hours</b>	Mondays, 11:30-12:30 o'clock		
<b>Course instructor</b>	prof. dr. sc. Marijana Kresić Vukosav									
<b>E-mail</b>	mkresic@unizd.hr						<b>Consultation hours</b>			
<b>Assistant/ Associate</b>	Matea Duka, mag.									
<b>E-mail</b>	mbulic@unizd.hr						<b>Consultation hours</b>	on appointment		

<b>Assistant/ Associate</b>					
<b>E-mail</b>				<b>Consultation hours</b>	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input checked="" type="checkbox"/> Other
<b>Learning outcomes</b>	<p>At the end of the course, the student will</p> <ul style="list-style-type: none"> <li>• understand and critically discuss the impact of social factors on the development of multilingualism</li> <li>• discuss the link between the development of multilingualism and identity, as well evaluate its implications in pedagogical and institutional respects</li> <li>• understand and critically discuss the impact of psycholinguistic factors on the development of multilingualism</li> <li>• explain and implement novel forms of multilingual learning in language learning programmes, such as e-learning</li> <li>• apply all insights gained in the course to the planning and fostering of multilingual learning for individuals and groups</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<p>At the end of the study, the student will</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>• understand how the insights of the process of second and third language learning apply to the teaching context</li> <li>• develop programmes for the learning and teaching of languages, as well as plan and manage multilingualism in specific institutional and social contexts</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> </ul>				

	• apply the principles of linguistic research to solving practical problems				
<b>Assessment criteria</b>	<input type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	<ul style="list-style-type: none"> <li>• homework, participation and preparation for classes</li> <li>• oral presentation of scientific article or book chapter</li> </ul>				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	30.01.2024. 13.02.2024.			To be announced	
<b>Course description</b>	The course offers an introduction to key concepts and current issues in the field of second and third language learning. The aim of the course is to introduce students to central approaches in second and third language research, as a preparation for teaching languages as well as for further researching the process of second and third language learning.				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction: What is second language acquisition (SLA)? What is third language learning (TLL)?</li> <li>2. Key terms in SLA and TLL I</li> <li>3. Key terms in SLA and TLL II</li> <li>4. Key issues in SLA and TLL III</li> <li>5. Theories and models of SLA I</li> <li>6. Theories and models of SLA II</li> <li>7. Theories and models of SLA II</li> <li>8. From SLA to TLL: the multilingual learner and speaker</li> <li>9. Factors affecting cross-linguistic influence</li> <li>10. Levels of cross-linguistic influence</li> <li>11. Multilingual speech production</li> <li>12. The multilingual lexicon</li> <li>13. Prior language knowledge, cognitive development and SLA/TLL</li> <li>14. SLA in early childhood</li> <li>15. Final exam</li> </ol>				
<b>Required reading</b>	<p>Van Patten, Bill/Benati, Alessandro G. (2015). Key Terms in Second Language Acquisition. London: Bloomsbury.</p> <p>Cook, Vivian (2016). Second Language Learning and Language Teaching. London: Routledge. 5th ed.</p> <p>De Angelis, Gessica (2007). Third or Additional Language Acquisition. Clevedon/Buffalo/Toronto: Multilingual Matters.</p> <p>Cabrelli-Amaro, Jennifer/Flynn, Suzanne/Rothman, Jason (eds.) (2012). Third language acquisition in Adulthood. Amsterdam/Philadelphia: John Benjamins.</p>				

<b>Additional reading</b>	<p>Saville-Troike, Muriel/Barto, Karen (2017). <i>Introducing Second-language acquisition</i>. Cambridge: Cambridge University Press. 3rd ed.</p> <p>Herschensohn, Julia/ Young-Scholten, Martha (2013). <i>The Cambridge handbook of second language acquisition</i>. Cambridge: Cambridge University Press.</p> <p>Cook, Vivian/Singleton, David (2014). <i>Key topics in second language acquisition</i>. Bristol/Buffalo/Toronto: Multilingual Matters.</p> <p>Ringbom, Hakan (2007). <i>Cross-linguistic Similarity in Foreign Language Learning</i>. Bristol/Buffalo/Toronto: Multilingual Matters.</p> <p>Cenoz, Jasone/Hufeisen, Britta/Jessner, Ulrike (eds.) (2001). <i>Cross-linguistic Influence in Third Language Acquisition</i>. Psycholinguistic Perspectives.</p> <p>Hammarberg, Björn (ed.) (2009). <i>Processes in third language acquisition</i>. Edinburgh: Edinburgh University Press.</p> <p>Long, Mike (2014). <i>Second language acquisition and task-based language teaching</i>. Hoboken: Wiley.</p>						
<b>Internet sources</b>	<a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a>						
<b>Assessment criteria of learning outcomes</b>	Final exam only						
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper		<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	30 % homework, participation and preparation for classes 30 % oral presentation of scientific article or book chapter 40 % written exam						
<b>Grading scale</b>	<60		% Failure (1)				
	61-70		% Satisfactory (2)				
	71-80		% Good (3)				
	81-90		% Very good (4)				
	91-100		% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other						
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p>						

	<p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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<b>Department</b>	Department of Linguistics						<b>Year</b>	23/24	
<b>Course</b>	Developing individual multilingualism/ Razvoj individualne višejezičnosti						<b>ECTS</b>	3	
<b>Study programme</b>	Language and communication in a multilingual society/ Jezik i komunikacija u višejezičnom društvu								
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input checked="" type="checkbox"/> III	<input type="checkbox"/> IV	<input checked="" type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	15	L	15	S		E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	room SK-203, Wednesdays from 12:00 – 14:00 a.m.				<b>Language(s) in which the course is taught</b>		English (Croatian)		
<b>Course start date</b>	4/10/2023				<b>Course end date</b>		24/1/2024		
<b>Enrolment requirements</b>									
<b>Course coordinator</b>	prof. dr. sc. Marijana Kresić Vukosav								
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>		Mondays, 11:30-12:30 o'clock	
<b>Course instructors</b>	prof. dr. sc. Marijana Kresić Vukosav, Matea Duka, mag.								
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>		MKV: Mondays, 11:30-12:30 o'clock, MD: on appointment	
<b>Assistant/ Associate</b>									

<b>E-mail</b>		<b>Consultation hours</b>			
<b>Assistant/ Associate</b>					
<b>E-mail</b>		<b>Consultation hours</b>			
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input checked="" type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input checked="" type="checkbox"/> Other
<b>Learning outcomes</b>	<p>At the end of the course, the student will</p> <ul style="list-style-type: none"> <li>• understand and critically discuss the impact of social factors on the development of multilingualism</li> <li>• discuss the link between the development of multilingualism and identity, as well evaluate its implications in pedagogical and institutional respects</li> <li>• understand and critically discuss the impact of psycholinguistic factors on the development of multilingualism</li> <li>• explain and implement novel forms of multilingual learning in language learning programmes, such as e-learning</li> <li>• apply all insights gained in the course to the planning and fostering of multilingual learning for individuals and groups</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<p>At the end of the study, the student will</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>• understand how the insights of the process of second and third language learning apply to the teaching context</li> <li>• develop programmes for the learning and teaching of languages, as well as plan and manage multilingualism in specific institutional and social contexts</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> </ul>				

	<ul style="list-style-type: none"> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input checked="" type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	<ul style="list-style-type: none"> <li>• participation and preparation for classes</li> <li>• oral presentation of project</li> <li>• written report of project</li> </ul>				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	07.02.2024. 21.02.2024.			To be announced	
<b>Course description</b>	<p>The course aims at introducing students to key factors and methods in the development of individual multilingualism. In addition to social aspects, psycholinguistic factors influencing the learning of new and multiple languages from the perspective of the individual learner will be discussed. Central characteristics of multilingual competence and use, such as code-switching, will be addressed. The following questions will be dealt with in particular: What is the influence of factors such as sociocultural context, cultural background of learners, learning situation (private/institutional), learning opportunities and social status and on the development of multilingualism? What is the impact of psycholinguistic parameters, such as individual differences in learners, learning strategies, emotions, and crosslinguistic influence? A particular focus will be on the development of multilingual identity and its role in language learning. Furthermore, multilingualism in educational contexts will be explored, as well as novel modes of multilingual learning, such as e-learning, multilingual tandem-learning etc. The main objective of the course is to equip students with a knowledge of factors that can play an important role in fostering and supporting the aim to become multilingual, both with respect to individuals and (individuals as members of) groups.</p>				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction: What is individual multilingualism? (4/10/2023)</li> <li>2. Multilingual language competence and use (11/10/2023)</li> <li>3. Models of multilingualism (18/10/2023)</li> <li>4. Projects in the field of individual multilingualism (25/10/2023)</li> <li>4. Psycholinguistic factors I: age (8/11/2023)</li> <li>5. Psycholinguistic factors II: cognitive domain and affective domain (15/11/2023)</li> <li>6. Psycholinguistic factors III: emotions and motivation (22/11/2023)</li> <li>7. Psycholinguistic factors IV: cross-linguistic influence</li> </ol>				

	<p>8. (29/11/2023)</p> <p>9. (6/12/2023)</p> <p>10. The influence of social factors on developing individual multilingualism (13/12/2023)</p> <p>11. Multilingual education and multilingual literacy (20/12/2023)</p> <p>12. Students' project presentations (10/1/2024)</p> <p>13. Students' project presentations (17/1/2024)</p> <p>14. Students' project presentations (24/1/2024)</p>
<b>Required reading</b>	<ul style="list-style-type: none"> <li>- Singleton, David (2018). Twelve Lectures on Multilingualism. Bristol: Multilingual Matters.</li> <li>- Stavans, Anat/Hoffmann, Charlotte (2015). Multilingualism. Key topics in Sociolinguistics. Cambridge: Cambridge University Press.</li> <li>- Martin-Jones, Marilyn/Blackledge, Adrian/Creese, Angela (eds.) (2012). The Routledge Handbook of Multilingualism. London/New York: Routledge.</li> <li>- Aronin, Larissa/Singleton, David (eds.) (2012). Multilingualism. Amsterdam/Philadelphia: John Benjamins.</li> <li>- Coelho, Elizabeth (2012). Language Learning in Multilingual Classrooms. A practical Approach. Bristol/Buffalo/Toronto: Multilingual Matters.</li> <li>- Ringbom, Hakan (2007). Cross-linguistic Similarity in Foreign Language Learning. Bristol/Buffalo/Toronto: Multilingual Matters.</li> <li>- Cenoz, Jasone/Hufeisen, Britta/Jessner, Ulrike (eds.) (2001). Cross-linguistic Influence in third Language Acquisition. Psycholinguistic Perspectives.</li> <li>- Dornyei, Zoltàn (2005). The Psychology of the language learner: individual differences in SLA. London/New York: Routledge.</li> </ul>
<b>Additional reading</b>	<ul style="list-style-type: none"> <li>- Bayley, Robert/Schechter, Sandra R. (eds.) (2003). Language Socialization in Bilingual and Multilingual Societies. Clevedon et al.: Multilingual Matters.</li> <li>- Kramsch, Claire (ed.) (2002). Language Acquisition and Language Socialization. Ecological Perspectives. London/New York: continuum.</li> <li>- Ochs, Elinor/Schieffelin, Bambi. The Impact of Language Socialization on Grammatical Development.</li> <li>- Singleton, David et al. (eds.) (2013). Current Multilingualism. A New Linguistic Dispensation. Boston/Berlin: de Gruyter.</li> <li>- Edwards, John (2009). Language and Identity. Key topics in Sociolinguistics. Cambridge: Cambridge University Press.</li> <li>- De Angelis, Gessica/Dewaele, Jean-Marc (eds.) (2011). New Trends in Crosslinguistic Influence and Multilingualism Research. Bristol/Buffalo/Toronto: Multilingual Matters.</li> <li>- Preece, Siân (2016). The Routledge Handbook of language and identity. London/New York: Routledge.</li> <li>- Pawlak, Mirosław/Aronin, Larissa (2014). Essential Topics in Applied Linguistics and Multilingualism. Heidelberg: Springer.</li> <li>- Todeva, Elka i Cenoz, Jasone (eds.) (2009). The multiple realities of multilingualism. Boston/Berlin: de Gruyter.</li> <li>- Blackledge, Adrian/Creese, Angela (2014). Heteroglossia as Practice and Pedagogy. Heidelberg: Springer.</li> <li>- Pavlenko, Aneta i Blackledge, Adrian (2004). Negotiation of Identities in Multilingual Contexts. Clevedon/Buffalo/Toronto: Multilingual Matters.</li> <li>- Pavlenko, Aneta (2005). Emotions and Multilingualism. Cambridge: Cambridge University Press.</li> </ul>
<b>Internet sources</b>	<p><a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a></p>

<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	30 % participation and preparation for classes 30 % oral presentation of project 40 % written report of project					
<b>Grading scale</b>	<60		% Failure (1)			
	61-70		% Satisfactory (2)			
	71-80		% Good (3)			
	81-90		% Very good (4)			
	91-100		% Excellent (5)			
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>					

	This course uses the Merlin system for e-learning, so students are required to have an AAI account.
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<b>Department</b>	Department of Linguistics						<b>Year</b>	23/24	
<b>Course</b>	Current language teaching methods/ Suvremene metode podučavanja jezika						<b>ECTS</b>	3	
<b>Study programme</b>	Language and communication in a multilingual society/ Jezik i komunikacija u višejezičnom društvu								
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input checked="" type="checkbox"/> III	<input type="checkbox"/> IV	<input checked="" type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	15	L		S	15	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	Thursdays, seminar: 10:00-10:45, exercises: on appointment				<b>Language(s) in which the course is taught</b>		English		
<b>Course start date</b>	5/10/2023				<b>Course end date</b>		25/1/2024		
<b>Enrolment requirements</b>									
<b>Course coordinator</b>	prof. dr. sc. Marijana Kresić Vukosav								
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>	Mondays, 11:30-12:30 o'clock		
<b>Course instructor</b>	prof. dr. sc. Marijana Kresić Vukosav								
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>			
<b>Assistant/ Associate</b>	Metka Bezljaj, mag.								
<b>E-mail</b>	mbezljaj21@unizd.hr					<b>Consultation hours</b>			
<b>Assistant/ Associate</b>									

E-mail				Consultation hours	
Mode of teaching	<input checked="" type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input checked="" type="checkbox"/> Other
Learning outcomes		<p>At the end of the course, the student will</p> <ul style="list-style-type: none"> <li>• understand and critically discuss central approaches in the foreign language classroom</li> <li>• understand and critically discuss the impact of social, educational and psycholinguistic factors on second and third language teaching</li> <li>• choose and create a language learning program for a specific learner or group of learners, design the respective language learning course and the required learning materials</li> <li>• apply central teaching and testing methods in the foreign language classroom</li> <li>• list novel forms of multilingual learning in language learning programmes, such as e-learning</li> </ul>			
Learning outcomes at the Programme level		<p>At the end of the study, the student will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• understand how the insights of the process of second and third language learning apply to the teaching context</li> <li>• develop programmes for the learning and teaching of languages, as well as plan and manage multilingualism in specific institutional and social contexts</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented</li> </ul>			

	<p>problems related to language, communication and multilingualism in contemporary society</p> <ul style="list-style-type: none"> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input checked="" type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Students are obliged to attend classes, prepare class readings and actively participate in class discussions. Students are also expected to give a presentation in the course on a given topic/problem. Work progress assessment will be carried out throughout the semester.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	01.02.2024. 15.02.2024.			To be announced	
<b>Course description</b>	The course offers an introduction to current methods of teaching second and third/foreign languages in institutional contexts. The aim of the course is to introduce students to central approaches and current methods in the foreign language classroom, as well as to make them acquainted with social, educational and psycholinguistic factors that have an impact on language teaching. Furthermore, students will be introduced to the basics of language learning program design, course design and material writing, as well as to central teaching and testing methods.				
<b>Course content</b>	15. Introduction to the course 16. Historical overview of approaches to language teaching 17. Psycholinguistic basics of language teaching 18. Social, political and educational factors influencing language teaching 19. Contemporary methods of language teaching 20. Learning and teaching different types of grammar 21. Learning and teaching vocabulary 22. Learning and teaching pronunciation 23. Learning and teaching to write 24. Strategies for communicating and learning 25. Further practical guidelines for teaching 26. Language learning program and course design 27. Material writing 28. Classroom research 29. Students' presentations of teaching experience				
<b>Required reading</b>	<ul style="list-style-type: none"> <li>• Long, Michael H./Doughty, Catherine J. (eds.) (2009). The Handbook of Language Teaching. Chichester: Wiley-Blackwell.</li> <li>• Steinberg, Danny D./Sciarini, Natalia V. (2006). An Introduction to Psycholinguistics. 2nd ed. Edinburgh Gate: Pearson/Longman.</li> </ul>				

	<ul style="list-style-type: none"> <li>• Cook, Vivian (2016). Second Language Learning and Language Teaching. London: Routledge. 5th ed.</li> <li>• Larsen-Freeman, Diane (2006). Techniques and principles in language teaching. Oxford: Oxford University Press.</li> </ul> <p>Buck, Jemma/Wightwick, Christopher (2013). Teaching and learning languages. A practical guide to learning by doing. London: Routledge.</p>					
<b>Additional reading</b>	<ul style="list-style-type: none"> <li>• Van Patten, Bill/Benati, Alessandro G. (2015). Key Terms in Second Language Acquisition. London: Bloomsbury.</li> <li>• De Angelis, Gessica (2007). Third or Additional Language Acquisition. Clevedon/Bufalo/Toronto: Multilingual Matters.</li> <li>• Herschensohn, Julia/ Young-Scholten, Martha (2013). The Cambridge handbook of second language acquisition. Cambridge: Cambridge University Press.</li> <li>• Cook, Vivian/Singleton, David (2014). Key topics in second language acquisition. Bristol/Bufalo/Toronto: Multilingual Matters.</li> <li>• Saville-Troike, Muriel/Barto, Karen (2017). Introducing Second-language acquisition. Cambridge: Cambridge University Press. 3rd ed.</li> </ul> <p>Long, Mike (2014). Second language acquisition and task-based language teaching. Hoboken: Wiley.</p>					
<b>Internet sources</b>	<a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input checked="" type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	40% preparation and regular participation in classes, participation in class discussion, 60% written report on a given topic or on the student's language teaching experience (in the form of a language learning tandem)					
<b>Grading scale</b>	<60	% Failure (1)				
	61-70	% Satisfactory (2)				
	71-80	% Good (3)				
	81-90	% Very good (4)				
	91-100	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the Code of Ethics of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's Code of Ethics, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...]</p>					

	<p>Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the Rulebook on Disciplinary Responsibility of Students at the University of Zadar will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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<b>Department</b>	Department of Linguistics						<b>Year</b>	2023/ 2024	
<b>Course</b>	Doing qualitative research in linguistics						<b>ECTS</b>	3	
<b>Study programme</b>	Language and communication in a multilingual society // Jezik i komunikacija u višejezičnom društvu								
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input checked="" type="checkbox"/> III	<input type="checkbox"/> IV	<input type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	15	L	-	S	15	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	Thursdays, 8.00 -10 a.m. SK INFO				<b>Language(s) in which the course is taught</b>		English		
<b>Course start date</b>	3 Oct. 2023				<b>Course end date</b>		23 Jan. 2024		
<b>Enrolment requirements</b>									
<b>Course coordinator</b>	Lucija Šimičić, associate professor								
<b>E-mail</b>	lshimicic(at)unizd.hr					<b>Consultation hours</b>	Monday 12-1 p.m.		
<b>Course instructor</b>									
<b>E-mail</b>						<b>Consultation hours</b>			
<b>Assistant/ Associate</b>									
<b>E-mail</b>						<b>Consultation hours</b>			
<b>Assistant/ Associate</b>									

E-mail				Consultation hours	
Mode of teaching	<input checked="" type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input checked="" type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>		<p>At the end of the course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• list the difference between qualitative and quantitative research and the value of each</li> <li>• describe main differences in qualitative research traditions such as ethnography, case study, discourse analysis, etc.</li> <li>• estimate the appropriateness of use of qualitative methodology in a specific research</li> <li>• design and conduct their own small-scale research based on the application of qualitative methodology</li> <li>• draft interview and focus-group protocols</li> <li>• record relevant types of data</li> <li>• prepare and employ a coding scheme to analyze the data</li> <li>• understand and interpret research based on qualitative methodology</li> </ul>			
<b>Learning outcomes at the Programme level</b>		<p>At the end of the course, the student will:</p> <ul style="list-style-type: none"> <li>• list the fundamental methods for language research</li> <li>• select and apply methods for the qualitative analysis of linguistic data</li> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• communicate ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>			

<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input checked="" type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Completion of all required practical tasks.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	30 Jan. & 13 Feb. 2024				
<b>Course description</b>	<p>The aim of the course is to provide the students with an overview of different qualitative research methods in terms of collecting, organizing, analyzing and interpreting data. Qualitative methodology includes various research designs including ethnography, case study, multimodal research, etc. In order to be able to get a better understanding of different process driving human behavior, a qualitative researcher is skilled at analyzing various types of data including texts, naturally occurring talk and/or visual material collected by means of observation, interviews, focus groups and other forms of human activity. The course provides an introduction to some basic principles of qualitative methodology, an overview of the a variety of qualitative research methods and practice in collecting, coding and analyzing qualitative data.</p>				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction: course overview and requirements</li> <li>2. Science and scientific methods; Offline vs. online research</li> <li>3. Steps in the research process I: defining the topic, research aim and forming research questions</li> <li>4. Steps in the research process II: literature review and theoretical background</li> <li>5. Searching bibliographic databases</li> <li>6. Quantitative, qualitative, and mixed methods research</li> <li>7. Basic characteristics of a qualitative methodological approach; different traditions and methods of qualitative research</li> <li>8. Data collection (1): interviews and focus groups</li> <li>9. Data collection (2): narrative research</li> <li>10. Preparation of data for a qualitative analysis: transcription and coding</li> <li>11. Linguistic ethnography</li> <li>12. Linguistic fieldwork; participatory and collaborative linguistic research</li> <li>13. Researching language online</li> <li>14. Qualitative data analysis; trustworthiness and ethics</li> <li>15. Writing up and presenting the results of qualitative research</li> </ol>				
<b>Required reading</b>	Selection of texts from:				

	<p>Creswell, J. W. 2009. Research design: qualitative, quantitative, and mixed methods approaches. Los Angeles, CA: Sage.</p> <p>Creswell, J. W., &amp; Poth, C. N. (2016). Qualitative inquiry and research design: Choosing among five approaches. Sage publications.</p> <p>Litosselliti, L. (2010). Research methods in linguistics. Continuum.</p> <p>Mallinson, C., Childs, B., &amp; Van Herk, G. (2013). Data collection in sociolinguistics: Methods and applications. Routledge.</p> <p>Perrino, S. M. &amp; S. E. Pritzker. 2022. Research methods in linguistic anthropology. Bloomsbury Academic.</p> <p>Wray, A., Bloomer, A. (2006). Projects in linguistics: A practical guide to researching language. London: Hodder Education.</p>			
<b>Additional reading</b>	<p>Silverman, D. 2006. Interpreting qualitative data. Los Angeles, CA: Sage.</p> <p>Seale, C., Gobo, G., Gubrium, J. F. i Silverman, D. (ur.). 2004. Qualitative research practice. Los Angeles, CA: Sage.</p> <p>Auerbach, C. F. i Silverstein, L. B. 2003. Qualitative data: An introduction to coding and analysis. NY: NYU Press.</p> <p>Campbell, E. i Lassiter, L. E. 2014. Doing ethnography today: theories, methods, exercises. Malden, MA: Wiley-Blackwell.</p> <p>Blommaert, J., Dong, J. i Jie, D. 2010. Ethnographic fieldwork. Bristol/Buffalo/Toronto: Multilingual Matters.</p> <p>Bloor, M., Frankland, J., Thomas, M. i Robson, K. 2001. Focus Groups in Social Resarch. London: SAGE Publications.</p> <p>De Fina, A. i Georgakopoulou, A. 2011. Analyzing narrative: Discourse and sociolinguistic perspectives. Cambridge: Cambridge University Press.</p>			
<b>Internet sources</b>	<a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a>			
<b>Assessment criteria of learning outcomes</b>	Final exam only			
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam <input checked="" type="checkbox"/> Practical work <input type="checkbox"/> other forms
<b>Calculation of final grade</b>	<p>Students' work will be evaluated continuously, and the final grade is based on the evaluation of the following practical tasks:</p> <ul style="list-style-type: none"> <li>• Scientific paper analysis: 20%</li> <li>• An initial protocol for individual / focus group interview: 20%</li> <li>• Recording and transcription of an interview: 20%</li> <li>• Written plan for the metodological procedure in a qualitative study: 40%</li> </ul>			
<b>Grading scale</b>	<60%	% Failure (1)		
	61-70%	% Satisfactory (2)		
	71-80%	% Good (3)		
	81-90%	% Very good (4)		
	91-100%	% Excellent (5)		
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department			

	<input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>

<b>Course</b>	<b>Language, culture and society</b>						<b>Year</b>	2023/24
<b>Study programme</b>	Language and communication in a multilingual society						<b>ECTS</b>	3
<b>Department</b>	Department of Linguistics							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input type="checkbox"/> Winter		<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	
	<input checked="" type="checkbox"/> Summer		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES
								<input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	15	S	-	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	Obala kralja Petra Krešimira IV., br. 2, SK-203 Mondays, 10.30 a.m. -12 p.m.						<b>Language(s) in which the course is taught</b>	English
<b>Course start date</b>	26 Feb. 2024						<b>Course end date</b>	3 June 2024
<b>Enrolment requirements</b>	Students can enrol in the course after having attended Mo.							
<b>Course coordinator</b>	Lucija Šimičić, associate professor							
<b>E-mail</b>	lsimicic(at)unizd.hr						<b>Receiving hours</b>	Mondays, 12-1 p.m.
<b>Course instructor</b>								
<b>E-mail</b>								
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input checked="" type="checkbox"/> Exercises		<input type="checkbox"/> E-learning	
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
<b>Learning outcomes</b>	<ul style="list-style-type: none"> <li>• Explain and compare different approaches to defining language and culture</li> <li>• Identify key factors contributing to language variation and change</li> <li>• Appraise the role of variationist sociolinguistics in accounting for language change</li> <li>• Understand how language and multilingualism are related to different aspects of identity</li> </ul>							

	<ul style="list-style-type: none"> <li>• Discuss similarities and differences between different types of contact varieties and the social status of their speakers</li> <li>• Analyze patterns of language use in different social settings</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• provide examples of and critically discuss language diversity and variation in the world</li> <li>• explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>• identify, select and apply appropriate communication strategies in intercultural situations, also in professional contexts</li> <li>• communicate their ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other: Written analysis	
<b>Conditions for permission to take the exam</b>	Students are obliged to attend classes, prepare class readings and actively participate in class discussions.				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>			10 June & 1 July 2024, 9 am	TBA	
<b>Course description</b>	The objective of the course is to make students aware of multiple relationships between language attitudes, ideologies and practices and to make them understand that language is socially embedded in multiple				

	ways. The course will introduce fundamental sociolinguistic concepts and topics such as language / speech community, language variation and change in synchronic and diachronic perspective, the relationship between language and culture, basic concepts in contact linguistics, identity theories, specifically those concerning the relation between language and basic social categories such as sex/gender, age, ethnicity, regional affiliation, and socio-economic status. Its objective is to enable students to think critically about the role of language in society with a special focus to the relation between language and identity, language attitudes and multilingualism.			
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Approaches to studying language, culture and society</li> <li>3. What is (a) language? Language variation</li> <li>4. Language and identity; styles, registers, genres</li> <li>5. Language, social class and ethnicity</li> <li>6. Language, gender and performance</li> <li>7. Language change; language and age</li> <li>8. Mid-term test</li> <li>9. Speech community and multilingualism</li> <li>10. Language contact</li> <li>11. Language attitudes</li> <li>12. „Linguistic problems as societal problems“</li> <li>13. How to study language and society?</li> <li>14. Three waves of variation studies in SL</li> <li>15. Final test</li> </ol>			
<b>Required reading</b>	<p>Mesthrie, R., Swann, J., Deumert, A. &amp; Leap, W. L. 2009. <i>Introducing Sociolinguistics</i>. Philadelphia: John Benjamins.</p> <p>Salzmann, Z., Stanlaw, J. &amp; Adachi, N. 2014. <i>Language, culture, and society: An introduction to linguistic anthropology</i>. Boulder, CO: Westview Press. (selected chapters)</p> <p>Van Herk, G. 2012. <i>What is sociolinguistics?</i> Malden, MA: Wiley Blackwell.</p> <p>Wardhaugh, R. 2006. <i>An introduction to sociolinguistics</i>. Oxford: Blackwell Publishing</p>			
<b>Additional reading</b>	<p>Ahearn, L. M. 2016. <i>Living language: An introduction to linguistic anthropology</i>. Malden, MA: Wiley-Blackwell.</p> <p>Coupland, N., &amp; Jaworski, A. 2009. <i>The new sociolinguistics reader</i>. Palgrave Macmillan.</p> <p>Jourdan, C. &amp; Tuite, K. (ed.). 2006. <i>Language, culture, and society: Key topics in linguistic anthropology</i>. Cambridge: CUP.</p> <p>Mooney, A. &amp; B. Evans. 2015 [1999]. <i>Language, society &amp; power: An introduction</i>. New York: Routledge.</p> <p>Romaine, S. 2000. <i>Language in Society: An Introduction to Sociolinguistics</i>. Oxford: OUP.</p>			
<b>Internet sources</b>	-			
<b>Assessment criteria of learning outcomes</b>				
	<input checked="" type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam

	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	Work progress assessment will be carried out throughout the semester. The final grade is based on the following items: 40 % participation & preparation for classes 60 % tests / exam					
<b>Grading scale</b>	< 60 %	% Failure (1)				
	61 – 70 %	% Satisfactory (2)				
	71 – 80 %	% Good (3)				
	81 – 90 %	% Very good (4)				
	91 – 100 %	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>					

	This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i>

<b>Course</b>	<b>Managing multilingualism in institutional contexts</b>				<b>Year</b>	2023/24
<b>Study programme</b>	Language and communication in a multilingual society				<b>ECTS</b>	3
<b>Department</b>	Department of Linguistics					
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major	<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized
<b>Year of study</b>	<input checked="" type="checkbox"/> 1	<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4 <input type="checkbox"/> 5
<b>Semester</b>	<input type="checkbox"/> Winter	<input type="checkbox"/> I		<input type="checkbox"/> II	<input type="checkbox"/> III	<input checked="" type="checkbox"/> IV
	<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> VI		<input type="checkbox"/> VII	<input type="checkbox"/> VIII	<input type="checkbox"/> IX <input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory	<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b> <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15 L	15 S	-	E	<b>Internet sources for e-learning</b> <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	Obala kralja Petra Krešimira IV., br. 2, SK-203 Mondays, 8.30-10 a.m.				<b>Language(s) in which the course is taught</b> English	
<b>Course start date</b>	26 Feb. 2024				<b>Course end date</b> 3 June 2024	
<b>Enrolment requirements</b>	Students can enrol in the course after having attended Mo.					
<b>Course coordinator</b>	Lucija Šimičić, associate professor					
<b>E-mail</b>	lsimicic(at)unizd.hr				<b>Receiving hours</b>	Mondays 12-1 p.m.
<b>Course instructor</b>						
<b>E-mail</b>					<b>Receiving hours</b>	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input checked="" type="checkbox"/> E-learning
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input checked="" type="checkbox"/> Mentoring
<b>Learning outcomes</b>		<ul style="list-style-type: none"> <li>Present different ways in which language variation, multi-/plurilingualism, language identity and conceptualization of mother-tongue, minority, immigrant language as well as of a language in general are reflected in different institutional contexts</li> </ul>				

	<ul style="list-style-type: none"> <li>Analyze a range of concrete language policy issues in the EU and in different parts of the globe and in different facets of a community's social life</li> <li>Assess advantages and disadvantages of contemporary approaches to treating multilingualism in educational contexts</li> <li>Critically analyze a specific language policy problem from different viewpoints (political, legal, economic) and offer possible approaches towards its solution</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>develop programmes for the learning and teaching of languages, as well as plan and manage multilingualism in specific institutional and social contexts</li> <li>select and apply methods for the qualitative and quantitative analysis of linguistic data</li> <li>communicate her/his ideas and arguments in English in written and oral form</li> <li>present the results of the analysis of a problem in written and oral form</li> <li>discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input checked="" type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input checked="" type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input checked="" type="checkbox"/> Other: Written analysis	
<b>Conditions for permission to take the exam</b>	Students are obliged to attend classes, prepare class readings and actively participate in class discussions. They can register for the exam term only if they presented their research project in due time and submitted all required homework on time.				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn
<b>Exam dates</b>			10 June & 1 July 2024		TBA

<b>Course description</b>	Language policy consists of three inter-related but independent components: (1) actual language practice, (2) beliefs and values, and (3) language management (Spolsky 2004). The main objective of this course is to provide a short overview of different models of language policy and planning and its relation to language management. The students will get an insight into economic, legal and political aspects of language management. The bulk of the course will focus on presenting and discussing various facets of language management in a variety of (multilingual) institutional contexts at micro- and macro-levels of society. A small-scale original research in a specific institutional setting will serve as an incentive for the formulation of effective practical recommendations for policy in specific settings.			
<b>Course content</b>	16. Introduction to the course 17. Language policy and planning (LPP); Status, acquisition, and corpus planning 18. Language management (LM) 19. National and official languages 20. Language management in an international sphere 21. Minority language rights 22. Family language management 23. Language management in educational contexts 24. Linguistic landscapes: managing language in public space 25. Language endangerment, death, revitalization 26. Researching language management 27. Language ideologies; language and power 28. Seminar topic presentations (1) 29. Seminar topic presentations (2) 30. Concluding the course: final discussion			
<b>Required reading</b>	Spolsky, B. 2009. Language Management. Cambridge: CUP Johnson, D. C. 2013. Language Policy. Houndmills: Palgrave Macmillan Kaplan, R. B. & Baldauf Jr., R. B. 1997. Language Planning From Practice to Theory. Clevedon: Multilingual Matters.			
<b>Additional reading</b>	Barni, M., & Extra, G. (eds.). 2008. Mapping linguistic diversity in multicultural contexts. Walter de Gruyter. Canagaraja, S. (ed.) 2009. Reclaiming the local in language policy and practice. Mahwah, NJ & London: Lawrence Erlbaum. Coupland, N., & Jaworski, A. 2009. The new sociolinguistics reader. Palgrave Macmillan. Lin, A. & Martin, P. W. (ed.). 2005. Decolonisation, globalisation: Language-in-education policy and practice (Vol. 3). Clevedon/Buffalo/Toronto: Multilingual Matters. Skutnabb-Kangas, T. 2001. The globalisation of (educational) language rights. International Review of Education, 47 (3-4), 201-219			
<b>Internet sources</b>	-			
<b>Assessment criteria of learning outcomes</b>				
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam

	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input checked="" type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	Work progress assessment will be carried out throughout the semester. The final grade is based on the following items: 40 % participation & preparation for classes (incl. homework) 60 % project work / research and its presentation in oral (20%) and written form (40%)					
<b>Grading scale</b>	< 60 %	% Failure (1)				
	61 – 70 %	% Satisfactory (2)				
	71 – 80 %	% Good (3)				
	81 – 90 %	% Very good (4)				
	91 – 100 %	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>					

	This course uses the Merlin system for e-learning, so students are required to have an AAI account. /delete if necessary/
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<b>Department</b>	Department of Linguistics					<b>Year</b>	2023/2024	
<b>Course</b>	Language and globalization					<b>ECTS</b>	3	
<b>Study programme</b>	"Language and communication in a multilingual society/ Jezik i komunikacija u višejezičnom društvu"							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate		
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major	<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5
<b>Semester</b>	<input type="checkbox"/> Winter	<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	<input checked="" type="checkbox"/> IV	
	<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	15	S		E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	room 121, Wednesdays 8:30 – 10:00 o'clock					<b>Language(s) in which the course is taught</b>		English
<b>Course start date</b>	1/3/2023					<b>Course end date</b>		7/6/2023
<b>Enrolment requirements</b>	---							
<b>Course coordinator</b>	prof. dr. sc. Marijana Kresić Vukosav							
<b>E-mail</b>	mkresic@unizd.hr					<b>Consultation hours</b>	Wednesdays, 13:00-14:00 o'clock	
<b>Course instructor</b>	Metka Bezlaj, mag.							
<b>E-mail</b>	mbezlaj21@unizd.hr					<b>Consultation hours</b>	Wednesdays, 12:00-13:00 o'clock	

<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input checked="" type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input checked="" type="checkbox"/> Mentoring	<input checked="" type="checkbox"/> Other
<b>Learning outcomes</b>		<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- Understand economic, political and socio-cultural dimensions of globalization</li> <li>- Explain and critically reflect upon the role of language in globalizing processes</li> <li>- Assess linguistic social justice in a variety of (g)local contexts</li> <li>- Discuss the role of power and ideology in language-and-globalization perspective</li> <li>- Carry out and report on an independently conducted small-scale analysis of a language-and-globalisation related topic</li> </ul>			
<b>Learning outcomes at the Programme level</b>		<p>At the end of the course, the student will</p> <ul style="list-style-type: none"> <li>- demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>- explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>- explain fundamental aspects of multilingualism and exemplify their implications for individuals and society</li> <li>- develop programmes for the learning and teaching of languages, as well as plan and manage multilingualism in specific institutional and social contexts</li> <li>- communicate her/his ideas and arguments in English in written and oral form</li> <li>- present the results of the analysis of a problem in written and oral form</li> <li>- discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>- apply the principles of linguistic research to solving practical problems</li> </ul>			
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input checked="" type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar

	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:
<b>Conditions for permission to take the exam</b>	Students are obliged to attend classes, prepare class readings and actively participate in class discussions. Students are also expected to present and critically discuss a scientific paper/article, with reference to a specific language-and-globalization related topic, as a group work in class. Furthermore, they are expected to conduct a small-scale research project and hand in a written report on it until one of the exam dates in the summer or fall exam period.			
<b>Exam periods</b>	<input type="checkbox"/> Winter	<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>		to be announced	to be announced	
<b>Course description</b>	The course looks into various interconnections between processes of globalization and languages. We will explore how globalization affects languages and, vice versa, the role of languages in globalizing processes. In these processes language(s) may be perceived as different types of resources, but we will be especially concerned here with language and multilingualism in particular as an economic resource in a globalizing world. The course will aim at a broad geographical coverage of relevant issues. The semester-long project work will be complemented with a range of theoretical and real-life inputs to critically discuss the topics of interest.			
<b>Course content</b>	<ul style="list-style-type: none"> <li>30. Introduction to the course (28/2/2024)</li> <li>31. What is globalization? An introduction (6/3/2024)</li> <li>32. Political and economic dimension of globalization (13/3/2024)</li> <li>33. Cultural and ecological dimension of globalization, ideologies of globalization (20/3/2024)</li> <li>34. Linguistic aspects of globalization (27/3/2024)</li> <li>35. Case study 1: Translocal identities of Croats in Germany (3/4/2024)</li> <li>36. "World languages", linguistic diversity and the role of English (10/4/2024)</li> <li>37. Language learning and (global) identities (17/4/2024)</li> <li>38. Students' projects I: topics, literature &amp; research questions, Case study 2: Croatian descendants' language and identity in New Zealand; (24/4/2024)</li> <li>39. Students' projects II: data, methodology, guidelines for transcription and analysis, guidelines for written report (8/5/2024)</li> <li>40. Literature discussion, research questions, consultations on projects (15/5/2024)</li> <li>41. Literature discussion, research questions, consultations on projects (22/5/2024)</li> <li>42. Literature discussion, research questions, consultations on projects (29/5/2024)</li> <li>43. Literature discussion, research questions, consultations on projects (5/6/2024)</li> </ul>			
<b>Required reading</b>	<p>Blommaert, J. (2010). The sociolinguistics of globalization. Cambridge University Press.</p> <p>Coupland, N. (Ed.). (2011). The handbook of language and globalization (Vol. 64). John Wiley &amp; Sons. (selected chapters).</p> <p>Fairclough, Norman. (2006). Language and globalization. London / New York: Routledge.</p> <p>Crystal, David (2003). English as a Global Language. Cambridge: Cambridge University Press.</p>			

	Phillipson, Robert (2003). Linguistic Imperialism. Oxford : Oxford University Press. Steger, Manfred (2009). Globalization: A Very Short Introduction (2 <sup>nd</sup> edition). Oxford: Oxford University press. Stiglitz, Joseph (2003). Globalization and its discontents. W. W. Norton & Company.				
<b>Additional reading</b>	Gazzola, M. (2014). The evaluation of language regimes: Theory and application to multilingual patent organisations (Vol. 3). John Benjamins Publishing Company. Lee, R. (2006). Globalization, language, and culture. New York: Chelsea House Publishing. Wright, S. (2016). Language policy and language planning: From nationalism to globalisation. Springer.				
<b>Internet sources</b>					
<b>Assessment criteria of learning outcomes</b>	Final exam only				
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work <input checked="" type="checkbox"/> other forms
<b>Calculation of final grade</b>	The final grade is based on the following elements: 20% attendance and participation, preparation for classes & abstract of planned research (due date: 13/5/2024) 50% research project on a specific topic, data transcription and analysis, critical evaluation, written project report 30% group preparation and discussion of a specific text/article/book chapter on your research topic in class				
<b>Grading scale</b>	< 60%		% Failure (1)		
	61% – 70%		% Satisfactory (2)		
	71% – 80%		% Good (3)		
	81 – 90%		% Very good (4)		
	91% – 100%		% Excellent (5)		
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other				
<b>Note /Other</b>	In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.” According to Art. 14 of the University of Zadar's <i>Code of Ethics</i> , students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]”				

	<p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>
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<b>Department</b>	Department of Linguistics						<b>Year</b>	2023./2024.
<b>Course</b>	Doing Quantitative Research in Linguistics						<b>ECTS</b>	3
<b>Study programme</b>	Language and communication in a multilingual society							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4 <input type="checkbox"/> 5	
<b>Semester</b>	<input type="checkbox"/> Winter <input checked="" type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III <input checked="" type="checkbox"/> IV	
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII <input type="checkbox"/> IX <input type="checkbox"/> X	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	15	L	S	15	E	<b>Internet sources for e-learning</b>		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	SEP 7, 10-12					<b>Language(s) in which the course is taught</b>		English

<b>Course start date</b>	29. 2. 2024.		<b>Course end date</b>	6. 6. 2024.	
<b>Enrolment requirements</b>	To enrol in this course the successful completion of all courses included in the Introductory Module is required				
<b>Course coordinator</b>	Izv. prof dr. sc. Marco Angster				
<b>E-mail</b>	mangster@unizd.hr		<b>Consultation hours</b>	Utorak 10-11	
<b>Course instructor</b>					
<b>E-mail</b>			<b>Consultation hours</b>		
<b>Assistant/ Associate</b>					
<b>E-mail</b>			<b>Consultation hours</b>		
<b>Assistant/ Associate</b>					
<b>E-mail</b>			<b>Consultation hours</b>		
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	<p>By the end of the course, students will acquire various skills in the field of quantitative analysis and will be able to:</p> <ul style="list-style-type: none"> <li>• demonstrate the knowledge of different types of data</li> <li>• code data for using them in a quantitative analysis</li> <li>• define the fundamental types of research design and questionnaire types</li> <li>• effectively describe quantitative data</li> <li>• perform basic analysis on quantitative data</li> <li>• define the most used statistical methods for testing hypotheses</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<p>At the end of the course, the student will:</p> <ul style="list-style-type: none"> <li>• select and apply methods for the quantitative analysis of linguistic data</li> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> </ul>				

	<ul style="list-style-type: none"> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input checked="" type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	The student may access to the final exam by actively participating to classes and by completing regularly the home assignments.				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>			13. 6. 2024. 27. 6. 2024.	<i>to be defined</i>	
<b>Course description</b>	The course has the objective of providing the students with the fundamental concepts in quantitative methods (research design, descriptive statistics, analytical statistics).				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction – Why quantitative analysis?</li> <li>2. Basic issues in quantitative analysis</li> <li>3. Research design and sampling</li> <li>4. Questionnaire design and coding I</li> <li>5. Questionnaire design and coding II</li> <li>6. <i>Discussion/Practical activity</i></li> <li>7. A first glimpse at data</li> <li>8. Descriptive statistics</li> <li>9. <i>Discussion/Practical activity</i></li> <li>10. Analysing data I</li> <li>11. Analysing data II</li> <li>12. Testing hypotheses I</li> <li>13. Testing hypotheses II</li> <li>14. Analysing non-parametric data</li> <li>15. <i>Discussion/Practical activity</i></li> </ol>				
<b>Required reading</b>	Rasinger S. (2008) <i>Quantitative research in linguistics: an introduction. Second edition.</i> London: Bloomsbury.				
<b>Additional reading</b>	Stefan Th. Gries (2013) <i>Statistics for Linguistics with R. An Introduction. Second revised edition.</i> Berlin, Boston: De Gruyter Mouton. Natalia Levshina (2015) <i>How to do Linguistics with R. Data exploration and statistical analysis.</i> Amsterdam/Philadelphia: John Benjamins				

<b>Internet sources</b>	https://moodle.srce.hr/2023-2024/course/view.php?id=178687						
<b>Assessment criteria of learning outcomes</b>	Final exam only						
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam		<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper		<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	30% attendance, participation and preparation for classes (= submit the home assignments by the given deadline); 60% evaluation of home assignments; 10% short oral exam (revision of assignments)						
<b>Grading scale</b>	0-60		% Failure (1)				
	61-70		% Satisfactory (2)				
	71-80		% Good (3)				
	81-90		% Very good (4)				
	91-100		% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other						
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>						

	This course uses the Merlin system for e-learning, so students are required to have an AAI account. /delete if necessary/
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### 9. The digital dimension of texts

<b>Department</b>	Department of Linguistics						<b>Year</b>	2023-2024		
<b>Course</b>	The digital dimension of texts						<b>ECTS</b>	4		
<b>Study programme</b>	Language and communication in a multilingual society									
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized			
<b>Year of study</b>	<input type="checkbox"/> 1		<input type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4		<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	<input type="checkbox"/> IV		<input checked="" type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX		<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>		<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Workload</b>	30	L	30	S		E	<b>Internet sources for e-learning</b>		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	Lectures: SK-203, Tuesday, 13-15 Seminar: SK-INFO, Wednesday, 8-10				<b>Language(s) in which the course is taught</b>		English			
<b>Course start date</b>	4.10.2023.				<b>Course end date</b>		24.1.2024.			
<b>Enrolment requirements</b>	To enrol in this course the attendance of all courses included in the Introductory Module is required									
<b>Course coordinator</b>	Izv. prof. dr. sc. Marco Angster									
<b>E-mail</b>	mangster@unizd.hr						<b>Consultation hours</b>	Tuesday 12:30-13:30		
<b>Course instructor</b>										
<b>E-mail</b>							<b>Consultation hours</b>			

<b>Assistant/ Associate</b>					
<b>E-mail</b>				<b>Consultation hours</b>	
<b>Assistant/ Associate</b>					
<b>E-mail</b>				<b>Consultation hours</b>	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input checked="" type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>		<p>By the end of the course, students will acquire various skills in the field of the digital elaboration of texts and of corpus linguistics and will be able to:</p> <ul style="list-style-type: none"> <li>• identify text formats and character encodings and apply them to selected languages</li> <li>• define what is text encoding and why it is important, especially in the realm of humanities and linguistics</li> <li>• describe the notion of text corpus, tokenisation, lemmatisation, POS-tagging, tree-bank</li> <li>• compare different types of corpora and find corpus resources for specific languages</li> <li>• create a small corpus from printed text through a text recognition software and other tools</li> <li>• perform concordancing and key-word in context searches on a small corpus</li> </ul>			
<b>Learning outcomes at the Programme level</b>		<p>At the end of the course, the student will:</p> <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• classify main representatives of language families in the world</li> <li>• handle texts in digital form with basic competence of character encoding, text formats and language tagging protocols</li> <li>• classify corpora of different languages and use them autonomously</li> <li>• select and apply digital tools for text processing OR for the processing of audio formats and employ tools needed to perform basic processing of oral data</li> <li>• select and apply methods for the quantitative analysis of linguistic data</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> </ul>			

	<ul style="list-style-type: none"> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input checked="" type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	The student is required to regularly attend the lectures and deliver the assignments. To access to the final exam the student must have successfully completed the projects assigned during the semester. Deadlines for delivering the assignments will be defined as the semester proceeds.				
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>	06.02.2024. 20.02.2024.			<i>to be defined</i>	
<b>Course description</b>	Technology has never been important as it is now for the access to knowledge. The advent of the digital era has led to new ways of dealing with written language and storing it. Ancient tools, like glossaries and text collections, have developed new forms and they now give to readers, students and researchers new access possibilities. This course has the objective to provide the students with a better awareness of how texts acquire a digital form, from character to text encoding, and what are the advantages, the issues and the limits of the digitalisation of texts.				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Writing systems</li> <li>3. Writing technologies</li> <li>4. Character encoding matters</li> <li>5. Ancient texts, ancient languages: Philology</li> <li>6. Digital Philology</li> <li>7. TEI and XML</li> <li>8. Standards and interoperability</li> <li>9. What is a corpus and types of corpora</li> <li>10. Corpus annotation vs. metadata</li> <li>11. Tools for corpus analysis</li> <li>12. Everything counts: quantitative data</li> <li>13. Use of corpora: examples from different fields</li> <li>14. Languages and corpora: available resources and the web as a corpus</li> <li>15. Where future and past meet: (digital) cultural heritage and language documentation</li> </ol>				
<b>Required reading</b>	The following list of references is incomplete: the complete and final list will be provided during the course.				

	<ul style="list-style-type: none"> <li>• Coulmas, Florian (2003) <i>Writing Systems An Introduction to Their Linguistic Analysis</i>. Cambridge. (selected chapters)</li> <li>• Ferraresi, Adriano / Zanchetta, Eros / Baroni, Marco / Bernardini, Silvia (2008) Introducing and evaluating ukWaC, a very large web-derived corpus of English</li> <li>• Halliday, M. A. K. (1989) <i>Spoken and Written Language</i>. Oxford University Press. (selected chapters)</li> <li>• Luedeling, Anke / Evert, Stefan / Baroni, Marco (2007) Using the web for linguistic purposes. In: Hundt / Nesselhauf / Biewer, <i>Corpus Linguistics and the Web</i></li> <li>• McEnery, Tony and Hardie, Andrew (2012) <i>Corpus linguistics: method, theory and practice</i>. Cambridge: Cambridge University Press. (selected chapters)</li> <li>• McEnery, Tony and Wilson, Andrew (2001) <i>Corpus Linguistics. An Introduction</i>. Edinburgh: Edinburgh University Press. (selected chapters)</li> <li>• Robinson, Andrew (2009) <i>Writing and Script. A Very Short Introduction</i>. Oxford University Press. (selected chapters)</li> <li>• Schreibman S., Siemens R., Unsworth, J. (2016) <i>A New Companion to Digital Humanities</i>. Chichester: John Wiley &amp; Sons. (selected chapters)</li> </ul>					
<b>Additional reading</b>						
<b>Internet sources</b>	<a href="https://moodle.srce.hr/2023-2024/">https://moodle.srce.hr/2023-2024/</a>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	The final grade is based on the following elements: 20 % attendance, participation and preparation for classes/homeworks 50 % projects 30 % written exam					
<b>Grading scale</b>	0 - 60		% Failure (1)			
	61 - 70		% Satisfactory (2)			
	71 - 80		% Good (3)			
	81 - 90		% Very good (4)			
	91 - 100		% Excellent (5)			
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her					

	<p>obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/ delete if necessary/</i></p>
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<b>Department</b>	Department of Linguistics						<b>Year</b>	2023-2024	
<b>Course</b>	Tools for Language Analysis						<b>ECTS</b>	2	
<b>Study programme</b>	Language and communication in a multilingual society								
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate			
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized		
<b>Year of study</b>	<input type="checkbox"/> 1		<input type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4	<input type="checkbox"/> 5	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	<input type="checkbox"/> IV	<input checked="" type="checkbox"/> V
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	<input type="checkbox"/> IX	<input type="checkbox"/> X
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	<input type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Workload</b>	0	L	0	S	30	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
<b>Location and time of instruction</b>	SK-INFO, Tuesday, 10-12				<b>Language(s) in which the course is taught</b>		English		
<b>Course start date</b>	4.10.2023.				<b>Course end date</b>		23.1.2024		
<b>Enrolment requirements</b>	To enrol in this course the attendance of all courses included in the Introductory Module is required								
<b>Course coordinator</b>	Izv. prof. dr. sc. Marco Angster								
<b>E-mail</b>	mangster@unizd.hr					<b>Consultation hours</b>		Tuesday 12:30-13:30	
<b>Course instructor</b>									
<b>E-mail</b>						<b>Consultation hours</b>			
<b>Assistant/Associate</b>									
<b>E-mail</b>						<b>Consultation hours</b>			
<b>Assistant/Associate</b>									

<b>E-mail</b>		<b>Consultation hours</b>			
<b>Mode of teaching</b>	<input type="checkbox"/> Lectures	<input type="checkbox"/> Seminars and workshops	<input checked="" type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
<b>Learning outcomes</b>	By the end of the course, students will acquire various skills in the processing of language data and will be able to: <ul style="list-style-type: none"> <li>• acquire spoken data</li> <li>• process spoken data in different formats</li> <li>• perform simple acoustic analyses on spoken data</li> <li>• demonstrate the knowledge of what is linguistic annotation</li> <li>• provide spoken data with transcription and one or more levels of annotation</li> </ul>				
<b>Learning outcomes at the Programme level</b>	At the end of the course, the student will: <ul style="list-style-type: none"> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• select and apply digital tools for text processing OR for the processing of audio formats and employ tools needed to perform basic processing of oral data</li> <li>• apply methods for the qualitative and quantitative analysis of linguistic</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input checked="" type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for</b>	The student is required to regularly attend the lectures and deliver the assignments. The evaluation of students' activities is not obtained through a				

<b>permission to take the exam</b>	final exam, but through the evaluation of the activities assigned during the semester. Deadlines for delivering the assignments will be defined as the semester proceeds.		
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter	<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn
<b>Exam dates</b>	06.02.2024. 20.02.2024.		<i>to be defined</i>
<b>Course description</b>	The analysis of language is more and more dependent on tools that allow the researcher to manipulate and sometimes automatically process data. This is particularly true in the case of spoken data. The present course has the objective to provide the students with an introduction to some of the tools which are more frequently used to analyse spoken linguistic data.		
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Spoken language and data</li> <li>3. Audacity</li> <li>4. Phonetics: a brief introduction</li> <li>5. Praat I</li> <li>6. Praat II</li> <li>7. Discussion of results</li> <li>8. Discussion of results</li> <li>9. Annotation: a brief introduction</li> <li>10. ELAN I</li> <li>11. ELAN II</li> <li>12. ELAN III</li> <li>13. Discussion of results</li> <li>14. Discussion of results</li> <li>15. Tools for language documentation</li> </ol>		
<b>Required reading</b>	<ul style="list-style-type: none"> <li>• Boersma (2014) Acoustic_analysis. In: Podesva R.J., Sharma D. (eds.) - Research Methods in Linguistics.</li> <li>• Boersma, P. (2013). The Use of Praat in Corpus Research. Oxford Handbooks</li> <li>• Ladefoged, Peter / Johnson, Keith (2014) A course in Phonetics. 7th Edition. Cengage Learning. (chosen chapters)</li> <li>• Linell, Per (2005) The Written Language Bias in Linguistics. Its nature, origins and transformations. Routledge. (chosen chapters)</li> <li>• Nagy, Naomi, Devyani Sharma (2013) "Transcription". In Podesva, Robert J., Devyani Sharma (eds.) 2013, Research Methods in Linguistics. Cambridge, Cambridge University Press. 235-256.</li> <li>• Styler, Will (2017) Using Praat for Linguistic Research (version 1.8.1). <a href="http://wstyler.ucsd.edu/praat/UsingPraatforLinguisticResearchLatest.pdf">http://wstyler.ucsd.edu/praat/UsingPraatforLinguisticResearchLatest.pdf</a></li> <li>• Tacchetti, Maddalena (2018) User Guide for ELAN - Linguistic Annotator (version 5.0.0) <a href="http://www.mpi.nl/corpus/manuals/manual-elan_ug.pdf">http://www.mpi.nl/corpus/manuals/manual-elan_ug.pdf</a></li> <li>• VV.AA. (2020) Audacity 2.1.3 Manual. <a href="http://manual.audacityteam.org/">http://manual.audacityteam.org/</a></li> </ul>		
<b>Additional reading</b>			
<b>Internet sources</b>	<a href="https://linguistics.berkeley.edu/acip/">https://linguistics.berkeley.edu/acip/</a> <a href="https://www.audacityteam.org/">https://www.audacityteam.org/</a> <a href="http://www.fon.hum.uva.nl/praat/">http://www.fon.hum.uva.nl/praat/</a> <a href="http://wstyler.ucsd.edu/praat/">http://wstyler.ucsd.edu/praat/</a> <a href="https://archive.mpi.nl/tla/elan">https://archive.mpi.nl/tla/elan</a>		
<b>Assessment criteria of</b>	Final exam only		
	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final
			<input type="checkbox"/> Practical

<b>learning outcomes</b>					written and oral exam	work and final exam
	<input checked="" type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	The final grade is based on the following elements: 30 % attendance, participation and preparation for classes/homeworks 70 % projects					
<b>Grading scale</b>	0 - 60	% Failure (1)				
	61 - 70	% Satisfactory (2)				
	71 - 80	% Good (3)				
	81 - 90	% Very good (4)				
	91 - 100	% Excellent (5)				
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. /delete if necessary/</p>					

Sastavnica	Department of Linguistics					akad. god.	2022./2023.
Naziv kolegija	Natural Language Processing					ECTS	3
Naziv studija	Language and Communication in a Multilingual Society						
Razina studija	<input checked="" type="checkbox"/> preddiplomski		<input type="checkbox"/> diplomski		<input type="checkbox"/> integrirani		<input type="checkbox"/> poslijediplomski
Godina studija	<input type="checkbox"/> 1.		<input checked="" type="checkbox"/> 2.		<input checked="" type="checkbox"/> 3.		<input type="checkbox"/> 4.
Semestar	<input checked="" type="checkbox"/> zimski <input type="checkbox"/> ljetni		<input type="checkbox"/> I.		<input type="checkbox"/> II.		<input checked="" type="checkbox"/> III.
							<input type="checkbox"/> IV.
							<input checked="" type="checkbox"/> V.
							<input type="checkbox"/> VI.
Status kolegija	<input type="checkbox"/> obvezni kolegij		<input checked="" type="checkbox"/> izborni kolegij		<input type="checkbox"/> izborni kolegij koji se nudi studentima drugih odjela		Nastavničke kompetencije <input type="checkbox"/> DA <input checked="" type="checkbox"/> NE
Opterećenje	1	P	0	S	1	V	Mrežne stranice kolegija <input checked="" type="checkbox"/> DA <input type="checkbox"/> NE
	5				5		
Mjesto i vrijeme izvođenja nastave	Every Friday at 09.00 – 10.30 A.M. (P39 Novi kampus)				Jezik/jezici na kojima se izvodi kolegij		English
Početak nastave	07.10.2022.				Završetak nastave		27.10.2022.
Preduvjeti za upis	None						
Nositelj kolegija	Assistant Professor Ante Panjkota , PhD						
E-mail	apanjkot@unizd.hr				Konzultacije	Every Friday 10.30 – 12.00h	
Izvođač kolegija	Assistant Professor Ante Panjkota , PhD						
E-mail					Konzultacije		
Suradnici na kolegiju							
E-mail					Konzultacije		
Suradnici na kolegiju							
E-mail					Konzultacije		
Vrste izvođenja nastave	<input checked="" type="checkbox"/> predavanja		<input type="checkbox"/> seminari i radionice		<input checked="" type="checkbox"/> vježbe		<input type="checkbox"/> obrazovanje na daljinu
	<input checked="" type="checkbox"/> samostalni zadaci		<input type="checkbox"/> multimedija i mreža		<input type="checkbox"/> laboratorij		<input type="checkbox"/> mentorski rad
							<input checked="" type="checkbox"/> ostalo
Ishodi učenja kolegija	By the end of the course, students will acquire various skills in the field of natural language processing and will be able to: <ul style="list-style-type: none"> <li>discuss the fundamental issues of NLP, such as the resolution of ambiguities in natural language</li> </ul>						

	<ul style="list-style-type: none"> <li>• demonstrate the knowledge of the basic terms used in the field of NLP</li> <li>• critically assess essential techniques and tools used to develop practical, robust systems that can understand the text, analyse sentiments, and communicate with users</li> <li>• identify the most common applications of NLP in the real world (internet search engines, speech recognition systems, text to speech systems) and give a qualitative account of their functioning solve generic problems of NLP using Python</li> </ul>				
<b>Ishodi učenja na razini programa</b>	<ul style="list-style-type: none"> <li>• select and apply digital tools for text processing</li> <li>• demonstrate knowledge and understanding of basic terms and principles in the field of linguistics</li> <li>• explain and provide examples of structures and functions of language(s) and communicative processes, and analyse them, especially in multilingual contexts</li> <li>• apply the fundamental concepts of linguistic analysis and communication to real language data</li> <li>• communicate her/his ideas and arguments in English in written and oral form</li> <li>• present the results of the analysis of a problem in written and oral form</li> <li>• discuss and critically evaluate research findings, as well as vocationally and life-oriented problems related to language, communication, and multilingualism in contemporary society</li> <li>• apply the principles of linguistic research to solving practical problems</li> </ul>				
<b>Načini praćenja studenata</b>	<input checked="" type="checkbox"/> pohađanje nastave	<input type="checkbox"/> priprema za nastavu	<input checked="" type="checkbox"/> domaće zadatke	<input checked="" type="checkbox"/> kontinuirana evaluacija	<input type="checkbox"/> istraživanje
	<input type="checkbox"/> praktični rad	<input type="checkbox"/> eksperimentalni rad	<input type="checkbox"/> izlaganje	<input checked="" type="checkbox"/> projekt	<input type="checkbox"/> seminar
	<input type="checkbox"/> kolokvij(i)	<input type="checkbox"/> pismeni ispit	<input checked="" type="checkbox"/> usmeni ispit	<input type="checkbox"/> ostalo:	
<b>Uvjeti pristupanja ispitu</b>	Students must have solved all short quizzes and individual assignments and accepted final project solutions.				
	<input checked="" type="checkbox"/> zimski ispitni rok		<input type="checkbox"/> ljetni ispitni rok	<input checked="" type="checkbox"/> jesenski ispitni rok	
<b>Termini ispitnih rokova</b>	09.02.2023. and 23.02.2023. at 2.30 PM.			Additional info will be published on the	

			department's web.
<b>Opis kolegija</b>	Natural Language Processing (NLP) is one of the most propulsive fields in the professional IT sector and science through Artificial Intelligence (AI). As the branch of AI, it deals with the different tasks of understanding and using natural language in the human-computer interaction. In that sense, there is a considerable demand for scientists and professionals fitted to build and use sophisticated models capable of analyzing speech and language, discovering contextual patterns, understanding sentiment, synthesizing speech, and produce insight from text or audio. This course introduces students to the NLP's main topics throughout the teaching process and engaging activities, combining fundamental theoretical concepts with the best approaches and methodologies.		
<b>Sadržaj kolegija (nastavne teme)</b>	<p>Week 1: LEC: Introduction to the field of NLP EX: Python fundamentals</p> <p>Week 2: LEC: Text normalization and Edit Distance EX: Regular expressions in Python</p> <p>Week 3: LEC: Categorizing and Tagging Words EX: Mapping Words to Properties Using Python Dictionaries</p> <p>Week 4: LEC: Text Classification 1/2 EX: Scikit-Learn Primer 1/2</p> <p>Week 5: LEC: Text Classification 2/2 EX: Scikit-Learn Primer 2/2</p> <p>Week 6: LEC: Part of Speech Tagging, Named Entity Recognition, and Hidden Markov Models EX: Sentence Segmentation in Python</p> <p>Week 7: LEC: Probabilistic Context Free Grammars and Parsing EX: Maximum Entropy Classifiers in document classification</p> <p>Week 8: LEC: Formal grammars and Parsing EX: Maximum Entropy Classifier in sentence segmentation</p> <p>Week 9: LEC: Semantics and Sentiment Analysis 1/2 EX: Sentiment Analysis with NLTK 1/2</p> <p>Week 10: LEC: Semantics and Sentiment Analysis 2/2 EX: Sentiment Analysis with NLTK 2/2</p> <p>Week 11: LEC: Topic Modeling – Latent Dirichlet Allocation EX: Latent Dirichlet Allocation with Python</p> <p>Week 12: LEC: Topic Modeling – Non-negative Matrix Factorization EX: Non-negative Matrix Factorization with Python</p> <p>Week 13: LEC: Deep Learning for NLP 1/3 EX: Keras and Recurrent Neural Networks</p> <p>Week 14: LEC: Deep Learning for NLP 2/3 EX: Text Generation with LSTM with Keras 1/2</p> <p>Week 15: LEC: Deep Learning for NLP 3/3 EX: Text Generation with LSTM with Keras 2/2</p>		
<b>Obvezna literatura</b>	Dan Jurafsky and James H. Martin. 2019. <i>Speech and Language Processing (3rd edition)</i> . Available online - <a href="https://web.stanford.edu/~jurafsky/slp3/">https://web.stanford.edu/~jurafsky/slp3/</a>		
<b>Dodatna literatura</b>	Hobson Lane, Hannes Hapke and Cole Howard. 2019. <i>Natural Language Processing in Action: Understanding, Analyzing, and Generating Text with Python, 1st Edition</i> . NY: Manning Publication Co.		
<b>Mrežni izvori</b>	It will be listed on the e-learning system Merlin.		
<b>Provjera ishoda učenja (prema uputama AZVO)</b>	Samo završni ispit		
	<input type="checkbox"/> završni	<input type="checkbox"/> završni	<input type="checkbox"/> pismeni i usmeni završni
			<input checked="" type="checkbox"/> praktični rad

	pismeni ispit		usmeni ispit		ispit		i završni ispit
	<input type="checkbox"/> samo kolokvij/zadaće	<input type="checkbox"/> kolokvij / zadaća i završni ispit	<input type="checkbox"/> seminarski rad	<input type="checkbox"/> seminarski rad i završni ispit	<input type="checkbox"/> praktični rad	<input checked="" type="checkbox"/> drugi oblici	
<b>Način formiranja završne ocjene (%)</b>	Short online quizzes – max. 20% Individual assignments – max. 25% Final project – max. 30% Final exam – max. 25%						
<b>Ocjenjivanje kolokvija i završnog ispita (%)</b>	<= 50%	% nedovoljan (1)					
	>50 & <= 64%	% dovoljan (2)					
	>64 & <= 77%	% dobar (3)					
	>77 & <= 89%	% vrlo dobar (4)					
	>89%	% izvrstan (5)					
<b>Način praćenja kvalitete</b>	<input checked="" type="checkbox"/> studentska evaluacija nastave na razini Sveučilišta <input type="checkbox"/> studentska evaluacija nastave na razini sastavnice <input checked="" type="checkbox"/> interna evaluacija nastave <input type="checkbox"/> tematske sjednice stručnih vijeća sastavnica o kvaliteti nastave i rezultatima studentske ankete <input type="checkbox"/> ostalo						
<b>Napomena / Ostalo</b>	<p>Sukladno čl. 6. <i>Etičkog kodeksa</i> Odbora za etiku u znanosti i visokom obrazovanju, „od studenta se očekuje da pošteno i etično ispunjava svoje obveze, da mu je temeljni cilj akademska izvrsnost, da se ponaša civilizirano, s poštovanjem i bez predrasuda“.</p> <p>Prema čl. 14. <i>Etičkog kodeksa</i> Sveučilišta u Zadru, od studenata se očekuje „odgovorno i savjesno ispunjavanje obveza. [...] Dužnost je studenata/studentica čuvati ugled i dostojanstvo svih članova/članica sveučilišne zajednice i Sveučilišta u Zadru u cjelini, promovirati moralne i akademske vrijednosti i načela. [...]</p> <p>Etički je nedopušten svaki čin koji predstavlja povrjedu akademskog poštenja. To uključuje, ali se ne ograničava samo na:</p> <ul style="list-style-type: none"> <li>- razne oblike prijevare kao što su uporaba ili posjedovanje knjiga, bilježaka, podataka, elektroničkih naprava ili drugih pomagala za vrijeme ispita, osim u slučajevima kada je to izrijeком dopušteno;</li> <li>- razne oblike krivotvorenja kao što su uporaba ili posjedovanje neautorizirana materijala tijekom ispita; lažno predstavljanje i nazočnost ispitima u ime drugih studenata; lažiranje dokumenata u vezi sa studijima; falsificiranje potpisa i ocjena; krivotvorenje rezultata ispita“.</li> </ul> <p>Svi oblici neetičnog ponašanja rezultirat će negativnom ocjenom u kolegiju bez mogućnosti nadoknade ili popravka. U slučaju težih povreda primjenjuje se <i>Pravilnik o stegovnoj odgovornosti studenata/studentica Sveučilišta u Zadru</i>.</p> <p>U elektronskoj komunikaciji bit će odgovarano samo na poruke koje dolaze s poznatih adresa s imenom i prezimenom, te koje su napisane hrvatskim standardom i primjerenim akademskim stilom.</p>						

	U kolegiju se koristi Merlin, sustav za e-učenje, pa su studentima/cama potrebni AAI računi.
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<b>Sastavnica</b>	<b>Odjel za lingvistiku</b>				
<b>Naziv kolegija</b>	<b>Pismeno izražavanje na hrvatskome jeziku</b>				
<b>Naziv studija</b>	Language and Communication in a Multilingual Society				
<b>Razina studija</b>	<input checked="" type="checkbox"/> prijediplomski	<input type="checkbox"/> diplomski		<input type="checkbox"/> integrirani	
<b>Godina studija</b>	<input type="checkbox"/> 1.	<input type="checkbox"/> 2.	<input checked="" type="checkbox"/> 3.	<input type="checkbox"/> 4.	
<b>Semestar</b>	<input checked="" type="checkbox"/> zimski <input type="checkbox"/> ljetni	<input type="checkbox"/> I.	<input type="checkbox"/> II.	<input type="checkbox"/> III.	<input type="checkbox"/> IV.
<b>Status kolegija</b>	<input checked="" type="checkbox"/> obvezni kolegij	<input type="checkbox"/> izborni kolegij	<input type="checkbox"/> izborni kolegij koji se nudi studentima drugih odjela		<b>Nastavničke kompetencije</b>
<b>Opterećenje</b>	1 5	P	S	1 5	V <b>Mrežne stranice kolegija</b>
<b>Mjesto i vrijeme izvođenja nastave</b>	SK-203, četvrtkom 8:30-10		<b>Jezik/jezici na kojima se izvodi kolegij</b>		hrvatski
<b>Početak nastave</b>	5. 10. 2023.		<b>Završetak nastave</b>	25. 1. 2024.	
<b>Preduvjeti za upis</b>	Hrvatski (min. B2) razina.				
<b>Nositelj kolegija</b>	Doc. dr. sc. Mia Batinić Angster				
<b>E-mail</b>	mbatinic@unizd.hr			<b>Konzultacije:</b> petkom 9:30-10:30 sati	
<b>Izvođač kolegija</b>					
<b>E-mail</b>				<b>Konzultacije</b>	
<b>Suradnici na kolegiju</b>					
<b>E-mail</b>				<b>Konzultacije</b>	
<b>Suradnici na kolegiju</b>					
<b>E-mail</b>				<b>Konzultacije</b>	
<b>Vrste izvođenja nastave</b>	<input checked="" type="checkbox"/> predavanja	<input type="checkbox"/> seminari i radionice	<input checked="" type="checkbox"/> vježbe	<input type="checkbox"/> obrazovanje na daljinu	
	<input checked="" type="checkbox"/> samostalni zadaci	<input type="checkbox"/> multimedija i mreža	<input type="checkbox"/> laboratorij	<input type="checkbox"/> mentorski rad	
<b>Ishodi učenja kolegija</b>	Po završetku kolegija studenti će: <ul style="list-style-type: none"> <li>• znati primijeniti u pismu zakonitosti akademskoga diskursa</li> <li>• znati pismeno se izražavati na hrvatskom jeziku primjereno znanstvenom stilu</li> <li>• biti sposobni riješiti jezičnonormativne i stilske nedoumice u pisanju rada</li> </ul>				

	<ul style="list-style-type: none"> <li>• znati oblikovati rečenicu i odlomak akademskoga teksta</li> <li>• s razumijevanjem i kritički čitati znanstvenu građu</li> <li>• argumentirano pismeno izlagati svoja saznanja</li> <li>• ispravno citirati, parafrazirati i sažimati tuđa znanstvena saznanja</li> <li>• znati napisati sažetak i prikaz znanstvenoga rada</li> <li>• znati napisati pregled znanstvenih pogleda na jednu jezičnu pojavu</li> </ul>			
<b>Ishodi učenja na razini programa</b>	<p>Po završetku kolegija studenti će:</p> <ul style="list-style-type: none"> <li>• pokazati znanje i razumijevanje osnovnih pojmova i načela u području lingvistike</li> <li>• objasniti i navesti primjere struktura i funkcija jezika i komunikacijskih procesa te ih analizirati, osobito u višejezičnim kontekstima</li> <li>• primijeniti temeljne pojmove lingvističke analize i komunikacije na stvarne podatke iz jezika</li> <li>• iznijeti rezultate analize problema u pisanom i govornom obliku</li> </ul>			
<b>Načini praćenja studenata</b>	<input checked="" type="checkbox"/> pohađanje nastave	<input checked="" type="checkbox"/> priprema za nastavu	<input checked="" type="checkbox"/> domaće zadaće	<input checked="" type="checkbox"/> kontinuirana evaluacija
	<input type="checkbox"/> praktični rad	<input type="checkbox"/> eksperimentalni rad	<input type="checkbox"/> izlaganje	<input type="checkbox"/> projekt
	<input type="checkbox"/> kolokvij(i)	<input type="checkbox"/> pismeni ispit	<input type="checkbox"/> usmeni ispit	<input checked="" type="checkbox"/> ostalo: kviz
<b>Uvjeti pristupanja ispitu</b>	Pohađanje nastave, izvršene sve obveze zadane tijekom semestra, predane domaće zadaće.			
<b>Ispitni rokovi</b>	<input checked="" type="checkbox"/> zimski ispitni rok		<input type="checkbox"/> ljetni ispitni rok	
<b>Termini ispitnih rokova</b>	četvrtak, 8. 2. 2024. četvrtak, 22. 2. 2024.			
	Obvezno je poslati zadnju inačicu svih zadaća najkasnije tjedan dana prije termina ispitnoga roka.			
<b>Opis kolegija</b>	Cilj je kolegija upoznati studente sa specifičnostima znanstvenoga diskursa i osposobiti ih za pismeno izražavanje primjerenim akademskim jezikom i stilom. Studenti će na primjeru odabranih objavljenih izvornih znanstvenih i preglednih radova iz područja lingvistike te kroz vježbu pisanja i ispravljanja pisanih uradaka ovladati strategijama i tehnikama akademskoga pisma. Naglasak će se staviti na mikrostrukturu akademskoga pisma, na njegovu rečenicu i odlomak (npr. uporabu konektora, modifikatora, anafora, katafora itd.). Studente će se upozoriti na najčešće jezičnonormativne probleme i stilske dileme koje mogu imati			

	<p>prilikom pisanja seminarskih, završnih i diplomskih radova te će im se ponuditi rješenja za njih. Studenti će naučiti kako čitati znanstvenu građu, kako citirati, parafrazirati i sažimati tuđe ideje te argumentirano izložiti vlastite, a upozorit će ih se na postojanje etičkih načela u znanosti i opasnosti njihova kršenja. Studenti će tijekom semestra vježbati čitanje i pisanje, a po završetku će kolegija biti sposobni napisati sažetak rada, prikaz knjige te pregledni rad primjerenim akademskim jezikom i stilom.</p>		
<b>Sadržaj kolegija (nastavne teme)</b>	<ol style="list-style-type: none"> <li>1. Akademsko pismo</li> <li>2. Jezik i stil akademske proze</li> <li>3. Rečenica i vezna sredstva</li> <li>4. Jezična norma: najčešći problemi i rješenja I</li> <li>5. Jezična norma: najčešći problemi i rješenja II</li> <li>6. Kako napisati sažetak?</li> <li>7. Ispravak sažetka</li> <li>8. Kako napisati prikaz?</li> <li>9. Argumentacija i odlomak</li> <li>10. Citiranje, parafraziranje i sažimanje</li> <li>11. Kako napisati pregledni rad?</li> <li>12. Ispravak prikaza</li> <li>13. Ispravak preglednoga rada</li> <li>14. Struktura rada i planiranje pisanja, radionica Mendeley</li> <li>15. Zaključni kviz</li> </ol>		
<b>Obvezna literatura</b>	<p>Odabrana poglavlja iz:</p> <ul style="list-style-type: none"> <li>• Oraić Tolić, D. 2011. Akademsko pismo. Zagreb: Naklada Ljevak.</li> <li>• Silić, J. 2006. Funkcionalni stilovi hrvatskoga jezika. Zagreb: Disput.</li> <li>• Pavlović, N., Stanojević, M. 2020. Znanstvena istraživanja jezika i prevođenja. FF Open press. Dostupno: <a href="https://openbooks.ffzg.unizg.hr/index.php/FFpress/catalog/book/102">https://openbooks.ffzg.unizg.hr/index.php/FFpress/catalog/book/102</a></li> <li>• Jozić Ž. (ur.) 2013. Hrvatski pravopis. Zagreb: Institut za hrvatski jezik i jezikoslovlje. Dostupno online: <a href="http://pravopis.hr/">http://pravopis.hr/</a></li> </ul> <p>Drugo:</p> <ul style="list-style-type: none"> <li>• Upute o stilu citiranja APA (Dostupno online: <a href="https://apastyle.apa.org/style-grammar-guidelines/references">https://apastyle.apa.org/style-grammar-guidelines/references</a>)</li> <li>• Odabrani radovi objavljeni na portalu hrvatskih znanstvenih i stručnih časopisa: <a href="https://hrcak.srce.hr/">https://hrcak.srce.hr/</a></li> <li>• Jedna knjiga po izboru studenta/studentice/nastavnice iz područja lingvistike.</li> <li>• <a href="https://www.bib.irb.hr/">https://www.bib.irb.hr/</a></li> </ul>		
<b>Dodatna literatura</b>	<ul style="list-style-type: none"> <li>• Barić, E. i dr. 1995. Hrvatska gramatika. Zagreb: ŠK.</li> <li>• Silić, J., Pranjković, I. 2006. Gramatika hrvatskoga jezika za gimnazije i visoka učilišta. Zagreb: ŠK.</li> <li>• Raguž, D. 1997. Praktična hrvatska gramatika. Zagreb: Medicinska naklada.</li> <li>• Hudeček L., Mihaljević, M., Vukojević, L. (ur.) 1999. Hrvatski jezični savjetnik. Zagreb: Pergamena i Školske novine.</li> </ul>		
<b>Mrežni izvori</b>	<p><a href="https://moodle.srce.hr/2022-2023/">https://moodle.srce.hr/2022-2023/</a>  <a href="https://www.bib.irb.hr/">https://www.bib.irb.hr/</a>  <a href="https://hrcak.srce.hr/">https://hrcak.srce.hr/</a>  <a href="http://pravopis.hr/">http://pravopis.hr/</a></p>		
	<b>Samo završni ispit</b>		
	<input type="checkbox"/> završni	<input type="checkbox"/> završni	<input type="checkbox"/> pismeni i usmeni završni ispit

Provjera ishoda učenja (prema uputama AZVO)	pismeni ispit		usmeni ispit		□ p r a k t i č n i r a d
	<input checked="" type="checkbox"/> samo kolokvij/zadaće	<input type="checkbox"/> kolokvij / zadaća i završni ispit	<input type="checkbox"/> seminarski rad	<input type="checkbox"/> seminarski rad i završni ispit	
Način formiranja završne ocjene (%)	25 % kviz, pohađanje nastave, aktivno sudjelovanje u nastavi, predaja zadaća na vrijeme 75 % evaluacija predanih zadaća i pisanih uradaka  NOTA BENE: Obvezno je poslati zadnju inačicu svih zadaća najkasnije tjedan dana prije termina ispitnoga roka.				
Ocjenjivanje kolokvija i završnog ispita (%)	0 – 60 %	% nedovoljan (1)			
	61 – 70 %	% dovoljan (2)			
	71 – 80 %	% dobar (3)			
	81 – 90 %	% vrlo dobar (4)			
	91 – 100 %	% izvrstan (5)			
Način praćenja kvalitete	<input checked="" type="checkbox"/> studentska evaluacija nastave na razini Sveučilišta <input type="checkbox"/> studentska evaluacija nastave na razini sastavnice <input type="checkbox"/> interna evaluacija nastave <input checked="" type="checkbox"/> tematske sjednice stručnih vijeća sastavnica o kvaliteti nastave i rezultatima studentske ankete <input type="checkbox"/> ostalo				
Napomena / Ostalo	<p>Sukladno čl. 6. <i>Etičkog kodeksa</i> Odbora za etiku u znanosti i visokom obrazovanju, „od studenta se očekuje da pošteno i etično ispunjava svoje obveze, da mu je temeljni cilj akademska izvrsnost, da se ponaša civilizirano, s poštovanjem i bez predrasuda“.</p> <p>Prema čl. 14. <i>Etičkog kodeksa</i> Sveučilišta u Zadru, od studenata se očekuje „odgovorno i savjesno ispunjavanje obveza. [...] Dužnost je studenata/studentica čuvati ugled i dostojanstvo svih članova/članica sveučilišne zajednice i Sveučilišta u Zadru u cjelini, promovirati moralne i akademske vrijednosti i načela. [...]</p> <p>Etički je nedopušten svaki čin koji predstavlja povredu akademskog poštenja. To uključuje, ali se ne ograničava samo na:</p> <ul style="list-style-type: none"> <li>- razne oblike prijevare kao što su uporaba ili posjedovanje knjiga, bilježaka, podataka, elektroničkih naprava ili drugih pomagala za vrijeme ispita, osim u slučajevima kada je to izrijeком dopušteno;</li> <li>- razne oblike krivotvorenja kao što su uporaba ili posjedovanje neautorizirana materijala tijekom ispita; lažno predstavljanje i nazočnost ispitima u ime drugih studenata; lažiranje dokumenata u vezi sa studijima; falsificiranje potpisa i ocjena; krivotvorenje rezultata ispita“.</li> </ul> <p>Svi oblici neetičnog ponašanja rezultirat će negativnom ocjenom u kolegiju bez mogućnosti nadoknade ili popravka. U slučaju težih povreda</p>				

	<p>primjenjuje se <i>Pravilnik o stegovnoj odgovornosti studenata/studentica Sveučilišta u Zadru</i>.</p> <p>U elektroničkoj komunikaciji bit će odgovarano samo na poruke koje dolaze s poznatih adresa s imenom i prezimenom, te koje su napisane hrvatskim standardom i primjerenim akademskim stilom.</p> <p>U kolegiju se koristi Merlin, sustav za e-učenje, pa su studentima potrebni AAI računari.</p>
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<b>Sastavnica</b>	Odjel za lingvistiku					<b>akad. god.</b>	2023./2024.	
<b>Naziv kolegija</b>	Istraživanje i terenski rad					<b>ECTS</b>	4	
<b>Naziv studija</b>	Language and Communication in a Multilingual Society							
<b>Razina studija</b>	<input checked="" type="checkbox"/> preddiplomski		<input type="checkbox"/> diplomski		<input type="checkbox"/> integrirani		<input type="checkbox"/> poslijediplomski	
<b>Godina studija</b>	<input type="checkbox"/> 1.		<input type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input checked="" type="checkbox"/> 4.	<input type="checkbox"/> 5.
<b>Semestar</b>	<input type="checkbox"/> zimski <input checked="" type="checkbox"/> ljetni	<input type="checkbox"/> I.		<input type="checkbox"/> II.	<input type="checkbox"/> III.	<input type="checkbox"/> IV.	<input type="checkbox"/> V.	<input type="checkbox"/> VI.
<b>Status kolegija</b>	<input checked="" type="checkbox"/> obvezni kolegij	<input type="checkbox"/> izborni kolegij		<input type="checkbox"/> izborni kolegij koji se nudi studentima drugih odjela			<b>Nastavničke kompetencije</b>	<input type="checkbox"/> DA <input checked="" type="checkbox"/> NE
<b>Opterećenje</b>	0	P	0	S	1	V	Mrežne stranice kolegija <input checked="" type="checkbox"/> DA <input type="checkbox"/> NE	
<b>Mjesto i vrijeme izvođenja nastave</b>	Mjesto: SK-121 Vrijeme: utorkom od 9 do 11 sati i u vrijeme konzultacija s mentorom				<b>Jezik/jezici na kojima se izvodi kolegij</b>		hrvatski	
<b>Početak nastave</b>	27.2.2024.				<b>Završetak nastave</b>		4.6.2024.	
<b>Preuvjeti za upis</b>	Za upis je nužno odslušati sve kolegije iz modula M0.							
<b>Nositelj kolegija</b>	prof. dr. sc. Marijana Kresić Vukosav izv. prof. dr. sc. Lucija Šimičić izv. prof. dr. sc. Marco Angster doc. dr. sc. Mia Batinić Angster							
<b>E-mail</b>	mkresic@unizd.hr, mangster@unizd.hr, lsimicic@unizd.hr, mbatinic@unizd.hr				<b>Konzultacije</b>		Marijana Kresić Vukosav: srijedom 13-14h Lucija Šimičić: ponedjeljkom 12-13h Marco Angster: utorkom 11:30-12:30	

				Mia Batinić Angster: petkom 09:30- 10:30h	
<b>Izvođač kolegija</b>	Metka Bezljaj, mag.				
<b>E-mail</b>	mbezljaj21@unizd.hr	<b>Konzultacije</b>	srijedom 12-13h		
<b>Suradnici na kolegiju</b>					
<b>E-mail</b>		<b>Konzultacije</b>			
<b>Suradnici na kolegiju</b>					
<b>E-mail</b>		<b>Konzultacije</b>			
<b>Vrste izvođenja nastave</b>	<input type="checkbox"/> predavanja	<input type="checkbox"/> seminari i radionice	<input type="checkbox"/> vježbe	<input type="checkbox"/> obrazovanje na daljinu	<input type="checkbox"/> terenska nastava
	<input checked="" type="checkbox"/> samostalni zadaci	<input type="checkbox"/> multimedija i mreža	<input type="checkbox"/> laboratorij	<input checked="" type="checkbox"/> mentorski rad	<input checked="" type="checkbox"/> ostalo
<b>Ishodi učenja kolegija</b>	Po završetku kolegija studenti će moći: <ul style="list-style-type: none"> <li>• primijeniti načela lingvističkih istraživanja u rješavanju praktičnih problema</li> <li>• samostalno prikupljati i analizirati jezične podatke</li> <li>• pripremiti jezične podatke s obzirom na potrebe primjene određene istraživačke metode</li> <li>• pokazati znanje jezičnih teorija u primjeni na rješavanje određenih istraživačkih problema</li> </ul>				
<b>Ishodi učenja na razini programa</b>	Po završetku kolegija studenti će moći: <ul style="list-style-type: none"> <li>• pokazati znanje i razumijevanje osnovnih pojmova i načela u području lingvistike</li> <li>• primijeniti temeljne pojmove lingvističke analize i komunikacije na stvarne podatke iz jezika</li> <li>• odabrati i primijeniti metode za kvalitativnu i kvantitativnu analizu jezičnih podataka</li> <li>• primijeniti načela lingvističkih istraživanja na rješavanje praktičnih problema</li> </ul>				
<b>Načini praćenja studenata</b>	<input checked="" type="checkbox"/> pohađanje nastave	<input type="checkbox"/> priprema za nastavu	<input type="checkbox"/> domaće zadaće	<input type="checkbox"/> kontinuirana evaluacija	<input checked="" type="checkbox"/> istraživanje
	<input checked="" type="checkbox"/> praktični rad	<input type="checkbox"/> eksperimentalni rad	<input checked="" type="checkbox"/> izlaganje	<input type="checkbox"/> projekt	<input type="checkbox"/> seminar
	<input type="checkbox"/> kolokvij(i)	<input type="checkbox"/> pismeni ispit	<input type="checkbox"/> usmeni ispit	<input checked="" type="checkbox"/> ostalo: konzultacije	
<b>Uvjeti pristupanja ispitu</b>	Ispit nije predviđen, a studenti su obvezni pohađati nastavu, odnosno konzultacije s mentorom i izvršiti obveze zadane tijekom semestra.				
<b>Ispitni rokovi</b>	<input checked="" type="checkbox"/> zimski ispitni rok		<input type="checkbox"/> ljetni ispitni rok	<input checked="" type="checkbox"/> jesenski ispitni rok	

<b>Termini ispitnih rokova</b>	Naknadno.		Naknadno.		
<b>Opis kolegija</b>	Studente će se uvesti u teme nekih od istraživačkih aktivnosti ili istraživačkoga projekta koji je u tijeku, a provode ga djelatnici Odjela za lingvistiku. Same aktivnosti u kojima će studenti sudjelovati mogu biti različite te mogu uključivati različite aktivnosti na terenu, prikupljanje podataka, njihovu razradu, obradu i analizu, i to u različitim područjima lingvistike.				
<b>Sadržaj kolegija (nastavne teme)</b>	-				
<b>Obvezna literatura</b>	-				
<b>Dodatna literatura</b>	-				
<b>Mrežni izvori</b>	<a href="https://moodle.srce.hr/2023-2024">https://moodle.srce.hr/2023-2024</a>				
<b>Provjera ishoda učenja (prema uputama AZVO)</b>	<input type="checkbox"/> Samo završni ispit				
	<input type="checkbox"/> završni pismeni ispit	<input type="checkbox"/> završni usmeni ispit	<input type="checkbox"/> pismeni i usmeni završni ispit	<input type="checkbox"/> praktični rad i završni ispit	
	<input type="checkbox"/> samo kolokvij/zadaće	<input type="checkbox"/> kolokvij / zadaća i završni ispit	<input type="checkbox"/> seminarski rad	<input type="checkbox"/> seminarski rad i završni ispit	<input checked="" type="checkbox"/> praktični rad
<b>Način formiranja završne ocjene (%)</b>	Kolegij se ne ocjenjuje. Za izvršene obveze studenti dobivaju potpis. Studenti su obvezni redovito pohađati konzultacije s mentorom, aktivno sudjelovati u istraživanju, savjesno obavljati zadane zadatke te redovito izvješćivati o obavljenim zadacima.				
<b>Ocjenjivanje kolokvija i završnog ispita (%)</b>	0 - 60	% nedovoljan (1)			
	61 - 70	% dovoljan (2)			
	71 - 80	% dobar (3)			
	81 - 90	% vrlo dobar (4)			
	91 - 100	% izvrstan (5)			
<b>Način praćenja kvalitete</b>	<input checked="" type="checkbox"/> studentska evaluacija nastave na razini Sveučilišta <input type="checkbox"/> studentska evaluacija nastave na razini sastavnice <input type="checkbox"/> interna evaluacija nastave <input checked="" type="checkbox"/> tematske sjednice stručnih vijeća sastavnica o kvaliteti nastave i rezultatima studentske ankete <input type="checkbox"/> ostalo				
<b>Napomena / Ostalo</b>	Sukladno čl. 6. <i>Etičkog kodeksa</i> Odbora za etiku u znanosti i visokom obrazovanju, „od studenta se očekuje da pošteno i etično ispunjava svoje obveze, da mu je temeljni cilj akademska izvrsnost, da se ponaša civilizirano, s poštovanjem i bez predrasuda“. Prema čl. 14. <i>Etičkog kodeksa</i> Sveučilišta u Zadru, od studenata se očekuje „odgovorno i savjesno ispunjavanje obveza. [...] Dužnost je studenata/studentica čuvati ugled i dostojanstvo svih članova/članica sveučilišne zajednice i Sveučilišta u Zadru u cjelini, promovirati moralne i akademske vrijednosti i načela. [...]				

	<p>Etički je nedopušten svaki čin koji predstavlja povredu akademskog poštenja. To uključuje, ali se ne ograničava samo na:</p> <ul style="list-style-type: none"> <li>- razne oblike prijevare kao što su uporaba ili posjedovanje knjiga, bilježaka, podataka, elektroničkih naprava ili drugih pomagala za vrijeme ispita, osim u slučajevima kada je to izrijeком dopušteno;</li> <li>- razne oblike krivotvorenja kao što su uporaba ili posjedovanje neautorizirana materijala tijekom ispita; lažno predstavljanje i nazočnost ispitima u ime drugih studenata; lažiranje dokumenata u vezi sa studijima; falsificiranje potpisa i ocjena; krivotvorenje rezultata ispita“.</li> </ul> <p>Svi oblici neetičnog ponašanja rezultirat će negativnom ocjenom u kolegiju bez mogućnosti nadoknade ili popravka. U slučaju težih povreda primjenjuje se <i>Pravilnik o stegovnoj odgovornosti studenata/studentica Sveučilišta u Zadru</i>.</p> <p>U elektroničkoj komunikaciji bit će odgovarano samo na poruke koje dolaze s poznatih adresa s imenom i prezimenom, te koje su napisane hrvatskim standardom i primjerenim akademskim stilom.</p> <p>U kolegiju se koristi Merlin, sustav za e-učenje, pa su studentima potrebni AAI račun. <i>/izbrisati po potrebi/</i></p>
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### **Izvanredni ispitni rok**

O održavanju izvanrednoga ispitnog roka odlučit će se naknadno na sjednici Stručnoga vijeća Odjela za lingvistiku.

### Zimski ispitni rokovi

Preddiplomski studij Language and communication in a multilingual society				
Naziv predmeta	1. rok	2.rok	Vrijeme	Mjesto
Understanding language	8.2.2024.	22.2.2024.	12h	SK-203
Understanding communication	29.1.2024.	14.2.2024.	13h	SK-203
Languages across the world	31.1.2024.	14.2.2024.	14h	SK-203
Presentation skills	9.2.2024.	23.2.2024.	12h	ZM
Learning a second and third language	30.1.2024.	13.2.2024.	13h	SK-203
Developing individual multilingualism	7.2.2024.	21.2.2024.	12h (termini razgovora o projektu - predaja najkasnije tjedan dana prije roka)	SK-203
Current language teaching methods	1.2.2024.	15.2.2024.	10h (termini razgovora o dnevniku poučavanja - predaja najkasnije do 29.1.2024. u 9 sati)	SK-203
Doing qualitative research in linguistics	30.1.2024.	13.2.2024.		
The digital dimension of texts	6.2.2024.	20.2.2024.	13h	SK-203
Tools for language analysis	6.2.2024.	20.2.2024.	nema (predaja svih zadaća najkasnije tjedan dana prije roka)	nema
Natural language processing	9.2.2024.	23.2.2024.	14:30h	NK39
Pismeno izražavanje na hrvatskome jeziku	8.2.2024.	22.2.2024.	nema (predaja svih zadaća najkasnije tjedan dana prije roka)	nema
Završni ispit	30.1.2024.	13.2.2024.	9-12 h	SK-203

**Ljetni ispitni rok:**

<b>Preddiplomski studij Language and communication in a multilingual society</b>				
Naziv predmeta	1. rok	2.rok	Vrijeme	Mjesto
Language and globalization*	19.6.2024.	3.7.2024.	8.30	SK-121
Language, culture and society	10.6.2024.	1.7.2024.	9:00	SK-121
Managing multilingualism in institutional contexts	10.6.2024.	1.7.2024.		SK-203
English writing skills	20.6.2024.	4.7.2024.	8:00	Sep-002
Doing quantitative research in linguistics	11.6.2024.	25.6.2024.	9:00	SK-121
Intercultural pragmatics	10.6.2024.	1.7.2024.	9:00	SK-121
Approaching lexicography and terminography	14.6.2024.	28.6.2024.	18:00	SK-121
Digital communication in intercultural contexts	21.6.2024.	5.7.2024.	12:00	SEP-009
Završni ispit	10.6.2024.	1.7.2024.	9:00	SK-121
Obrana završnih radova	21.6.2024.	10.7.2024.	8:30	SK-121

\* termini razgovora o seminarskom radu, predaja najkasnije tjedan dana prije roka

**Jesenski ispitni rok:**

Termini će naknadno biti objavljeni na mrežnim stranicama Odjela. DODATI ISPITNE ROKOVE

Klasa: 2198-1-79-56/24-01

Urbroj: 2198-1-79-56/24-01

Datum donošenja dopunjene inačice: 30. 1. 2024.

Pročelnica Odjela za lingvistiku



*Marijana Kresić Vukosav*

Prof. dr. sc. Marijana Kresić Vukosav